



PITTENWEEM ARTS FESTIVAL

August 6 - 13 2022

Parking

Parking is easy using the designated car-park along with the help of our stewards and the specially-laid trackway. There is a disabled parking area.

Coaches and camper-vans will be directed to Waid Campus in Anstruther.

Please do not take your car into the village as traffic restrictions apply.

Observe all Road Closed and Resident Only signs.



Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car-park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour and the Church Hall in James Street. (See map in centre pages).

To defray the costs involved in providing parking, a donation of about £3 would be appreciated.

Park & Ride with the Festival Shuttle Bus



**Saturday August 6th
to
Saturday August 13th**

The bus loops from Charles Street car park along the High Street down to the harbour and Shore, returning via James Street to the Charles Street car-park.

The driver will stop or pick up on request, where traffic allows and help with non-motorised wheel chairs and buggies. While the bus service is free, donating on the bus is appreciated.

Royal Burgh of Pittenweem Arts Festival 2022

Patron:

The Rt Hon the Lord Campbell of Pittenweem CH CBE QC

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FESTIVAL OFFICE & BOX OFFICE

Situated at 47 High Street (on the centre pages map, we're right in the middle Venue 44) our office handles all queries, gives out information, sells the Festival brochure and handles ticket sales.

The office is open:

July 18th to July 30th: 10.00 - 4.00

Closed Wednesday and Sunday

then

August 1st to August 15th: daily 9.00-5.00

T: 01333 313 109

E: info@pittenweemartsfestival.co.uk

W: www.pittenweemartsfestival.co.uk

Cover image: Sophie Fields

Alan

Welcome to the Pittenweem Arts Festival



The 2022 Pittenweem Arts Festival is alive and kicking! Like many similar events we have had to postpone our return while the pandemic was at its height. Sensible precautions will be required while nearly normal service returns.

The concentration this year is on the visual arts and as ever, there is much to savour and enjoy with the themes of local history and fishing being prominent. The Festival is blessed with strong leadership, committed staff and enthusiastic volunteers. Tell your friends Pittenweem is back!

Alan Campbell of Pittenweem: Patron of Pittenweem Arts Festival

Pittenweem in August is not the same without a Festival. Having been cancelled by Covid in 2020 and 2021 we are delighted to welcome back many artists and makers from across Britain, and from Pittenweem itself, who make this Festival such a success. Their wide variety of creative talents treats us to an inspiring week of visual enjoyment.

Among them is our trio of Invited Artists comprising Janette Kerr with her dramatic marine paintings from her recent residency in Greenland; Fife Transferline Printmakers Workshop who make hand-edited etchings,

screen prints and monotypes, a myriad of techniques in a colourful collection; and, Angus Ross, woodsman and award-winning furniture maker, brings stunning designs that begin with his surrounding trees and workshop in Aberfeldy.

Sophie Fields is a young printmaker in Edinburgh and her lively presentation of abstract areas of screen-printed colour earned her Pittenweem Arts Festival's Henderson Bursary Award 2022 (see pages 10-11). Our brochure cover is based on one of her designs.

Pittenweem sits on the edge of the sea in an historic landscape. Its medieval priory is a unique setting for several artists' venues as well as the focus for Historic Walks and a Talk this week.

Our free Festival Shuttle Bus loops the village from the designated car park down to the sea and along the harbour, but is especially appreciated for the climb back up! Push-chairs, folding wheel chairs and weary legs are all welcomed aboard by our helpful driver.

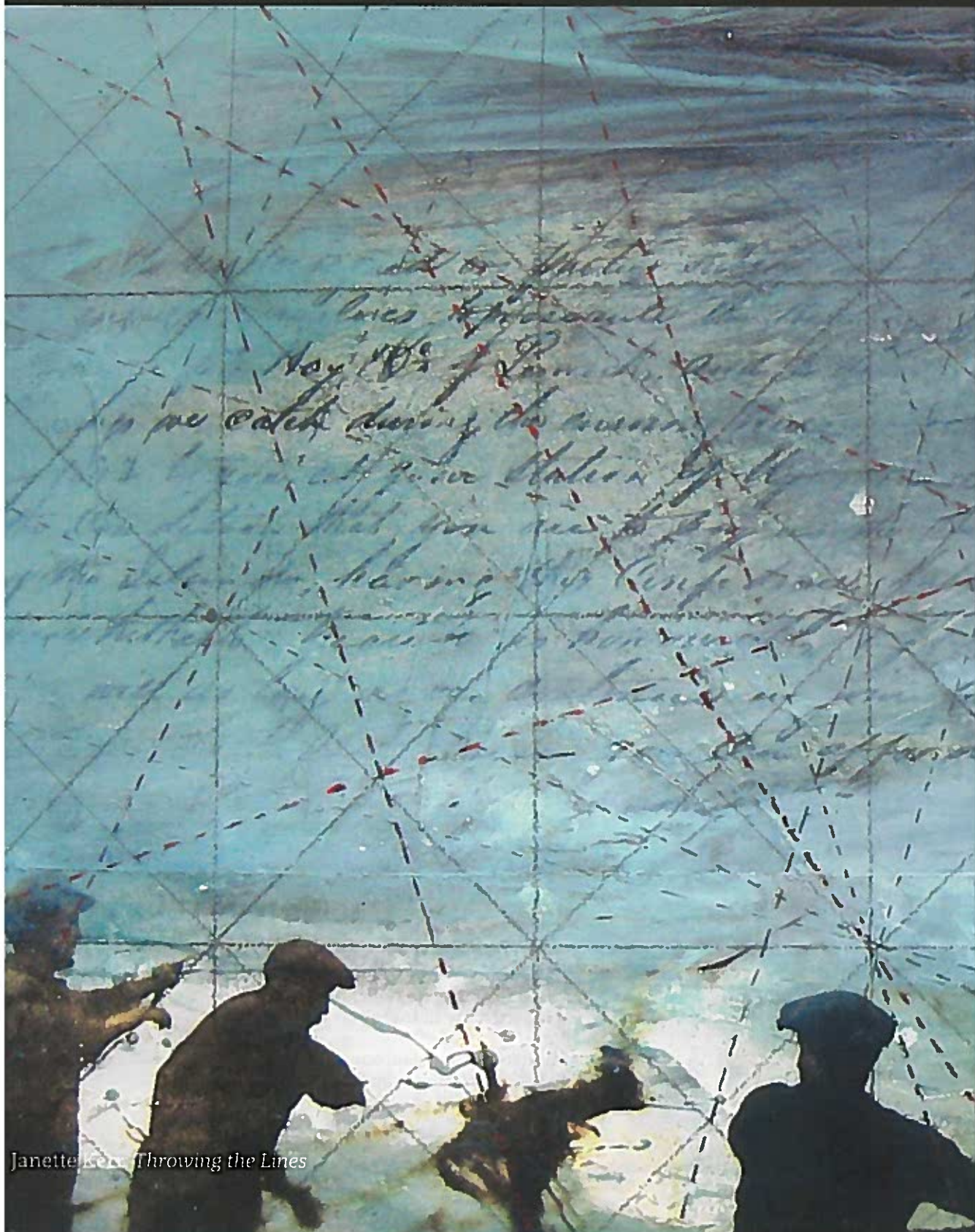
Support for the Festival comes in many forms, within and without our local community for which the Festival is extremely thankful.

And that includes you, our visitors and artists. We hope you have a wonderful time!

Jean Duncan
Chair Pittenweem Arts Festival



INVITED



Janette Katz, *Throwing the Lines*

ARTISTS



Angus Ross: *Blowing*

1 Janette Kerr / *invited artist*

Venue 1 Old Town Hall Cove Wynd

10.00 - 5.00

Making work en-plein-air is integral to her working process: crouching with sketchbook and paints by the sea in the middle of a gale, sitting in snow painting with freezing fingers; being blown across hills by gusts of wind, drenched by spray and sleet, going home with salt-encrusted skin.

Images clockwise facing page from top right:
Hauling graphite on mylar
Eleven Thousand Ling triptych
Sea State Force 9 Visibility Affected, study
oil on canvas



Janette will be giving an illustrated presentation Conversations Between Landscapes on Monday August 8th: see page 53 for details.



orking in such a
 arkable landscape,
 elt completely over-
 elmed - humbled -
 the sheer scale of such
 extreme environment
 the peripheries of
 e world.



onversations with fishermen and storytellers about the sea, reading accounts of terrible storms, all inform her work. She's worked alongside Norwegian oceanographers studying wave trajectories and extremes: (look closely and you might find extreme wave formulae hidden amongst the waves in her paintings).

one to head further north, in 2016 she travelled to the High Arctic, sailing on a tall ship along the coast of arland from Longyearbyen to Fuglelfjorden. During the winter of 2020 she spent six weeks at a residency in iströnd, NE Iceland, experiencing snow-storms and high winds.

year she has recently returned from a two months residency in Greenland, living in Oqaatsut, a remote ment in Disko Bay, and where, for most of her stay, it was sub-zero temperatures.

as a house and small studio in Shetland where she spends much of her time drawing and painting.

nd's a land of chaotic geological forces of nature, a glacially eroded topography. A place where weather es fast, where you feel you really are on the edge, so I can pretty much guarantee if it's windy I'll find some as somewhere.



24 Fife Dunfermline Printmakers Workshop *invited artists*

Venue 24 Lesser Hall James Street

10.00 - 5.00

We are an artist-run cooperative printmaking workshop established in 1981, based in Dunfermline. We operate very closely to the original ideals that gave birth to the print-making workshop movement, providing affordable and professional facilities to artists to produce, discuss, share expertise and exhibit their work.

Our exhibition includes etchings, screenprints, monotypes and relief prints. All prints are editioned by hand at our workshop in Dunfermline.



Prints clockwise from top right:

Babs Pease: *Untitled*

Olga Krasanova: *Warrior*

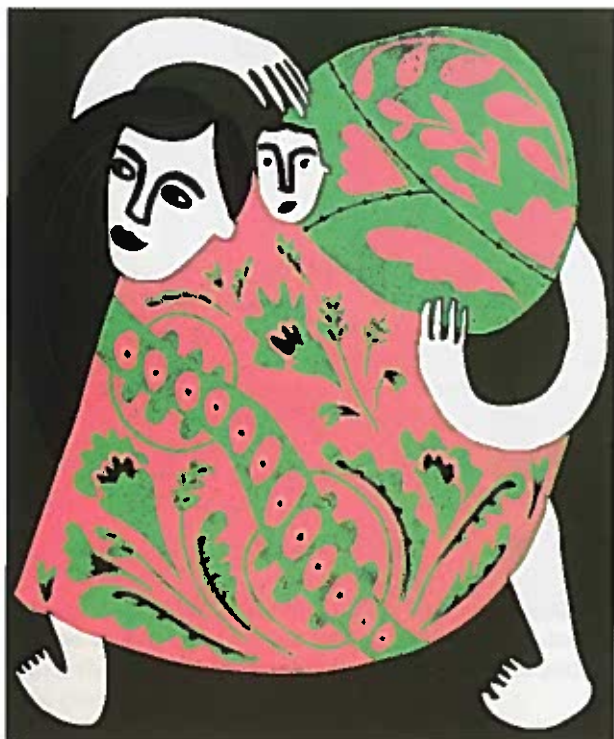
Nicola McNally: *This Is A Beautiful Day Pitten*

Clare Yarrington: *Skua*

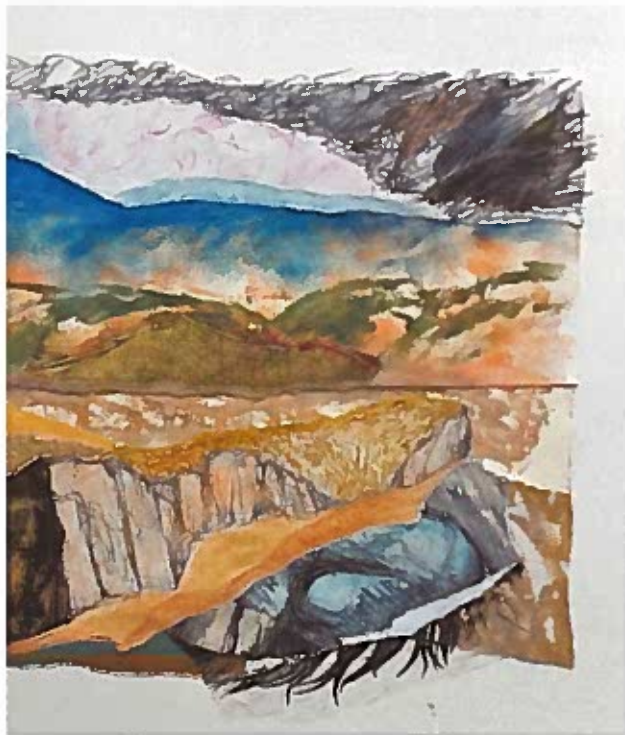
Peter Kirley: *Ploughed Field mokuhanga*

Simon Moir: *Dysart Harbour linocut*





Printmakers will be giving separately, a tour and a drop-in demonstration on Sunday 7th and Monday 10th August: pages 52- 53 for details.



69 Angus Ross / *invited artist*

Venue 69 Old Men's Club Harbour

10.00 - 5.00

Angus Ross is an artist, a designer, a craftsman, and a woodsman concerned with structure, function and sustainability. Along with his team at Angus Ross Furniture Studio he creates delightfully functional, curvaceous contemporary furniture.

Angus is a Selected Maker for the Crafts Council.

Angus Ross will be giving an illustrated presentation on Tuesday 9th August: the workshop team will be on hand throughout the exhibition: see pages 52- 53 for details.



As a designer Angus is principally concerned with function and creating joy. Aesthetically Angus is inspired by structure in engineering and architecture and his work is characterised by pure flowing lines and effortless elegance.

As a maker and craftsman Angus continues the traditional cabinet-making of the Arts and Crafts Movement but combined with green wood-work techniques and contemporary digital cutting to develop the craft of woodwork.

Images top right anti-clockwise:
 Quercus chair; Quercus pods; Holding bench;
 Unstable stool



specialist technique of steam-bending allows us to create curvaceous flowing lines which we combine with traditional cabinet-making techniques.



Preserving craftsmanship for future generations is important to him: he runs apprenticeships and work experience placements from his studio, enabling craftsmen from all over the world to spend time honing their skills.

Scottish Design, V&A



Having graduated from Edinburgh College of Art in 2019, with a first-class degree in textiles, I have continued to work and study colour, shape, pattern and repetition, throughout my screen printing practice.

My work is defined by screen-printed and paper-collaged surfaces, on which I create abstract areas of colour, shape and space. Although screen prints are generally repeated and part of a series or edition, I aim to create individual compositions with every design.

Growing up on the Yorkshire coast meant nature was always a huge inspiration in my early artwork, which has now developed into a love of incomplete patterns and replicating the colours I see in everyday life.



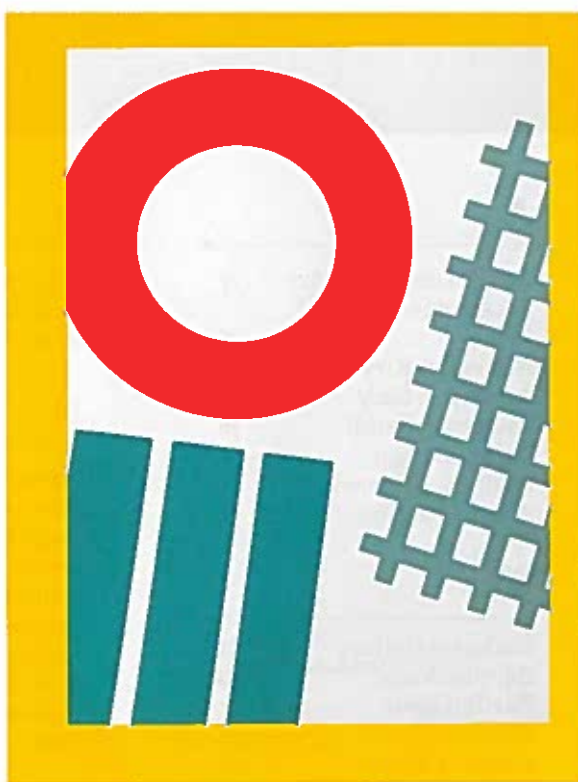
“ a love of incomplete patterns ”

In the winter of 2020, I was invited to install a textiles-based piece of work for the Festival Theatre in Edinburgh, to highlight the importance of theatre in our everyday lives. This installation ran until April 2021, when the fabric used in the piece was re-purposed to create face masks for charities that work with Capital Theatres.

In 2021, I also became a part of the People of Print community where I have been able to showcase my work on an international level, as well as being represented by New Blood Art.

Most recently, in September 2021, I began studying for a Master's degree at Heriot-Watt University.

Each year the Festival awards a Bursary to a recently graduated artist to help them establish their career in the arts; 2022 will be the 15th year of the award. This will now be known as the Henderson Award, in recognition of a generous donation from David and Sheila Henderson. As the festival exists without outside finance, their donation ensures that the festival can continue to support emerging artists year on year. They have our grateful thanks.



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Registered Artists

The Festival is funded by the registration fees of the participating artists as well as brochures, posters and donations.

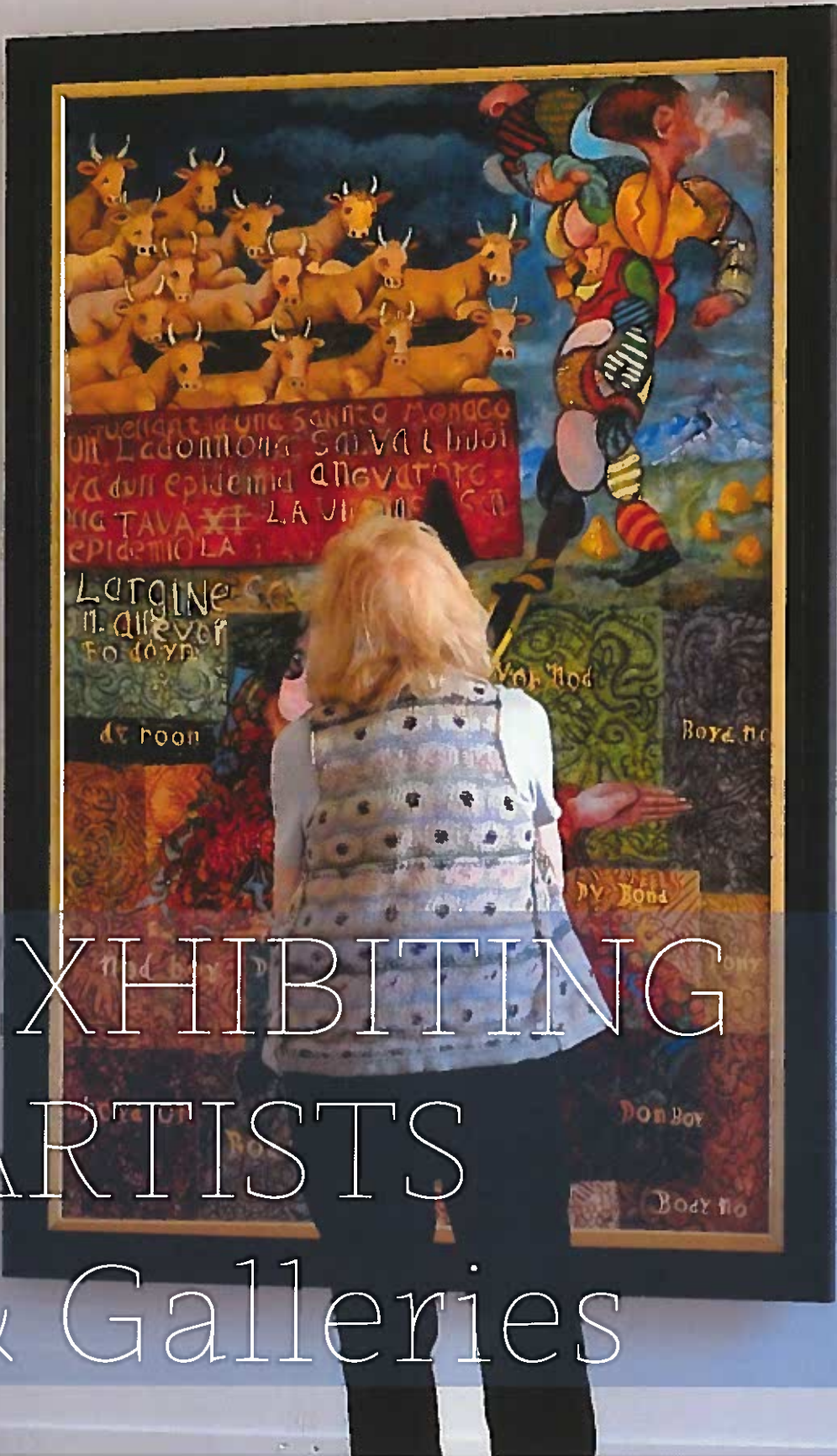
Artists have their venue number displayed on an official blue board, outside their venue. The board will have the Arts Festival logo displayed. Any venue without an official blue board and logo is not part of the Festival: the exhibitor has not paid the registration fee.

It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.

OPEN ART

Exhibition Venue 23

with more than 120 artists exhibiting at this venue it's the Festival's reach out to lesser known talent



EXHIBITING ARTISTS & Galleries

Janette Kerr / invited artist

own Hall Cove Wynd

10.00 - 5.00

see full entry pages 4 - 5

Janette Kerr: *Hauling*



3 Vonne Magee

Brocroft Cove Wynd

10.00 - 5.00

I have moved my studio this year to the Glens of Antrim Northern Ireland. In my new home, nature's outpouring inspires me to respond with movement and colour in paint.



2 Derek Robertson

Community Library Cove Wynd

10.00 - 5.00 

Wildlife paintings by internationally acclaimed, multi-award-winning artist. Well-known for his TV programmes and books, his work is in collections in over 50 countries including Tate Gallery and Royal collections.



4 Alexa Thomson

Priory Cove Wynd

10.00 - 5.30

A contemporary take on natural history illustrations with some plants and creatures being imagined. You may not always be able to tell which is which.



5 Nicole McKechnie

Priory Cove Wynd

10.00 - 5.30

My work continues to be influenced by forms found in nature: seed pods, barnacles, lichens and how I can translate them into sculptural pieces in clay.



6 Sarah Knox

Gate House Priory Court Cove Wynd

10.00 - 6.00 

Immerse yourself in Sarah's exquisite watercolours and oil paintings. This well-established painter is renowned for her evocative paintings of the Scottish landscape which capture its atmosphere, light, and colour.



6 Allan Black

Gatehouse Priory Court Cove Wynd

10.00 - 5.30

Allan Black's paintings try to capture the ever-changing light and colour of the Scottish landscape. The constantly changing sky can be the catalyst for the contrasting angles of city open seascapes of the West coast and the harbor of the East.



7 Anne Butler

Great House Priory Court Cove Wynd

10.00 - 5.30

Many of her paintings are a response to the landscape. Her work is done in layers, scraping back and revealing the colours underneath. There is a strong emphasis on colour and texture.



Liz Yule

100 Wynd

10.00 - 5.30



Liz Yule is a professional artist working in watercolours and acrylics. In a range of subjects she explores her love of nature using colour and texture. Unframed artwork is also available.

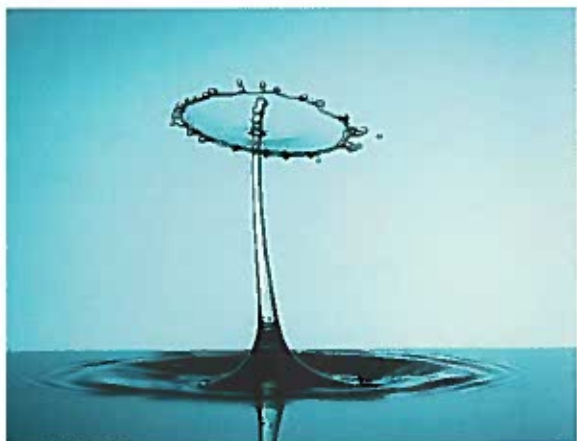


FMc Photography

11 Street

10.00 - 5.00

A collection of different styles of photography including local landscapes, black and white film and water drop imagery.



9 Mairi Clark

11 High Street

10.00 - 5.00



Expressive semi-abstracted sea and landscape paintings exploring colour, texture, and washes primarily in oil. Mairi Clark is a professional artist inspired by the Fife coastline and travel memories around Scotland. There is also a selection of limited edition prints.



10 Georgie Young

Jenny's Cottage 23 James Street; entry Routine Row 10.00 - 5.00



Georgie Young graduated from Glasgow School of Art and paints mainly contemporary Scottish landscapes. Her work aims to evoke a feeling and capture a sense of place, an atmosphere, or an unexpected detail.



11 Lynn McGregor RSW

St John's Church Marygate

10.00 - 5.00



Having been born and brought up in Pittenweem, I now live in Argyll, where my studio overlooks Loch Awe. My paintings are inspired by the landscape, using energetic layering of colour, line and texture.



13 Philippa Mitchell

19 Marygate

10.00 - 5.00



Interpretations of the artist's view of the natural world, wildlife, the harbours of the East Neuk and landscapes of Scotland. Water-mixable oil paintings, watercolour and stitched pictures.



12 Renate Heath

Shell Cottage 15 Marygate

10.00 - 5.00

Flowers and landscapes. Inspired by colour life in the East Neuk, I work with oil and watercolour. I love experimenting and exploring the abstracted form and flowing lines. Painting drawings, block prints and cards.



14 Umlungu

22 Marygate

10.00 -

Zimbabwe-born abstract expressionist artist and creator of colourful mayhem on canvas.



Dibujo Design

Iton Place

9.00 - 6.00

Will combines her love for patterns with her love of nature. Lino-cut prints combined with graphic computer drawings are used to create a print and homeware range.



Jan Palmer

Braehead Road

10.00 - 5.00



Jan's paintings and experimental ink prints are full of the strong bright colours of the East Neuk, whilst her drawings of local scenes are full of meticulous details.



16 Stephen Howard Harrison

7 St Abbs Crescent

10.00 - 5.00

Stephen Howard Harrison is a painter predominantly of the landscapes and fishing villages within the East Neuk of Fife and uses the medium of oil paint on canvas.



17 Caroline Blackler

11 Braehead Road

10.00 - 5.00



Watercolour animals, flowers and local scenes by a Pittenweem artist.



18 Sophie Demery

Murrayfield House 34 James Street

10.00 - 5.00

2019's Bursary winner Sophie Demery returns with her maritime-influenced prints and artist booklets in their distinctive minimalist but playful style.



18 Callum Whitelaw

Murrayfield 34 James Street

10.00 - 5.00

Callum produces exciting abstract paintings using mixed materials such as paint, marbledust and collage. It's an instinctive, intuitive process employing creative approaches to the application and removal of layers.



18 Angela Learoyd

Murrayfield House 34 James Street

10.00 -

Interesting and unusually-shaped gemstones combined with formed and textured silver statement pieces. A new collection, Concerto, made using the technique of metal corrugation.



19 Arthur Ker

Wild Harbour 29 James Street

10.00 -

My main sources of inspiration are Argentinian native temperate woodlands and heron and inland waters. I aim to capture the essence of a place in bold colours and brushwork.



Laura Hunter

Harbour 29 James Street

10.00 - 5.00

AIN'T IT COMMA DARKER versus Making Up For Lost Time In Glorious Technicolour. We all get back to work trying to make sense of Before, ng and After.



Sheila Caldwell

tsford 30 James Street

10.00 - 5.00

s I enjoy working with a variety of media, there are paintings in pastel, encaustic, oil, felting, inks, acrylic and seashore finds. Also cards and ew book, Changed Days.



20 Ellen McCann

Lady Wynd 27 James Street

10.00 - 5.00



I nspiration for my work comes from plants at various stages of their life-cycle and landscape being shaped by the elements and fragile forms in nature. Sculptures are made from stoneware and metal.



22 Avril Cunningham

Garage down lane 30 James Street

10.00 - 5.00



M y new body of work uses oil and cold wax and focuses on my trip round East of Scotland and the vast differences in the landscape and atmosphere.



23 Morag Muir

Howff Church Hall James Street

10.00 - 5.00

My studio is a living and working environment filled with objects and bric-a-brac collected over many years. These items variously populate still life compositions which I compose like stage sets.



24 Fife Dunfermline Printmakers Workshop / invited artists

Lesser Hall James Street

10.00 - 5.00

&

See full entry pages 6 - 7

Peter Kirley: *Ploughed Field* mokuhanga



23 Open Art Exhibition

Church Hall James Street

10.00 - 5.00

See advert page 13



25 David Rae

Primary School James Street

10.00 - 5.30

David combines wood and resin to create unusual and unique pieces from bowls, tables and lamps to jewellery.



Imprint Casts

Primary School James Street

10.00 - 5.00



Maureen Eccles is a botanical casting artist based in Fife. She preserves the delicate imprint of flowers and foliage in plaster to create beautiful casts in various sizes and finishes.



Morag Macpherson

Primary School James Street

10.00 - 5.00



Morag Macpherson uses textile art as accessories and patchworked artwork. A mixture of limited edition and unique pieces combining original, hand-dyed and reused fabrics. Reversible kimono robes, jackets, skirts, scarves and cushions.



25 Caroline Finlay

Primary School James Street

10.00 - 5.00



Contemporary silver and enamel jewellery inspired by the colours, textures and forms found along the Scottish coastline. Also etchings, screenprints and monoprints. Unique and colourful. Based in Fife.



25 Lorna Reid

Primary School James Street

10.00 - 5.00



Popping colours, clean lines, detail and neat stitching all characterise Lorna's style. Every piece of hand-cut felt and every careful stitch make Lorna's beautiful artwork unique and collectable.



26 Pittenweem Community Crafts

Coastline Community Church Session St. 10.00 - 5.00 ♿

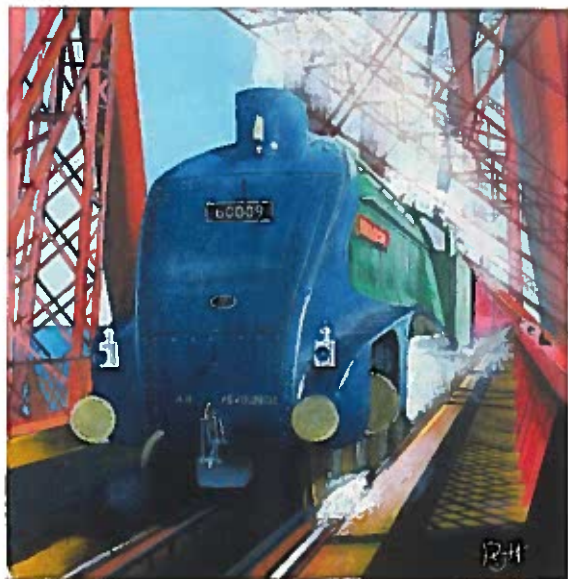
For all of us nature has become more important in recent years. Therefore Pittenweem Community Crafts' theme for 2022 is Feathered Friends. Proceeds go to Kilminning Rewilding and DEC Ukraine. See full entry page 50.



26 Robert Henderson

Coastline Community Church Session Street 10.00 - 5.00 ♿

My approach to the subject of the steam railway is heavily influenced by the Oilette postcards produced in the early 20th century by Raphael Tuck and Sons.



26 Colin Ross Jack

Coastline Community Church 21 Session St. 10.00

Looking forward after the last three years' 31st Festival. With over 300 painted since festival, I have a lot of choices to exhibit!



27 Ally Smith

New Town Hall Session Street 10.00

Ally Smith is new to Pittenweem for 2022: paints bold, bright, characterful animals often on a large scale, predominantly in blue. She also paints pet portraits on commission.



Susan Reid

Stage New Town Hall Session Street

10.00 - 5.00

Susan is a landscape artist who works mainly in oils, but also experiments in mixed media. She particularly likes painting Scottish coastal villages and cityscapes of Glasgow and Edinburgh.



Claire Wills

Stage New Town Hall Session Street

9.30 - 5.00 

Claire Wills is a Scotland-based contemporary artist. She is inspired by landscapes, seascapes and flowers using layers of colour, texture, and pattern to recreate unique works of art.



27 Nancy Turnbull

Stage New Town Hall Session Street

10.00 - 5.00

Nancy is returning to Pittenweem for a sixth year with more dramatic Fife landscapes in oil and paintings inspired by her visits to Arran and the Outer Hebrides.



29 Anne Barclay

2a School Road Ovenstone

10.00 - 5.00

These new works reflect my joy and gratitude of living by the sea, especially during the last two years.



30 Cobalt Contemporary

3 School Drive Ovenstone

10.00 - 6.00

See full gallery entry page 49

Susan Winton



32 Nelson Art Prints

2b Backgate

10.00 - 6.00



Limited edition signed art prints by the late modern Scottish Colourist John Nelson (1933-2013). A wide variety of images in varying sizes; also, art cards are available.



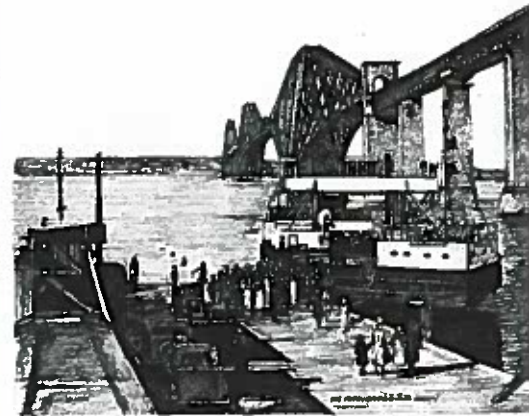
31 Artick Design

8 Backgate Over the Pop In

10.00

See full gallery entry page 48

John Baker: Forth Rail Bridge and Ferry



32 Ian Graham

6B Backgate

10.00

Ian uses beautiful native hardwoods to make a range of functional and decorative items for the home. Items include quirky clocks, picture frames and elegant racks. And one or two amusing as well. See Ian's workshop entry page 52.



33 Karen Trotter

7 Backgate

10.00 - 5.00



Mackeral glint and cormorants hang their wings as the Forth tide retreats, leaving littoral treasures hidden beneath. Lost curios found, dropped items lifted - painted, printed, or sculpted - to breathe once more.



34 Gill Smith

Tolpion Routine Row

10.00 - 5.30

Gill is an Edinburgh artist and graduate of Duncan of Jordanstone College of Art. Her work has been exhibited at the RSW annual exhibition and galleries throughout the UK and Europe.



34 Karen Rae

Tolpion Routine Row

10.00 - 5.00



Karen's highly-detailed drawings are inspired by her design background. She has a keen interest in timepieces incorporating these in her elaborate compositions which reflect her love of nature.



35 Sonas Maclean

21 South Loan

10.00 - 5.00

Watercolour animals, flowers and local scenes by a Pittenweem artist.



35 Julie McLean

21 South Loan

10.00 - 5.00

This is my first time exhibiting at the festival so please come say hello. My paintings are colourful and depict lovely, memorable days. Originals, prints and cards for sale.



37 Kirsty Anderson

Bowling Club 25 Viewforth Place 10.00 - 5.00



Kirsty Anderson (KJA Studio) will be exhibiting functional stoneware ceramics. The contemporary shapes are inspired by aesthetics of past objects. Pieces range from mugs and bowls for daily use to unique vases.



36 Faye Alexander-MacLeod

25 South Loan

10.00 -

My inspiration and passion for painting from soaking up the atmosphere of surroundings. The nets and boats and vistas of the sea influence my subject matter.



37 Lucy Anderson

Bowling Club 25 Viewforth Place 10.00 - 5.00

Drawings and paintings that explore a relationship between nature and home, using my recognised love of colour, travel and text inspiration. [@around_the_houses](#) for more of my



Lisa Rooney

Lawforth Place

10.00 - 5.00

Pittenweem-based artist Lisa Rooney uses plywood and colourful acrylics with a laser cutter to create pieces for the home inspired by Scandinavian and Scandi floral designs.



St Andrews Photographers

University Terrace

10.00 - 5.00



Local photographers exhibit their award-winning work showcasing various styles of photographs from landscape to still life and nature. Framed and mounted photographs as well as prints are available to buy.



39 Pittenweem Artisan Glass

2 University Terrace

10.00 - 5.00

Unique glass bowls, birds and pendant designs, hand-made and fused at high temperature in a kiln here in Pittenweem.



41 John Smith

16 South Loan

10.00 - 5.00



John uses a wide variety of local hardwoods to create bowls and platters that are both functional and beautiful. The desire is to accentuate the grain and bark of the wood.



41 Moyra Stewart

16 South Loan

10.000 - 5.00



Moyra's ceramic sculptures are inspired by the geology of Scotland and seem more like stone than clay. Her long experience in Naked Raku is apparent in the intricate patterns and organic forms of her work.



42 Backgate Gallery

The White House 11 South Loan

10.00 - 5.00

See full gallery entry page 48

Alison Midson. *Harbour*

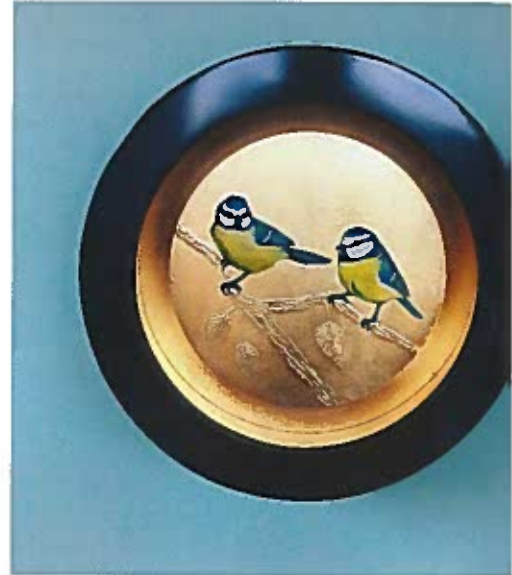


41 Sally-Ann Johns

16 South Loan

9.30 - 5.00

The circle symbolises the sacred nature of the spark of divinity that exists in each of the smallest of creatures such as the sparrow and the blue tits.



43 Forbes Ridland

2 South Loan

11.00 - 6.00

Covid-19 has seen many changes in the past years none more so than my progress from classical art to contemporary abstract. Come and see how I am going with the flow of Fluid.



Barbara Fleming

udio 47 High Street

10.00 - 5.00



The lively colours of my semiprecious jewellery reflect the luxury of my handknitted accessories.



Michael Audsley

h Street

10.00 - 4.00

Michael Audsley is a multi-media artist whose sometimes surreal work includes paintings, 3-D wall hangings and jewellery.



45 Jennifer Pettigrew

52 High Street

10.30 - 5.00



The enforced lock-down has encouraged my change of direction. Small mixed media abstract paintings and a new collection of hand-built ceramics.



47 Felicity Chancellor

Old Coal Yard 66 High Street

10.00 - 5.00



I enjoy painting and hope that characterises my work and communicates to the viewers.



47 Frances Donald

Old Coal Yard 66 High Street

10.00 - 5.00



I paint in oil, acrylics and mixed media and have exhibited and sold my work across Scotland over two decades.



48 Kirstie Behrens

7 Calman's Wynd

10.00 - 5.00

Following a trip to the North West of Scotland I was inspired to produce new large scale etchings.



48 David Behrens

7 Calman's Wynd

10.00

My work this year revolves around whether that be entirely abstract kinetic sculptures animating locally-found or more representative maritime automata.



48 Reinhard Behrens

7 Calman's Wynd 10.00 - 5.00

As Naboland remained a covid-free territory its continued exploration could take place unhindered throughout the last two years.



48 Margaret L Smyth

7 Calman's Wynd

10.00 - 5.00

A cast of theatrical characters appear and reappear in different combinations, sizes and scenarios allowing the viewer to form their own narrative.



50 Paul Reid

5 West Shore

10.00 - 5.00

Land and sea. Muted mixtures shot through with flashes of intense pure colour. Somber, turbulent yet joyful.



49 Philip Raskin

8 Calman's Wynd

10.00 - 6.00



An established favourite at the Festival. Watch Philip at his easel create sea, land and skylscapes magically capturing Scotland's ever-changing light and moods. A selection of printed items available.



50 Pen Reid

5 West Shore

10.00 - 5.00

Animals and plants, delicate encounters in nature, domestic interiors, everyday fables.





30 Cobalt Contemporary
1 1/2 miles

29 Anne Barclay
1 1/2 miles

Pavilion

New Town Hall

Bowling Club

Primary School

Routine Row

Festival Office

West Shore



Venue Map 2022



- Invited Artists & Henderson Award
- Exhibiting Artists
- Resident Artists
- Galleries
- ☕ Food & Drink

51 tablet+HAAR

7 West Shore

10.00 - 5.00

Tablet+HAAR is the design studio run by Katie Smith. Driven by a passion for print, colour and pattern; her work includes wall hangings, art prints and hand-printed felt.



53 Heather Cunningham

15 West Shore

10.00 - 5.00



The richness and intensity of colour in the East Neuk has always been my inspiration for painting the sea and sky.



52 Shelley Jupitus

Garden Studio 14 West Shore

10.00

I have been working on a series of prints based on images of my dad's tools in an attempt to do something of the man and his many qualities.



54 Gina Wright

Wash House Studio 18 West Shore

10.00 -

Scenery that excites me visually and leaves an impression are my motivation to paint. Painting is a communication without words and conveys emotion in a universal way.



Phillip Jupitus

Age 38 Mid Shore

10.00 - 5.00

Phillip Jupitus makes pop artworks encompassing his personal archive, drawing and collage, both analogue and digital. This will be his second exhibition in Pittenweem after the sell-out *mensheviks* in 2019.



Elin Isaksson

Age 40 Mid Shore

10.00 - 5.00



Elin Isaksson makes unique handblown sculptural forms, including candle holders and oil lamps. Her designs are simple forms in vibrant colours. She accepts commissions.



56 Kelly Munro

Age 40 Mid Shore

10.00 - 5.00



Kelly's inspiration is pulled from all aspects of the Scottish landscape, from soaring gulls to the silver darlings. Kelly predominantly creates jewellery and silverware and also paints colourful abstract landscapes.



56 Kirsty Stewart

Age 40 Mid Shore

10.00 - 5.00



Kirsty Stewart is a life-based jeweller using traditional craftsmanship combined with contemporary design to produce beautifully handcrafted jewellery collections. Kirsty uses precious metals and precious and semi-precious stones. Birds inform her work.



57 Sophie Fields / Henderson Bursary Award

24 Mid Shore

10.00 - 5.00



See full entry pages 10 - 11



58 Hilke MacIntyre

23 Mid Shore

10.00 - 5.00

New ceramic reliefs, linocuts, woodcuts and paintings. Hilke works from her studio in Arncroach, a few miles North of Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.



58 Esme MacIntyre

23 Mid Shore

10.00

Esme MacIntyre is a printmaker and illustrator based in Glasgow. Her linocuts, silkscreen woodcuts depict everyday scenes in a bold, cheerful style.



59 Michelle Hewitt

Rope Store 4 Mid Shore

Open all hours

Michelle is predominantly a wildlife artist, aiming to capture the soul and character of her subjects. Pet commissions undertaken. Cards and giftware available. New venue for 20:



60 Karin Hepburn

Old Chandlery 4 Mid Shore

10.00 - 5.00



My latest work reflects my experiences of lockdown and staycations in Scotland, drawing inspiration from our beautiful country. My trips have included: Skye, East Neuk, Aviemore and Ayrshire.



62 Claudia Maldonado

11 Mid Shore

10.00 - 6.00



Fish Shoal Tapestries.
Hundreds of golden fish cut from up-cycled rubber of inner tubes recreate the fish shoal movements under the water. Fish are hand-stitched to loose flax, accentuating the visual movement effect.



61 Paul Bartlett

8 Midshore

10.00 - 5.00



Stunning award-winning collages inspired by nature. Originals and prints for all budgets.



63 Derek Collins

3 Mid Shore

10.00 - 6.00



My art was called Flaming Art as I used to set it on fire to achieve a certain effect but now I use a hot air gun. I work with resin and various paints. I'm always experimenting with different paints and techniques. It's a little bit safer.



64 Ian Ledward

1 Mid Shore

10.00 - 5.00

A fusion of paint, print and photography creating unusual and striking views of landscape. Framed and unframed work in a range of sizes and prices.



64 Pat Holland

1 Mid Shore

10.00 - 5.00

Impressionist-style landscapes, seascapes and flowers in oils on canvasses ranging from small to very large.



65 Craig Mitchell

Fish Loft Harbour 10.00 - 5.00 Sat/Sun; 11.00 - 5.00 Mon-Frid

My ceramic narratives are based on personal experiences and cultural observations; titles or symbols suggest, alternative, sometimes darker interpretations. I use humour to sugar the pill, creating unlikely scenarios or ridiculous juxtapositions.



66 Susan McGill

Dory Bistro & Gallery 15 East Shore

10.00 - 5.00

My work is both wheel-thrown and hand-built. It is painted with bold black and white patterns and Scottish verse, creating traditional and functional pieces with a lot of heart.



The Dory Bistro & Gallery

Shore 10.00 - 5.00

See full gallery entry page 49

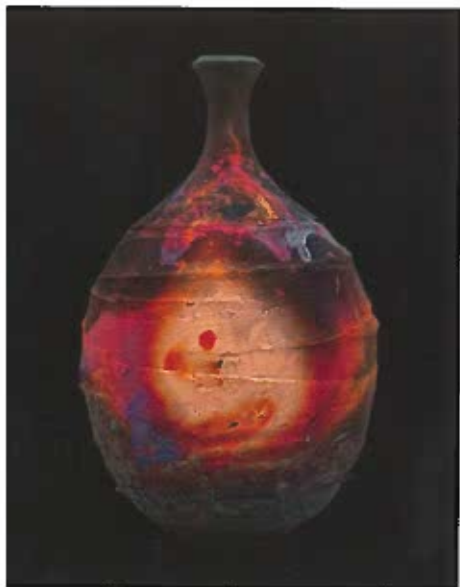
Jim Cheape: *Fishing Boats at Low Tide*



John Scott

7 Wall Road 10.00 - 5.00

John Scott specialises in Naked Raku and Copper Matt Raku fired pottery which, whilst highly controlled, has an element of trial and error, making the nature of the work unpredictable and unique.



67 Alistair Walton



3 Cove Wynd 10.00 - 5.00

Oil paintings of the figure, landscapes and seascapes.



68 Jill Macleod

46 Abbey Wall Road 10.00 - 5.30

A previous Festival bursary winner, Jill returns to Pittenweem with a selection of her distinctive, linear, colourful landscape paintings and prints featuring views of Scotland and Fife.



68 David Henderson

46 Abbey Wall Road

10.00 - 5.30

Landscape from Fife, East Lothian, Harris, Sutherland and the Highlands. Sometimes it's a realistic image, sometimes more abstract.



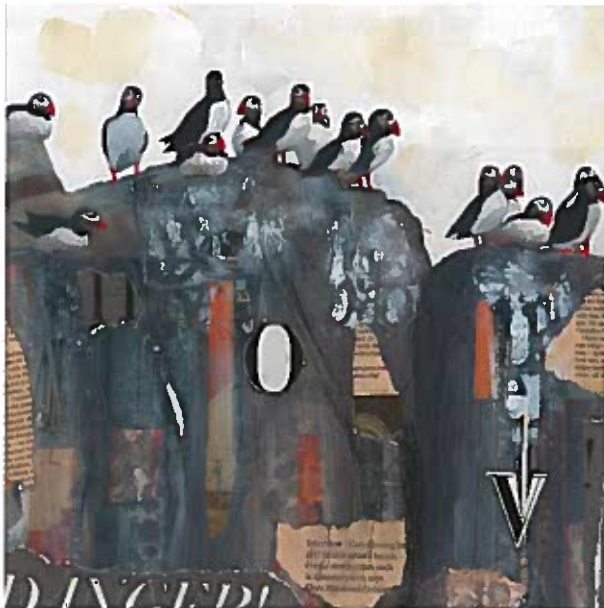
68 Kirsten Boston

Garage 46 Abbey Wall Road

10.00 - 5.00



I am a Scottish artist, working with all types of media. My show this year is inspired by walks on the Fife Coastal Path.



68 Sally Grant

46 Abbey Wall Road

10.00 - 5.30

I create handmade jewellery collections and wedding, engagement and eternity rings to mission. Textural, etched and gemstone jewellery incorporating ethically sourced materials.



69 Angus Ross / invited artist

Old Men's Club Harbour

10.00 - 5.00

See full entry on pages 8 - 9



70 Leonie MacMillan

36 Abbey Wall Road

10.00 - 5.00

Sedna is the Inuit Goddess of the Sea. This show explores the myth of Sedna and the sea creatures she protects, through ceramic sculpture and paintings.



71 Josephine Gillespie

Garage Anchor Cottage 34 Abbeywall Road 11.00 - 5.00 &

Paintings in watercolour, acrylic and mixed media. Josephine's unique hand-made bags and colourful jewellery will also be on display.



71 Fran Marquis

Anchor Cottage 34 Abbey Wall Road

10.00 - 6.00

Fran's ceramics are inspired by her home in coastal Angus: cliffs, pebbles and regional specialities of Arbroath Smokies and red fruit. Berry bowls and fish platters will be available.



71 Genna Delaney

Anchor Cottage 34 Abbeywall Road

10.00 - 5.00

Genna Delaney is inspired by the coast, forest and natural rock formations. Specialising in bespoke commissions, she produces architectural pieces in silver, gold, unusual gemstones and polyamide.



72 Deborah Phillips

Garage 65 Abbey Wall Road

10.30 - 5.00

Duncan of Jordanstone graduate Deborah paints distinctive Scottish landscapes in her instantly identifiable, signature textured style. Her work is exhibited widely. Visit her former net-shed to view her latest originals, prints and colourful cards.



73 Pauline Austin

Harbour Heights 19 Bruce's Wynd

10.00 - 5.00 ♿

Pauline has taken her love of treescapes and landscapes to a more abstract style, still capturing mood, light and movement through different textures and mark-making. Images are inspired by a North 500 trip.



73 Katie Littlefield

Garage Harbour Heights 19 Bruce's Wynd

10.00 - 5.00

During lockdown, painting transported me where I wanted to be: by the sea, on the beach watching waves.



74 Sheila Mitchell

5 School Wynd

10.00 - 5.00

Gardens, harbours and islands, as places of sale large abstract acrylic works on canvas.



75 Julia MacLaurin

22 High Street

10.00 - 5.00



My recent work concentrates on the earth, the environment, the human impact, connectedness and separation.



76 Roche Designs

Basement 13B Water Wynd

10.00 - 5.00

Claire Roche creates sculptor's jewellery with a strangely Scottish feel. She is inspired by ancient finds - buried treasure and new finds - stones, shells, seaglass and plants.



76 Marianne Hazlewood

Basement 13B Water Wynd

10.00 - 5.00

Marianne Hazlewood is an award-winning contemporary botanical artist. Visit her florilegia to experience botanical illustration in multiple media, traditional watercolour, pen and ink and new this year, screen printing.



76 Sandi Anderson

Basement 13b Water Wynd

10.00 - 5.00

Printmaker Sandi Anderson works tiny and huge, subtle and fluorescent, busy and spare, showing monoprints, etchings and perhaps some moku-hanga woodcut and some linocut too.



76 Tracy Wilson

Basement 13B Water Wynd

10.00 - 5.00

Jewellery inspired by science and architecture. Each piece is hand-crafted with lengths of sterling silver wire. They combine structure and a sense of movement, enhanced by gold and oxidisation.



77 Adrift Driftwood Art

Mangle Cottage 11 Water Wynd

10.00 - 5.00

Using bits and pieces from Scottish beaches, and pieces of cast-off fabric and upholstery, Karen creates seascapes and wall art which celebrate nature and our place in it. Her ceramic pieces complement her over-arching theme of the natural world. Each unique piece tells its own story.



77 Caroline McGonigal

Mangle Cottage 11 Water Wynd

10.00 - 5.00

Caroline is a professional artist inspired by the fragility of the natural world. Her paintings feature natural ephemera using oils, watercolor and other unusual mixed media techniques.



77 Ann Watson

Summerhouse Mangle Cottage 11 Water Wynd

10.00 -

Expressive landscapes and vibrant florals. Ann's painting is influenced by her surroundings. She paints in an energetic manner, using sizzling colour and texture.



Peem Gallery & Framer

Street 10.00 - 5.00

Full gallery entry on page 50

McGregor



Dominique Cameron

Street 10.00 - 5.00

As an artist my practice is rooted in walking. My work articulates what I find as drawing, painting, performance and text. I am currently at the Buachaille Etive Mor.



79 Keny Drew

6 High Street 10.00 - 5.00

Keny Drew works from his studio just outside Pittenweem. He uses traditional techniques to create contemporary glass pieces.



OPEN ART

Exhibition Venue 23

with more than 120 artists exhibiting
at this venue it's the Festival's
reach out to lesser known talent

31 Artick Design

8 Backgate Over the Pop In

10.00 - 5.00



John Baker, sole artist in the gallery, uses different media in his work such as oils, water colours, pen and ink, chalk pastels, pencils and even household emulsion paint. This enthusiasm for experimentation and creativity is reflected in the originality and range of his work.

His speciality lies in historic pen and ink illustrations, mainly local. His latest exhibition is: Villages of Fife in Pen and Ink.

42 Backgate Gallery

The White House 11 South Loan

10.00 - 5.00

This year's exhibition has regular artists: Alison Midson, Janet Cleghorn, Karl Stern and The Fish Tailor; new this year is Edinburgh artist Gill Knight.

Also returning are makers: Roslyn Leitch jewellery handmade with linoleum and precious metals; Wayne Galloway ceramics; No Comply recycled skateboards made into bespoke jewellery and homewares.

Artists clockwise from top right:
Janet Cleghorn; Gill Knight; Wayne Galloway



Cobalt Contemporary

101 Drive Ovenstone

10.00 - 6.00

Cobalt Contemporary is showing work by the late resident artist Susan Winton who was inspired by the ancient land of Scotland and by her travels in Europe.

Open daily during the festival, with parking and complimentary refreshments.



Dory Bistro & Gallery

101 Dory

10.00 - 5.00



The Dory Bistro & Gallery is exhibiting paintings, prints and ceramics created by Scottish artists, many based in Fife: Malcolm Cheape, Tim Cockburn, Derrick Guild, Susan McGill, Babs Pease, Sigrid Shone and David Smith RSW.

Visit dorybistro.co.uk for seasonal opening hours; also advert page 66

Clockwise from top right: Tim Cockburn; David Smith; Babs Pease



78 Weem Gallery & Framer

16 High Street

10.00 - 5.00

Although the Fisher Gallery retired last year after 21 years, Jan Fisher is still represented year-round. In contrast Jem Bowden, new to the area, has lost no time painting East Neuk landmarks in watercolour en-plein-air. Those landmarks might include the harbours of Euan McGregor, painted in the St. Ives style.

Jilly Ballantyne, painter, returns home to Fife to collaborate with friend and potter Carol Sinclair in their 'Full Circle' project, each artist influencing the other.

Artists clockwise from top right:
Carol Sinclair, Jan Fisher, Jem Bowden



26 Pittenweem Community Crafts

Coastline Community Church Session Street

10.00 - 5.00

Feathered Friends

Nature has played a far more important role for us all in the past few years. That's why this year the Community Craft Project has chosen a nature theme. Our feathered friends lift the spirits. There is something for everyone among our handcrafted creations – from wee sprightly blue tits to proud peacocks!

Our enthusiastic group, coordinated by Anne-Marijke Querido, has raised well over £27,000 for local and Scottish charities over the past 12 years.

As ever, our local wool shop The Woolly Brew remains our hub and support, where we can knit, sew and exchange ideas – either virtually or in person.

By buying our handiwork, you will be supporting Kilminning Rewilding in Fife and DEC Ukraine.



Artists Talks



For an enlightening and enjoyable experience take the opportunity to hear an artist or artists talk about their work. Select a few artists and find out more. Talks are free and you just turn up.

Free ticketed event Fife Dunfermline Printmakers Workshop Sunday; tickets at the Box Office or online

SATURDAY 6TH AUGUST

All day: venue 69
Angus Ross

2.00-3.00 pm: venue 32
Ian Graham W/S

3.00 pm: venue 14
Umlungu

3.00 pm: venue 55
Phillip Jupitus

SUNDAY 7TH AUGUST

All day: venue 69
Angus Ross

11.00-11.45 am: venue 24
Fife Dunfermline
Printmakers Workshop
Exhibition Tour
Free ticketed; Box Office
or online

2.00 pm: venue 32
Ian Graham W/S

3.00 pm: venue 14
Umlungu

3.00 pm: venue 6
Sarah Knox

MONDAY 8TH AUGUST

All day: venue 69
Angus Ross

11.30 am: venue 11
Lynn McGregor

2.00pm: venue 32
Ian Graham W/S

TUESDAY 9TH AUGUST

All day: venue 69
Angus Ross

10.30 am: venue 77
Caroline McGonigal

2.00 pm: venue 22
Avril Cunningham

3.00 pm: venue 62
Claudia Maldonado

WEDNESDAY 10TH AUGUST

All day: venue 69
Angus Ross

10.30 am: venue 41
Moyra Stewart

11.00 am: venue 34
Gill Smith

2.00 pm: venue 32
Ian Graham W/S

2.00 pm: venue 43
Forbes Ridland

2-4.00 pm: venue 24
Fife Dunfermline
Printmakers Workshop
Drop-in

3.00pm: venue 60
Karin Hepburn

THURSDAY 11TH AUGUST

All day: venue 69
Angus Ross

2.00 pm: venue 32
Ian Graham W/S

3.00 pm: venue 2
Derek Robertson

FRIDAY 12TH AUGUST

All day: venue 69
Angus Ross

2.00 pm: venue 25
Imprint Casts

2.00 pm: venue 32
Ian Graham W/S

SATURDAY 13TH AUGUST

All day: venue 69
Angus Ross

2.00 pm: venue 32
Ian Graham W/S

3.00 pm: venue 14
Umlungu

4.00pm: venue 55
Phillip Jupitus

SMALL EVENTS

Planning this year was with Covid and caution in mind. Back in January it was hard to know how possible a festival in August would be so we took the view that smaller events, focused on the arts, would be less worrying than halls full of people. So, there are no concerts or large gatherings this Festival; the evening presentations are for limited numbers in large spaces and we hope you will enjoy these Small Events.

TICKET SALES

Tickets can be purchased online through our website: www.pittenweemartsfestival.co.uk or at the Festival Office (see map centre pages) from Monday July 18th.

Please note that all sales are final and tickets cannot be refunded, unless an event has been cancelled. Concessions at 50% of adult ticket price are available only for children under 16 years old. This is not applicable to children's events and workshops where separate pricing applies.

Daily



Angus Ross & Team

Meet furniture makers extraordinary.
This is a small exhibition; please respect personal space.

Venue 69 The Old Mens' Club The Gyles: 10.00 - 5.00 Free

Daily



Hedgehog Hobby Hour: Ian Graham

Tinker with Ian's amazing Automata, which depict the surprising artistic activities of our favourite little creature, the hedgehog.

Venue 32 6B Backgate 2:00-3:00 pm daily; except Tuesday Free

Sunday 7



Fife Dunfermline Printmakers Workshop Exhibition Tour

Stephen Ratomski, printmaker and painter, explains how the original prints on show are created on presses in the artists' workshop.

Venue 24 Lesser Church Hall 11 - 11.45 am.
Free; book tickets; capacity 30

Monday 8



Janette Kerr

Conversations Between Landscapes
Illustrated presentation by Janette Kerr within her exhibition.

Venue 1 Old Town Hall Cove Wynd 7.30 pm
£8; book ticket; capacity 40; adults

Tuesday 9



Angus Ross

Wood Flows
Illustrated presentation by Angus Ross

Venue 1 Old Town Hall Cove Wynd 7.30 pm
£8; book ticket; capacity 40; adults

Wednesday 10



Fife Dunfermline Printmakers Workshop

Drop-in demonstration and talk with examples of prints at different stages; find out how they are produced with an etching plate, small screen, lino plate and tools.

Venue 24 Lesser Church Hall James Street. 2.00 - 4.00 pm

Wednesday 10



Pittenweem's Medieval Priory

Historic Walk and Talk with Prof. Anthony Lodge

Meet at Episcopal Church on Marygate at 10.50 am; walk 11 am - noon
Adults £5; ticket sales go to the Gatehouse Restoration Fund

Wednesday 10



Saints, Palaces and Saltpans in Medieval Pittenweem

An illustrated talk by Prof. Anthony Lodge

Episcopal Church Marygate 7.30 pm
£8; book ticket; adults; ticket sales go to the Gatehouse Restoration Fund

Thursday 11



Pittenweem's Medieval Priory

Historic Walk and Talk with Prof. Anthony Lodge 2.00 - 3.00 pm

Meet at the Episcopal Church on Marygate at 1.50 pm; walk 2-3 pm
Adults £5; ticket sales go to the Gatehouse Restoration Fund.

PITTENWEEM COMMUNITY LIBRARY *presents*

TALES FROM THE CAVE



In the spooky surroundings of Pittenweem's spectacular Cave, storytellers and singers will entertain children aged 3-10. This is a revival of a popular Festival tradition, with tales on a Pittenweem theme and songs popular with local children.

Juice and biscuits will be provided. Wear warm clothes as the Cave can be chilly and damp.

Saturday 6 August; Monday 8 August; Wednesday 10 August; Friday 12 August; Saturday 13 August
Ages 3 – 5 at 2 pm; Ages 6-10 at 2.45 pm. Each session will last about 30 minutes.

Tickets: £2 per child; no charge for accompanying adults. (Children aged 7 and over may attend unaccompanied, with parent/carer permission.)

Tickets from the Festival Office from 18 July. Advance tickets from Pittenweem Community Library from 2 July.



NATIONAL TRUST for SCOTLAND



Kellie Castle & Garden

Summer 2022

Workshop Experiences

Join us at Kellie and immerse yourself in one of our Summer Workshop Experiences. Each workshop takes inspiration from the heritage of Kellie, whether it is from a specific piece in the collection, the architecture or the colour or fragrance of a plant in the garden.

Workshops are practical hands-on experiences, designed for participants of all skill levels and delivered by expert tutors. All equipment and materials needed for the workshop will be provided.

Drinking water and refreshments will be on hand during all the workshops and a fabulous lunch, including fresh Kellie produce, is included in all-day workshops.

Bug Hunt

Join us for a bug hunt – suitable for children and their families

This is a fun-filled 2-hour adventure for children around 6 - 9 years of age and their accompanying adults. Participants will be provided with a magnifying glass, a checklist and bug stickers. The hunt will become a Kellie Bug Hunt! They will be accompanied by Kellie Bug experts who will take participants on a trail to find and examine (real and decorative) bugs found in the castle and garden.

If they have successfully tracked down all the bugs, Kellie Bug experts will be helped to make their own bugs or bug hotels out of recycled materials from the garden.

Monday 7th August

9:30 am to 12 noon or 2 pm to 4 pm
 Maximum capacity: 12 places per workshop
 Price: £5 per child

Pastel Workshop

A one-day workshop for enthusiastic artists, of all abilities, keen to learn about working with pastels.

You'll be taught by a professional artist and learn a range of pastel techniques and make work directly inspired by Kellie Castle and Garden.

You'll work on your art project to take home, along with the skills and enthusiasm to continue your creative journey

Monday 8th August

9:30 am to 5 pm
 Maximum capacity: 12 places
 Price: £85

Organic Gardening Workshop

This one-day organic gardening workshop is aimed at keen gardeners who wish to improve their knowledge of organic gardening and how to make a difference in their garden.

You'll learn about the 5 Principles of organic gardening, creating biodiversity, how to avoid using chemicals and maintaining a healthy growing environment and much more. You'll leave with an analysis of your soil; a box of organic plant plugs and the knowledge you need to start turning your garden organic.

Tuesday 9th August

9:30 am to 5 pm
 Maximum capacity: 12 places
 Price: £85

Booking is essential and places are limited so please book early to avoid disappointment. For full details and booking, please go to www.nts.org.uk and search Kellie Castle.

Festival food & drink

CAFES & BARS

Angele's Coffee Van Mid Shore
11:00-5:00
Specialist coffee & teas

Coastline Community Church
Session Street beside car park
10.00-4.00 closed Sunday
Teas; coffees; snacks

Clock Tower Cafe High Street
9.00-5.30
All-day menu (see page 60).

Cocoa Tree Cafe High Street
9:00-6:00
All-day menu; cheese and ham waffles; gluten free crepes;
our hot chocolate speciality; vegan mango lassi.
Sit-in and take-away; dog-friendly courtyard (see page 63).

Dory Bistro & Gallery 15 East Shore
10:00-4.30 for take-away sea food; hot and cold drinks; cakes
6.00 -10:00 for dinner: reservations recommended
Not open for dinner on Preview Night
Licensed restaurant open daily during festival (see page 66).

Festival Café Marquee Harbour
9.00-5.00; some late evenings
Food; fish and chips all day; teas; coffee; licensed

Fish & Chip Bar High Street
5:00-10:00
Closed Mondays
Fish; chicken; chips

Larachmhor Tavern Mid Shore
10.00am-midnight
Breakfast; lunch; evening menu

West End Bar 30 South Loan
12.30 till late: Sunday 12.30 to midnight
Home-cooked food served lunch and dinner
Sunny beer garden; dogs welcome (see page 65).



SHOPS

Pittenweem Hub High Street
Saturday 7.00-5.00; Monday-Friday 7.00-6.00
Post Office; cash withdrawal; pharmacy
licensed grocer; snacks; soft drinks; ice cr
confectionery (see page 62).

Barnett the Bakers High Street
8:00-5:00 (Sunday excepted);
Sandwiches; pies; sausage-rolls; cakes; coff

A J Nicholson Mid Shore
10:00-8:00
Ice cream; sweets; hot & cold drinks (see page 65).

CELEBRATING SCOTTISH ART SINCE 1862

ST ANDREWS
fraser gallery



Nael Hanna

Carrot Hill
Oil on canvas
160cm x 140cm

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print & design



A UK Fish & Chip Shop of the Year WINNER

From this perfect location on the harbour front, choose from a selection of fresh, local seafood - all purchased directly from the boats by the owners themselves, then cooked to order.

"No trip to Fife is complete without a visit to the award winning Anstruther Fish Bar" - The Daily Mail
Sit in or take-away - Open 7 days
11:30am - 10:00pm

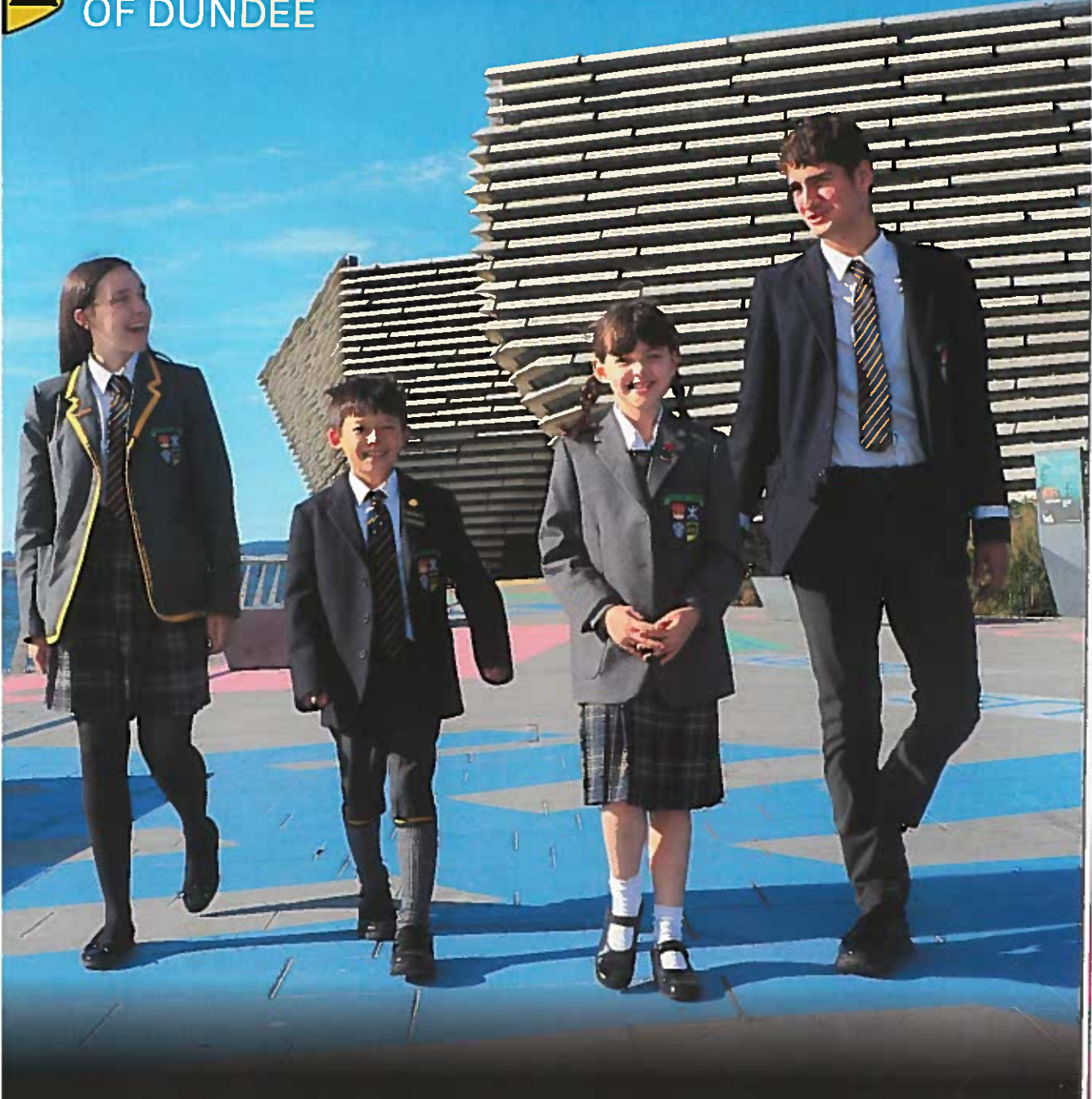
www.anstrutherfishbar.co.uk | 01333 310 518

42 - 44 Shore Street, Anstruther, Fife KY10 3AQ





**HIGH
SCHOOL
OF DUNDEE**



Open Morning: Saturday 17 September 2022

QR code to register

Free school buses across Fife



enquiries@highschoolofdundee.org.uk
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Registered Charity SC011522



138 South Street St Andrews KY16 9EQ
Open Tuesday - Saturday 10am-1pm/1:30pm-5pm

01334 474331
info@sprosongallery.com
www.sprosongallery.com

Catriona MacEachen - Where Sea Meets Sky - Sunrise from East Sands



Scottish Fisheries Museum
Boats, fish and folk...



Facing Anstruther's picturesque harbour, the Scottish Fisheries Museum tells the fascinating story of the Scottish fishing industry in stunning detail.

The Scottish Fisheries Museum, St Ayles, Harbourhead, Anstruther KY10 3AB, Fife

Tel: 01333 310638 | enquiries@scotfishmuseum.org

www.scotfishmuseum.org

See our website for public transport links & detailed access information



Churches

<p>Catholic Church Most Holy Trinity Crail Fr M J Galbraith 8.45am Sunday</p>	<p>Scottish Episcopal Church Welcome to St John's Marygate Please check for service time on 7th August www.eastneuk-episcopal.co.uk</p>
<p>Coastline Community Church Session Street Senior Pastor Rev Daniel Pollin 10.30am</p>	<p>Church of Scotland Pittenweem Parish Church Rev Margaret Rose 11.30am Sunday</p>



The White House
B&B en suite rooms

Backgate Gallery during Festival

11 South Loan
Pittenweem
KY10 2QB

Tel. +44 (0) 1333 313677

Info@thewhitehouse-pittenweem.co.uk

www.thewhitehouse-pittenweem.co.uk

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DEREK ROBERTSON

RSW SSA SAA IWS



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*I am delighted to share my new paintings
of wildlife and landscape
during the Pittenweem Arts Festival at*

The Library
Cove Wynd
10am-5pm

2
VENUE

*Come and hear about my new projects-
it will be great to see you there*

www.derekrobertson.com



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manglecottage.co.uk

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Please drop in to Water Wynd during the festival to have a look round

Venue

77



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Pittenweem's Village Pub

5 min walk from harbour
52 South Loan, Pittenweem
KY10 2QB
01333 311 387



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Next to bus stops
to and from
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Sunny beer garden



Opening hours

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Locally brewed ale & other draught beers • Scottish malts & gin • Quaffable wines & fizz • Home cooking



westendbarpittenweem

www.westendbarpittenweem.co.uk



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Maisie & Mac

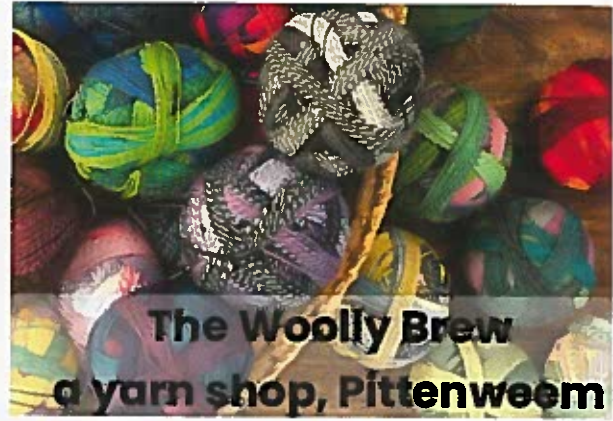
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The Woolly Brew
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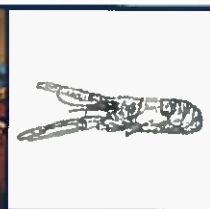
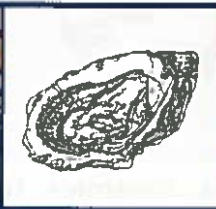
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Dinner reservations highly recommended. Please book online or call.

15 East Shore · Pittenweem · KY10 2NH

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RETTIE



47 High Street is the Festival's base. It's our meeting space, gallery and Festival box office. It also has an occupied studio. Once a bank manager's house for the bank next door, it then became the Town Clerk's Office, part of Fife Council's local administration.

However, with government centralisation, the Pittenweem premises became redundant.

Our need for a permanent base was always clear, so taking a deep breath in 2010, we negotiated a sale with Fife Council and thus acquired no. 47. With funding from various sources, we totally refurbished the outdated premises as a multi-use gallery and office space. Our patron, Lord Campbell of Pittenweem opened ART@47 in 2012.

Since then we have hosted many exhibitions outside of Festival time, either curated by ourselves or hired by artists. The gallery is south-facing, bright and airy with excellent facilities and is wheelchair accessible.

ART@47 holds several exhibitions each year, details of which can be found on the Festival website as well as information about hiring the space.

Susan Winton



Susan Winton grew up in Angus but her spirit was in the East Neuk of Fife.

A dedicated and talented artist she took great joy in exploring and painting the magnificent vistas and the minutiae of the Mantle Fringed With Gold.

Susan was a committed supporter of the Festival and took great delight in helping to teach and encourage young artists to participate in such an inclusive event.

As a colleague on the Festival Board she has been sadly missed by us all since her death in 2020.

An exhibition of Susan's paintings is being held at Cobalt Contemporary: see page 49





Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Simon Learoyd

Members: Barbara Fleming; Sam Wade

Associates: Robert Mach (Infrastructure);
Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a festival. In particular, we thank our recently retired Company Secretary, Kerr Cowan and director Marisa Denya. We were pleased that Simon Learoyd, as well as being half of the infrastructure team, agreed to take on Kerr's role and we also welcomed Sam Wade as a Director.

The work continues throughout the year and involves many different skills and people. The enthusiasm of artists and visitors creates a unique atmosphere and we thank them all for their support. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them too.

We also express our gratitude to Fife Council for the considerable assistance and support given by its officials and councillors. Coordination of these various bodies is the job of our infrastructure managers who deal with everything from car-parking to toilets while also dealing with people.

Thanks to Pittenweem Parish Church, the Episcopal Church and Coastline Community Church for the use of their premises for events and artists' venues in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who provide the volunteer help, in public and behind-the-scenes. The tolerance and patience shown when your village is turned into a festival, cannot be underestimated.

Published by:

The Royal Burgh of Pittenweem Arts Festival

A Company limited by guarantee and a registered charity

Company Number SC233084

Charity Number SC024165®

Pittenweem Arts Festival

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Brochure design: aptlybradley



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Cover image: Sophie Fields

