

PITTENWEEM ARTS FESTIVAL



PITTENWEEM ARTS FESTIVAL
BRINGING COLOUR TO THE EAST NEUK

2024

QUILTS BY
**PAULINE
BURBIDGE**

ARTWORK BY
**AIMEE
HENDERSON**

AUGUST

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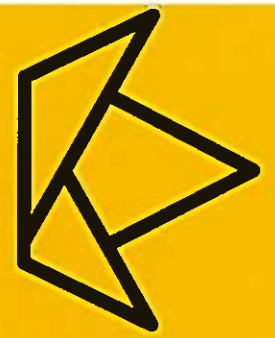
Art@47

Venue list

10 | Map of venues

Fife Strategic
Events
Fund

Thank you to Imprint
s, Pauline Burbidge and
e Henderson for letting us
their work on our cover for

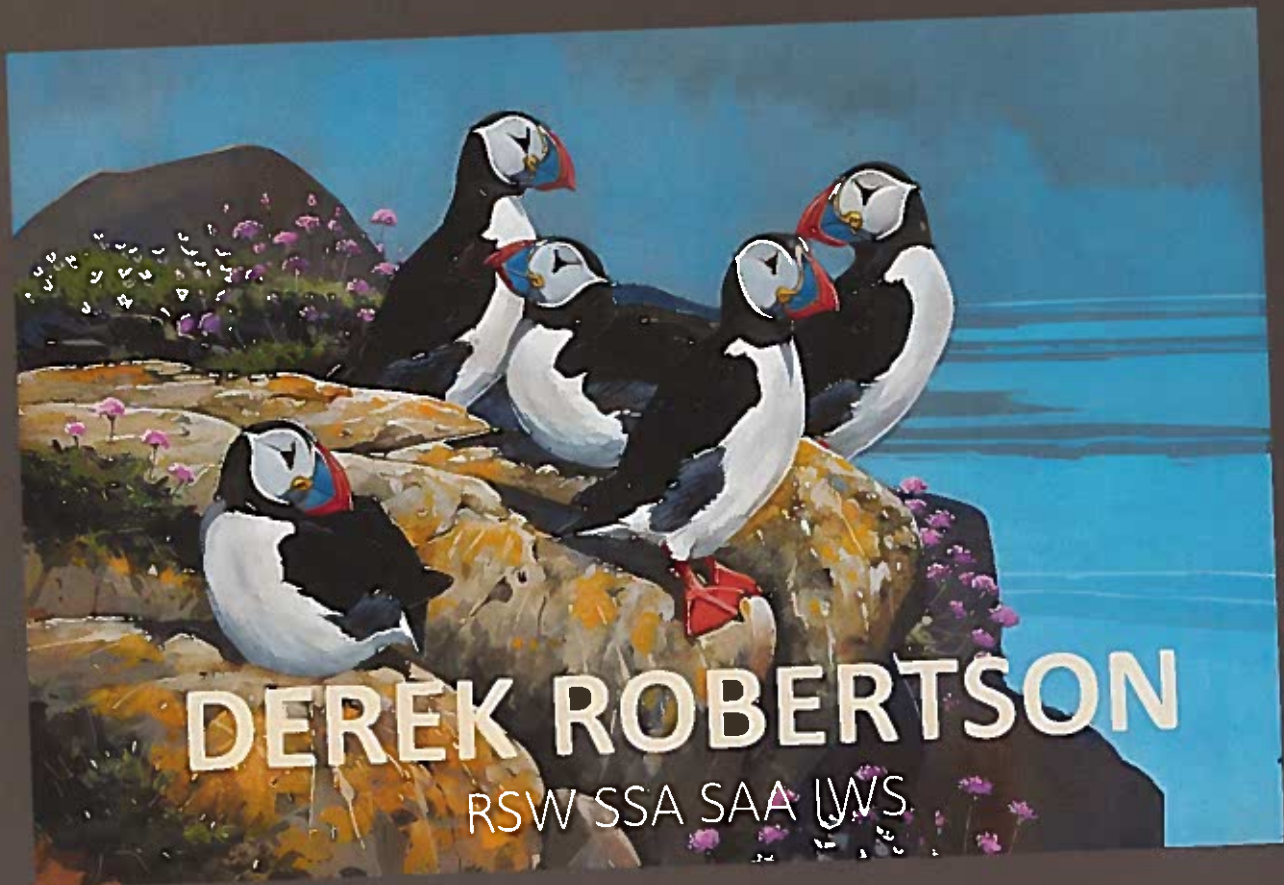


PITTENWEEM

HAVE YOU SEEN OUR NEW WEBSITE YET?

Find out everything about the
festival here!





Well known from his books, TV and press
Derek is an internationally acclaimed,
multi-award winning artist. His work
is held in collections in over 50 countries

The Library, Cove Wynd 10-5

Recent Awards-

*Award Of Excellence - Roger Tory Peterson Museum,
Anthony Lester Award-Royal Institute Watercolour, London*

Birdscapes Award - SWLA London

RSPB Award - SWLA London

Selected - NWS Exhibition USA

www.derekrobertson.com

VENUE 17 

VISITOR INFORMATION

PARKING

Please use the designated festival car park, which can be accessed from Charles St and is signposted from all directions of approach. Our stewards will direct you to a parking spot. To help cover the costs involved in providing parking a donation of £3 would be appreciated.

Buses and campervans will be directed to alternative parking at Waid Campus in Anstruther. Coaches may drop off their passengers at the Charles St car park before heading to the Waid Campus. The 95 bus runs between Anstruther and Pittenweem daily.

Please do not drive your car into the village as traffic restrictions apply. Observe all RED and CLOSED signs and RESIDENTS ONLY signs.

DISABLED PARKING & TOILET FACILITIES

Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in the Charles St car park. There are additional toilet facilities at West Braes, Coastline Community Church on Session St, the harbour and the Church Hall on James St. (See the fold out map at the back of the brochure.)

FESTIVAL SHUTTLE BUS - FREE DAILY

To help everyone access the festival there is a free shuttle bus for wheelchair users and people with limited mobility. Departing from the Charles St car park, it will drop off at the High Street and down in the harbour. The driver will stop or pick up on request, where the traffic allows and help with non-motorised wheelchairs and buggies. (See the fold out map at the back of the brochure for route details.)

FESTIVAL OFFICE

You can find the festival office/box office at 47 High Street, Venue 54 (see the fold out map at the back of the brochure). The festival office handles all queries, information, merchandise, brochure and ticket sales. Neuk Collective, who advocate for diversity in the arts, are supplying sensory packs for visitors who would benefit from them, available to borrow at no charge from the Festival Box Office.



Festival Office Opening Times
Monday 15th – Saturday 27th July
Open 10am - 4pm
Closed Wednesday and Sunday

Monday 29th July – 11th August
Open daily: 10am – 5pm

WELCOME



Dear Friends and Art Enthusiasts,

Welcome to this year's Pittenweem Arts Festival, where creativity and talent come alive in every corner of our charming village! This year, we are thrilled to present a kaleidoscope of creativity featuring five amazing artists: Pauline Burbidge, Charles Poulsen, David and Robert Mach, and Liam Dickson. These artists exemplify excellence across various media and their works promise to inspire and captivate.

Our festival also boasts over 140 amazing exhibiting artists, each bringing a unique flair and a wealth of talent to discover in the nooks and crannies of the East Neuk. We are especially delighted to celebrate our Henderson Bursary Award Winner, ceramicist Jennifer Alford. And don't miss the stunning "Filamentous (our kind multiplies)" by Eileen Herlihy, a living installation created specially for this year's festival.

The Pittenweem Arts Festival is more than an exhibition, it's a vibrant celebration filled with events for everyone. From family-friendly activities and creative workshops for children to evening events, there's something special for each of you. Engage in interactive workshops, storytelling sessions, and art hunts, or unwind with live music and artist talks as the sun sets.

We extend our heartfelt thanks to everyone who makes this Festival possible. To the artists whose incredible work inspires us, to the dedicated team behind the scenes, and to the wonderful village of Pittenweem for hosting us each year despite the impact on daily life. Your support and enthusiasm are the heartbeat of our festival.

Thank you for being part of our community. We look forward to sharing this unforgettable artistic journey with you.

Warm regards

Julie Arbuthnot

Chair, Pittenweem Arts Festival



OUR PATRON: WILLIE RENNIE

Our patron for over 20 years, Lord Campbell of Pittenweem, decided to step down this year. Menzies Campbell was a distinguished Liberal Democrat politician who represented North East Fife in Parliament for nearly 30 years until 2015. He and his late wife Elspeth were strong supporters of the festival and keen visitors, taking a very active and personal interest in the growth of the festival and the impact it has had on the wider Fife cultural and economic environment. Lord Campbell says, "I have much enjoyed my association with the festival, which has grown in stature year after year and I send it all good wishes for the future." The Pittenweem Arts Festival Board is hugely appreciative of the contribution he has made and hope that he maintains his links as the festival moves forward.

We are pleased to announce that Willie Rennie is to succeed Lord Campbell in the role of Festival Patron. Willie is a Member of the Scottish Parliament representing North East Fife and spokesperson on communities, education and economy. Well known locally, he is regular visitor and supporter of the festival and the Board extend a warm welcome to him in his new role as Patron and we are looking forward to working with him.

"The Pittenweem Arts Festival is a great wonder. Every nook and cranny of the village is occupied to show off the creative graft of artists from far and wide to the world. I love exploring the talent, talking to artists and visitors about the creations. I feel honoured to be Patron especially following in the footsteps of Lord Campbell of Pittenweem."

Willie Rennie





CHARLES POULSEN

THE ART OF DRAWING REDEFINED

At this year's Pittenweem Arts Festival, Charles Poulsen's exhibition focuses on his compelling drawing work, showcasing his unique approach to this fundamental aspect of visual art. Renowned for his dynamic and expansive career that has embraced various forms of sculpture and installation, Poulsen brings a sculptor's sensibility to the plane of paper, emphasising texture, depth, and form in large-scale drawings.

Poulsen's artistic philosophy treats drawing not just as a preparatory step but as a significant, standalone mode of expression. His explorations in drawing are akin to musical compositions, where rhythm, melody, and harmony play across the paper, reflecting his statement that "instrumental music is abstract."

This special focus at the Pittenweem Arts Festival not only highlights Charles Poulsen's mastery over his medium but also offers a window into the evolving dialogue between drawing and sculptural practices, presenting a profound exploration of line, form, and the spaces in between.



VENUE 18
10AM - 5PM



PAULINE BURBIDGE



TEXTILE LANDSCAPES

to the world of Pauline Burbidge, where textile es a language of its own. This renowned British whose career spans over four decades, invites -goers to explore her meticulously crafted quilts that e than just decorate spaces — they narrate the e of the natural world. Burbidge, a trailblazer in the ontemporary quilting, harmonises stitch, fabric , and printmaking to manifest vivid abstractions of that surround her Scottish Borders home.

hibition at the Pittenweem Arts Festival, housed in l Town Hall showcases her unique 'Quiltscape' and 'e' works. These large-scale textile wall hangings and nal quilts are inspired by the subtle interplay of light, ust textures of the countryside, and the hues of the palette. Visitors are encouraged to immerse elves in her textile landscapes, where every stitch and ds a breath of life, a story waiting to be told.

urbidge at the Pittenweem Arts Festival for a journey n the tapestry of the natural and crafted worlds, together by a true master of the quilt.



OLD TOWN HALL

10AM - 5PM





This year, the Pittenweem Arts Festival is thrilled to present "Joint," an innovative exhibition featuring the collaborative work of the renowned David Mach and his brother Robert Mach. David Mach, an internationally celebrated artist and Royal Academician, is famous for his dynamic assemblages of mass-produced objects. His works, characterised by striking and large-scale installations, have been showcased globally, from London to Hong Kong, capturing the attention of the art world with their bold and imaginative reconfigurations of everyday materials.

In this unique joint venture, David combines his expansive vision with Robert's meticulous craft. Robert, known for his use of colourful foil wrappers to create intricate artworks that reference icons of art history, complements David's grandiose sculptural installations. Their collaboration is a dialogue between texture and form, mass and colour, bringing together their distinctive artistic languages in a powerful synthesis.





JOINT DAVID & ROBERT MACH

VENUE 14.
OLD MEN'S CLUB,
HARBOUR
10am - 5pm

is not only a showcase of individual talents but also a celebration of shared creativity and innovation. The exhibition features individual works by each artist and pieces they have created together and this exhibition is a rare opportunity to see David and Robert Mach's collaborative genius in person, offering insights into their creative processes and the evolution of their artistic endeavours.

A highlight of this year's festival, reflecting on the dynamic transformative power of contemporary art when fuelled by shared ideas and a shared vision for the extraordinary.





LIAM DICKSON

CAPTURING THE PULSE OF MODERN SCOTLAND

The Gyles, Harbour & Fish Market, Mid Shore
Open 10am - 5pm

VENUE 15

Join us at the festival to experience Liam Dickson's latest work, a thought-provoking exploration of Scottish heritage and its enduring impact on contemporary life. Liam will feature at the old Fish Market (venue 15) as well as his film work being featured in our Events schedule.

Liam Dickson, a visionary Scottish photographer, was previously a popular invited artist! Known for his eclectic approach that spans photo projects, editorial content, and deeply engaging portraiture, Dickson works both with traditional analogue film and contemporary digital formats, ensuring his photography retains a unique, tactile quality while being distinctly modern.

This year, Dickson presents a compelling exhibition that explores the rich industrial and cultural history of Scotland through a mix of portraiture, interviews, and editorial photography. His work often delves into storytelling, creating narrative-rich images that convey more than just visual data - they speak of the stories behind the subjects, the hidden tales woven into the fabric of everyday scenes.

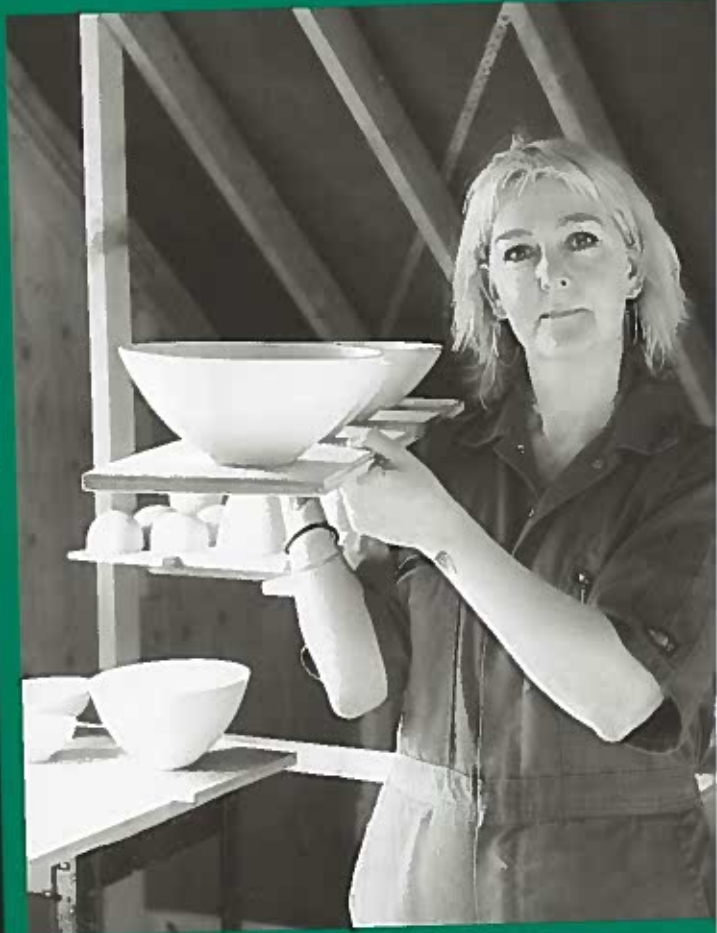
Dickson's recent projects include creative direction for major brands and interactive campaigns, highlighting his versatility not just behind the camera but in shaping holistic visual experiences. Whether capturing the gritty reality of industrial life or the nuanced expressions of personal portraits, his images invite viewers to look deeper, to understand the essence of the subject matter.



JENNIFER ALFORD

HENDERSON

BURSARY AWARD WINNER 2024



VENUE 38, 24 MIDSHORE, 10AM-5PM

Jennifer Alford is a ceramicist whose work explores surface and form evoking the landscape through the use of elemental glazes and instinctive mark making. Originally hailing from Ireland but now living and working in Scotland, she studied music and violin at the Royal Irish Academy of Music and University of Dublin. The switch to ceramics came when "I was struggling after a bereavement. Art has always provided comfort in times of stress. After discovering ceramics through an evening course, I felt an immediate affinity with clay. The focus and mindful aspect of making provided solace. It also relit a passion for art and became my creative language."

Recognising the value of a strong formal background as a bedrock for improvisation, Alford returned to full-time education and was trained in the tradition of production pottery at the Craft Council of Ireland's prestigious Ceramics Skills and Design Course in Thomastown, Ireland. Under the expert guidance of master potters, she learned production techniques including wheel throwing as well as glaze development and firing technology.

ALFORD JENNIFER AL



g with porcelain and stoneware
potter's wheel, Alford creates
rown contemporary vessels.
deavours to allow for moments
ce and the unexpected to find
y in to her ceramic practice,
ng the abstract and creative
es learned through studying and
ing music.

Now in its 17th year, the Henderson Bursary Award is named in honour of David and Sheila Henderson's long term support of the award. The award is not just a prize for excellence and a solo show. It is a stepping stone to establishing a career in the arts and offers a practical, and valuable opportunity for emerging artists.

HENDERSON BURSARY FINALISTS.



NIAMH MCFARLANE

Recently graduated from the University of Stirling, Niamh McFarlane is a contemporary abstract painter who works intuitively, representing personal emotion through her use and exploration of colour.

Experimenting with a variety of media and mark making, she enjoys the physical interaction with large scale painting and seeks to encourage the viewer "to challenge how we experience colour, accepting what it looks like and discovering how this makes you feel."

ed with an array of high quality entries
r, we decided to award runner-up prizes
h MacFarlane and Anna Ólafsson, who
ed us with their stunning work.

VENUE 54

47 High Street
10AM - 5 PM



ANNA ÓLAFSSON

Trained in metalwork and hand engraving, Anna Ólafsson is a British/Icelandic artist and designer based in Perthshire. Her practice involves drawing, painting, printmaking, etching and engraving to create exquisitely detailed artworks from metal, paper and light all inspired by the natural world.

Trained with the celebrated engraver, designer, jeweller, goldsmith and silversmith Dr Malcolm Appleby MBE FRSE at his workshop in Perthshire, Anna has recently completed a month long scholarship with Rod Kelly studying the art of chasing and silversmithing. Resident at the Muckle Roe workshop in Shetland she has been making new work and developing her chasing skills.

FESTIVAL EVENTS

The Pittenweem Arts Festival isn't just about stunning artworks. We have a vibrant programme of events on offer too - including family activities, artist-led workshops and talks, film screenings, live music nights and more! Whichever day you visit, there is something for all ages and interests.

Children can enjoy getting creative with interactive workshops in stone carving, architecture, musical theatre and a range of crafts. We are also showing a family film screening of WALL-E, along with storytelling sessions and live puppet theatre from Clydebuilt.



FILAMENTOUS - OUR KIND MULTIPLIES

A living installation created especially for the 2024 Pittenweem Arts Festival by multi-disciplinary artist Eileen Herlihy of Entwined Florals. Using natural materials and additional fungi shapes, Filamentous will create the sense, imaginings, feelings and smells of a wooded place; as well as the mycorrhizal network that discreetly and quietly connects life in the earth. Showing at the same festival venue as artist Shelley Jupitus, Filamentous is Eileen's response to Shelley's current work which is inspired by 'Mushrooms', the 1959 poem by Sylvia Plath.

As well as being something to experience, the installation will grow and develop during the festival and visitors are encouraged to interact and add their own filament. Adding a filament enables you to create a connection. Adding to the installation allows you to become part of it at the Pittenweem Arts Festival.

PROGRAMME



g artists can take advantage of the drawing, craft workshops and artist talks on the popular Plein Air Art Competition returns, so get your paintbrushes ready! As sets, enjoy a chilled drink while you mingle with artists, unwind to live music, or documentary about the history of East Neuk fishing in the Church Hall. For the programme of events visit our website, or the festival box office on the High Street.



Tickets are limited so we recommend booking in advance to avoid disappointment on the day.
Buy your tickets via our website at <https://www.pittenweemartsfestival.co.uk/events/>



OPEN ART EXHIBITION

Don't forget to come and visit our Open Art Exhibition, held this year at the festival gallery on the High Street, Venue 54. Discover the work of emerging local artists, from abstract paintings to photography and mixed media, there's something for every art lover to enjoy. This is a great opportunity to support the talent of our local creative community with all art available to purchase.



VENUE 41

THE DORY BISTRO & GALLERY

overlooking Pittenweem harbour

SEAFOOD RESTAURANT
ART GALLERY



We are a harbourside destination restaurant with our own kitchen garden serving local seafood and produce.

Dinner service every evening: Saturday August 3rd - Sunday August 11th

Reservations highly recommended. Please book online or send an email with your requests

15 East Shore · Pittenweem · KY10 2NH

www.thedory.co.uk · 01333 311222 · reservations@thedory.co.uk



CATCHPENNY

SAFARI LODGES, ELIE



After a day exploring the area's deserted beaches and visiting the East Neuk's historic fishing villages, curl up by the log burning stove, toast marshmallows by the fire and fall asleep to the sound of the sea.

Award winning Catchpenny offers the perfect base for a family glamping holiday.

Day	Time	Venue	Artist	Talk/Event	Information
Daily (except Tuesday)	2-3pm	61	Ian Graham	Automated Art	Create your own artwork with Ian Graham's collection of drawing machines. No artistic ability required.
Both Saturdays	3pm	21	Sarah Knox	Adventures In Colour	Sarah Knox talks about working en plein air and in her studio. She will demonstrate the expressive and abstract qualities of watercolour and talk about her distinctive oil technique.
Monday	2:30pm	71	Louise Turnbull	Artist's Talk	A short talk from Louise Turnbull about her journey as an artist, her influences, inspirations and processes as well as her use of sketchbooks. Followed by a Q and A.
Sunday & Thursday	1:30pm	13	Siobhan McLaughlin	Making Paint From The Earth	A painting demonstration/workshop lasting 30 mins on how to create paint from local stone and earth pigments. Have a go at crushing rocks using mortar and pestle and mixing them with medium to create paint.
Friday	10am- 12pm	89	Anne Barclay	Atmospheric Painting With Rollers	A chance to have a go at using printmaking rollers to create atmosphere in painting. Wear old clothes or bring an apron.
Tuesday	2pm	55	Joanna Foster	Coastal Paths	Join artist Joanna Foster for a behind the scenes look into the process of developing a series of 'water drawings' along the Fife coastline.
Saturday, Sunday, Monday, Tuesday	12pm	81	Neil Paterson	Stories In The Stone	A talk about the inspirations behind his stone carving exhibition, with some storytelling of the tales that have influenced the compositions.

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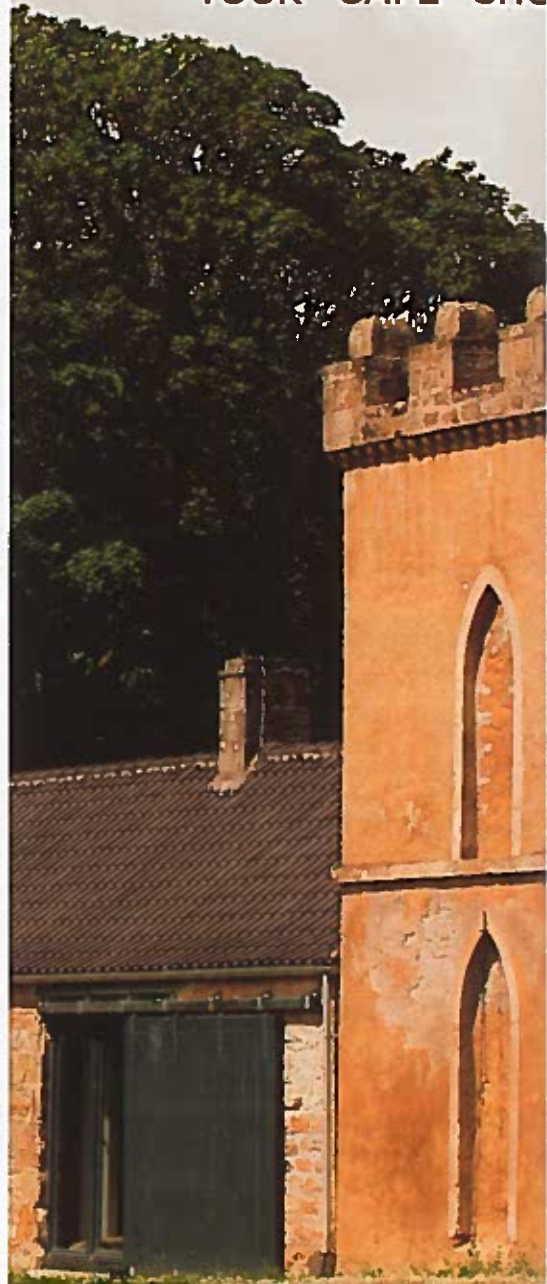
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sweets

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drinks, crisps, kid's sweets and
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CAFEES & BARS

PITTENWEEM FAVOURITES

Clock Tower Café

15 High Street

9am-4pm

All day menu, sit in and take away, dog friendly (advert page 66)

West End Bar

30 South Loan

12:30pm till late, Sunday 12:30pm-Midnight

Home cooked food, lunch and dinner, beer garden, dogs welcome (advert page 64)

Larachmor Tavern Chip Ahoy

6 Mid Shore

11am-9pm

Fish and Chips, take away and restaurant

Dory Bistro & Gallery

15 East Shore

Open for dinner 5:30pm-Midnight

Award winning licensed seafood restaurant, booking recommended (advert page 20)

Cocoa Tree Café

9 High Street

9am-6pm

All day menu, sit in and take away, dog friendly courtyard (advert page 66)

Maclaurin's Coffee Bar

Festival Car Park

Coffee and hot drinks, pastries and bakes

POP-UPS

Taniko's Ice Cream Bike

Church Hall, James Street

Ice cream and sorbet, gluten free options available

Taniko's Charcuterie

Church Hall, James Street

Charcuterie boxes with a range of fresh meat, cheeses and fruit

Pizza Geeks (Saturday 3rd only)

Church Hall, James Street

Freshly made Neapolitan pizza

Tans Entertainment Pop-Up Café & Bar

Venue 2, James Street

Freshly made soup, selection of cakes, wine, beer and soft drinks

Aeble Cider Bar

Venue 2, James Street

Craft cider. Draft, cans and bottles

Festival Café Marquee

Harbour

Food, fish and chips all day, teas, coffee, licensed

James' Speciality Coffee Bar

Church Hall, James Street

Coffee and hot drinks, cakes, savoury snacks

Cocoa Tree Waffle Pop-Up

Church Hall, James Street

Freshly made waffles with a range of toppings



SHOPS

G H Barnett, Bakery

31 High St

Mon-Friday opens 8am

Sandwiches, pies, cakes coffees and teas

A J Nicholson's

17 Mid Shore

Mon-Friday 11am-5:30pm
Sat-Sunday 11am-7pm

Ice cream and sweets (advert page 22)

Pittenweem Hub

7 Market Place, High St

Sat 7am-5pm, Mon-Fri 7pm-6pm

Post Office, cash point, pharmacy, licensed grocer, snacks and drinks

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7 EXHIBITING ARTISTS AND GALLERIES



REGISTERED ARTISTS

The festival is funded by the registration fees of the artists along with brochure sales and donations. Artists have their venue number and the festival logo displayed on an official orange board outside their venue. The orange boards are new for 2024 and part of our branding. Any venue without an official orange board and logo is not part of the festival.





SOPHIE DEMERY

Printmaker and jeweller based in Edinburgh. My work is made up of a combination of printmaking, photography, collage and digital processes: creating minimal, considered compositions.



WAYNE GALLOWAY CERAM

Wayne Galloway, a ceramic artist in Crail, Fife, uses unique firing techniques and local materials to create ceramics with delicate markings and textures inspired by his environment. New work explores Fife's fishing

34
JAMES
ST



VENUE 1

OPEN 10AM
UNTIL 5PM

34
JAMES
ST



VENUE 1

OPEN
UNTIL



ANGELA LEAROYD

Jewellery which makes an understated statement! Textured and formed silver jewellery combined with interesting and unusual semi-precious gemstones.



TABLET+HAAR

Katie Smith from design studio tablet+HAAR is a ceramicist and textile designer living and working in Crail. Her work explores landscape painting along with Scandinavian inspired textile designs and prints.

34
JAMES
ST



VENUE 1

OPEN 10AM
UNTIL 5PM

34
JAMES
ST



VENUE 1

OPEN
UNTIL



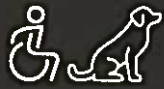
TONY GRIFFIN

Realist, Landscape Artist of the Year (SkyArts). I am primarily a realist painter creating images of my findings using strong colour and light aiming for a sense of place.



JENNIFER MACKIE

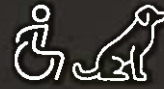
Capturing moments in oil paint making for powerful lasting impressions of a time, place or sitter.



VENUE 2

OPEN 10AM
UNTIL 5PM

38
JAMES
ST



VENUE 2

OPEN 10AM
UNTIL 5PM



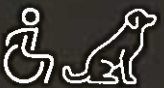
JANE MCMILLAN

Jane McMillan grew up surrounded by lochs and is creating a love of the land. Her art focusses on capturing the wild and moody landscapes of her native Scotland.



NAOIMH O'SHEA FINE ART

Primarily inspired by the Scottish Landscape, from the Fife coast to the rugged scenery found in the Outer Hebrides, my work consists of exploring these wonderful places, developing sketches and watercolour paintings into large scale scenes.



VENUE 2

OPEN 10AM
UNTIL 5PM

38
JAMES
ST



VENUE 2

OPEN 10AM
UNTIL 5PM



PAULINE PATRICK FINE ARTIST

Pauline studied at the GSA and completed postgraduate and doctoral studies relating to her degree. She was tutored by John Cunningham whose work is in the Scottish Colourist Tradition.



OLIVE PEARSON DESIGN

Olive is a designer-maker combining traditional with contemporary design, creating slow-fashion accessories. Her unique, colourful designs play on perceptions and are inspired by everything from architecture and everyday items.

38
JAMES
ST



OPEN 10AM
UNTIL 5PM

38
JAMES
ST



OP
UN



NATALIE SAINT-MARTIN

I assemble fragments of nature, to preserve and show them at the same time. They become small "cabinets de curiosités" recreating sceneries, unveiling stories that bind us to our natural world.



DIBUJO DESIGN

Inspired by the East Neuk, Gill loves to combine (lino prints or fabrics) with her drawings/paintings carefully selected colours. She has two distinctive work on show.

38
JAMES
ST



OPEN 10AM
UNTIL 5PM

14
MILTON
PLACE



OP
UN



LIGNUM AND LEAF

is a wood craftswoman based on the Falkland Islands. Working predominantly in Scottish hardwoods she creates a range of unique gifts and home decor items, which are beautiful yet practical.



NOREEN HOOLAGHAN

I love colour, realism, and attention to detail, capturing moments in time through acrylic, pastels, and pencil. From iconic areas in Glasgow, to European cities, and New York City.

ON
CE



VENUE 3

OPEN 10AM
UNTIL 5PM

14
MILTON
PLACE



VENUE 3

OPEN 10AM
UNTIL 5PM



AMANDA BUCHANAN HUTCHISON

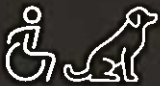
Light animal and landscape artist Amanda's work captures the natural world around us as if through a zoom lens. You will find a warm welcome alongside original and unframed work, prints, sketches and greeting cards available to buy.



UMLUNGU ART

Abstract expressionist artist, living, and creating in the East Neuk of Fife, I am inspired by the beauty of Africa and Scotland, music, the sea, and life events. Colour is a very powerful feature of my work, 'Colour is the Spice of Life.'

ATE



VENUE 4

OPEN 10AM
UNTIL 5PM

22
MARYGATE



VENUE 5

OPEN 10AM
UNTIL 5PM



LINDA PETTIE

From pastoral lowlands to rugged hilltops Linda's richly layered landscapes are a distillation of her visual and emotional memory.



LYNN MCGREGOR

This collection of recent work is inspired by the that surrounds my studio on the West Coast of

THE
UNDERCROFT
THE GREAT
HOUSE,
PRIORY
COURT



OPEN 10AM
UNTIL 5PM

ST JOHN'S
EPISCOPAL
CHURCH,
MARYGATE



OP
UN



MARION MADE JEWELLERY

Contemporary sterling silver jewellery with a minimal and delicate style. Each piece is made in small batches in my seaside workshop in Burntisland, Fife using eco-friendly, recycled sterling silver.



TORI RATCLIFFE ART

Edinburgh-based artist Tori Ratcliffe creates co- expressive portraits of animals in watercolour. Although watercolour wildlife is her first love, she paints florals and this year has found new love of acrylics.

24 ABBEY
WALL
ROAD



OPEN 10AM
UNTIL 5PM

24 ABBEY
WALL
ROAD



OP
UN



DEBORAH PHILLIPS

Member of Jordanstone graduate Deborah paints vibrant Scottish landscapes in her instantly identifiable nature textured style. Her work is exhibited and published widely and can be found in collections worldwide.



JOSEPHINE GILLESPIE

Paintings in acrylic, watercolour and mixed media. Josephine's unique handmade bags and colourful jewellery will also be on display.

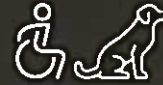
34 ABBEY WALL ROAD



VENUE 9

OPEN 10AM
UNTIL 5PM

34 ABBEY WALL ROAD



VENUE 10

OPEN 10AM
UNTIL 5PM



LEONIE SIRI MACMILLAN

Her sculptures are drawn from mythical, oceanic realms. In reclaiming ancient tales of the sea, I explore mythology, and the survival of the natural world.



KIRSTEN BOSTON

Kirsten Boston is a professional contemporary artist and art tutor, living in the coastal town of North Berwick, Scotland. She is inspired by the sea, countryside and local fauna. Kirsten uses layers of texture, colour and collage to create her work.

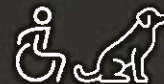
34 ABBEY WALL ROAD



VENUE 11

OPEN 10AM
UNTIL 5PM

GARAGE, 46 ABBEY WALL ROAD



VENUE 12

OPEN 10AM
UNTIL 5PM



DAVID HENDERSON

As a landscape artist, I paint as I see it: sometimes it's a realistic image, sometimes it's more abstract.



JILL MACLEOD

A previous bursary winner, Jill returns to Pitten with a selection of new colourful, semi abstract, landscape and seascape paintings and prints and views of Scotland and Fife.

46 ABBEY
WALL
ROAD



VENUE 13

OPEN 10AM
UNTIL 5PM

46 ABBEY
WALL
ROAD



VENUE 13

OP
UN



SIOBHAN MCLAUGHLIN STUDIO

Henderson Bursary winner 2023, Siobhan McLaughlin combines oil paint, earth pigments and textile experimentation to evoke the experience and movement of landscape in her non-traditional paintings and drawings of Scotland and Cornwall.



JOHN SCOTT

John specialises in Naked Raku and Copper fired pottery, whilst highly controlled it has an element of trial and error making the nature of his work unique and unique.

46 ABBEY
WALL
ROAD



VENUE 13

OPEN 10AM
UNTIL 5PM

46 ABBEY
WALL
ROAD



VENUE 13

OP
UN



DAVID & ROBERT MACH

For more information on the work of invited artists David Mach and Robert Mach see the feature on page 10.



LIAM DICKSON

For more information on Invited Artist Liam Dickson see the feature on page 12.

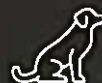
WOMEN'S
JOB,
OUR



VENUE 14

OPEN 10AM
UNTIL 5PM

THE GYLES,
HARBOUR &
FISH MARKET,
MID SHORE



VENUE 15

OPEN 10AM
UNTIL 5PM



ALISTAIR WALTON

Alistair's oil paintings usually of a single figure where the play of light and shade is often an important element.



DEREK ROBERTSON

Derek works between studios in Fife and the Isle of Skye and is currently exhibiting in galleries around the world. He is a professional member of the Royal Scottish Society of Painters in Watercolour, the Society of Scottish Artists and the Society of Animal Artists in the USA.

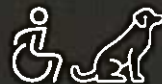
THE
END



VENUE 16

OPEN 10AM
UNTIL 5PM

PITTENWEEM
COMMUNITY
LIBRARY,
COVE WYND



VENUE 17

OPEN 10AM
UNTIL 5PM



PAULINE BURBIDGE & CHARLES POULSEN

For more information on invited artists Pauline Burbidge and Charles Poulsen see the feature on page 8

LIZ YULE

Liz is exhibiting a collection of new work in water and acrylics. Familiar subjects brought to life in an impressionistic style.

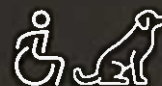
OLD
TOWN
HALL



VENUE 18

OPEN 10AM
UNTIL 5PM

15
COVE
WYND



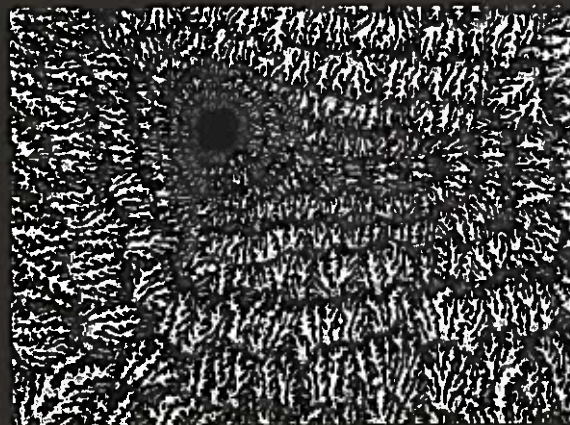
VENUE 19

OPEN
UNTIL



NICOLE MCKECHNIE

Barnacles and other sea based objects continues to influence my work. Recently I have looked to more land based inspiration such as lichens, mosses and fungi, with exploration of different clays and firing techniques too.



ALEXA THOMSON

An off kilter take on natural history illustration elements have been imagined and some not, you may not be able to tell which is which.

VAULTS AT
THE PRIORY,
COVE WYND



VENUE 20

OPEN 10AM
UNTIL 5PM

VAULTS AT
THE PRIORY,
COVE WYND



VENUE 20

OPEN
UNTIL



ALLAN BLACK

Allan Black's paintings try to capture the ever-changing light and colour of the Scottish landscape. The constantly changing sky tends to be the catalyst for the contrasting colours of cityscapes and the harbours of the East Neuk.

GATEHOUSE,
DORY
COURT, COVE
WYND



VENUE 21

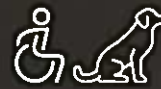
OPEN 10AM
UNTIL 5PM



SARAH KNOX

Sarah Knox's recent paintings are symphonies of colour and reflect the seascapes and landscapes of the wild coastlines of Scotland and Northumberland. Her oil paintings reveal lost and found layers and memories of place. Her work is a contemporary response to the northern romantic landscape tradition.

GATEHOUSE,
DORY
COURT, COVE
WYND



VENUE 21

OPEN 10AM
UNTIL 5PM



CAMAC JEWELLERY

Immerse yourself in a world of timeless elegance with Camac Jewellery's creations which fuse traditional artistry with contemporary design. Using ethically sourced materials, whether you seek a statement piece for a special occasion, or a subtle everyday adornment Camac Jewellery caters to your diverse style and preferences.

THE DORY,
15 EAST
SHORE



VENUE 22

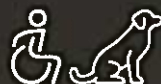
OPEN 10AM
UNTIL 5PM



THE DORY BISTRO & GALLERY

The Dory Bistro & Gallery is a unique space with high quality art and wonderful fresh seafood. The gallery hosts a permanent exhibition of co-owner Malcolm Cheape's paintings and prints and also exhibits the work of some of Scotland's top painters, ceramicists and printmakers.

THE DORY,
15 EAST
SHORE



VENUE 23

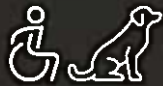
OPEN 10AM
UNTIL 5PM



SUSAN MCGILL DESIGNS

My work is both wheel thrown and hand built. It is painted with bold black and white pattern and Scottish verse, creating traditional and functional pieces with a lot of heart.

THE DORY,
15 EAST
SHORE



VENUE 23

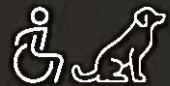
OPEN 10AM
UNTIL 5PM



RONA STEPHEN

Winter in Portugal, located on the North Atlantic, is primarily surrounded by rough cliff coastline alternating between fine sand beaches, was to indulge my natural senses and to engage in the Nazare's 100ft high waves.

18
EAST
SHORE



VENUE 24



KARIN HEPBURN

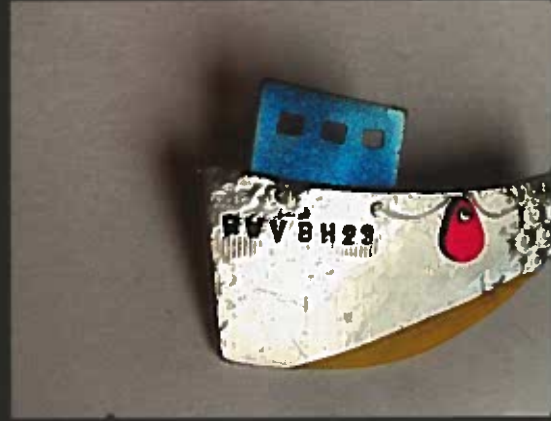
Karin Hepburn trained at GSA in the early 1990's and is a Scottish artist based in Glasgow. Her paintings depict iconic urban landscapes often with large scale dramatic skies.

20
EAST
SHORE



VENUE 25

OPEN 10AM
UNTIL 5PM



JUDITH KENNY JEWELLERY

Judith's work mixes silver with various colours and often includes stamped lettering. She is inspired by the raw beauty of the coastline and harbours of the East Neuk.

20
EAST
SHORE



VENUE 25



LESLEY WOODBROOKS

Lesley is a contemporary artist based in Glasgow who works in acrylics and mixed media. She is inspired by the constantly changing colours of the Scottish coastline.



RR DESIGNS

Sterling silver jewellery handmade in Glasgow using traditional and contemporary techniques. With a focus on sculptural design RR Designs creates organic pieces by manipulating and exploring the natural qualities of metal.

THE
ORCHARD,
ENTRANCE
WATER WYND



VENUE 26

OPEN 10AM
UNTIL 5PM

THE
ORCHARD,
ENTRANCE
WATER WYND



VENUE 26

OPEN 10AM
UNTIL 5PM



STUDIO YOKI

Studio Yōki is a ceramic studio, run by potter Emma specialising in handcrafted planters, vases, and pots. Emma's style of working means each product she creates is unique.



DOROTHY BLACK

Dorothy is an established artist and teacher based in rural Fife. She uses a range of media and techniques to depict organic forms with powerful draughtsmanship always at the core.

THE
ORCHARD,
ENTRANCE
WATER WYND



VENUE 26

OPEN 10AM
UNTIL 5PM

THE
ORCHARD,
ENTRANCE
WATER WYND



VENUE 26

OPEN 10AM
UNTIL 5PM



ALISON PRICE

Alison's work responds to a sense of wonder of being in the landscape. Her expressive marks help share the sights, sounds and atmosphere of a place.



ADRIFT DRIFTWOOD ART

Using hand built stoneware pottery pieces, shells and driftwood foraged from the Scottish coast, Karen creates nostalgic seascapes and wall art. The upcycled nature of each means that every piece tells a story.

THE
ORCHARD,
ENTRANCE
WATER WYND



VENUE 26

OPEN 10AM
UNTIL 5PM

MANGLE
COTTAGE, 11
WATER WYND



VENUE 27

OF
U



MATTHEW COX CERAMICS

Matthew's stoneware ceramics are handmade in his rural Angus studio. Using muted tones and calm whites, his designs are minimal, restrained and made for everyday life.



LIZ MYHILL

Liz's works in painting and printmaking are rooted in her dynamic experience of working outside on local weather conditions. Capturing the atmosphere and the wildlife in these environments, she has gained recognition as a multi-award winning artist.

MANGLE
COTTAGE, 11
WATER WYND



VENUE 27

OPEN 10AM
UNTIL 5PM

MANGLE
COTTAGE, 11
WATER WYND



VENUE 27

OF
U



ANN WATSON

Ann Watson creates expressionist style landscapes, seascapes and flowers, mainly in acrylic and acrylic ink. Occasionally oil. It's all about colour.



CERI WHITE

Ceri White produces contemporary earthenware ceramics from her studio in Perth. Her work consists of individually wheel-thrown vessels decorated in a highly unique and colourful style. Ceri is inspired by contemporary and post-war home décor and domestic objects and creates high-quality, playful pieces which inspire fascination and joy.

BLE
GE, 11
WYND



VENUE 27

OPEN 10AM
UNTIL 5PM

MANGLE
COTTAGE, 11
WATER WYND



VENUE 27

OPEN 10AM
UNTIL 5PM



MARIANNE HAZLEWOOD

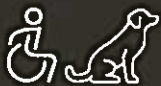
Marianne Hazlewood is an award-winning botanical artist. Specialising in detail and highlighting structure and form, she creates modern botanical illustrations in various media: watercolour, Japanese ink paste, print and botanically themed fabric and wallpaper.



ROCHE DESIGN JEWELLERY

Claire Roche makes hand worked sculptor's jewellery with a strangely Scottish feel. Inspired by ancient finds - buried treasure, and new finds - stones, seaglass, shells and plants - they create future heirlooms, with memories to hold and stories to be told.

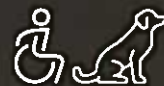
R
D



VENUE 28

OPEN 10AM
UNTIL 5PM

13B
WATER
WYND



VENUE 28

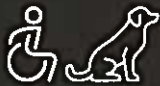
OPEN 10AM
UNTIL 5PM



TRACY WILSON JEWELLERY

Tracy Wilson's jewellery has been inspired by science and architecture. Each piece is hand crafted with individual lengths of sterling silver wire soldered together, which are then shaped and formed into unique items of jewellery. They combine structure and a sense of movement and are enhanced by gold and oxidation.

13B
WATER
WYND



VENUE 28

OPEN 10AM
UNTIL 5PM



CRAIG MITCHELL CERAM

Craig Mitchell's figurative clay sculptures are visual puns about the human condition. He explores events in his personal life and in the wider world that often escapes scrutiny: chance comments, potentially insignificant interactions and day-to-day life. His work often tells contemporary fables in clay.

FISH LOFT,
HARBOUR,
MID SHORE



VENUE 29



PAT HOLLAND

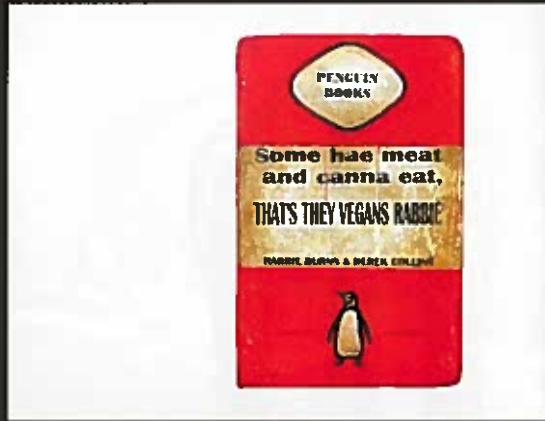
Impressionist-style landscapes, seascapes and flowers in oils on canvasses ranging from small to very large.

1
MID
SHORE



VENUE 30

OPEN 10AM
UNTIL 5PM



DEREK COLLINS

This is Derek's 17th year at the festival, he has been a full-time artist for 20 years, loving every minute of it. He started setting pigments and lacquers on fire to create different effects on the canvas calling it 'Flaming Canvas'. He is currently doing a range of Penguin book paintings. Some of the Rabbin Burns quotes on them.

3
MID
SHORE



VENUE 31



LIZ CRAIG

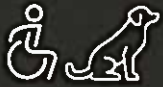
St Andrews and work mostly in pastel which I love. Inspiration from both the East and West coast of Scotland where I share my time.



MICHELLE HEWITT

A wildlife artist, Michelle's detailed work is in collections worldwide. Originals, prints and cards to suit all budgets. Commissions undertaken.

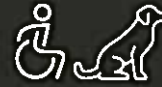
STORE,
MID
SHORE



VENUE 32

OPEN 10AM
UNTIL 5PM

OLD
CHANDLERY,
4 MID SHORE



VENUE 33

OPEN 10AM
UNTIL 5PM



PAUL BARTLETT

Original, award-winning collages inspired by nature. Originals and prints for all budgets.



MARLENE PATRICK

I love colour, I work with acrylics, gouache, and pastels. Twice winner of the Shell Awards, runner up in the society of All Artists Competition. I've had many Solo Exhibitions including St. Andrews and Dunkeld. I work in mixed media, my paintings are colourful and fun.

RE



VENUE 34

OPEN 10AM
UNTIL 5PM

9
MID
SHORE



VENUE 35

OPEN 10AM
UNTIL 5PM



CLAUDIA MALDONADO

This year Claudia is exploring a more contemporary take on the Fish Shoal's dance, introducing new colours on the rubber of the inner tubes as part of the tapestries' design.

11
MID
SHORE



OPEN 10AM
UNTIL 5PM



ESME MACINTYRE

Esme MacIntyre is a printmaker and illustrator in Glasgow. Originally from Fife, her work is inspired by everyday scenes in a bold and cheerful style.

23
MID
SHORE



OP
U



HILKE MACINTYRE

New ceramic reliefs, linocuts and paintings. Hilke works from her studio in Arncroach near Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.

23
MID
SHORE



OPEN 10AM
UNTIL 5PM



JENNIFER ALFORD

Our 2024 Henderson Bursary Award winner. [Find out more about Jennifer on page 14.](#)

27
MID
SHORE



OP
U



KYMME FRASER

Temporary paintings in acrylic and acrylic ink inspired by Scotland's coasts and landscapes.



MADELINE HAND

Madeleine Hand is an artist/illustrator living and working in Dunkeld, Perthshire. The subjects of farming, fields, contemplation and celebration often feature in her watercolour paintings.



VENUE 39

OPEN 10AM
UNTIL 5PM



VENUE 40

7
WEST
SHORE

OPEN 10AM
UNTIL 5PM



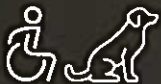
EILEEN HERLIHY

Herlihy of Entwined Florals, inspired by plant and stories and utilising floristry skills led to the making of 'Filamentous (our kind multiplies)' a new living-art installation. The Filamentous installation at Venue 41 is wheelchair accessible.



SHELLEY JUPITUS

Inspired by her own photographs and Plath's poem 'Mushrooms', Shelley Jupitus has created a series of prints using mushrooms as a metaphor for the limited lives of women after the second world war. The prints represent a time after the poem when women had become powerful and strong, pushing through, occupying space and demanding a place in the world.



VENUE 41

OPEN 10AM
UNTIL 5PM



VENUE 41

14
WEST
SHORE

OPEN 10AM
UNTIL 5PM



HEATHER CUNNINGHAM

Immersing myself both physically and metaphorically, the surrounding sea and waves of the East Neuk has been my solace for many years. Capturing these moments on canvas can be very exhilarating. I now also find more soft and subtle tones of the countryside, with glimpses of the coast and sea.

15
WEST
SHORE



VENUE 42

OPEN 10AM
UNTIL 5PM



GINA WRIGHT

The Fife coast gives me endless inspiration make my work as spontaneous as possible energy and light are what I want to convey

21
WEST
SHORE



VENUE 43



DAVID BEHRENS

My artwork always uses movement in some way, whether that be abstract kinetic sculptures animating locally-found sea glass, or more representative maritime automata using locally sourced driftwood.

7
CALMAN'S
WYND



VENUE 44

OPEN 10AM
UNTIL 5PM



KIRSTIE BEHRENS

Kirsty Behrens prints often start with a drawing sketch made in the location. Earlier this year at the Fidra Fine Art Gallery, Gullane, north gallery is a wooded area called Yellowcraig to produce an etching of a group of trees

7
CALMAN'S
WYND



VENUE 45



REINHARD BEHRENS

Early fifty years now I have developed the parallel world of NABOLAND in which my found toy submarine is the main protagonist.



MARGARET L SMYTH

For many years Margaret has been attracted to a variety of imaginative elements which she combines in a playful way, generating a mysterious set of dreamlike scenarios which invite the viewer to fill the unfamiliar scenes with their own associations.

AN'S
ID



VENUE 45

OPEN 10AM
UNTIL 5PM

7
CALMAN'S
WYND



VENUE 45

OPEN 10AM
UNTIL 5PM



PETER DAVIS

Between extremes of stillness and flow and the myriad textures between the two are what make watercolour, for Peter Davis, the most natural medium with which to depict the extremes of the northern landscapes of Orkney and Shetland.



KAY WILLMOT

Inspired by the wildlife and beauty of Fife, Kay works with multicoloured ceramic to create unique lifelike seabirds. Her etchings and prints reflect the charm of the locality.

AN'S
D



VENUE 46

OPEN 10AM
UNTIL 5PM

2
CALMAN'S
WYND



VENUE 46

OPEN 10AM
UNTIL 5PM



JEAN FRAME

I work in acrylic and ink and enjoy experimenting with texture and surfaces such as recycled plywood. My other great passion is textiles.

4
BRUCE'S
WYND



VENUE 47

OPEN 10AM
UNTIL 5PM



GENNA DELANEY JEWELL

Genna Delaney is an award winning Scottish artist who produces edge, architectural pieces inspired by formations and textures from the natural world. She works from her garden studio in Tayport, Fife.

16
BRUCE'S
WYND



VENUE 48



FRAN MARQUIS

My ceramics are inspired by coastlines: cliffs and sea stacks, caves and pebbles. I also make functional work to help us enjoy each moment of our lives.

16
BRUCE'S
WYND



VENUE 48

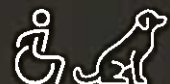
OPEN 10AM
UNTIL 5PM



PAULINE AUSTIN

I love to work with acrylics but this last year I have enjoyed working in pastel and ink on paper and media and having fun along the way. Inspired by landscapes and further afield.

HARBOUR
HEIGHTS, 19
BRUCE'S
WYND



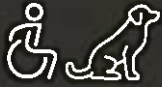
VENUE 49



KATIE LITTLEFIELD

Painting wild seascapes, serene beaches, sunsets, and flowers, and my unique "little people" scenes. Come and visit the garage with the best view of the harbour.

OUR
TS, 19
E'S
ND



VENUE 49

OPEN 10AM
UNTIL 5PM



SHEILA MITCHELL

Still inspired by the idea and concept of a garden as our collaboration with nature. My colourful and somewhat abstract paintings try to capture their changing moods.

HENDERSON
HOUSE, 5
SCHOOL
WYND



VENUE 50

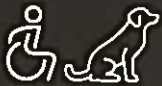
OPEN 10AM
UNTIL 5PM



TRACEY MCFEE POTTERY

likes to create mugs and bowls that can be given as gifts, often with a heart somewhere on the piece. Our friends and family hold the gift of a handmade piece they will remember the giver and their love - and that's the best gift to give!"

GE,
REET



VENUE 51

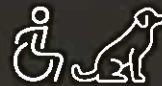
OPEN 10AM
UNTIL 5PM



ANN SHEARER

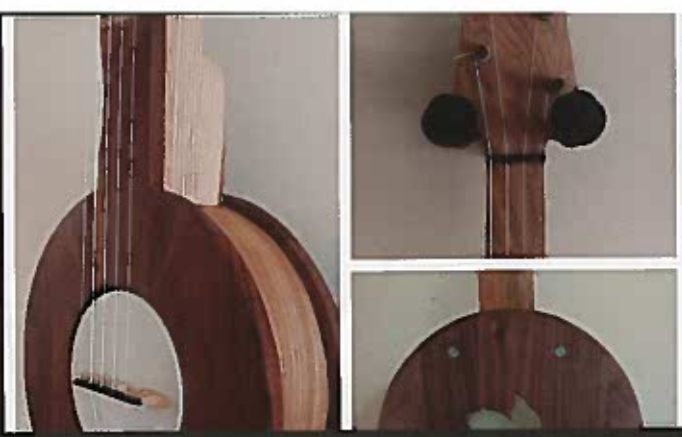
Ann's work expresses her long-standing interest in materials and how they behave. She uses her knowledge and understanding of metals to develop and make folded and formed pieces in sterling silver. The shapes and profiles she creates are inspired by her observations of nature and landscape.

64A
GARAGE,
HIGH STREET



VENUE 51

OPEN 10AM
UNTIL 5PM



MICHAEL AND FIONA AUDSLEY

Handmade Appalachian Mountain Banjo. Nostalgic images inspired by my home and surrounding countryside.



FAY CARDIGAN

Using mainly oil paint, I explore femininity and subjects. I am currently studying fine art at Jordanstone in Dundee.

59 HIGH STREET



VENUE 52

OPEN 10AM
UNTIL 5PM

26 HIGH STREET



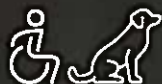
VENUE 53



OPEN ART EXHIBITION AND HENDERSON BURSARY FINALISTS

See the popular Open Art Exhibition and Henderson Bursary Award Finalists, Anna Ólafsson and Niamh McFarlane, here at the festival art gallery.

FESTIVAL GALLERY, 47 HIGH STREET



VENUE 54

OPEN 10AM
UNTIL 5PM



JOANNA FOSTER

Exploring journey and connection, previous Bursary winner and local artist Joanna Foster has a series of watercolours, prints, collage, ceramic books inspired by the Fife coastline.

TOP FLAT, 26B HIGH STREET



VENUE 55



JULIA MACLAURIN

work responds to life and what is happening in the world. It is about light, spaciousness, being rooted and aligned.



WEEM GALLERY & FRAMER

A contemporary art gallery located in the heart of Pittenweem. We have a programme of exhibitions throughout the year showing original artwork at a wide range of prices; including painting, ceramics, glass, sculpture and jewellery. We also offer a professional picture framing service.

H
ET



VENUE 55

OPEN 10AM
UNTIL 5PM

WEEM
GALLERY &
FRAMER, 16
HIGH STREET



VENUE 56

OPEN 10AM
UNTIL 5PM



GEORGIE YOUNG

work aims to capture a sense of place, evoking feelings and atmosphere associated with a particular location rather than a direct likeness, the unexpected beauty of unremarked places.



KAREN RAE ORIGINAL ART

Highly detailed pen and ink drawings. Current work continues to explore references to timepieces and mechanical workings in elaborate arrangements whilst encapsulating nature's beauty.

S
GE,
Y
ROW



VENUE 57

OPEN 10AM
UNTIL 5PM

TOLPION,
ROUTINE
ROW



VENUE 58

OPEN 10AM
UNTIL 5PM



GILL SMITH

Gill trained at Duncan of Jordanstone. Gill specialises in watercolours of flowers and still life. Her work has been exhibited at The RSW, The Botanical Arts Society, London, UK and Europe.



KAREN TROTTER

Karen Trotter is a mixed media artist based Queensferry Fife. Her work is related to the environment and includes paintings, prints and assemblages.

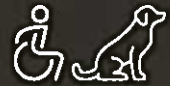
TOLPION,
ROUTINE
ROW



VENUE 59

OPEN 10AM
UNTIL 5PM

7
BACKGATE



VENUE 60

OP
UN



NELSON GALLERY

Showing the modern colourist work of the late John Nelson. Some originals plus a large selection of Limited edition, colourfast, signed art prints in 3 sizes. Also tablemats, coasters, teapot mats, chopping boards, fridge magnets, mugs, greeting cards and postcards, all featuring John's work.



IAN GRAHAM

Ian uses beautiful native hardwoods to hand craft functional and decorative items for the home. These include quirky clocks, picture frames and electrical racks. A daily event at the venue will be a free demonstration of Ian's wooden drawing machines.

NELSON ART
PRINTS, 6B
BACKGATE



VENUE 61

OPEN 10AM
UNTIL 5PM

NELSON ART
PRINTS, 6B
BACKGATE



VENUE 61

OP
UN



CAROLINE FINLAY

Temporary silver and enamel jewellery inspired by the colours, textures, and forms of the coastline. Also being inspired by natural surroundings and jewellery designs. Unique and colourful. Based in Fife.



IMPRINT CASTS

Katy Eccles, of Imprint Casts, is a botanical casting artist based in Edinburgh but originally from Fife. Katy's practice centres on capturing the ephemeral and transient beauty of nature and preserving it through a unique casting process.

ES



VENUE 62

**OPEN 10AM
UNTIL 5PM**

27
**JAMES
ST**



VENUE 62

**OPEN 10AM
UNTIL 5PM**



ELLEN MCCANN

Growth and decay are core inspirations. These ceramic sculptures have been inspired from plants in motion - gently moving towards opening up. These sculptures are caught in a brief moment delivering an invitation to what they might become. These sculptures can be displayed inside or outside.



SHEILA CALDWELL

I enjoy working with a variety of media and have recently been experimenting with cold wax and oil. I like to use oils, acrylic, watercolour, pastels and seashore finds for my artwork and I am now trying out abstracts.

ES



VENUE 62

**OPEN 10AM
UNTIL 5PM**

**ABBOTSFORD,
30 JAMES ST**



VENUE 63

**OPEN 10AM
UNTIL 5PM**



QUINTA ESSENZA JEWELLERY

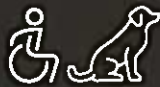
Roberta Pederzoli from Quinta Essenza, designs tactile jewellery, where Scottish landscape inspiration and Italian aesthetic sense merge together. She has recently been working on an elegant hand-engraved collection.



JENNIFER BLACK: WOOL

Jennifer Black - under the name of wooldie - all her work from recycled fabrics and materials. Her work is playful, decorative and useful 3D creatures and objects.

LESSER
HALL,
JAMES ST



VENUE 64

OPEN 10AM
UNTIL 5PM

LESSER
HALL,
JAMES ST



VENUE 64



BJORN LIE

Combining techniques like paper marbling and balloon printing, rubber stamps and soft pastels, Bjorn Lie creates strange and otherworldly botanical illustrations and his own psychedelic vision of the East Neuk.

LESSER
HALL,
JAMES ST



VENUE 64

OPEN 10AM
UNTIL 5PM



MORAG MUIR

Still inspired by the idea and concept of a garden, Morag Muir's collaboration with nature, my colourful and abstract paintings try to capture their changing moods.

HOWFF,
CHURCH
HALL,
JAMES ST



VENUE 65



LISA ARNOTT

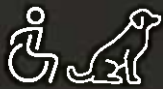
...n marking making, burning out and rubbing back
 ...manipulates the industrial enamel creating unique
 ...s used in her jewellery and vessels reflective of a
 ...sense of place.



BLESSED UNREST

Blessed Unrest hand pulled silk screen designs have
 versatility and translate beautifully to fabrics for fashion
 and interiors as well as fine art prints. Inspired by shapes,
 silhouettes and motifs from nature, the colour palettes and
 layered surfaces express a bold maverick style.

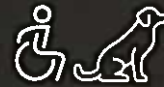
RY
 DL,
 ST



VENUE 66

OPEN 10AM
 UNTIL 5PM

PRIMARY
 SCHOOL,
 JAMES ST



VENUE 66

OPEN 10AM
 UNTIL 5PM



GAVIN BURNETT

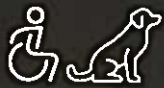
...ottish maker specialising in coloured porcelain to
 ...ollection of functional vases, bowls, lighting and
 ...tableware that emphasizes porcelain's
 ...hallmark: delicate translucency.



ELIN ISAKSSON

Swedish glass artist Elin Isaksson, makes hand-blown
 luxury gifts, functional wares and sculpture for interiors.
 Designs are simple but tactile forms, heavily influenced by
 Elin's Scandinavian background. Her blown glass often
 reveals a sense of movement, capturing the inherent
 energy of working with molten glass.

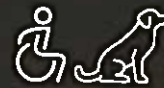
RY
 L,
 ST



VENUE 66

OPEN 10AM
 UNTIL 5PM

PRIMARY
 SCHOOL,
 JAMES ST



VENUE 66

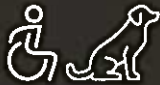
OPEN 10AM
 UNTIL 5PM



MORAG MACPHERSON TEXTILES

Originally from Glasgow, Morag currently lives just outside Kirkcudbright, where she creates her unique artwork in her garden studio. Influenced by art history, anthropology and nature, her textiles combine many printing and natural dying techniques to create upcycled unique artwear.

PRIMARY
SCHOOL,
JAMES ST



VENUE 66

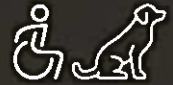
OPEN 10AM
UNTIL 5PM



KIRSTY STEWART JEWELLERY

Kirsty Stewart is a Fife based jewellery designer using traditional craftsmanship and contemporary techniques to produce her beautifully hand crafted jewellery collections. Kirsty takes her inspiration from nature, her surroundings, bird's flight and feathers, just to name a few, creating interesting textures and natural flowing shapes.

PRIMARY
SCHOOL,
JAMES ST



VENUE 66



MOYRA STEWART

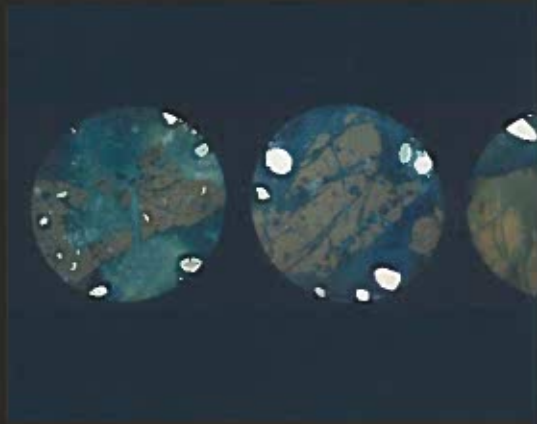
Moyra's ceramic vessels are inspired by the geology of Scotland and seem more like stone than clay. Years of experience in the difficult medium of Naked Raku is apparent in the intricate patterns and organic forms of her work.

PRIMARY
SCHOOL,
JAMES ST



VENUE 66

OPEN 10AM
UNTIL 5PM



MARYSIA LACHOWICZ

Marysia is a photographic artist inspired by her natural environment. She uses different photographic techniques and media to capture the nature of the world around her.

BLUE DOOR
GALLERY, 5
CHARLES ST



VENUE 67



RAY MCGLASHAN JEWELER

McGlashan is a Fife based jeweller, inspired by nature and forms found in or created by nature. Much of his work is etched silver and also combines precious metal, found objects, precious stones and semi-precious stones.



FAYE ALEXANDER-MACLEOD

Faye paints and draws in an expressive style, using a variety of media including acrylic, watercolour, fine pen and silk paints. Her inspiration and passion for painting comes from the coastal setting of the East Neuk and the landscape of the West Coast. Boats, nets, big vistas of the sea or hills, are a continuing feature of her work.

DOOR
RY, 5
ES ST



VENUE 67

OPEN 10AM
UNTIL 5PM

25
SOUTH
LOAN



VENUE 68

OPEN 10AM
UNTIL 5PM



KELLY MARR

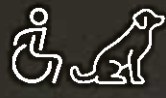
of the cold pint and the homeliness of your local. Australian who has lived in Scotland for over 25 years has been a privilege to attempt the many aspects of Scottish pub culture. Cheers!



BACKGATE GALLERY

New this year we have painter/printmaker Jenny Martin RSW. Artists Janet Cleghorn, Karl Stern and the resident Fish Tailor. Roslyn Leitch's handmade linoleum jewellery, No Comply homewares and jewellery from recycled skateboards, Simon Ward ceramics, and Hermione Lamond with her colourful painted buoys.

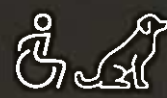
END
UTH
N



VENUE 69

OPEN 10AM
UNTIL 5PM

BACKGATE
GALLERY, 11
SOUTH LOAN



VENUE 70

OPEN 10AM
UNTIL 5PM



GOODCHILD ART

I love the ocean, my current work is inspired by the beaches, seascapes, harbours and ever changing weather of Scotland's Hebridean Islands.



SUZIBLUE JEWELLER

A graduate of Duncan of Jordanstone, Susan's pattern and texture pushes her to explore design from sketchbook, to the experimentation of technique on the bench, culminating in bespoke jewellery. Using silver wire she creates lightweight, tactile pieces. She offers commissions, redesigns and one to one

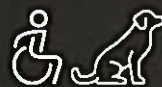
GARAGE,
SEA GLASS
COTTAGE, 16
SOUTH LOAN



VENUE 71

OPEN 10AM
UNTIL 5PM

9
VIEWFORTH
PLACE



VENUE 72



LOUISE TURNBULL ART

I seek beauty everywhere – the crooked tree, the muddy marsh, thundery skies, a quirky, jaded vase. I hope my work becomes a window into that beauty and that the joy I feel making these paintings pulses through. I hope you the viewer are transported, as I am in their making.



LUCY ANDERSON

Drawings and paintings that explore the relationship between nature and home, using my recognition of colour, travel and textiles as inspiration. Follow me on Instagram @around_the_houses for more of my

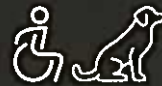
9
VIEWFORTH
PLACE



VENUE 72

OPEN 10AM
UNTIL 5PM

BOWLING
CLUB, 25
VIEWFORTH
PLACE



VENUE 73



STUDIO: KIRSTY ANDERSON

the Bowling Club, textile artist turned ceramicist (a studio) makes functional stoneware ceramics in animal contemporary shapes and a rustic, warm feeling you find at home.



PAULINE BEAUTYMAN

Pauline creates stoneware ceramics reflecting the textures and colours of Argyll often adding sand from the loch and locally found clay. Contemporary functional pots and one-off hand built forms.

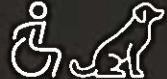
ING
25
ORTH
CE



VENUE 73

OPEN 10AM
UNTIL 5PM

TENNIS CLUB,
25
VIEWFORTH
PLACE



VENUE 74

OPEN 10AM
UNTIL 5PM



HAYLEY MILLS

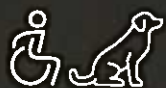
mixed media wildlife and landscapes from this skilled, well-known artist. MA, Member of SSA & popular tutor. Inspired by nature and the creative process itself.



JADE STOUT

Jade Stout paints abstracted landscapes and seascapes, not depicting one place but snippets that evolve. She focuses on composition, light, layers and atmosphere to recreate memories of the Scottish landscape.

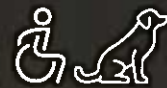
LUB,
RTH
E



VENUE 74

OPEN 10AM
UNTIL 5PM

TENNIS CLUB,
25
VIEWFORTH
PLACE



VENUE 74

OPEN 10AM
UNTIL 5PM



LEE HENDERSON

channel painting the light and the divine, from beyond our physical world. I am and small scale works accompanied by a An MFA graduate from the Slade School work is held in collections including: V&A college Oxford and Paul Smith, London.



PITTENWEEM ARTISAN

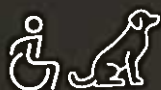
A focus on powdered enamel glass to create window display pieces. Creations include glass stands, birds, waves, bowls, coast decorations, cards and much more.



VENUE 75

**OPEN 10AM
UNTIL 5PM**

**2 UNIVERSITY
TERRACE**



VENUE 76



PHOTOGRAPHERS

Photographers exhibit their work showcasing various photography from landscape to still life and more.



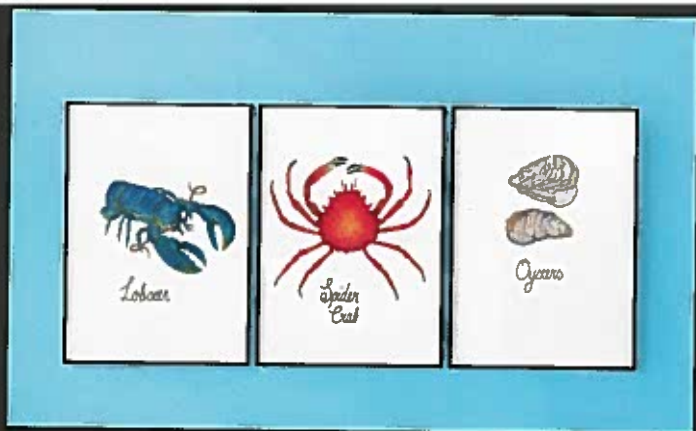
JULIE ARBUTHNOT

Julie returns to the Festival after her exhibition 'Cuba-ism'. This year she focuses on colour and texture around the world.



PHILIP RASKIN

Painting is the biggest thrill in the world – and it finishes. The real joy of the festival is interacting with those who come to look and hopefully in conversation. Please pay me a visit: you will be very welcome.



CHRISTINE WALLACE

Christine is an artist and printmaker from Edinburgh who draws and designs traditionally and digitally. Her work involves themes such as florals, nature, mythology and folklore. Selling original pieces, prints, cards, jewellery, cushions, oven gloves and tea towels.

SITY



VENUE 79

OPEN 10AM
UNTIL 5PM

14
CHARLES
ST



VENUE 80

OPEN 10AM
UNTIL 5PM



ELLIE FIDDES

Ellie makes Dirty Pot Ecoprints. This slow gentle process produces prints in moody purples, sultry oranges, subtle and strong sables, against a delicate background.



LESLEY GARSIDE

Lesley produces both contemporary painted leaded panels using traditional techniques and decorative fused glass pieces. Enjoying combining glass with other mediums she also paints in oils.

ER'S
E, 16
S ST



VENUE 81

OPEN 10AM
UNTIL 5PM

CARPENTER'S
COTTAGE, 16
CHARLES ST



VENUE 81

OPEN 10AM
UNTIL 5PM



JONATHAN MITCHELL

Jonathan Mitchell has been painting professionally for 35 years. His detailed and evocative depictions of the Scottish and French landscapes feature in collections throughout the UK and abroad.



NEIL PATERSON STONE CARVING

Neil looks forward to welcoming you to view his stone carvings - some tell stories, all are suitable for homes and gardens, and he will happily discuss commissions.

CARPENTER'S
COTTAGE, 16
CHARLES ST



VENUE 81

OPEN 10AM
UNTIL 5PM

CARPENTER'S
COTTAGE, 16
CHARLES ST



VENUE 81



KERSTIN ROBB CERAMICS

Kerstin's work is both functional and decorative. Each piece is tranquil, free-flowing and simplistic in nature taking inspiration from home and her love of travel.



KIT MARTIN

Kit is a photographic artist who enjoys product photography and experimentation. She works with camera-less analogue and digital. She is interested in where art and science intersect.

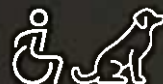
CARPENTER'S
COTTAGE, 16
CHARLES ST



VENUE 81

OPEN 10AM
UNTIL 5PM

TELEPHONE
EXCHANGE,
SESSION
LANE



VENUE 82



ATTENWEEM COMMUNITY CRAFTS

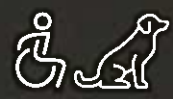
erous crafters have produced plenty to tempt you
 enter Wonderland. All proceeds will be donated to
 mers Scotland and the East Neuk Foodbank.



ROBERT HENDERSON

My art is pure nostalgia. I aim to recall the sights, smells
 and sounds of these magnificent machines
 in their heyday.

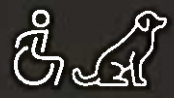
LINE
 NITY
 H, 21
 N ST



VENUE 83

OPEN 10AM
 UNTIL 5PM

COASTLINE
 COMMUNITY
 CHURCH, 21
 SESSION ST



VENUE 83

OPEN 10AM
 UNTIL 5PM



COLIN ROSS JACK

, many oil paintings of my beloved East Neuk,
 with a few other things for variety.



AMANDA OWENSON

This body of work has focussed on the coastal towns of
 the East Neuk area. Capturing the amazing sunsets and
 play of light across water.

INE
 NITY
 , 21
 ST



VENUE 83

OPEN 10AM
 UNTIL 5PM

STAGE, NEW
 TOWN HALL,
 21 SESSION
 ST



VENUE 84

OPEN 10AM
 UNTIL 5PM



JO WALKER

I paint using oils, acrylics and pastels in an attempt to capture what I see around me in our beautiful East Neuk. It's an emotional response to the vivid colours and stunning coastal scenery.



JOAN CREEVY

Joan works with a variety of media, drawing from both the countryside & coastal landscape.

THE OFFICE,
NEW TOWN
HALL, 21
SESSION ST



VENUE 85

OPEN 10AM
UNTIL 5PM

THE OFFICE,
NEW TOWN
HALL, 21
SESSION ST



VENUE 85



SABRINA KEE-KITNEY

Expressionist abstract art. Inspired, mesmerised by our amazing, mysterious universe. Fascinated by complex human relationships and our interaction with the stars. Mastering a unique painting style using corks and sticks.



CLAIRE WILLS ART

My most recent work is based on the interplay of sky, sea and land focusing my attention on colour, light, texture, and movement.

BATTERY
ROOM, NEW
TOWN HALL,
21 SESSION ST



VENUE 86

OPEN 10AM
UNTIL 5PM

GARAGE,
NEW TOWN
HALL, 21
SESSION ST



VENUE 87



MALCOM DUNN

n's work is reminiscent of the Scottish colourists captures the landscapes of the East Neuk of Fife where he now lives.



ANNE BARCLAY

I am a landscape and seascape artist based locally. I will be exhibiting at my studio at Ovenstone just outside Pittenweem. Plenty of parking in a peaceful rural setting.

ALLE,
RLES



VENUE 88

OPEN 10AM
UNTIL 5PM

2A SCHOOL
ROAD,
OVENSTONE



VENUE 89

OPEN 10AM
UNTIL 5PM

NEUK COLLECTIVE: ADVOCATING NEURODIVERSITY IN THE ARTS



Neuk Collective, established in 2020 with support from Creative Scotland, is a group of neurodivergent people dedicated to advocating for neurodivergent people in the arts. Supported by Door in the Wall Arts CIC, their projects include the Neuk Manifesto, a guide for cultural organisations, the Neurodivergent Network, and monthly online meetups.

Neurodiversity, as emphasised by Neuk Collective, recognises that brain differences like autism and dyslexia are natural variations of human diversity. This perspective, rooted in the Social Model of Disability, argues that societal barriers, not individual differences, are disabling.

Neurodivergent artists often face significant challenges in the contemporary art world, including networking and marketing difficulties. They are frequently pigeonholed and tokenised, limiting their opportunities. Neuk Collective provides crucial support structures and advocates for systemic transformation, envisioning a more inclusive and equitable art world.

You can see work from the Neuk Collective at the Church Hall, Venue 64.

Additionally, they are supplying sensory packs for visitors who would benefit from them, available to borrow from the Festival Box Office.



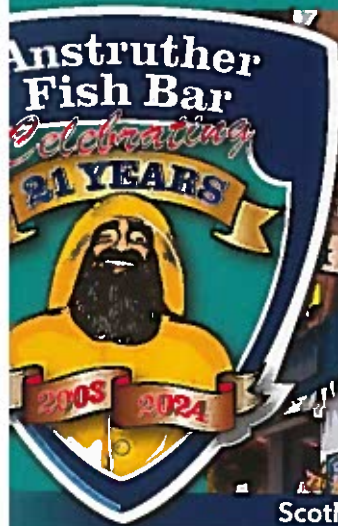
ARTIST & GALLERIES A-Z

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68 Faye Alexander - MacLeod
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73 Lucy Anderson
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49 Pauline Austin
70 Backgate Gallery ○
89 Anne Barclay
34 Paul Bartlett
74 Pauline Beautyman: Sea Drift Pottery
21 Allan Black
26 Dorothy Black
64 Jennifer Black: Wooltide
44 David Behrens
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45 Reinhard Behrens
66 Blessed Unrest
12 Kirsten Boston
4 Amanda Buchanan Hutchison
18 Pauline Burbidge ●
18 Charles Poulsen ●
66 Gavin Burnett
63 Sheila Caldwell
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53 Fay Cardigan
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32 Liz Craig
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1 Sophie Demery
15 Liam Dickson ●
3 Dibujo Design
23 Dory Bistro And Gallery ○
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7 Lynn McGreggor
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2 Jane McMillan
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50 Shelia Mitchell
65 Morag Muir
27 Liz Myhill
61 Nelson Gallery ○
54 Anna Olafsson ■
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84 Amanda Owenson
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35 Marlene Patrick
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2 Olive Pearson Designs
6 Linda Pettie
9 Deborah Phillips
76 Pittenweem Artisan Glass
26 Alison Price
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- 79 Philip Raskin
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81 Kerstin Robb
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2 Natalie Saint-M
13 John Scott
51 Ann Shearer
11 Leonie Siri Ma
59 Gill Smith
45 Margaret L Sr
24 Rona Stephen
66 Kirsty Stewart
66 Moyra Stewar
74 Jade Stout
26 Studio Yōki
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1 Tablet+HAAR
20 Alexa Thomsc
60 Karen Trotter
72 Louise Turnbu
5 Umlungu Art
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85 Jo Walker
16 Allstair Walto
27 Ann Watson
57 Weem Gallery
27 Ceri White
87 Claire Wills A
46 Kay Willmot
28 Tracy Wilson
26 Lesley Woodl
43 Gina Wright
58 Georgie Your
19 Liz Yule

● INVITED ARTISTS

○ EXHIBITING GALLERIES

■ HENDERSON BURSARY WINNER AND FINALISTS



Scotland's Fish & Chip Takeaway of the Year 2019 WINNER

perfect location on the front, choose from a selection of local seafood - all purchased from the boats by the owners themselves, then cooked to order.

"No trip to Fife is complete without a visit to the award winning Anstruther Fish Bar" - The Daily Mail
 Sit in or take-away - Open 7 days
 11:30am - 09:30pm



anstrutherfishbar.co.uk | 01333 310 518
 Shore Street, Anstruther, Fife KY10 3AQ



WEST END BAR

32 SOUTH LOAN, PITTENWEEM

NEXT TO BUS STOPS X60 & 95 TO / FROM EDINBURGH, ELIE, ANSTRUTHER & ST ANDREWS.



LIGHT LUNCH & DINNER SERVED EVERY DAY 1-3PM & 6-9PM. LUNCH: WALK-INS ONLY. DINNER: USE WEBSITE CONTACT FORM, CALL US ON 01333 311 587 OR POP INSIDE TO BOOK.
www.westendbarpittenweem.co.uk @westendbarpittenweem

ANNOUNCEMENTS

**JEAN DUNCAN, CHAIR, PITTENWEEM
ARTS FESTIVAL 2009-2024**

There have been some important changes this year in the organisation of the Festival. After over a decade leading the Festival Board, Jean Duncan has decided to stand down. Her contribution to the delivery of the longest running and largest community-based arts festival in Scotland has been enormous over that period and she leaves the Festival in good shape as it moves forward into its fifth decade.

This year Barbara Fleming and Bradley Bailey also decided to retire from the Festival Board after many years of service. The Festival owes both of them a great debt for all their hard work in developing the Festival to the quality event it is today.

**IAN LEDWARD
1946-2024**

Ian studied 3D design at Leeds College of Art and taught foundation course at Edinburgh College of Art. He moved to Fife in 1977 and together with his wife Pat Holland, exhibited at the festival from 2003. His work was a unique style of multi-media artwork, combining photography, print and paint. Latterly his work also included his own poetry. He found inspiration pretty much anywhere but was particularly drawn to the effects of light and it's patterns. He most enjoyed the people he met exhibiting at the arts festival, making lots of good friends amongst the visitors and artists. He is sadly missed.



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The Board Of Pittenweem Arts Festival

Chair: Julie Arbuthnott

Treasurer: Fiona Cathcart

Secretary: Simon Learoyd

Members: Anne Barclay, Shona Cherry, Jackie Scott Cochrane, Keny Drew, Shelley Jupitus, C McNeish, Gillian Smith, Katie Smith

Associates: Shaun Ramsay (Infrastructure), A Toba Toba (Design) Rachael Loughlan (Festival Administrator)

The board is immensely grateful to the many individuals who give their time and expertise in organising and running the festival. This year we welcomed six new members to our Board.

The festival would not exist without the wonderful varied exhibiting artists, galleries and visitors and thank you all for your support and for making the festival what it is. The advertisers in this brochure are all local businesses who have generously supported us, as have individuals through personal donations and we thank them too.

We would also like to offer our gratitude to Fife Council for the assistance and support given by officials and councillors. Co-ordination of these various bodies is the job of our infrastructure manager who deals with everything from car parking to toilets, also assisting visitors.

Thank you to Pittenweem Parish Church, St John Episcopal Church and Coastline Community Church for the use of their premises for events and artist venues in support of the festival.

The biggest thanks of all must go to the resident businesses of Pittenweem, for their patience and tolerance. We also appreciate the local volunteers who help in public and behind the scenes with running the festival.

Published by:

The Royal Burgh Of Pittenweem Arts Festival

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PITTENWEEM

CHURCHES

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St John's the Evangelist, Marygate
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Festival Service

CATHOLIC CHURCH

Most Holy Trinity
For service information visit:
stjamesparishstandrews.org.uk

CHURCH OF SCOTLAND

Pittenweem Parish Church
Sunday 11:30am

COASTLINE COMMUNITY CHURCH

Session St
10:30am Sunday

ST JOHN'S THE EVANGELIST

Reflections from the Cave,
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EAST NEUK

PITTENWEEM COMMUNITY LIBRARY

presents

TALES FROM THE CAVE

St Fillan's Cave, Cove Wynd

In the spooky surroundings of Pittenweem's spectacular Cave, storytellers and singers will entertain children aged 3-10. This festival tradition has been revived by Pittenweem Community Library, with exciting tales and songs popular with local children. Our Tales will all be new this year!

Juice and biscuits will be provided. Please wear warm clothes as the Cave can be chilly and damp.

Showing on:

Saturday 3 August
Monday 5 August
Wednesday 7 August
Friday 9 August
Saturday 10 August

2.00pm - Ages 3-5

2.45pm - Ages 6-10

Each session will last 20- 25 minutes.

Tickets: £2 per child.

No charge for accompanying adults.
(Children aged 7 and over may attend unaccompanied, with parent/carer permission.)

Tickets available from Pittenweem Community Library and the Festival Box Office from 15 July.

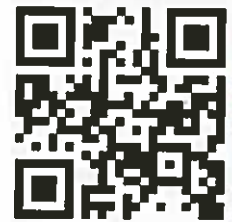


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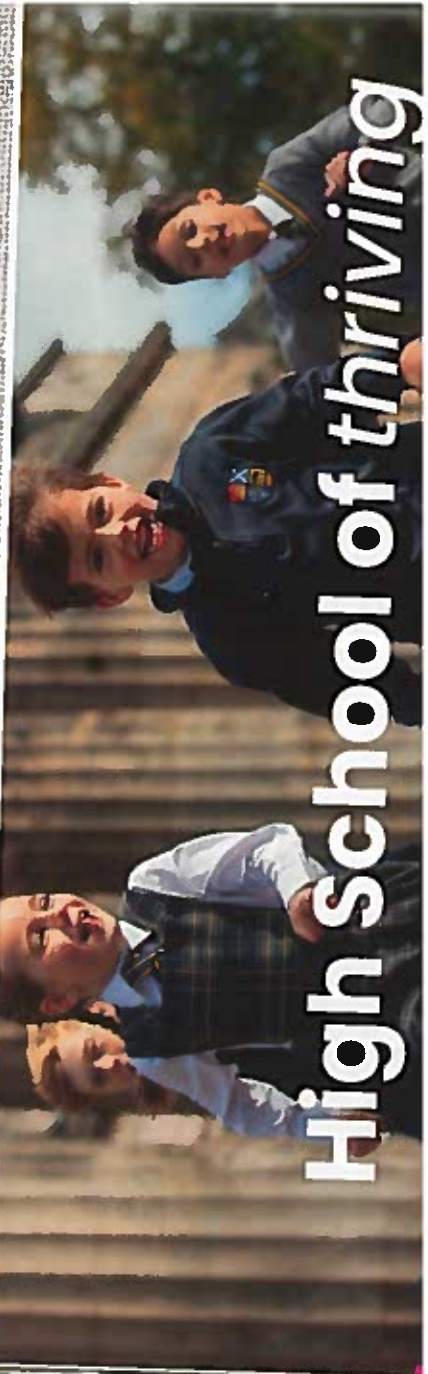
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www.eastneukopenstudios.org



ART@47

LOCATED IN THE HEART OF PITTENWEEM HIGH STREET ART@47 IS A GALLERY SPACE WHERE CREATIVITY IS NURTURED, CELEBRATED AND SHARED

An extension of the celebrated Pittenweem Arts Festival, Art@47 gallery is a year round destination for artists and art lovers alike. During this year's festival, the gallery is showing the popular Open Art exhibition. Also on show and for sale, are Anna Olafsson's engraved silver work and paintings by Niamh McFarlane, finalists of the Henderson Bursary Award. You can also find the festival box office here too.

Benefitting from large windows to the front, the gallery has a bright and airy atmosphere. It's spacious and flexible layout accommodates a wide variety of exhibitions, workshops and events, making it a versatile hub for the arts. The gallery space is available for hire throughout the year, offering a unique opportunity for artists, collectives and organisations to exhibit their work right in the heart of the East Neuk's thriving art scene.

Suitable for both solo and group exhibitions the gallery is well equipped. The walls are fitted with picture rails, with hanging hooks and cables provided. We also have a selection of display plinths and shelved, glazed cabinets suitable for 3D work. We provide access to WIFI to enable the use of your own card reader devices, as well as toilet and kitchen facilities.

If you are interested in bringing your exhibition to life at Art@47, we would love to hear from you! For more information on availability, rates and booking procedures, please visit our website www.pittenweemartsfestival.co.uk





PITTENWEEM ARTS FESTIVAL
BRINGING COLOUR TO THE EAST NEUK



KEEP IN TOUCH

Follow our socials and subscribe to our newsletter for exciting new updates and the latest festival information.

Find us at: www.pittenweemartsfestival.co.uk



GET INVOLVED

We're always looking for fresh ideas, suggestions and support - whether you want to bring your skills to the festival or simply be part of the hustle and bustle of our amazing event, we'd be delighted to hear from you!

Contact us at: info@pittenweemartsfestival.co.uk

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EEM TIVAL 2024





VENUE LIST

- 1 Sophie Demery
1 Wayne Galloway Ceramics
1 Angela Learoyd Jewellery
1 Tablet + HAAR
2 Tony Griffin
2 Jane McMillan
2 Naoimh O'Shea Fine Art
2 Pauline Patrick Fine Artist
2 Olive Pearson Designs
2 Natalie Saint-Martin
2 Jennifer Mackie
3 Noreen Hoolaghan
3 Lignum and Leaf
3 Dibujo Design
4 Amanda Buchanan Hutchison
5 Umlungu Art
6 Linda Pettie
7 Lynn McGregor
8 Marion Made Jewellery
8 Tori Ratcliffe Art
9 Deborah Phillips
10 Josephine Gillespie
11 Leonie Siri MacMillan
12 Kirsten Boston
13 David Henderson
13 Jill Macleod
13 Siobhan McLaughlin Studio
13 John Scott
14 David & Robert Mach ●
15 Liam Dickson ●
16 Alistair Walton
17 Derek Robertson
18 Pauline Burbidge ●
Charles Poulsen ●
19 Liz Yule
20 Alexa Thomson
20 Nicole McKechnie
21 Sarah Knox
21 Allan Black
22 Camac Jewellery
23 Susan McGill Designs
23 Dory Bistro & Gallery ○
24 Rona Stephen
25 Judith Kenny Jewellery
25 Karin Hepburn
26 Lesley Woodbrooks
26 RR Designs
26 Studio Yōki
26 Dorothy Black
27 Matthew Cox Ceramics
27 Liz Myhill
27 Ann Watson
27 Ceri White
27 Karen Wright
28 Roche Design Jewellery
28 Marianne Hazlewood
28 Tracy Wilson Jewellery
29 Craig Mitchell Ceramics
30 Pat Holland
31 Derek Collins
32 Liz Craig
33 Michelle Hewitt
34 Paul Bartlett
35 Marlene Patrick
36 Claudia Maldonado
37 Esme MacIntyre
37 Hilke MacIntyre
38 Jennifer Alford ■
39 Kymme Fraser
40 Madeleine Hand
41 Eileen Herlihy
41 Shelley Jupitus
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45 Kirstie Behrens
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45 Reinhard Behrens
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54 Festival Gallery & Box Office
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54 Niamh Mcfarlane ■
55 Joanna Foster
56 Julia MacLaurin
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66 Morag MacPherson Textiles
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67 Marysia Lachowicz
67 Fay McGlashan Jeweller
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84 Amanda Owenson
85 Jo Walker
85 Joan Creevy
86 Sabrina Kee-Kitney
87 Claire Wills Art
88 Malcolm Dunn
89 Anne Barclay

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○ EXHIBITING GALLERIES

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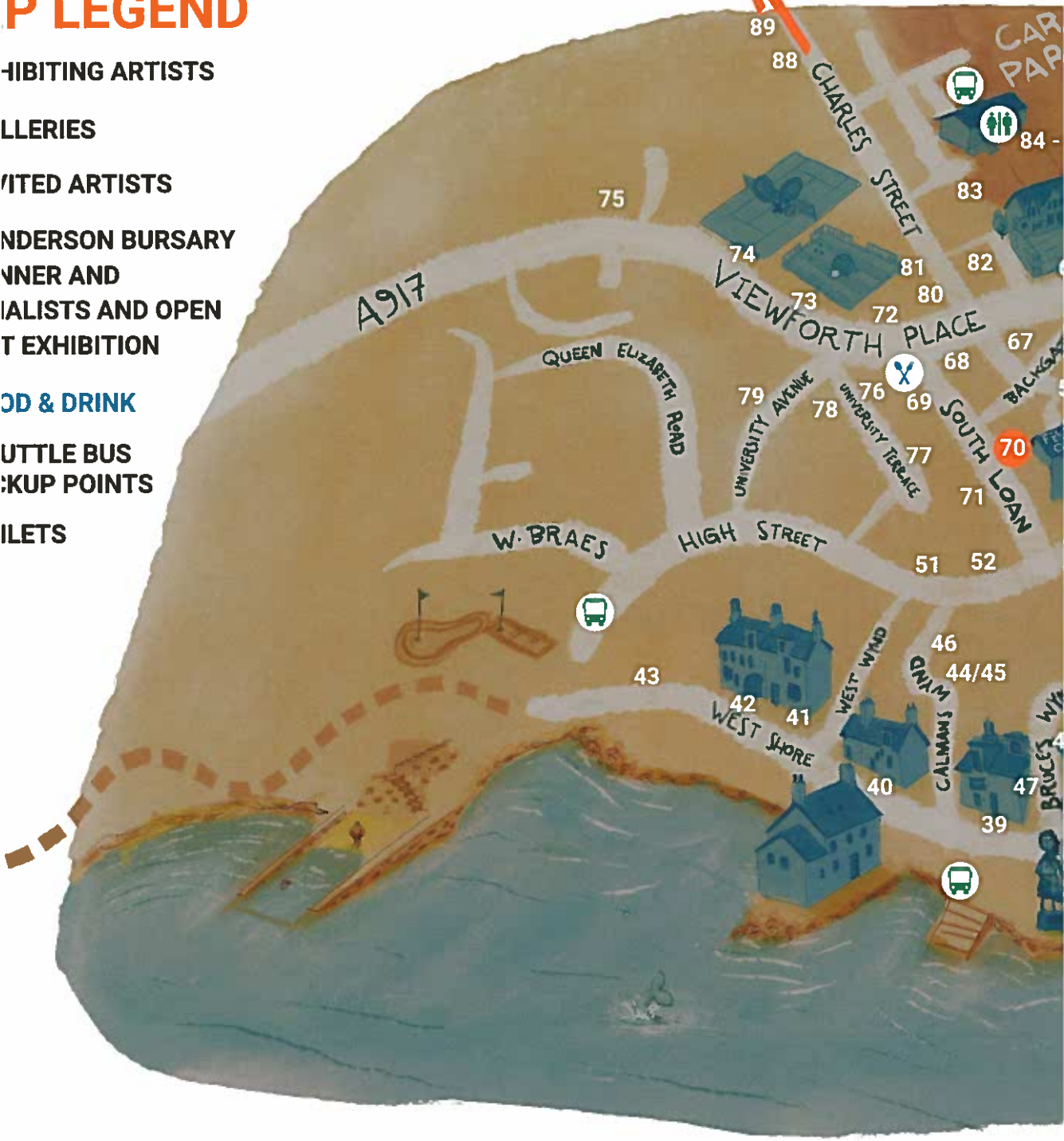
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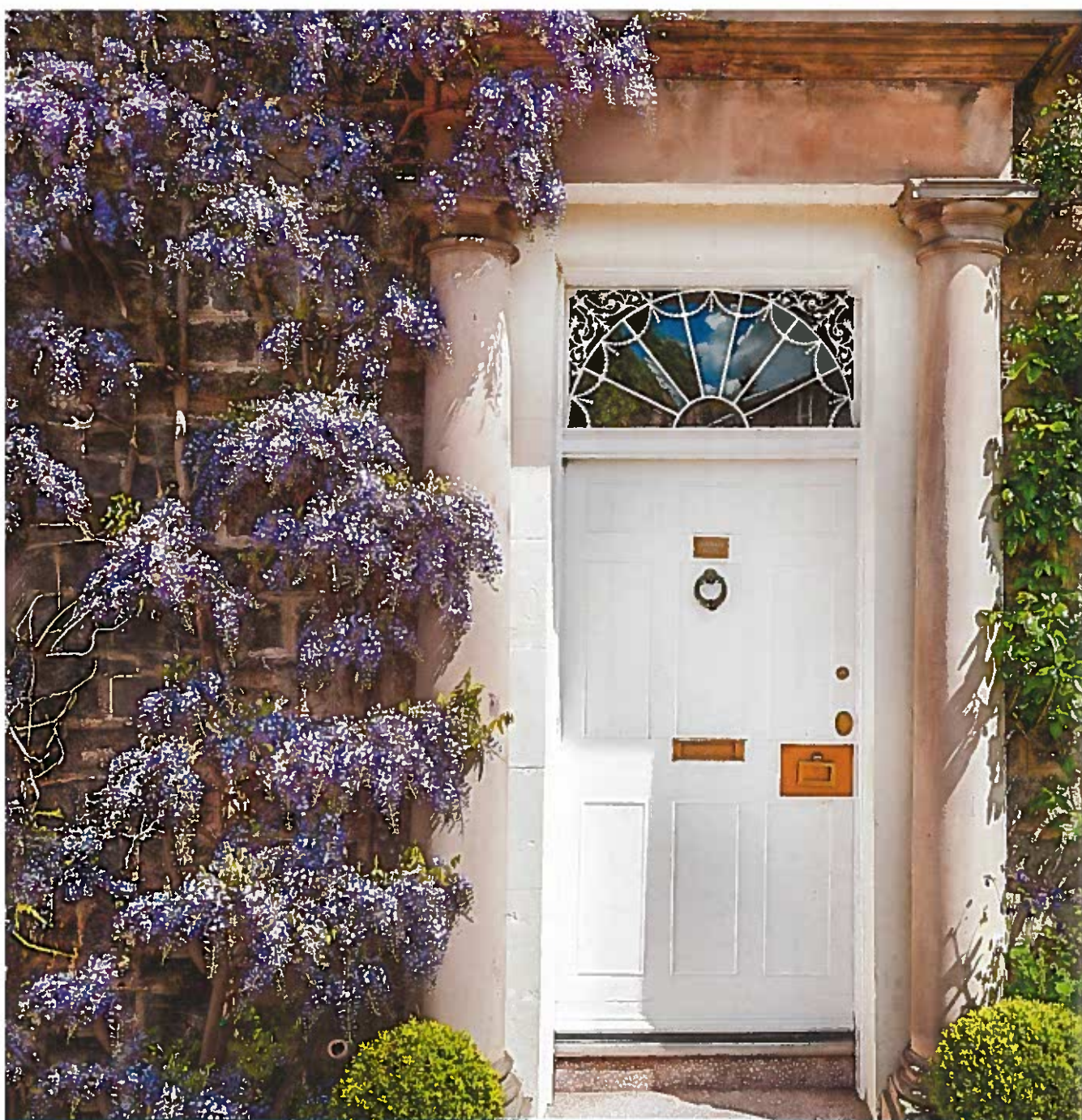


 **PITTENWEEM ARTS
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