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PITTENWEEM ARTS FESTIVAL

August 6-14 2016

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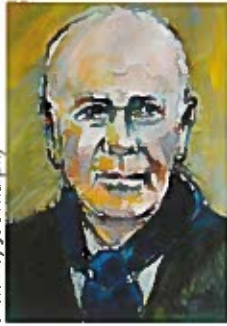
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over image: *Frog in NYC* by Philomena Pretsell



Welcome to the Pittenweem Arts Festival



Sketch by Joe Murphy

Few people who come to Pittenweem only come once. Here in this wonderful setting you can have an appreciation of the arts and artistic endeavour rarely found elsewhere. The Festival may have grown in size and ambition but has never lost its original character. All of the villages in the East Neuk have a vibrant history. The Pittenweem Festival builds upon that history in its acknowledgement of the significance of the fishing industry and its traditions, but at the same time provides an opportunity for the recognition of the creative talents of those who perform or exhibit. The Pittenweem experience is unique and that is why we welcome back every year so many of those who have come before.

Menzies Campbell Patron Pittenweem Arts Festival

Innovation, new experiences, development and technological progress tend to mean excitement and a promise of bigger and better, more and faster. That may be true in part but we humans also need visual inspiration, wonderful views, friendly conversation and relaxing wandering. Pittenweem Arts Festival offers all of those and much more. Welcome to Pittenweem!

For thirty-five years the festival has drawn visitors from all over Britain and abroad. Many of you return each year to enjoy the combination of art, sea and sand; if this is your first visit, I'm sure you will be entranced; listen to any or all of twenty-three Artist's Talks, follow the ArtFe Sculpture Trail or join the Geology Walk to discover fossils and ancient folds in the Coastal Path. Visit the Festival Cafe Marquee on the harbour and gaze over the sea to the Isle of May and Bass Rock.

Celebrating artists and their work in this rural setting is the festival's raison d'être. As a charity, we bring together artists and the public from around Britain in a variety of unusual venues. If you find yourself in a garden shed or a designer kitchen don't be surprised! We invite acclaimed international artists to exhibit as our guests, not in formal galleries but in public buildings adapted for their work. It is a privilege to have them exhibit in Pittenweem.

With our Bursary Award scheme we are able to support new graduate artists by providing a venue and accommodation. Over the last eight years we have awarded bursaries to fourteen

graduates from Scottish Schools of Art. Jill Macleod is this year's winner in venue 64 and we are pleased to see that three previous bursary winners are also exhibiting, in venues 55, 56 and 60.

My thanks go to all the artists who have gathered to make this event possible and to the village community whose patience and goodwill we rely upon while their lives are disrupted.

Please note that the east pier is still under repair from two dramatic winters. This will not affect your wanderings but please take note of restriction signs. The engineers have been most helpful in limiting disruption over the festival period.

I hope you have a wonderful time.

Jean B. Duncan
Festival chair





Parking; park & ride with festival shuttle bus daily from Saturday August 6th - Sunday August 14th 10.00-5.00

Parking is easy using the designated carpark along with the help of our stewards and the trackway. To defray the costs involved, a donation of about £2 on leaving, would be appreciated. Coaches and campervans will be directed to West Braes carpark.

Please do not take your car into the village as traffic restrictions apply and observe all **Road Closed** and **Resident Only** signs.



Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour, and the Church Hall in James Street (see map in centre pages).



The bus loops continuously (about 20 minutes between buses) from Charles Street car park, along the High Street down to the harbour and West Shore, returning by the main road to Charles Street car park. The driver will stop/pick up on request and help with buggies and non-motorised wheel chairs. This service is free, but donations on the bus are appreciated.

Invited artists

Over the 33 years of the Festival's existence, many well-known Scottish and internationally-acclaimed artists have accepted our invitation to be guest exhibitors.

Using the halls, churches and public spaces, artists including Hamilton Finlay, Adrian Wiszniewski, Kate Downie, Scot Studios, Will Maclean, Elizabeth Blackadder and Neilson have exhibited at Pittenweem because of its reputation for artistic excellence and its unique festival setting.

Art forms: sculpture, painting, environmental art and installations have been represented. Jephson Robb's Golden Circle painted on the outer pier, created in 2006, can be seen.



Jephson Robb with golden circle 2006

In our tradition, this year's three invited artists bring artistic talent to our village. We are delighted that Christine Macdonald, Philomena Pretsell and Nerine Tassie accepted our invitation to exhibit at Pittenweem.

Bursary award scheme

In recognition of the importance of encouraging young artists and undergraduates to establish themselves on leaving school, the Festival offers a bursary award each year valued at about £1000, to either final-year students or graduates within the last five years, from any Scottish school of art.

From the many and varied submissions received, Jill Macleod was elected as the 2016 Bursary Award winner. Jill is a graduate of Edinburgh College of Art.

Congratulations, and we wish you success in the future.

See Jill's full entry pp 10-11

Previous bursary awards: 2008–2015



Julia Cowie 2015



Thomas Cameron 2014



William Middleton 2013



John Kelly 2013



Roisin Connolly 2012



Janet Gourlay 2012



Joanna Foster 2011



Georgina Parkins 2011



Ross Brown 2010



Elin Isaksson 2010



Thomas Walker 2009



Clara Anderson 2009



Pablo Clark 2008



Fiona McGarva 2008



Positive Patterns

In 1994 Christine Borland purchased a female human skeleton as the starting point for the exhibition *From Life at Tramway*, Glasgow. Since then her works have explored our sense of self in relation to the medical and scientific institutions of life and death, making visible people and practices which are usually inaccessible to a general public.

In recent works she has also made visible territory that is often hidden or unseen. By introducing ambiguous qualities like the imagination into objective contexts, her works engender a new and aesthetic relationship with the subject matter.

... Borland has questioned how we identify truth, or objective, scientific fact and fused traditional, conventional forms and materials of art - such as the use of bronze or ceramics - with advanced, new technologies. Her work is always mindful of the fact that how we look affects what and how we understand.

Katrina Brown, *Generation 25 Years of Contemporary Art in Scotland*, 2014

Since 2012 Christine has been laser-scanning a series of Barbara Hepworth sculptures, carved in the 1940s. Her Festival Commission for the Old Town Hall Pittenweem is the first manifestation of this new body of work.

Positive Patterns is an installation of 3-D prototype prints of the concealed, interior spaces of the original sculptures. This series of pierced oval forms is often described with reference to the land and seascapes of Hepworth's home on the Cornish coast but Borland's works make tangible the concealed shapes and negative space held within Hepworth's sculptures and allude to more complex sub-conscious themes.

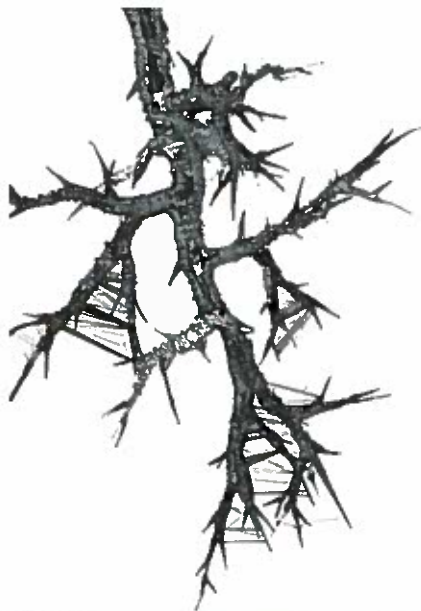
Christine will give a talk in her venue: see p49

Recent exhibitions include *Circles of Focus* Centre for Contemporary Art Glasgow with Brody Condon (2015); *Cast From Nature* Glasgow Sculpture Studios Glasgow (2010) and Camden Arts Centre London (2011); *SimBodies and NoBodies* Ormeau Baths Gallery Belfast and Galeria Toni Tapis Barcelona (all 2010); *With Practise* Newlyn Art Gallery Penzance (2007). *To be Set and Sown in the Garden* is a permanent sculpture commission in the grounds of Glasgow University (2001). Christine was shortlisted for the Turner Prize in 1997. She is a Professor of Fine Art at Northumbria University Newcastle upon Tyne.

The artist wishes to thank: the Hepworth Estate; Tate London; Hirshhorn Museum and Sculpture Garden Smithsonian Institution Washington D.C.; Scottish National Gallery of Modern Art Edinburgh and The Pier Arts Centre Stromness for permission to scan the original Hepworth works.

The works shown in Pittenweem Arts Festival relate to a commission by the Institute of Transplantation Newcastle upon Tyne Hospitals NHS Foundation Trust and have been partially funded by them.

from previous exhibitions



as clockwise from facing page top left:

in Progress; scanning of Barbara Hepworth's Pendour 1947 from Hirshhorn Museum and Sculpture Garden Collection Washington DC. Photo: Christine Borland.

Proof Breath 2001 (detail). Commissioned by the Fabric Workshop & Museum Philadelphia. Courtesy the artist. Photo: Alan Dimmick.

Letters of Decayed Tradesmen 2013. Christine Borland and Brody Condon. Edinburgh Art Festival. Courtesy the artists. Photo: Stuart Armit.

sculpture 1943. Barbara Hepworth. Courtesy Pier Art Centre Stromness Orkney.

from Nature 2011. Camden Arts Centre London. Commissioned by Glasgow Sculpture Studios. Courtesy the artist. Photo: Andy Keate.



Having enjoyed the expressive qualities and diversions clay can offer through responding and reacting to *what's on the high street or what's on trend* in our daily lives, there is now a sea-change or searching, beyond or even beneath.

Recently, thoughts have drifted back towards the powerful, seductive elements of the sea; never forgetting its cruelty and capacity to destroy, one can still marvel at its beauty.

Strength of statement will be ever-present in the way the clay is manipulated and the mark-making will continue to evolve as the drawing will grow and the colours re-emerge. The joy of making will always be there and through its outcome the discovery of something to challenge the maker and those who see what emerges, laughter and tears help us explore and examine who we are and where we choose to be and what we choose to say and put out there.

Keep looking out.

Philomena will give a talk in her venue: see p52



*From top anti-clockwise:
Frog in NYC
Sea Change
Frog Bowl
Facing page: Mickey's Pitcher*



Smiling or even laughing at these pots is okay but so is scepticism: it means that engagement is developing and there is a place for conversation.

No fear, just allow and do; take a chance, explore the questionable, embrace uncertainty and live for the moment.

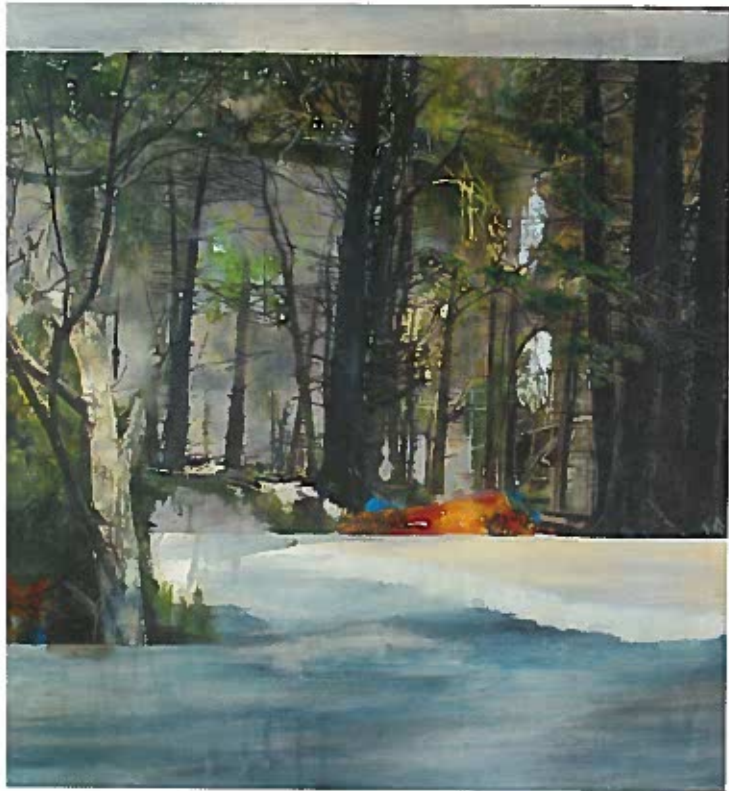
An incredible three years at Edinburgh College of Art resulted in a decent degree which was followed by a scholarship post graduate in Ceramics and a show at the Open Eye Gallery Edinburgh.

Work has toured, been commissioned and purchased by various public bodies and countries including The British Council, Aberystwyth University Ceramic Collection; International Museum of Ceramics Faenza Italy; Rio de Janeiro, Brazil; Kutani Japan.



Born in Fife, Nerine Tassie graduated from Edinburgh College of Art in 2002 with a degree in Fine Art. Natural spaces and forms provide the basis and inspiration for her work, in particular the coastal waters and woodlands around her home. These landscapes are ever-changing and at times daunting and they provide infinite subject matter for her work. Her paintings are primarily an exploration of the mystery of nature within this subject matter and she says she has always sought to create a strong sense of atmosphere and connection to place within her work.

In 2015 Nerine was awarded Sky Arts Landscape Artist of the Year.



I enjoy the act of painting and the physicality of the paintwork on the canvas and so my process of working involves experimenting with base layers of varied materials in order to constantly develop new experiences within each painting.

By exploring a range of materials I try to create as rich a texture to the work as I can which means that each painting takes on its own developing surface and object quality.

I use a variety of techniques within my work but most recently I have been exploring the relationship between composition and frame within each painting, experimenting with this balance in order to create more depth of focus for the viewer.

will give a talk and hold a workshop
17

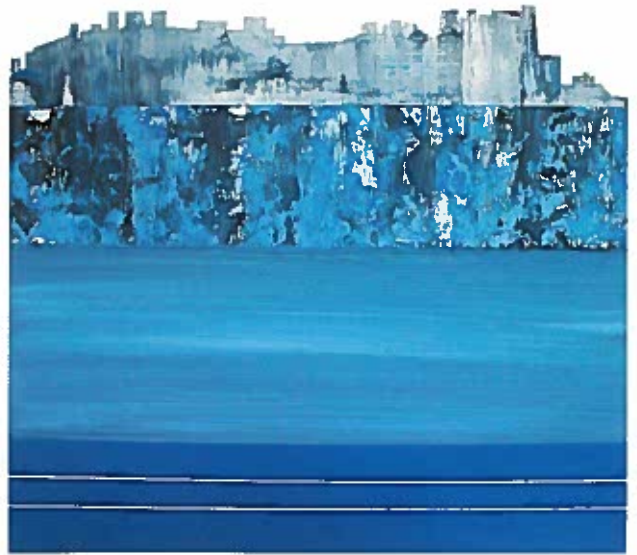


ite page: Grey Waters
Within the Forest
nto the Forest





I am a graduate of Edinburgh College of Art and a current member of the Society of Scottish Artists (SSA) and Visual Arts Scotland (VAS) and have regularly been selected to exhibit with them. I also exhibit regularly in various art galleries and group exhibitions in Edinburgh and throughout Scotland.



My work is very much influenced by the years spent growing up in Crail, with harbours, water and coastal landscapes as frequent influences and subjects.

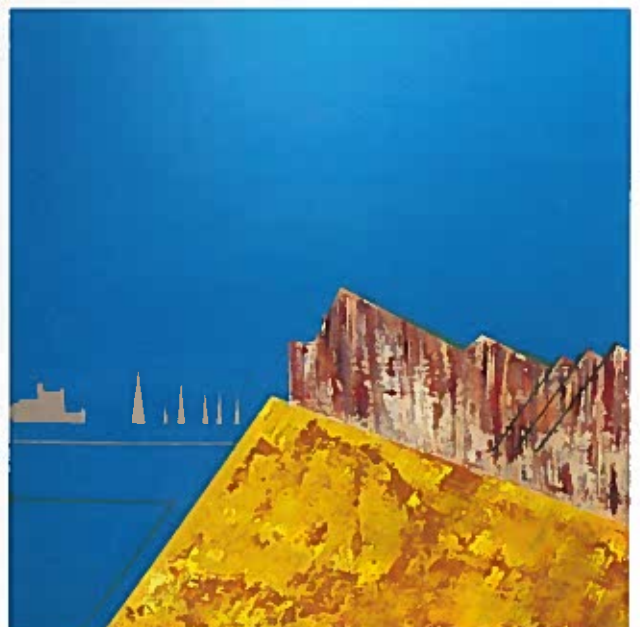
Recent work has seen a slight departure from earlier paintings, which were often full of layers and textures, and breaks down the things I view into distinct shapes and colours. My interpretation of landscape typically emphasises an object or a particular line I have sketched, photographed or remem-

bered. In this way common perceptions of traditional landscape paintings are distorted and transformed by breaking features within them into a simple shape or a block of flat or textured colour. A wave or a cloud may be deconstructed and represented by a single line, or a tree to a modified shape.

Doing this often leads to a stronger focus on composition to allow clearly defined objects more emphasis in the space they occupy within the painting.

New images created especially for the Arts Festival concentrate on the coastal landscapes of Fife and I have been led by my own memories of the villages and new interpretations I have discovered as an adult revisiting some of the places I used to be so familiar with. This has led to work which tries to depict distinct contrasts and differences in the way memory allows us to view our past from our present.

*Facing page: Crail
Clockwise from top left:
Bridge from a Bridge, Edinburgh Castle in Winter, Salisbury Crags, Portobello Sunset*



Artists galleries and venues list

A

| | |
|------------------------|----|
| Academy of Realist Art | 15 |
| Tom Allan R | 40 |
| Anderson Sandi | 8 |
| Arbuthnott Clare R | 88 |
| Austin Pauline | 51 |

B

| | |
|----------------------|----|
| Backgate Gallery R | 16 |
| Bailey Caroline | 8 |
| Barclay Anne | 21 |
| Bartlett Paul | 67 |
| Basham Susan | 61 |
| ● Behrens Kirstie R | 83 |
| ● Behrens Reinhard R | 83 |
| Berry Christine | 81 |
| Black Allan | 4 |
| ● Borland Christine | 1 |
| Brain Cheryl D | 46 |
| Bray Patricia | 19 |
| Butler Anne R | 55 |

C

| | |
|------------------------|----|
| ● Caldwell Sheila R | 43 |
| Camac Jewellery Studio | 58 |
| ● Cameron Dominique | 7 |
| Cameron Thomas | 56 |
| Campbell Daniel | 72 |
| ● Cheape Malcolm | 71 |
| Checkland Sydney Clare | 50 |
| Clark Mairi R | 6 |
| The Coach House | 78 |
| Cobalt Contemporary R | 20 |
| ● Cockburn Tim | 70 |
| Collins Derek | 62 |
| Cowie Julia | 60 |
| Cunningham Avril | 44 |
| ● Cunningham Heather R | 91 |
| Cyster Poppy R | 2 |

D

| | |
|-----------------|----|
| Delaney Genna R | 76 |
| Demarco Richard | 20 |
| Drew Keny | 60 |
| Dreyer Vicki | 89 |
| Duckfield Jane | 61 |

E

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| Elliot Rob | 48 |
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| Faulds Alan | 63 |
| Ferguson Anne E R | 81 |
| Finley George R | 87 |
| Fisher Studio & Gallery | 9 |
| ● Fisher Jan | 9 |
| ● Fleming Barbara | 13 |
| Forsyth Susan | 16 |
| Fraser James | 9 |

G

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| Gadsby Betty | 74 |
| Gillbrook Moira R | 85 |
| Gillespie Josephine | 59 |
| Goode Karen | 21 |

H

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|-------------------|----|
| Heald Judith | 54 |
| Heath Renate R | 27 |
| Henderson David R | 56 |
| Hewitt Louise R | 3 |
| Holden Mark R | 56 |
| Holland Pat | 61 |

I

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| Imrie/Faubert R | 10 |
| Isaksson Elin R | 55 |

J

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| Jack Colin Ross | 47 |
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K

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| Kean Zoe | 34 |
| Kidd Richard R | 37 |
| Kilpatrick Lindsay | 87 |
| Kirkwood Kirsty | 19 |
| Kramek Pat R | 33 |
| Kristiana Gems | 58 |

L

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|----------------|----|
| Ledward Ian | 61 |
| Lindsay Sandra | 32 |

M

| | |
|-----------------------|-----|
| MacDonald Angus L M R | 5 |
| Macduff Emily | 49b |
| MacIntyre Hilke R | 70 |
| MacIntyre Ian | 70 |
| Maciocia Dawn | 87 |
| ● Mackin David | 58 |

| | |
|---------------------|----|
| Maclean Sonas R | 12 |
| Macleod Duncan | 4 |
| ● Macleod Jill | 64 |
| MacMillan Leonie | 54 |
| Marquis Fran R | 52 |
| McGill Susan | 71 |
| McGregor Lynn R | 66 |
| Mead Sara | 32 |
| Midson Alison | 16 |
| Milton Monica | 87 |
| Mitchell Craig R | 65 |
| ● Mitchell Sheila R | 79 |
| Monteith Duncan R | 89 |
| Monteith Una R | 89 |
| Muir Morag R | 41 |
| ● Murphy Joe | 79 |

N

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| Neale Kathryn | 36 |
| Nelson Studio Gallery | 48 |
| Nelson John | 48 |

O

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| One Mid Shore | 61 |
| Open Art Exhibition | 28 |
| Ovenstone Artists | 21 |

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| ● Page Amy | 14 |
| Page Pottery & Gallery | 14 |
| Paterson Carol | 81 |
| ● Patrick Marlene | 68 |
| Pattison Hatti R | 18 |
| Paxton Kev R | 92 |
| Perkin Jeff R | 38 |
| ● Pettigrew Jennifer | 80 |
| ● Phillips Deborah | 53 |
| ● Pittenweem Community Crafts R | 26 |
| ● Pittenweem Primary | 29 |
| ● Pretsell Philomena | 57 |

R

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| Rae Karen R | 51 |
| Raskin Philip R | 84 |
| Reid Frazer | 77 |
| Reid Susan | 24 |
| Rice Stasia R | 31 |
| ● Ridland Forbes | 15 |
| Robertson Derek | 22 |

Artists galleries and venues list

| | | |
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| ie Claire | | 87 |
| er Florence | | 60 |
| <hr/> | | |
| ndrews | | |
| ographers | R | 82 |
| ge Martin F | | 35 |
| John | R | 56 |
| Louise | R | 87 |
| rer Kate | R | 60 |
| Dot | | 61 |
| Marjory | | 86 |
| air Linda | | 78 |
| Gill | R | 75 |
| John M | | 17 |
| Margaret | | 49a |
| Sandy | | 49a |
| h Margaret L | R | 83 |
| ens Howard | | 11 |
| ens Lys | R | 11 |
| art Moyra | R | 17 |
| orted Employment | | |
| ing | | 30 |

| | | |
|--------------------|---|----|
| T | | |
| Tassie Nerine | | 42 |
| Thomson Imke | | 78 |
| Thorbjornsen Iain | | 23 |
| Thorbjornsen Ricky | | 23 |
| Tocher Sheila | R | 45 |
| Trotter Karen | R | 34 |
| Turnbull Nancy | | 25 |

| | | |
|------------------------|---|----|
| W | | |
| Ward James & Caroline | | 69 |
| Watson Ann | | 73 |
| Weem Gallery & Framers | R | 8 |
| Wilson Frances | R | 85 |
| Winton Susan | | 20 |
| Wright Gina | | 90 |

| | | |
|---------------|---|----|
| Y | | |
| Young Georgie | R | 39 |
| Yule Liz | | 5 |

R is for Raffle

The **R** is for Raffle. Many artists have kindly donated art work as raffle prizes. An **R** next to their name means that they have a raffle prize displayed and tickets can be bought at their venue. The ticket sales help the Festival funds and we are very grateful to both the artists and the public for their support. The raffle will be drawn after the Festival and winners will be notified.

- Invited artists and bursary winner
- Resident artists

Registered artists

The festival is funded by the registration of the participating artists as well as grants and donations.

Artists have their venue number displayed on an official blue board, outside their venue. This year, the board will have the festival logo displayed. Any venue without an official blue board and logo is not part of the Festival and the exhibitor has not paid the registration fee.



Unfortunately that there are some people who take advantage of the artists who have paid the registration fee. It is the festival that enables the continuing success of this unique event.



Exhibiting Artists Artists' Talks Galleries

1 Christine Borland *invited artist*

Old Town Hall
Cove Wynd
10.00 - 5.00

See full entry pp 4-5



2 Poppy Cyster

The Undercroft
Cove Wynd
10.00 - 5.00

Predominantly abstract, Poppy has developed a remarkably unique style combining aerial perspectives with abstract line and form. Painting in block shapes and free flowing colour she illustrates wild seascapes and distant horizons. Known for her vibrant high-energy canvases and love and understanding of colour, she presents her latest collection inspired by the moon and tide.



3 Louise M Hewitt

Pittenweem Library
Cove Wynd
10.00 - 5.00



Topics for my original artwork in watercolours, oils and acrylics vary widely from seascapes and landscapes to pebble, flower and animal studies. My styles range from realistic detailed close-ups to very recent random but controlled abstract images. Another addition to my art is experimentation with low-relief sculpture paintings.

4 Allan Black

Gate House
Priory Court
behind
Town Hall
10.00-5.00



Allan Black's paintings try to capture the ever-changing light and colour of the Scottish landscape. The constantly changing sky tends to be the catalyst for the contrasting angles of cityscapes, open seascapes of the west coast and the harbours of the East Neuk.



Paul Bartlett exhibiting in 2015, back again this year at venue 67

Duncan Macleod

House
Court
Town Hall
5.00



Inspired by rock, and huge skies. Natural elements act as a further catalyst, making me more aware of my consciousness and true instincts. Painting is an outward expression of these inner feelings, an awareness of the inexplicable, as even a visual expression of the human soul itself.

Liz Yule

Wynd
5.30



From the stormy shores of Scotland's coasts to sunny facades in the south of France, Liz aims to capture the spirit of each place using an impressionistic style and a beautiful use of colour and tone.

5 Angus L M MacDonald

15 Cove Wynd
10.00 - 5.30



My pictures tend to reflect an emotional response to the scene that faces me. I generally much prefer to work in the open air, as it encourages me to simplify the subject matter, and together more directly to the point of the work. By the time I finish I am exhausted and hopefully happy.

6 Mairi Clark

1 High Street
10.00 - 5.30



Mairi Clark is a professional landscape painter who lives and works on the East Coast of Fife. She paints in a semi-abstract form using bold colours, textures and washes in oil. Mairi's evocative paintings are inspired by the Scottish coastline and landscape and also her travels to Italy.

7 Dominique Cameron

6 High Street
10.00 - 5.00



Walking, drawing and conversation are the root of my practice. I walk lines drawn on maps. This strict parameter acts as a starting point to conjure with ideas about where factual accounting and the fictional meet. How do we tell stories about the landscape and its people?

8 Sandi Anderson: *The Weem Gallery and Framers*

16 High Street
10.00 - 5.00

See gallery entry p45



Following a long and fulfilling career as a graphic designer in television, Sandi began painting in 2003. She paints the landscape *en plein air* whilst battling the elements, but has also spent time in the print studio. Things are becoming more abstract. Watch this space.

8 Caroline Bailey: *The Weem Gallery and Framers*

16 High Street
10.00 - 5.00

See gallery entry p45



My work is inspired by a love of land and sea and the footprints of human activity found where they meet. Although descriptive of the places I like, my paintings are not documentary but rather concerned with shape, colour and layering of textures.

9 Jan Fisher: *Fisher Studio & Gallery*

11-13 High St
10.00 - 6.00

See gallery
entry p42



Jan is showing paintings and drawings based on her journeys of discovery. Subject matter is varied, representing moments when light or impressive scale has a visual impact, be it in the Highland and Outer Isles, or here in Fife.

9 James Fraser RSW: *Fisher Studio & Gallery*

11-13 High St
10.00 - 6.00

See gallery entry p42



James returns to the Festival with new work incorporating sunshine and bathers from his frequent visits to Spain, and abstracted still life paintings using objects and ideas gathered around his studio in Scotland. I work is as always full of humour and has wide appeal.

10 Imrie/Faubert

27a High Street
9.30 - 5.30



Jeff Imrie is a self-taught, raw and intuitive artist dynamically juxtaposed to his co-creator, Jennifer Faubert, who is classically trained. Together they create using three distinct art-forms and varying mediums: sculpture, sculptural furniture, and photography. They cross-pollinate and weave creative philosophies and materials in unexpected ways. It's always fresh and often transformational.

Lys Stevens

Water Wynd
-6.00



My work expresses how I feel about the world around me. I love colour, form, tone and texture and aim to convey my experience in what I see in nature. This year I hope to explore paintings both acrylic and digital and photoprinting. Come and have a look and a blether!

Howard Stevens

Water Wynd
-6.00



As a first-time participating artist at Pittenweem 2016, Howard Stevens will be exhibiting his quirky Red Harbour scenes, as well as more conventional land and seascapes. Howard is a scientist who has maintained a love of art and painting alongside his professional industrial and academic careers.

Sonas Maclean

Scottish
High Street
-5.00



Inspired by the sea and everything surrounding it. My work is about exploring fishing havens and coastlines. My interest in nature was kindled at the seashore & in my garden. I use colour, light and composition to try to distil the true nature of my subjects.

13 Barbara Fleming

The Studio
47 High Street
Festival Office
10.00 - 5.30



Beaded jewellery using semi-precious stones and freshwater pearls. Favourite stones are carnelian, labradorite, black onyx and lovely pearls. Hand knits in luxury yarns including hand spun and hand painted wools. A studio full of unique pieces to indulge yourself or to give as gifts.

14 Amy Page: Page Pottery & Gallery

49 High Street
10.00 - 5.00

See gallery entry p43



Over the last 10 years Amy Page has made hand thrown stoneware ceramics from her Pittenweem studio. She has developed a unique range of fine thrown vases and vessels in contemporary colours, alongside a growing range of modern domestic pottery. This year she has made large garden planters and fine porcelain lighting.

15 Academy of Realist Art

2 South Loan
11.00 - 6.00



The Academy of Realist Art teaches the classical approach to drawing and painting. We model our teaching methods on those used by the 19th-century European academies, with the aim of helping students achieve the highest calibre of skills possible. We offer full or part-time study as well as workshops and short courses.

15 Forbes Ridland

2 South Loan
11.00-6.00



Forbes is continuing his studies at the Academy of Realist Art in Edinburgh following graduation from the Edinburgh College of Art in 2015. Most of his work involves still-lives together with some local scenes from the East Neuk.

16 Susan Forsyth: Backgate Gallery

11 South Loan
10.00 - 5.00

See gallery entry p43



Susan graduated from ECA in 1993 and has combined painting and teaching with bringing up a family in the East Neuk. She focuses mainly on local landscapes especially the sea. Susan enjoys painting outside and working mainly with a palette knife for the richly textured qualities of impasto. She currently runs art classes locally.

16 Alison Midson: Backgate Gallery

11 South Loan
10.00 - 5.00

See gallery entry p43



Contemporary paintings inspired by the harbours and surrounding areas of the East Neuk of Fife and St Abbs. I will be developing my semi-abstract work further using mixed media, collage and acrylics.

17 John M Smith

16 South Loan
10.00 - 5.00



John uses a wide variety of local hardwoods to create a range of bowls and platters that are both beautiful and functional. Most pieces are turned when the tree is freshly felled or pruned, this allows the natural colour, grain pattern and bark's features to be preserved and enhanced.

17 Moyra Stewart

16 South Loan
10.00 - 5.00



Awarded Maker of the Year 2015 in Craft & Design Magazine's UK-wide competition, Moyra's ceramic sculptures are inspired by the geology of Scotland. Her skill in the difficult medium of naked raku is apparent in the intricate patterns of her organic forms, which continue to delight discerning collectors across the UK and beyond.

18 Hatti Pattison

2 Tollcross
10.30 - 5.00



Hatti Pattison has been creating expressive, emotive land and seascapes for over fifteen years. Rather than directly depicting places, Hatti's paintings are an expression of her relationship to her surroundings, thoughts and emotions. This collection feature pieces in a range of sizes and styles, exploring Hatti's three key themes - floral, landscape and seascape.

2 Patricia Bray

Pittenweem Bowling

Leithfirth Place
10.00 - 5.00



Patricia Bray works instinctively, making connections with what is happening in my life through the exploration of a variety of materials and techniques while remaining open to possibilities.

Her most recent work is a series of abstract paintings on paper and canvas using watercolour, acrylic and collage.

2 Kirsty Kirkwood

Pittenweem Bowling Club
Leithfirth Place
10.00 - 5.00



Kirsty Kirkwood has developed her very personal vision of a coastal town in a series of current works in mixed media. Her grasp of colour, composition, shape and form genuinely reflects her artistic abilities as a powerful artist of great vision and skill. Contact: Cliff RSA

2 Susan Winton Cobalt Contemporary

1 School Drive
Ovenstone
10.00 - 6.00

See gallery entry p44



Susan Winton is an artist based in Fife whose work depicts the coastline. She focuses on where the sea meets the land, where rocks change to cliffs and the visual impact climatic conditions have on the seascape. Important also are the forms that leave an imprint on this terrain.

20 Richard Demarco: Cobalt Contemporary

3 School Drive
Ovenstone
10.00 - 6.00

See gallery entry p44



Richard Demarco CBE HRSA RSW is an artist and promoter of the visual and performing arts. He has been one of Scotland's most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation and will be showing his original watercolours and prints at the gallery.

21 Anne Barclay: Ovenstone artists

1 School Drive
Ovenstone
nr Pittenweem
10.00-6.00

See gallery entry p44



I like to portray a sense of atmosphere in my paintings, they are inspired by the East Neuk and also my travels to the North West of Scotland in particular the Island of Harris.

21 Karen Goode: Ovenstone artists

1 School Drive
Ovenstone
nr Pittenweem
10.00-6.00

See gallery entry p44



Karen's work is derived from the natural landscape that surrounds her home. She mostly uses the views of her surrounding area as inspiration and works to recreate the beautiful colours and light effects that appear in the sky throughout different times of the day.

22 Derek Robertson BA RSW SSA SAA

Kellie Castle
outside Pittenweem
11.00 - 5.00



Wildlife and landscape paintings and prints by this internationally acclaimed, prizewinning artist. Derek's work is well known from his many TV shows, books and publications. Winner of several recent international awards, his work is touring in prestigious shows in Russia, Europe, China and the USA.

23 Iain Thorbjornsen

New Town Hall
Session Street
10.00 - 5.30



I paint in watercolour and pastel. It's difficult to balance colour in paintings with fixed colours, especially pastels. I enjoy the subjects of flowers, landscapes and local scenes. As time goes on, it's difficult to develop new subjects and look for new ideas, knowing that continuing painting will improve performance.

23 Ricky Thorbjornsen

New Town Hall
Session Street
10.00 - 5.30



My preferred medium is pastel, as I find it gives the brightest and boldest colours. Using a variety of techniques I find mixing and blending the colours allows for fantastic effects. However intricate detail can still be achieved in the paintings of buildings, structures or boats.

24 Susan Reid

New Town Hall
Session Street
10.00 - 5.00



Susan is a Scottish landscape painter who works in both oils and mixed media. She is particularly drawn to the colour and detail found in the East and West coast fishing villages and also in the bustling cities of Glasgow and Edinburgh. She exhibits regularly several galleries throughout Scotland.

25 Nancy Turnbull

New Town Hall
Session Street
10.00 - 5.00



Nancy's paintings reflect her love of the Scottish landscape in all its variations. She paints in oil with palette knife and brushes and her palette is ideally suited to the soft colours of the islands of the West coast. She also loves painting the big skies and beautiful clouds of

26 Pittenweem Community Craft Project

Coastal
Community Church
10.00 - 5.00

See p41 for details



Christmas in Summer

Our community craft project this year presents handcrafted Christmas decorations and gifts for the festive season. The proceeds go to Maggie's Centre and Crossroads, both charities in Fife.

Renate Heath

Telephone
196
17th Lane
10.00 - 5.00



Working from nature and drawing, print and painting in watercolour, oil and acrylics. I love flowing lines, vibrant colour and experimenting with different materials and techniques. I live in the East of Scotland. Travel and my seaside garden inspire my work. Life drawings, sketches of plants and flowers, landscapes and seascapes.

Open Art Exhibition

Primary School
17th Street
10.00 - 5.00



Works from individual artists in a wide variety of styles, sizes, media and prices. An excellent opportunity to see and buy work from well-known artists and artists who were unable to obtain a venue.

Pittenweem Primary Exhibition

Primary School
17th Street
10.00 - 5.00

Page 41 for details

Primary 5/6 along with Festival artist Susan Winton of the Salt Contemporary Gallery, worked on producing a whole range of delightful artworks. Everybody's work is on show in the exhibition in the school.



30 Supported Employment Training

Primary School
James Street
10.00 - 5.00

The Supported Employment Training (formerly FACET) is part of Fife Council's Supported Employment Service; we support adults with disabilities and health conditions to achieve their employment goals. Our training focuses on employability skills through the delivery of woodwork, pottery, computer and horticulture workshops.



31 Stasia Rice

Old Filling Station Shop
James Street
10.00 - 6.00

Stasia Rice is a teacher using mixed media including silver, glass and needlework: storytelling through art. Geography is the dominant theme and her strong social commitment inspires most of the imagery. This work has been awarded several prizes including the Paul Hamlyn Award and the Winston Churchill Travelling Fellowship.



32 Sandra Lindsay

The Pop-In Shop
James St
10.00 - 5.00

Traditional and contemporary stained glass artworks. Sculpture, jewellery, plates, lighting and many more unique art glass pieces, all handmade and designed in Scotland.



32 Sara Mead

Pop-In Shop
James Street
10.00 - 5.00

Sara's subject and approach is varied but her work has an underlying consistency in the use of fervent colour to reflect feelings and prompt emotion. Mixed media harbour scenes represent some of her favourite work, stemming from a childhood love for the coast, often depicted in a quirky and lively manner.



33 Pat Kramek

Hidden Courtyard
8 Backgate
10.00 - 5.00

Pat Kramek studied printed textiles and weaving at Duncan of Jordanstone. Her powerful and vibrant paintings embrace texture, light and colour. Her work can be found in many private and corporate collections throughout the land and beyond...



34 Karen Trotter

7 Backgate
10.00 - 6.00

Water
Under the Bridge

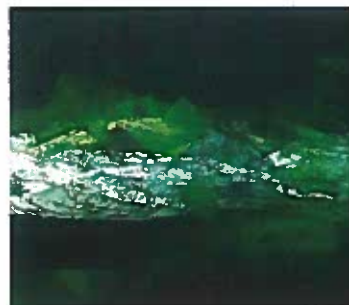
As puffins weave amid sanguine reflections of the iconic Forth Bridge, mackerel reawaken the gritty skin of grinder-discs cast from its inception. Karen's odyssey launched from a wedding on the Queensferry shores, after exploring the world's most dangerous waters, her kayak is safely moored in a haven of inspirational treasures.



34 Zoe Kean

7 Backgate
10.00 - 7.00

Zoe Kean's sculptural background has encouraged her to experiment in etching, mono and collography printmaking where she explores texture, colour tone. She is fascinated by the endless possibilities that each process offers. Much of the enjoyment comes from not knowing exactly the end result will be.



35 Martin F Salvage

Backgate
rear of
11 James Street
10.00 - 5.00

DANGER! ~ WET PAINT!



36 Kathryn Neale

Scout Hall Annex
Backgate
10.00 - 5.00

Glass by Kathryn was created in 2007 where Kathryn produces selection of wonderful affordable fused glass gift products: coa candles, clocks and hangings are created along with large bespoke pieces. Working in the Lomond Hills there is always inspiration where Kathryn captures the strong colours and patterns.



37 Richard Kidd

Garage
2 Brown's Close
10.00 - 5.00



Resident in Derbyshire's Peak District, Richard has been working at a portfolio of images (mainly watercolours) under the decidedly cheesy title Peak-Experiences. This continues his commitment to capture the peculiar genius of places that are important to him and alludes to a concept made famous by the psychologist, Abraham Maslow.

38 Jeff Perkin

Hedderwick House
Routine Row
10.00 - 5.00



Driftwood Houses
and Other Things

Many people find wood on a beach and light a fire!

I find driftwood and distressed wood around the coast of Britain and construct detailed cottages and harbour scenes, typical of Pittenweem and other fishing villages. Paintings of such cottages also accompany the exhibition.

39 Georgie Young

Jenny's Cottage
entry by Routine Row
10.00 - 5.00



Georgie Young is a graduate of Glasgow School of Art and paints mainly contemporary Scottish landscapes. Her work aims to evoke a feeling and capture a sense of place, an atmosphere, or an unexpected detail rather than reproduce a direct likeness. Always beginning from drawing, the paintings are a product of observation, interpretation and improvisation.

40 Tom Allan

27 James Street
10.00 - 5.00



Sun, Sea and Sculpture!

For my eleventh Pittenweem Festival I'll be showing some of my latest small works carved in stone and marble or cast in bronze, with some larger pieces outside in the beautiful garden. I'll also be demonstrating carving during the week - and you can have a go!

41 Morag Muir

The Howff
Church Hall
James Street
10.00 - 5.00



Morag's paintings mainly reflect the studio environment, and her still-life work incorporates narratives that develop when characters and objects begin to populate the canvas.

Windows, flowers, textiles, toys and ethnic bric-a-brac share ambiguous spaces. The finished paintings portray layers of her personal life interwoven with her surroundings and collected memorabilia.

42 Nerine Tassie invited artist

Lesser Church Hall
James Street
10.00 - 5.00



See full entry pp8-9

43 Sheila Caldwell

Abbotsford
30 James St.
10.00 - 5.00



Nature and Coastline

Sheila is an artist and writer who enjoys painting with a variety of media. Oils have been a favourite this year along with encaustic wax and pastel.

44 Avril Cunningham

Garage down lane
30 James Street
10.00 - 5.00



Avril's work is inspired by her experiences of life and happy memories. Her work is mainly mixed media containing pieces relevant to the subject and has a story to tell. Texture and light create atmosphere which sparks the imagination and stirs your memories.

45 Sheila Tocher

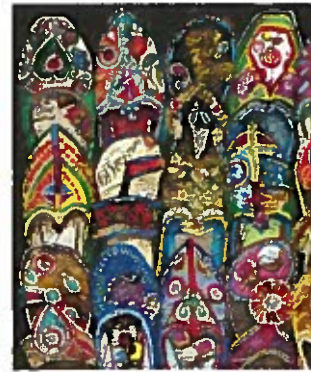
13 Marygate
10.00 - 6.00



Sheila's work on landscapes and seascapes is both contemporary and abstract in content, going from dramatic monochrome to bold and vibrant colour and occasionally peaceful pastel shades.

46 Cheryl D Brain

26 Marygate
10.00 - 5.00



Cheryl lives and works in a small cottage in Fife overlooking St Andrews and the Eden Estuary. Her paintings, inspired by her travels, are in mixed media full of vibrant colours and textures with some surprising additions that add extra interest to the work. She also paints still-life in fruit and vegetables in the realistic style.

47 Colin Ross Jack

Meeting Room
RC Church
Milton Place
10.00 - 5.00



For his twenty-sixth consecutive festival Colin is exhibiting, among other subjects, his love of the East Neuk's sea in all its moods and colours, painted in rich oils on canvas.

48 John Nelson: Nelson Studio Gallery

26 Milton Place
10.00 - 5.30

See gallery entry p46



Modern Scottish Colourist 1933-2013. He said: *I hope my work sustains my natural joie de vivre and great love of colour.* Some paintings are still available plus a large range of limited edition art prints.

3 Rob Elliott: Nelson Studio Gallery

Iron Place
-5.30

gallery entry p46



Since 1987 Rob has been creating superb hand-crafted furniture from the natural beauty of wych elm. Each piece is unique, made with loving care and is signed. The warmth of the wood invites you to touch and stroke.

4a Margaret Smith

bb's Crescent
- 5.00



Margaret was born in Newcastle and enjoys traditional painting. She continues to strive to make her landscapes and seascapes realistic while her watercolours show the delicacy that watercolour produces. Her paintings are in various countries throughout the world and are used for raising money for the Transverse Myelitis Association.

5a Sandy Smith

bb's Crescent
- 5.00



Sandy began turning 27 years ago after losing the use of his legs to Transverse Myelitis, a rare neurological condition. He is fascinated by the natural beauty and wide variety of colours in a range of wood. Each piece therefore, is unique, very affordable and sought after.

49b Emily MacDuff

18 Braehead Road
10.00 - 5.00



Emily MacDuff is currently studying at The Florence Academy of Art in Italy, a renowned art school teaching the classical methods of drawing and painting. All work is created from life under natural north light, in the tradition of the masters of the past such as Titian, Rembrandt and Velázquez.

50 Sydney Clare Checkland

15 Abbeywall Road
10.00 - 5.00



Views through the lens thrill. Beauty exists invisible to the naked eye. Inspired by memories of small children's absorption when examining objects. Amused by confusion created by blowing up scenes the size of fingernails into windows. Physical limits rewarded by the creation of mysterious, painterly images of the rejected, damaged, aged and the overlooked.

51 Pauline Austin

32 Abbey Wall Road
10.00 - 5.00

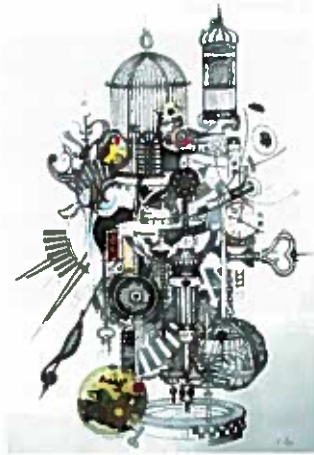


This year I will be showing my new paintings of Highland animals along with landscapes and forestry. My work is mainly in acrylic; I like to create painting with a realistic feel yet still graphic. Thanks to all my previous patrons for your support. Look forward to seeing you this year. I would like to dedicate my show this year to my dear friend the late Ian Rolland.

51 Karen Rae

32 Abbeywall Road
10.00 - 5.00

Karen produces highly detailed pen and ink drawings whilst regularly incorporating other media and 3-D ornament. She refers to timepieces, layering drawn mechanical workings in elaborate, imagined arrangements and including birds and plant forms to create a visual reference to nature's relationship with time.



52 Fran Marquis

The Cooperage
22 Abbey Wall Road
10.00 - 5.00



Fran's ceramics have always had themes from nature: trees, dragonflies and ammonites. This year she has had the joy and challenge of three months at On Centre making work in Tuscany at La Meridiana. So expect changes in her forms and glazes - still lovely but maybe more subtle!

53 Deborah Phillips

Garage
65 Abbey Wall Road
10.00 - 5.00



Duncan of Jordanstone graduate Deborah's distinctive landscapes, in her instantly identifiable textured style with a contemporary Colourist twist, are exhibited widely throughout Scotland and the UK. You are invited to view her latest originals, hand-embellished prints, cards, stained glass, giftware and ever popular Palette Pieces from her cave-like Pittenweem garage.

54 Judith Heald

36 Abbey Wall Road
10.00 - 5.00



Expressionist painting, figure drawing, narrative work and stud

54 Leonie MacMillan

36 Abbey Wall Road
10.00 - 5.00



Ceramic work capturing the movement and mood of a moment. Forms emerge as figures and vessels, bathed in the colours and textures of the landscape. Leonie is also showing the work involved in making a commissioned baptism font.

55 Anne Butler

46 Abbey Wall Road
Top Floor
10.00 - 5.00



Often working outdoors, I paint loose and colourful, semi-abstract landscapes. I use a range of tools to layer paint, before scraping back to reveal underlying colour. My expressive and vigorous paintings are usually a response to wild Scottish landscapes. This year I have been studying at Leith School of Art. The course is exploring Contemporary Art Practice. Although this course is not about painting, I think it has informed my practice and I will have some more abstract work on display.

5 Elin Isaksson

Abbey Wall Road
Toor
10.00 - 5.00



She makes hand blown and sand cast for interiors and gardens. Her designs are contemporary and tactile in Scandinavian forms. The range includes candle holders, vases, bowls and sculptural pieces. Commissions are welcome for garden sculptures and lighting projects. Elin also offers glass blowing courses for beginners from her studio.

5 John Scott

Abbey Wall Road
10.00 - 5.00

With Raku and Saggar firings as an element of trial and error and so I make simple though highly controlled designs that allow the unpredictable nature of these firing methods to enhance the designs and give them a visual integrity. Experience dictates which forms work best with which techniques.



5 Thomas Cameron

Garage
Abbey Wall Road
10.00 - 5.00



Recent graduate and 2014 Festival Bursary Winner, Cameron's work explores everyday scenes that often go unnoticed through their familiarity. He likens his paintings to still frames with the suggestion of narrative, small parts of a bigger story. Cameron staged his first solo exhibition last year at The Sutton Gallery Edinburgh.

56 Mark Holden

46 Abbey Wall Road
10.00 - 5.00



This is my re-launched venue at the Festival. New paintings include a series from a Spring visit to the evocative Venice. West Coast and Fife favourites are re-visited. Using oil with colour and textures in an impressionistic style is what I have become known for.

56 David Henderson

46 Abbey Wall Road
10.00 - 5.00



Town lines and coastlines. my landscapes range from Edinburgh city to the East Neuk villages and across to sunny and hot north west Majorca. And for contrast, a focus on the forests of the Cairngorms.

57 Philomena Pretsell *invited artist*

Old Men's Club
Harbour
10.00 - 5.00

See full entry
pp6-7



58 Kristiana Gems *Camac Jewellery Studio*

10 East Shore
10.00 - 6.00

See gallery entry p45



Amber and silver jewellery by Kristiana Gems. Silver charm bracelets by Arrissa Charms.

58 David Mackin

10 East Shore
10.00 - 6.00

See gallery entry p45



Jewellery with recent work in gold and silver.

59 Josephine Gillespie

6 East Shore
10.00 - 5.00

Vibrant colour, tonal contrast and light make my work, whether it be figurative, still life, landscape or seascape.

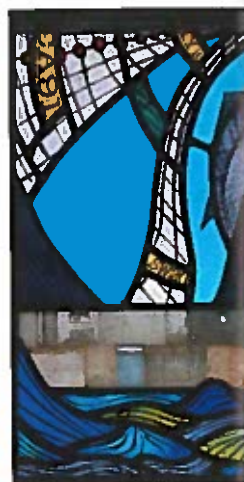
This year I will be showing a collection of mostly watercolour paintings covering a wide range of subjects. There will be some acrylic and mixed media paintings on display too along with prints, cards and vibrant affordable jewellery.



60 Keny Drew

Net Loft
2 Water Wynd
10.00 - 5.00

Keny Drew mixes modern photographic imagery along with traditional stained glass techniques. Most of his work relates to the East Neuk coastline. He also runs stained glass courses from his workshop at Comielaw just outside Pittenweem.



60 Julia Cowie

Net Loft
2 Water Wynd
10.00 - 5.00



Julia's work celebrates the interaction of people with landscape. Connecting with and creating in the landscape, sustainability and reflecting on the importance of the domestic, is at the heart of work. As last year's Bursary Award winner, her cast bronze and bowls, and Damascus steel spoons proved very popular.

60 Florence Royer

Net Loft
2 Water Wynd
10.00 - 5.00

Florence's visual work still focuses on the East Neuk, the sea and its unlimited palette of colours. This year, her perspective is coming both from the land and the sea. There will be some evening screenings on local traditional craft ship in the Net Loft from 5.30pm.



0 Kate Shearer

Loft
ster Wynd
0 - 5.00



recent work is inspired by boatyards and visits to piers. Growing in Pittenweem and drawing down the harbour, observing changes in the fishing industry and within the town itself continue to inspire me.

1 Pat Holland: *One Mid Shore*

1 Shore
1 - 5.00

See gallery entry p42



Landscapes and flowers, figures and people painted in oils on canvasses, small to very big. Using subtle but strong palette.

Pat creates impressionist interpretations of the moods of nature inspired by the countryside in Scotland and travels further afield.

1 Ian Ledward: *One Mid Shore*

1 Shore
1 - 5.00

See gallery entry p42



Uniquely individual fine art pictures combining photography, printing, painting and sometimes collage to create stunning images. Landscapes, boats, beach huts, seas, and still life. Your chance to view new work.

Available for sale in galleries throughout the UK. Perfect for a personal collection or gift. Exciting, totally different and very affordable!

61 Dot Sim

1 Mid Shore
10.00 - 5.00

See gallery entry p42

Precious metal jewellery handmade using traditional gold and silversmithing techniques. The work is inspired by the changing landscapes, windswept beaches, and stormy seas of Scotland, with new work influenced by travels in Bhutan and Morocco. I draw with metal to capture movement and quality of line.



61 Susan Basham

One Mid Shore
10.00 - 5.00

See gallery entry p42

Hand made porcelain. Press moulded and slip cast pots, bowls, beakers and platters. Simply decorated with a transparent glaze, painterly use of colour and gold lustre. For use and decoration.



61 Jane Duckfield

1 Mid Shore
10.00 - 5.00

See gallery entry p42

Painting in vibrant colours Jane draws her inspiration from her love of Scotland, particularly the Highlands and West Coast. Her painting follows the tradition of the Scottish Colourists, capturing the landscape in all its diverse moods. She is represented in a number of prominent Scottish galleries.



62 Derek Collins

3 Mid Shore
10.00 - 5.00



Derek's passion for his work is clear to see in each composition and each has a story of its own in its translation to fuel your own imagination.

63 Alan Faulds

4 Mid Shore
10.00 - 5.00

Los Caprichos –
driftwood sculpture



64 Jill Macleod *bursary winner*

Harbour House
5 Mid Shore
10.00 - 5.00

See full entry pp10-11



65 Craig Mitchell

The Fish Loft at the Harbour
10.00 - 5.00



My work explores contemporary culture, universal themes and is a response to current events and personal observations. Devices I use such as exaggerated movements and proportions or ridiculous juxtapositions often draw from 50s/60s car and illustrations. New large scale pieces are intended for the garden can be placed inside.

66 Lynn McGregor RSW

Harbourmaster's
Office
Mid Shore
10.00 - 5.00



Recent paintings inspired by Fife and the west coast of Scotland.

67 Paul Bartlett

8 Mid Shore
10.00 - 5.00

Paul's stunning award-winning work is inspired from his encounters with nature. He continually experiments with new media to combine with collage. Much of his work highlights the ecology and conservation of his subjects by incorporating pertinent articles from recycled magazines. Originals and a wide selection of affordable prints.



} Marlene Patrick

East Shore
- 6.00



Marlene's use of colour makes her paintings sing and her abstract work is full of life and energy. She works mainly in acrylics and inks. Marlene lives and works in Pittenweem.

} James & Caroline Ward

Mid Shore
- 6.30



Made in Pittenweem

The exhibition includes James Ward's eclectic objects and jewellery made from gold, silver and refractory metals. Caroline makes shell and necklaces from semi-precious stones.

} Hilke MacIntyre

East Shore
- 5.00



Hilke's contemporary ceramic work, linocuts and paintings. My work reflects my surroundings. I use simple shapes, colour and pattern to enjoy the process of simplifying and transforming reality. I work in my studio in Arncroach, a few miles north of Pittenweem.

70 Ian MacIntyre

23 Mid Shore
10.00 - 5.00



As you may see from the image, Ian's oil paintings usually play around with composition and shading. They are not realistic in the photographic sense of the word; Ian would call them abstracted. He also makes relief prints big and small.

70 Tim Cockburn

23 Mid Shore
10.00 - 5.00



People are my subject matter and drawing is central to my work. I love colour, but always underneath the surface of my pictures there is a drawn line. Ask to see the small sketch book I always carry when you come to my exhibition!

71 Malcolm Cheape

15 East Shore
10.00 - 5.00



Malcolm exhibits widely in the UK. His work is influenced and inspired by the local subjects and the love of maritime history. Subjects include sailing ships, fishing boats and fish and lobsters. He is a local artist and his work reflects the love he has for the subject matter.

71 Susan McGill

15 East Shore
10.00 - 5.00



Inspired by.... family, songs, tradition, grannies, dugs, heritage, love, poetry, storytellers, bairns and a fair amount of humour. I enjoy that my work is both functional and decorative so can carry Scottish verse to the kitchen table at the heart of the family.

72 Daniel Campbell

29 Mid Shore
10.00 - 5.00



After a hugely successful debut last year Daniel returns to Pittenweem with a stunning new collection of bright, colourful landscapes and seascapes and his ever popular stylised Poppies series, taking his inspiration from his love of nature within the Scottish countryside.

73 Ann Watson

4 Bruce's Wynd
10.00 - 5.00



My work is influenced by my surroundings. I work with mixed media, mainly acrylics, acrylic ink and pastels, often using layers of materials to create effect. I like to experiment with different subject matter, and would describe my art as being about colour, texture and energy.

74 Betty Gadsby

6 Bruce's Wynd
10.30 - 5.00



Botanical art asks us to pause and look at things afresh. The simple, often overlooked beauty of the familiar.

75 Gill Smith

7 Bruce's Wynd
10.00 - 5.00



Gill is an Edinburgh artist, a graduate of Duncan of Jorj College of Art specialises in watercolours, drawing ins from flowers, animals, still life and landscapes. Work is throughout UK. and Europe.

76 Genna Delaney

16 Bruce's Wynd
10.00 - 5.00



Designing and making jewellery is my passion. My work is inspired by architecture, the Scottish landscape, the coast and natural rock formations. I enjoy working with precious metals such as silver and gold but also love to incorporate colour by using per- unusually cut stones. My pieces are miniature sculptures to and adored. Commissions are welcome.

7 Frazer Reid

5 School Wynd
10.00 - 5.00

Designed just outside Crail in Fifeshire, Frazer Reid creates functional pieces of furniture and design using hollow wooden surfboards as well as a number of other materials. All pieces are made to last and built using locally sourced materials by him ensuring the highest standards start from the beginning!



3 Linda Sinclair: *The Coach House Pittenweem*

5 School Wynd
10.00 - 5.00

See gallery entry p46

Linda Sinclair is a Scottish jewellery designer portraying a diverse and eclectic mix of style. Inspired by the ethnic adornments of tribal women she has incorporated this influence into her designs using semi-precious stones, Japanese seed beads and ornamental silver.



3 Imke Thomson: *The Coach House Pittenweem*

5 School Wynd
10.00 - 5.00

See gallery entry p46

Imke Thomson designs in lambswool and tweed. Her handframed hats and capes are flattering, warm and very wearable. They are available to our gallery.



79 Sheila Mitchell

5 School Wynd
10.00 - 5.00

Sheila Mitchell spends a lot of time by the sea with my lovely dog. The feeling of being by this strange and very changeable element has become my subject. Calm, threatening, vast, powerful. I have been trying to capture its influence, looking from the safety of the shore towards something unknown.



79 Joe Murphy

5 School Wynd
10.00 - 5.00

Joe Murphy is primarily interested in portraiture, and it is a given that the portrait should actually capture the likeness and character of the sitter, however it is equally important that it is a good painting with interesting texture, colour, line and composition and a little bit messy.



80 Jennifer Pettigrew

52 High Street
10.30 - 5.00

My latest work includes paintings inspired by visits to Madeira, Paris and Puglia. The exhibition will also have handmade artists' books, collographs and abstracts.



81 Christine Berry

59 High Street
10.00 - 6.00

This year I have continued to use colour, texture and pattern in my work. My love of semi-precious stones continues to be my main influence and I enjoy the challenge of manipulating the metal into my designs, bringing the two elements together.



81 Carol Paterson

59 High Street
10.00 - 6.00

The Essence of Place

A very personal imaginative view of Scottish land and seascape. Five harbours and Colonsay seascapes combine with still life abstraction in a colourful exhibition of large and small paintings and digital printing. An unusual print interpretation of Scottish birds is also on show.



81 Anne E Ferguson

59 High Street
10.00 - 6.00

Anne works with light, colour, texture and pattern, employing a variety of glass techniques to create leaded panels influenced by her background in textile design and love of Scottish landscape. Commissions undertaken for private and public spaces.



82 St Andrews Photographers

Old Coalyard
66 High Street
10.00 - 5.00

We're a small group of highly creative local photographers. Our styles are varied and our fine art prints range from still life, through landscape and nature, portraiture and beyond. From cards to prints, we have something for everyone. Come and visit us, we'd love to see you.



83 Kirstie Behrens

7 Calman's Wynd
10.00 - 5.00

The work I am showing this year includes studies of trees and a series of vertical compositions of the Cairngorms and Glen Doll. I am currently working on a series of etchings based on a trip to the Summer Isles.



83 Reinhard Behrens

7 Calman's Wynd
10.00 - 5.00

My ongoing exploration of different regions of Naboland has discovered the desert with camels, caravans and califs. This mirrored animation project which has reached the camel scene after completion of the Antarctic penguin episode.



3 Margaret L Smyth

Calman's Wynd
10.00 - 5.00



This year's exhibition will introduce some new elements to the cast of familiar characters that combine to form my theatrically inspired compositions.

4 Philip Raskin

Calman's Wynd
10.00 - late



As an established favourite at the Festival, you are sure to come to watch Philip Raskin demonstrate his skills at his easel every day. As ever, you will find a professionally displayed array of sea, land and skyscapes magically capturing the island's ever-changing light and moods as well as a selection of Philip's designs on mugs, cards, ceramic tiles and canvas bags.

5 Frances Wilson

Calman's Wynd
10.00 - 5.00



During the exhibition, collectable white porcelain pieces, plates, plaques, jugs, tea caddies and lamps, based on the traditional Unst tradition of cobblestone knitting and the island's rugged shorelines. Every piece is unique, handmade by Frances Wilson, utilising a lifetime's experience of the practice.

85 Moira Gillbrook

2 Calman's Wynd
10.00 - 5.00



Beautiful and delicate figurative oil paintings executed on seasoned wooden blocks, MDF and canvas. Figurative, ridiculous, dark and humorous. Limited edition giclee prints, mounted original drawings and handmade greetings cards are also available.

86 Marjory Sime

The Washhouse
1 West Shore
10.00 - 5.00



As usual you will find a variety of subject matter on show in the venue from figurative paintings showing dance and love to colourful florals and seascapes. Marjory is known for flouting the mould and painting whatever comes to mind rather than one particular genre which always makes for an interesting visit.

87 Monica Milton

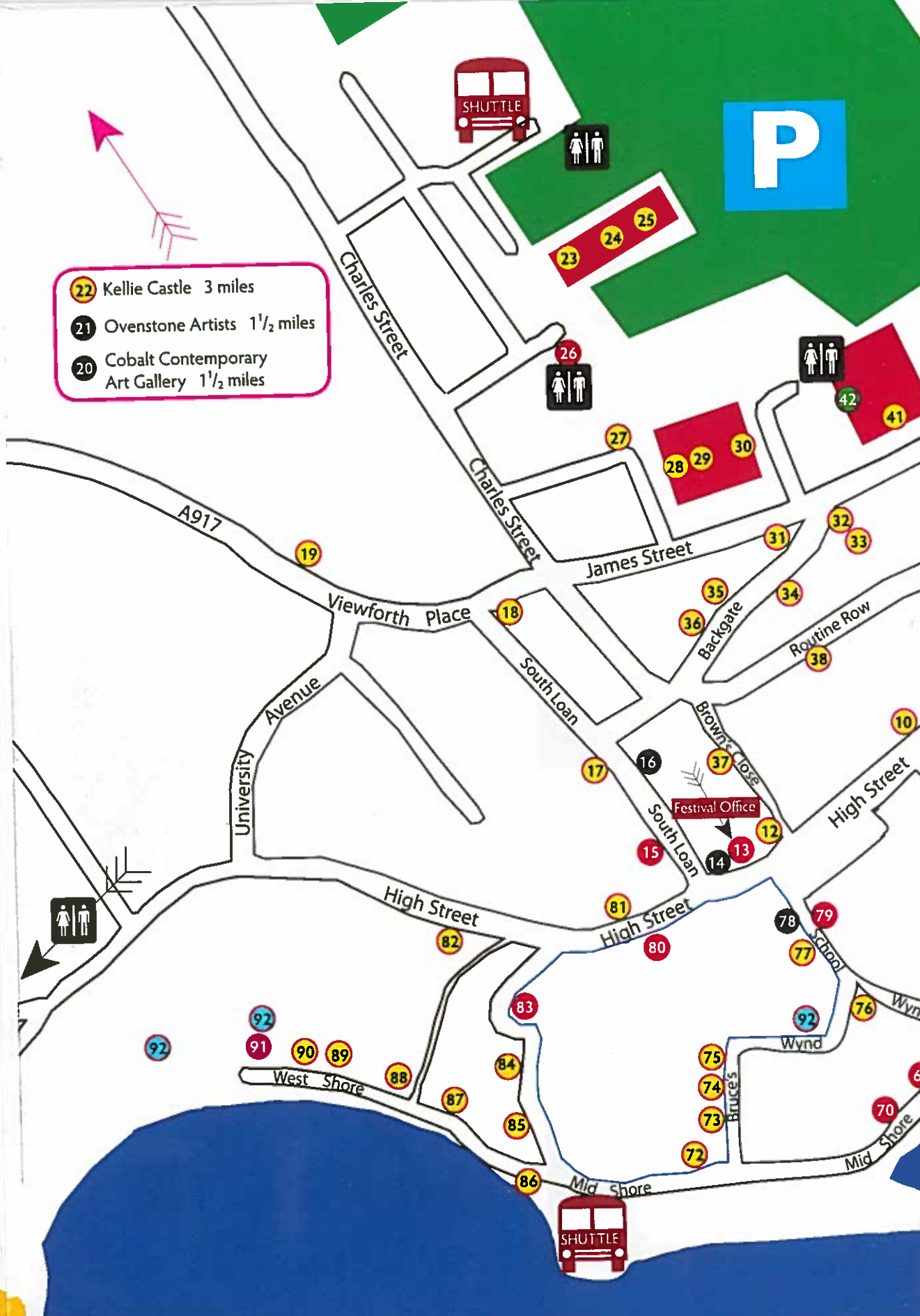
4 West Shore
10.00 - 5.00

Monica has been creating unique sterling silver and 9ct gold jewellery since 2007. Working from her home studio Monica uses well known and unusual gemstones in her designs. Monica takes her inspiration from both nature and the gemstones, from the texture of leaves and bark to the one-off patterns within Australian opals.





- 22 Kellie Castle 3 miles
- 21 Ovenstone Artists 1 1/2 miles
- 20 Cobalt Contemporary Art Gallery 1 1/2 miles



Festival Office



Venue Map 2016



87 Lindsay Kilpatrick

4 West Shore
10.00 - 5.00



Lindsay works from her garden studio in Fife creating quality handmade jewellery inspired by history and culture from around Scotland, especially east coast fishing villages. Lindsay's work has a delicate quality and the narrative nature of her work gives it a distinctive charm.

87 Roche Designs

4 West Shore
10.00 - 5.00



Roche Designs sculptors jewellery is beautiful and unusual but easily wearable. Handworked with an ancient and strangely Scottish feel. Textured finishes in silver or gold and set with anything from seaglass to rough diamonds.

87 Louise Scott

4 West Shore
10.00 - 5.00



Louise will be down by the shore again this year with a new collection of etchings, artwork and gifts.

87 George Finley

4 West Shore
10.00 - 5.00



Lines of the Times

Our times are defined by how we connect with each other and the world around us. To emphasize these important connections I have developed my style of bonding my subjects with an ongoing raised line.

87 Dawn Maciocia

4 West Shore
10.00 - 5.00



Working from my home studio in Markinch, I love to create animal artworks using torn painted papers. Described as whimsical, unique and sometimes a little quirky overall, I want to make you smile.

88 Clare Arbuthnott

11 West Shore
10.00 - 5.00



My landscape paintings try to capture something of the character of the Scottish climate with lively brush-strokes and rich colors. Often in the seascapes, flowers and grasses find their way into the foreground. Cards and posters are available too.

Duncan Monteith

shore
00



den fencer | occasion-
re across old weathered
oards with plenty
er, texture and colour.
use to make remarkably
able crannog chairs.
ve modelled some
dum castles.

Una Monteith

shore
00



and individual pieces
ed art, which are
:asing and functional.
:grounds of wood,
d ceramic, Una has
d unpredictable and
painterly effects and
:ed candlelit lighthouses and clocks, funky stags heads and
d cows ... and more ... pretty things with a purpose.

Vicki Dreyer

shore
10



yer returns to the
re with her bold
orary Highland
ases. This year
ing it up with im-
liferent mediums including recycled wood panels and fabric. As
iginal paintings and prints there will be small stools upholstered
ainted cotton, cushions, coasters and table mats.

90 Gina Wright

18 West Shore
10.00 - 5.00



Gina gets great pleasure in immersing herself in nature and discovering what it has to say to her. She responds to this with courage, love and hope to make her art in reaction to what she sees and feels.

91 Heather Cunningham


Seabeach
West Shore
10.00 - 5.00



Living here in Pittenweem for most of my life, I am constantly reminded of the magic of the huge skies and ever changing sea. The coastline with its weathered skellies and painted, pantiled houses is an inspiring source of material for my painting. I work in mixed media and oils and for more spontaneity, watercolours, with the backdrop of sea and sky.

92 Kev Paxton

Far end of West Shore
and various venues
throughout Pittenweem

See p49 for details of Kev's
sculpture trail and look on
the map for 

Kev Paxton is a Scottish metalwork artist and blacksmith based in a traditional smiddy on the outskirts of Edinburgh. Kev combines his love of nature and the Scottish countryside, with a natural artistic ability to create beautiful steel sculptures. Playing with scale, from super-sizing iconic Scottish thistles, to miniaturising our loveable Highland cows, his work never fails to make us smile.



71 Paola McClure

15 East Shore
10.00 - 5.00

Paola McClure is a Scottish sculptor who works predominantly in textiles. With reference to themes ranging from the joyful to the sinister, Paola creates fantastical beings that invite the observer into imagined worlds and alien dreamscapes.



Charity Teas



One of the festival's unsung delights is discovering someone in someone's garden and being served with coffee or home baking. The tradition of providing refreshments for village residents raises funds of over £4,000 each year to benefit many local and national charities. Need inspiration from all the art? See page 57 for the Charity Teas list.

Artists' talks

Saturday 6th August

2.00pm: venue 1
Christine Borland (ticketed)

Sunday 7th August

12.00pm : venue 42
Nerine Tassie (free ticketed)

2.00pm: venue 27
Renate Heath

4.00pm: venue 10
Imrie/Faubert

4.00pm: venue 20
Richard Demarco

4.30pm: venue 34
Karen Trotter

Monday 8th August

11.00am venue 40
Tom Allan

11.30am venue 15
Academy Realist Art

2.00pm: venue 57
Philomena Pretsell

3.00pm venue 50
Sydney Clare Checkland

Tuesday 9th August

10.30am: venue 70
Tim Cockburn

11.00am venue 66
Lynn McGregor

2.00pm: venue 44
Avril Cunningham

2.30pm: venue 76
Genna Delaney

3.00pm venue 87
George Finley

Wednesday 10th August

2.00pm: venue 7
Dominique Cameron

2.30pm: venue 39
Georgie Young

4.00pm: venue 71
Malcolm Cheape

Thursday 11th August

11.30am: venue 70
Hilke MacIntyre

2.00pm: venue 60
Kate Shearer

2.30pm: venue 26
Pittenweem Community Crafts

Friday 12th August

12.00pm: venue 65
Craig Mitchell

3.00pm: venue 19
Patricia Bray



George Young at last year's festival, exhibiting again this year and giving

The opportunity to hear an artist talk about their work can be both enlightening and enjoyable so, select a few and take advantage of this opportunity.

Pittenweem Primary Exhibition Primary School James Street 10.00 - 5.00



Susan Winton, Festival artist and owner of the Cobalt Contemporary Art Gallery just outside Pittenweem venue 20, gave Primary 5/6 a bit of a challenge. Draw trees, using bits of trees and other things, then tear them up.

It wasn't quite like that of course. The youngsters began by drawing their own trees, concentrating on solid forms, using twigs, walnut oil, feathers and other materials that came to hand. They also made a collaborative mosaic where torn-up drawings made the background and torn-up photographs of trees became the actual tree.

As you can see here, it worked splendidly.



Pittenweem Community Crafts Coastline Community Church Session Street 10.00 - 5.00

Christmas in Summer

Pittenweem Arts Festival's Community Craft Festival is now in its eighth year, and the enthusiasm of local knitters, quilters, pom-makers and other crafts-people is greater than ever.

Preparation for the Festival always starts early and we have enjoyed hospitality at Woolly Brew, our local wool shop, for our monthly meetings.

This year's theme, Christmas in Summer, is a little bit early anticipating the festive season! Still, you can stock up on decorations and even find presents for family and friends. At the same time you'll be supporting two good causes in Fife: Fife's Centre and Crossroads.



This community project, coordinated by Anne-Marijke Querido, has raised more than £14000 for local and Scottish charities in the last seven years.



9 Fisher Studio and Gallery 11-13 High Street 10.00 - 6.00

Established in 2000 the Fisher Gallery shows paintings and crafts by contemporary artists. For current exhibition information and opening times visit www.fishergallery.co.uk. Open daily during the Festival 10am-6pm.

Featured artists in the Fisher Gallery include Jan Fisher, James Fraser RSW, Helen Glassford, George Gilbert RSW, Lesley Gilbert and Madeleine Hand.



Artists clockwise from right:

- James Fraser
- Helen Glassford
- Jan Fisher



61 One Mid Shore 1 Mid Shore 10.00-5.00



Artists clockwise from top right:

- Pat Holland
- Jane Duckfield
- Ian Ledward
- Dot Sim
- Susan Basham





ear we will be exhibiting a range of modern
onal domestic and sculptural pottery by
ent ceramicist Amy Page alongside mixed
a paintings. PAGE pottery is a working studio
l on the premises, the studio is open for local
s and by appointment throughout the year.

Backgate Gallery

The White House 11 South Loan 10.00 - 5.00

iting contemporary art and crafts including paintings, prints, jewellery,
ics, candles and textiles. Showcasing established artists: Alison Midson,
Forsyth and resident artist The Fish Tailor of Pittenweem.

clockwise from top right:

Midson; The Fish Tailor Pittenweem; Susan Forsyth



20 Cobalt Contemporary Art Gallery 3 School Drive Ovenstone 10.00 - 6.00



Cobalt Contemporary is situated in the Old School Ovenstone and will be showing the work of Richard Demarco CBE HRSA, Terry Ann Newman, ceramicist Landa Zajicek and resident artist Susan Winton.

Open daily during the Festival from 10am to 6pm with ample parking and complimentary refreshments. For exhibition details and map please visit: www.cobaltcontemporary.com



Artists clockwise from top right:

Terry Ann Newman, Linda Zajicek, Richard Demarco, Susan Winton

Richard is giving a talk in the gallery on Sunday 7th at 4.00pm



21 Ovenstone Artists 1 School Drive Ovenstone 10.00 - 6.00

Ovenstone Artist studios are showing a variety of work including oil painting, mixed media constructed painting, prints, salt print photography and sculpture. The work is inspired from the locality, and also from the artists travels and residencies.

Open 10am to 6pm with lots of parking and complimentary refreshments. Five minutes from Pittenweem.

Artists clockwise from top right:

Anne Barclay; Susan Winton; Karen Goode; Scott Morris



Kelp forest

Scott Morris



Camac Jewellery Studio

10 East Shore 10.00 - 6.00



Jewellery is a family firm based in
eem manufacturing jewellery in gold,
alladium and platinum by special request.



Weem Gallery and Framer

16 High Street 10.00 - 6.00



The Weem Gallery and Framer is open year-round
showing contemporary art and craft. We also offer a
hand-made picture framing service.

Artists featured in our Festival Exhibition include
Sandi Anderson, Caroline Bailey RSW, Ruth Brownlee,
Linda Jackson and Fiona MacLeod. Ceramics by Juliet
MacLeod and jewellery by Caroline John.



Artists clockwise from top right:
Caroline Bailey, Sandi Anderson,
Caroline John; Linda Jackson



78 The Coach House Pittenweem School Wynd 10.00 - 5.00



Our gallery has contemporary craft from across Scotland. We are the sole stockists of Im Thomson's knitwear designs and Renata Rackow's ceramics. Our range includes unusual jewelry and one-off items in wood or glass. Textile bags, felted and handwoven scarves vary the season. Newly-arrived are Harris and Borders tweed accessories.

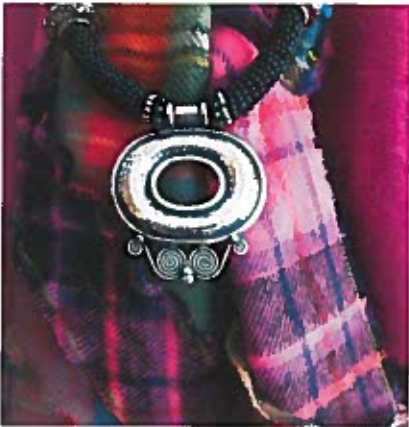
The gallery is open 11.00-4.00, closed Wednesday and Sunday

Festival hours: open all week 10.00-5.00

www.thecoachhousepittenweem.com

Artists clockwise from right:

Imke Thomson, Julia Cunningham, Linda Sinclair

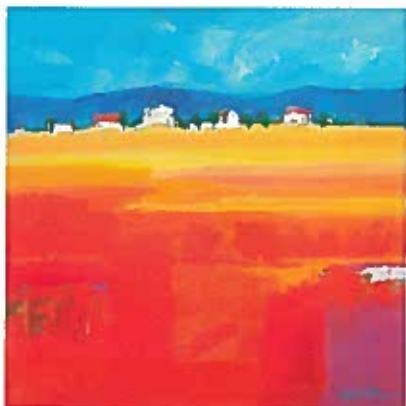


48 Nelson Studio Gallery 26 Milton Place 10.00 5.30

Paintings and limited edition art prints by late Scottish Colourist John Nelson. Paintings by Mary Shaw. Wych elm furniture by Rob Elliot. Scarves and accessories in silk and velvet by Sue Elliot.

Artists clockwise from top right:

Rob Elliot, Sue Elliot, Mary Shaw; John Nelson





Events Talks Workshops

Ticket sales

ART@47
47 High Street
Pittenweem
KY102PG
01333 313109
info@pittenweemartsfestival.co.uk
www.pittenweemartsfestival.co.uk

July 7th to July 29th 10.00-4.00
Closed Wednesday and Sunday

July 30th to August 16th
Open daily 10.00-5.00

Tickets for events can be purchased from our online box office on our website or by person at the festival office from July 7th. Ticket purchases at the office can be made only by cash or cheque. Please note that all sales are final and tickets cannot be refunded after purchase, unless an event has been cancelled.

Concessions at 50% of adult ticket price are available only for children under 11 years old. This is not applicable to children's events and workshops where special pricing applies.

To avoid disappointment, purchase early as many events quickly sell out.

Please note that there is no cash machine in Pittenweem. The Post Office in Pittenweem gives free cash withdrawals for most major banks. Most galleries and shops provide cash cards. The nearest ATMs are in Anstruther.

Saturday August 6th

Open air painting competition

All over Pittenweem 9.30-3.00 Adult £2.00 children 11-15 £1.00 children under 11 free

A unique event in the Scottish arts calendar, the Open Air Painting Competition has now been hosted by the Pittenweem Arts Festival for twenty-one years.

As always, from its very first year, it encourages artists of all ages and abilities to produce a painting of any aspect of Pittenweem on the day and present it (often before it has dried) to be exhibited and judged.

This much-loved event spans a generation and artists who competed as children in the early years now encourage their own children to participate.

Our sponsors Great Art have agreed to give us prizes this year providing an extra incentive to be a part of this very special event.



How you can take part

Register between 9.30 and 3.00 at Crooked House 23 Mid Shore Verdon, bringing along your canvas or blank paper to have it stamped. You are now free to paint or draw any aspect of Pittenweem, whatever materials you wish.

Return finished artwork to The Crooked House by 3.00pm. Pictures will be displayed at 4.00 pm in the fish sheds then prizes awarded at 4.30 pm.

Our thanks go to Great Art (www.greatart.co.uk) who have kindly provided the prizes



Helen Denerley's metal sculptures Festival 2012

Saturday August 6th

Christine Borland:
invited artist: talk

Positive Patterns

Old Town Hall Venue 1 2.00pm £5



Pittenweem Arts Festival commissioned from Christine the installation which is now on exhibition in the Old Town Hall.

This installation of 3-D prototype prints of the concealed interior spaces of original sculptures by Barbara Hepworth, is one which Christine believes will ... engender a new and aesthetic relationship with the subject matter.

See full entry pp 4-5

Image courtesy of the artist

Be the Sculptor

Venue 92 All week

Following on from last year's successful:

Be the Artist

ArtFe are now looking for more budding artists for this year's :

Be the Sculptor

Come along and find us at Venue 92 at the far end of West Shore and have a go at shaping a steel bar on a real working anvil from our smiddy.

Everyone is invited, young or old(er) to test their skills. Each bar will be incorporated into our next new sculpture Graffiti Stag which we plan to return with next year.



Sculpture trail

Five venues marked on map at  92

All week

If you create large metal sculptures and wish to exhibit them, you'll find they don't fit comfortably into a Pittenweem front room, or even garage. Last year Kevin tried placing them outside in gardens. This year he has again found obliging residents, which has led to another sculpture trail.

ArtFe is the artist in Kev Paxton the blacksmith. The Artfe stunning sculptures can catch you unawares as you meander around or more often look ideally, if unexpectedly, in place.

Track them down or just let them come clanking into view.



Saturday August 6th



the Bel-Airs

R & B and Soul, Blues and Rock & Roll!

"Wolfman" Jock presents

Live at JOCK'S JUKE JOINT!

Saturday August 6th, 7.30pm at Pittenweem Church Hall

Church Hall James Street 7.30-10.30pm £12 BYOB

It's Saturday Night and the Wolfman is back in town with the Portable Pleasure Palace that is Jock's Juke Joint! Bringing to you the be and Soul and Rock and Roll! With special guests Kimmie and the Bel-Airs, he ain't got no room for squares! Come Cruisin' and Groovin' with the Wolfman! Ow Ow OWoooo!

Show includes film and unmissable opportunity to buy band CDs

Sunday August 7th

Kate Walker: Jungle Japes

St Fillan's Cave Cove Wynd 2.00-3.00pm £3 suitable ages 4-10 adult with under 8



Fancy a bit of monkeying about with some silly (and not so silly) animals?

Then join storyteller Kate Walker from Chatterbox Stories for an afternoon of tall tales from the jungle and see who's been hiding in YOUR cave...!



day August 7th

Nerine Tassie: *talk*

Church Hall James Street
Free ticketed limited to 30



Nerine won the Sky Landscape Artist of the Year 2015 award, she immediately came to the notice of a much wider public, pleased to have her as one of our artists and are sure you will enjoy her work.

Richard Demarco: *talk*

Contemporary Art Gallery
11 Drive Ovenstone
Free



On his extensive knowledge of the art and international art scene Richard Demarco will entertain you on your Sunday afternoon with interesting stories and anecdotes.

Nerine Tassie: *workshop*

Church Hall James Street
2.00-5.00pm £20 Limited to 10 adults



This is a workshop that you must not miss. Here you can benefit from Nerine's extensive knowledge and practice of landscape painting. As she is already acknowledged as a national award-winner you can be confident your instruction will be of the best.

Within the workshop, artists will explore a range of painting techniques. They will use a variety of materials and experiment with mark making, colour palette and composition within their work.

Artists will use these techniques to create a number of prepared surface studies which can be developed into a series of experimental small paintings.

Recommended list of material

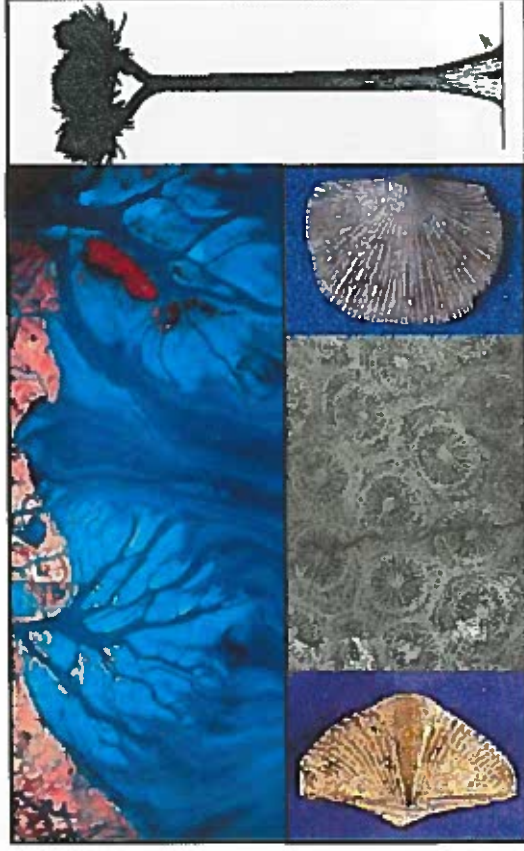
- Sources of inspiration: these could include photographs, sketches, small paintings, collages or any type of imagery which can be used to develop studies on the day
- Paints: acrylics; watercolours; enamels; oils
- Brushes
- Drawing materials: pencils; charcoals, rubber
- A3/4 card, canvas; board
- Easel or board to work on
- Sponges
- Masking tape
- Hairspray or fixative
- Coffee and tea provided by us



Monday August 8th

The Pittenweem Festival Fossil Treasure Hunt: with Ruth Robinson

Meet at the West Braes shelter next to the swing park 10.00-12.00pm £5.00
Children aged 7-12 under 10 accompanied by adult limited to 20



Coral reefs and forests with enormous trees – when did these environments exist in Fife? Step back in time and find the evidence for marine life and forests that inhabited East Fife around 330 million years old.

Come for a walk along the shore between Pittenweem and Pathhead at low tide with

geologist Dr Ruth Robinson and students from the University of St Andrews and hunt for some special treasures.

Wear wellies or sturdy shoes, bring a jacket in case it is cold, and a plastic bag for all the fossils you find!

Plant Material Jewellery: workshop with Julia Cowie

Church Hall 10.30-12.30 £12 adults limited to 12



See Julia's festival exhibition at Venue 60

The workshop will explore some of the meanings and uses of plants in Scotland. Julia will help you design and make a piece of jewellery using natural plant materials.

Julia will have some examples of jewellery made from plants to inspire you and we will have tools, findings and a selection of plant materials to work with.

Philomena Pretsell: invited artist: talk

The Old Men's Club 2.00pm
Free ticket from box office limited to :



Take Philomena's advice:

No fear, just allow and do, take a chance explore the questionable, embrace uncertainty and live for the moment.

Well, the moment is 2.00pm at the Old Men's Club, with no uncertainty.

Pittenweem High Street's Grand House: talk with Prof Tony Lod

Episcopal Church Marygate
7.30-9.00pm £4

All the ticket proceeds will go to the Gatehouse Restoration Fund

Last year Tony gave an informative and fascinating talk about the 15th-century Priory Gatehouse building in the Marygate describing it as Pittenweem's Hidden Gem.

Tonight, he takes in a broader sweep, considering the grand houses in the High Street. Again, this promises to be an instructive enjoyable talk.



Monday August 9th

Wild animals: workshop with Moyra Stewart

Hall 11.00-12.15pm £8 8+ years to 8

Working with clay is lots of fun! In this workshop you will learn how to make a mad animal and decide whether to make it nice, funny or fierce.

Artist Moyra Stewart will show you what you don't need any experience. Tools and materials will be provided.



See Moyra's festival exhibition at Venue 17

Characters for illustration: workshop with Sofia Sita

Hall 2.00-5.00pm £25 adults



In this workshop you will be guided through the stages necessary to design characters for illustration. Sofia will explain the fundamentals of character personality, facial expression, posture, implied movements and animation.

Basic drawing experience is needed. You have to bring a photo of an object you want to develop in your character: it could be you, a friend, an animal, anything! Bring also drawing tools and sketchbook.

This short workshop doesn't pretend to teach you all the aspects of character design for illustration or to do a very finished character design but aims to introduce you to the basics.



Sofia is an Italian illustrator who studied painting and Fine Arts in Milan and editorial illustration in London. There she specialized in children's book and educational illustrations.

Wednesday August 10th

Wemyss sewing taster: with Louise Dawson

Church Hall 10.00-1.00pm £25 adults limited to 10



Come along to our taster session and try out crewelwork embroidery.

Using wonderful Appletons Wool and Scottish linen twill you will learn several basic embroidery stitches. The class will be a fun and relaxed introduction to this versatile and addictive embroidery technique.

Tutor Louise Dawson from The Wemyss School of Needlework at Coaltown-of-Wemyss, will guide you through the day.

This class is suitable for any level of stitching experience.



Wednesday August 10th

Boyle Klöfver Duo at Kellie Castle

7.30pm £12.00



Castle Concert Series

in association with
PITTENWEEM ARTS FESTIVAL
10 August 2016

Enjoy a varied programme of chamber music of the highest calibre, ranging from Baroque classics and fiery Argentinian tango to arrangements of much-loved Scottish folk tunes in this third annual Castle Concert Series. Perthshire-born flautist Kimberley Boyle and Swedish guitarist Nils Klöfver have enjoyed successful professional careers, performing extensively within London and across Europe.

The series has commissioned a new composition by Scottish composer Eddie McGuire and we look forward to the duo giving the world premiere of his exciting new work *Passing Seasons*. By handpicking historical Scottish Castle venues to host our concerts and combining this with chamber music of the highest quality, we are creating an intimate performance platform where music and space come together to give the audience an experience above the ordinary.

Thursday August 11th

Willow workshop with Lise Bech

Church Hall Two sessions
10.00-12.30 OR 2.00-5.00 £18 adult
limited to 8

An ideal opportunity to learn about willow and make one or two useful items to take home in this most friendly of materials.

Come for one session or two. We will make platters in the morning and banana baskets in the afternoon.

Lise Bech is a well known Scottish basket maker and teacher with 30 years experience of growing and working with willow.



Thursday August 11th

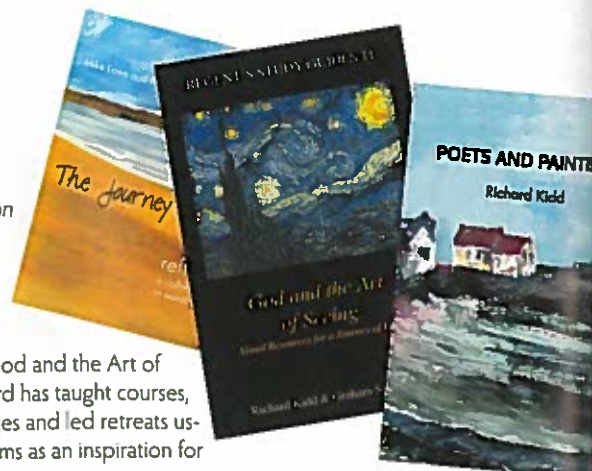
The Arts of Seeing and Believing with Rev Dr Richard Kidd

Coastline Community Church
7.30-8.30pm £4.00
Proceeds to Freeset in Kolkata

See Richard's exhibition
Venue 37

For twenty years and more, Richard has been keenly charting the elusive boundaries between art and spirituality. This illustrated lecture draws on long experience as Baptist pastor, ecumenical theological educator and writer and more recently, painter.

Since co-authoring *God and the Art of Seeing* (2001), Richard has taught courses, addressed conferences and led retreats using pictures and poems as an inspiration for faith and prayer.



August 12th

Room featuring saxophonist Konrad Wiszniewski

11 James Street 7.30pm £12.50 BYOB

Jazz Awards finalists Rose Room have become one of the city's leading ensembles influenced by the Gypsy Jazz tradition. Bringing a love of swing music and the style of the great Django Reinhardt and Stephane Grappelli, their vigorous and energetic performances go down a storm with any audience. Drawing up their 1930s Hot Club standards and self-composed originals with virtuosity and panache.

Their music is frequently played on Jazz FM and BBC Radio 6. They are also involved in teaching music and raising for The Clutha Trust charity.



Friday August 13th

Leaving: workshop with Julia Complin

11 James Street 11.00-12.00pm £8 6-10 years
10

How to weave a stripy cat, colourful shimmering fish using lots of different materials.

The workshop is led by Julia Complin, a textile designer/maker living in Fife.

Materials are provided.



Talk: Ardross to Elie with Ruth Robinson

11 Cross Farm Shop car park 2.00-5.00pm £7 age 12+ limited to 20



The geological tour will concentrate on the amazing igneous and sedimentary rocks between Ardross and Elie. We will examine rock fragments that were erupted from deep within the Earth, and search for garnets, faults, and fossils.

Join geologists Dr Ruth Robinson, Stuart Allison and students from the University of St Andrews for another geowalk along the shore to look at the spectacular features found in the Carboniferous rocks.

We will be walking on very uneven, and at times slippery, ground on the foreshore. Wear walking boots or sturdy wellies and bring a jacket in case it is cold or rains. The trip will last about 2.5 – 3 hours and will finish in Elie.

at 13th

: film with musical accompanists Drew Wright and Hamish Brown
9 adults

socialist film-
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though 40 min-
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Dawn Cine Group

Drawing on techniques of agit-prop and Soviet montage and culminating in triumphant images of protest, the groups' first production, *Let Glasgow Flourish*, nevertheless reveals the filmmakers' sensitivity towards individual human stories. They followed this fifteen-minute film with an altogether more ambitious project.

The script for *Lost Treasure* grappled with the subject of rural depopulation. Deploying Gaelic and Scots folk song, it told the history of the Highlands & Islands through the depiction of a burgeoning romance between a crofter and a young Glaswegian on a camping holiday.

Members of the group researched the script over a two-week trip in July 1955, and raised finances through bake sales and lectures over the following winter. They returned the following July, during the Glasgow Fair fortnight, and shot forty minutes of footage - perhaps a third of the footage specified in the shooting script. The crofter was played by Bill MacGregor whilst the female role was taken by Anne Wright Orr, a member of the amateur Charing Cross Players.

Thanks to Matt Lloyd of GSFF for facilitating the film and to Pete Rabjohns et al locally for the screening.

Food and drink

Tea and coffee

As 2 St Abbs Crescent
on 8th 11.00-5.00
teas homebaking
em in Bloom

Arden 12 Cove Wynd
-4
go picnic bag
;

Ch Last House on West Shore
Weekend only 11:00-5:00
aking tea coffee
em in Bloom ENET

Garden Teas University Avenue Croft Lane
00
eas home baking.
atson & Motor neurone charities

the Catholic Church Milton Road
ys 12-3

ie Community Church Session Street
car park
.00 closed Sunday
ffees snacks

4 West Shore
1.00-5.00
sandwiches home baking teas coffee
Research Marie Curie Invictus Games Foundation

OS

cy Newsagent Post Office High Street

soft drinks ice cream confectionery

ir's Village Shop & Studio Market Place
00, First Sunday 9.00-5.00
tes ice cream drinks snacks deli sweets wines

: the Bakers High Street
00 (Sun except);
ches pies bacon & sausage-rolls cakes coffees teas

holson Mid Shore
3.00
ams sweets hot & cold drinks



Cafes & Bars

Festival Café Marquee Harbour
10:00-5:00 some late evenings.
Food all day; coffee & teas licensed

Cuppa High Street
9.00-5.00
Delicatessen food to go
Seafood snacks soups cakes coffee

Fish & Chip Bar High Street
5:00-10:00 Closed Mondays
Fish & chips chicken & chips etc.

Funky Scottish High Street
10-5
soup, salads, filled rolls, toasties
teas, Illy coffee & home baking

Kellie Tearoom Kellie Castle
10.30-5.00
Coffee teas snacks lunches

St Andrews Farmhouse Cheese Co
B9171 east of Ovenstone
9:30-4:30
Full menu available all day

Larachmhor Pub Mid Shore
9.00am-midnight
Breakfast lunch evening menu

The Cocoa Tree Cafe High Street
9:30-7:00
All-day menu waffles speciality hot chocolate
Sit-in & take-away courtyard dog friendly

West End Bar & Gantry 32 South Loan
Lobsters, dressed crab etc spit roast,
Beer garden. Children & dogs welcome

Sea Food Grill West Shore last house
11-5 first weekend only

Puddledub Mid Shore
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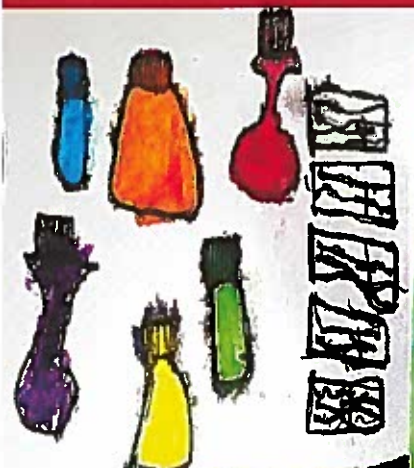
Member lounge menu from 10.30am

Lunches from 12.00pm

High teas from 4.00pm

Dinner from 6.00pm

Booking advised to avoid disappointment



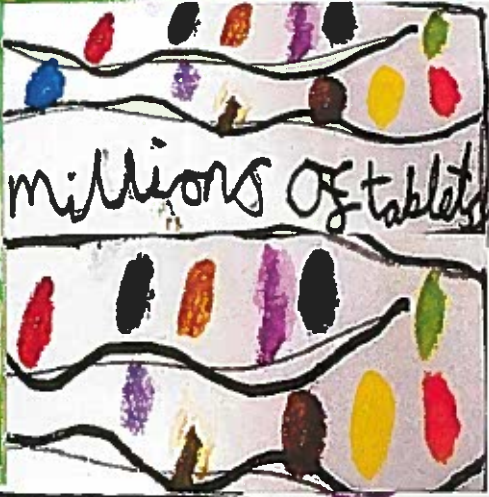
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Pittenweem Churches



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Church of Scotland

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Rev Margaret Rose

11.30am

All welcome

Coastline Community Church

Senior Pastor

Rev Daniel Pollin

10.30am

Catholic Church

Christ the King

Fr Andrew Kinham

8.45am Sunday 3rd Crail

8.45am Sunday 10th Pittenweem



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ART @ 47



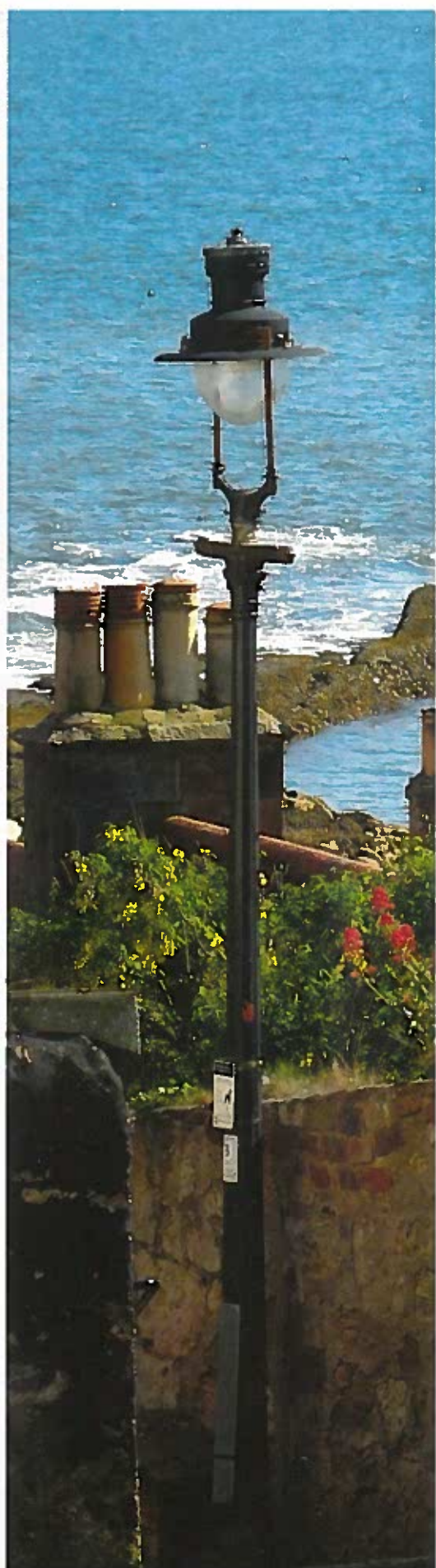
For the pre-Christmas Pittenweem Artists & Galleries Weekend, or PA&G Weekend, ART@47 was transformed into a festive wonderland week of hand crafts by Jennifer di Folco and friends in their popular Pop-Up Shop. Over the weekend, around twelve resident artists and galleries attracted warmly-wrapped visitors with Christmas gifts on their agendas.

PA&G returned again for the Easter weekend and week with a specially curated exhibition by Robin McClure of his late father David's watercolours, his sister Paola's textile sculptures and his son Callum's paintings. It was a busy weekend and the arts venues around the village enjoyed the holiday visitors' attention.

Apart from exhibitions, ART@47 is well-used throughout the year. It always has artwork on the walls. As well as monthly festival board meetings, it often hosts meetings for Festivals In Fife and Fife Council Liaison meetings. PICT (Pittenweem Community Trust) has also met there. For staff interviews, meetings with artists etc and of course the six week box office the facilities are excellent.

A forthcoming exhibition of work by the late Neil Dallas-Brown will be in September with the date to be confirmed on the website.

Neil Dallas Brown: *Thunder Rise*





Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Kerr Cowan

Members: Barbara Fleming; Susan Winton

Associates: Phillip Mould (Infrastructure);

Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a festival. The work continues throughout the year and involves many different skills and people. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them all.

We also express our gratitude to Fife Council in appreciation of the considerable assistance and support given by its officials at the regular liaison meetings. These include Locality Manager, Community Services, Transportation and Environmental Services, Parks and Open Spaces, as well as Community Council representatives and our local councillors. Thanks also to the police. The advice and help of the Harbour Masters and the office of the Fishermen's Mutual association is invaluable. Phillip Mould coordinated these various bodies.

Thanks to Pittenweem Parish Church, the Episcopal Church, Christ the King Catholic Church and Coastline Community Church for the use of their premises and enthusiasm in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when your village is turned into a festival cannot be underestimated.

The Board is grateful for a funding contribution for the 2016 Festival from Fife Strategic Events and encouragement from our colleagues in Festivals In Fife.



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