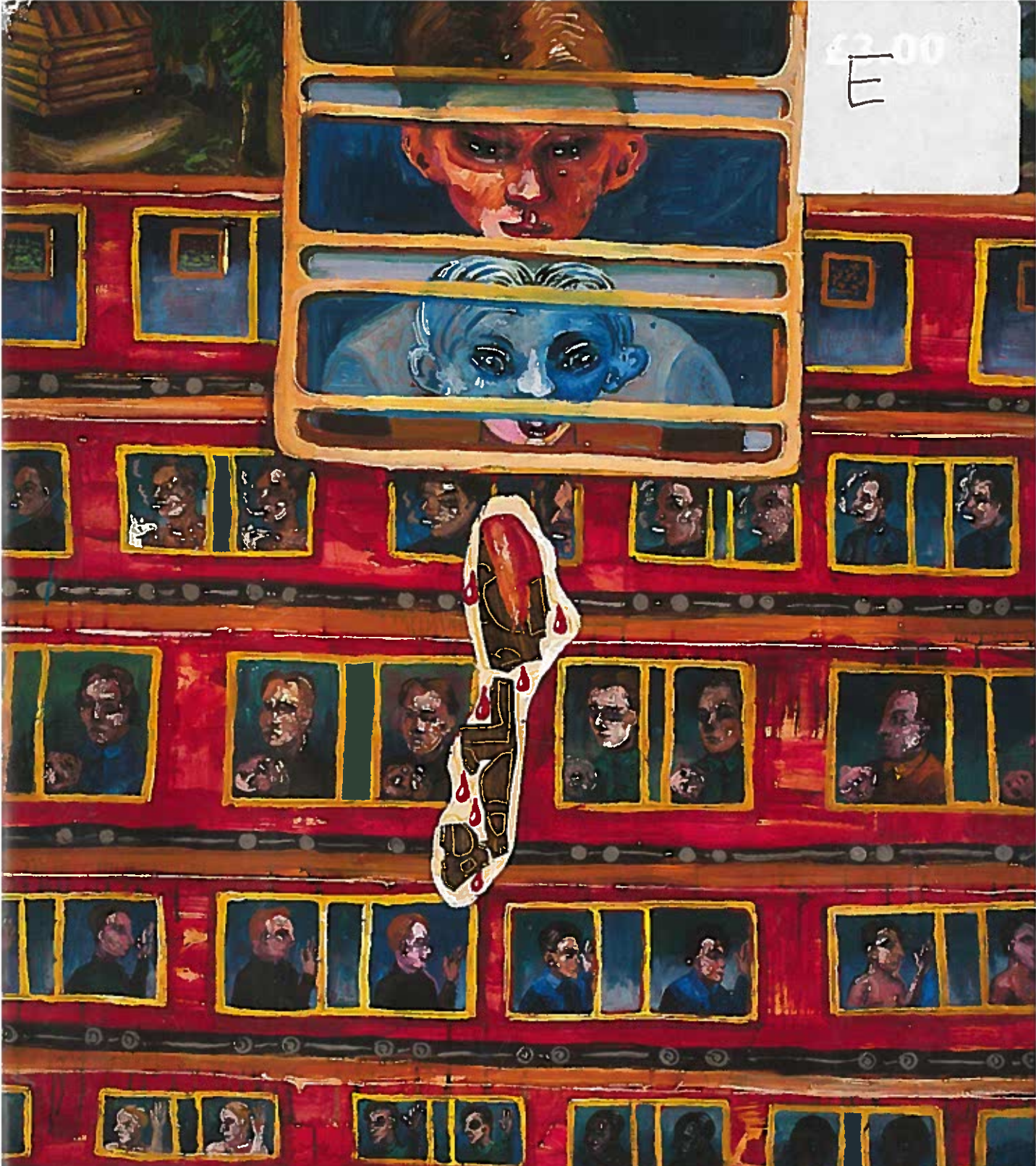


£2.00

E



# Pittenweem Arts Festival 2014

August 2-10

Royal Burgh of

# Pittenweem Arts Festival 2014

Patron: The Rt Hon Sir Menzies Campbell CBE QC MP

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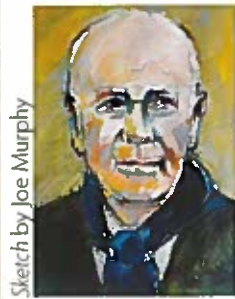
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Cover image *Red train going left right up down—tearing apart* by Steven Campbell



# Welcome to the Pittenweem Arts Festival



Sketch by Joe Murphy

Once again the Pittenweem Arts Festival provides a treasure trove of experience. It can truly be said that it goes from strength to strength. There is something here for every taste and the opportunity to explore the unfamiliar.

The heart of the festival lies at the Harbour which provides a working

example of the fishing heritage which once defined the East Neuk of Fife and still has considerable influence.

We welcome visitors old and new, are grateful to our supporters, and relish the presence of so many talented artists of all kinds in our community.

**Menzies Campbell**

Patron Pittenweem Arts Festival

With its unique diversity of settings, Pittenweem Arts Festival brings 120 artists to village venues in houses along the shore, by the sea and up the wynds; in the High Street galleries and round the corner at every turn. Church and cave, hall and harbour, all give space to a plethora of artists and their work.

Scotland has a rich cultural history and artists have been central to its reputation. From times immemorial, Fife and the East Neuk have had links with other sea going communities through the fishing industry, bringing contact with other cultures to our shores.

Today, Pittenweem is home to a growing number of practising artists and makers. As part of Festivals In Fife, we are forging links with other North Sea communities to expand our horizons and potential for collaboration on tourism projects and cultural exchanges. This is an interesting time.

Arranging for international artists to exhibit and meet the public in our rural area is an exciting challenge that the festival has risen to meet in each of its 32 years. We hope you are inspired and enjoy what is on show this year. In this brochure you will find something for everyone: artists' talks, guided walks, workshops for adults and children and evening events in the village and at Kellie Castle.

As Fife's largest event in a small community, we aim to make the festival work both in artistic and social terms, for residents, businesses, artists and visitors alike. Pittenweem is a friendly village and warmly welcomes you at any time of the year.

Our local advertisers have given generous support while offering a wealth of local products and services. The famous Charity Teas, run by several residents, give visitors refreshment and a seat while raising funds for charity. I thank them all.

So, just leave your car in our stewarded car park and it's an easy walk to most venues. The free shuttle bus loops the village every 20 minutes and can take pushchairs and folding wheel chairs. Our driver is happy to help.

I hope the sun shines on your visit. Have a wonderful time!

**Jean B Duncan**

Festival Chair





## Parking; park & ride with festival shuttle bus daily from Saturday August 2nd-Sunday August 10th 10.00-5.00

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We hope you find it easy to park using the designated carpark, with the help of our stewards and the trackway. To defray the costs involved, a donation of about £2 on leaving, would be appreciated.

Please do not take your car into the village and observe all Road Closed and Resident Only signs.



- Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour, and the Church Hall in James Street (see map in centre pages).



- The bus loops continuously (about 20 minutes between buses) from Charles Street car park, along the High Street down to the harbour and West Shore, returning by the main road to Charles Street car park. The driver will stop/pick up on request and help with buggies and non-motorised wheel chairs. This service is free, but donations on the bus are appreciated.

# Invited artists

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Over the 30 years of the Festival's existence, many well-known Scottish and internationally-acclaimed artists have accepted the invitation to be guest exhibitors.

Using the halls, churches and public spaces, artists including Ian Hamilton Finlay, Adrian Wiszniewski, Kate Downie Dovecot Studios, Will Maclean, Elizabeth Blackadder and Lil Neilson have exhibited at Pittenweem because of its reputation for artistic excellence and its unique festival setting.

All art-forms: sculpture, painting, environmental art and installations have been represented. Jephson Robb's Golden Age, a circle painted on the outer pier, created in 2006, can still be seen.

As is our tradition, this year's four invited artists bring artistic inspiration to our village. We are delighted that Steven Campbell, Sean Dooley, Marian Leven and Dugald MacInnes accepted our invitation to exhibit at Pittenweem.

# Bursary award scheme

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In recognition of the importance of encouraging young artists and undergraduates to establish themselves on leaving art school, the Festival offers a bursary award each year to either final-year students or graduates, within the last five years, from any Scottish school of art. Candidates must also show a connection to Fife.

The bursary consists of a rent-free venue, a waiver of the registration fee and £250.

The 2013 selection process, from the many and varied submissions we received, was made by the Festival's Visual Arts Committee.

The bursary for 2013 was awarded to:

- Thomas Cameron a graduate this year of Duncan of Jordanstone

Congratulations, and we wish you success in the future.

## Previous bursary awards: 2008–2012

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*Reading across from top left.*

William Middleton 2013; John Kelly 2013  
Roisin Connolly 2012; Janet Gourlay 2012  
Joanna Foster 2011; Georgina Parkins 2011  
Elin Isaksson 2010; Ross Brown 2010  
Thomas Walker 2009; Clara Anderson 2009  
Fiona McGarva 2008; Pablo Clark 2008.



*There's a Girl on the Phone (naked girl draped on red phone)*

*Stretched Punchinella*



*The Black Dahlia*



After graduating from Glasgow School of Art in 1982, with a coolly received degree show, Steven won a Fulbright scholarship to New York, a sojourn which enabled him to establish an international reputation.

In 1985 the highly-praised exhibition *New Image Glasgow*, curated by Sandy Moffat, comprised Campbell, Ken Currie, Peter Howson and Adrian Wiszniewski (Adrian exhibited at the 2008 Arts Festival). By 1987, Steven was back in Scotland, a return that Sandy Moffat in his *Guardian* obituary explains with Steven's comment:

*I wanted to give myself more space coming back to Scotland ... In New York it was all happening so fast. You could get yourself in an awful mess.*

The 1990 exhibition at Glasgow's *Third Eye*, *On Form and Fiction* was another critical success. Steven's health declined in the 90s and he was less noted save for another large exhibition in 1993 at the *Talbot Rice* in Edinburgh, *Pinnocchio's Present* and again at the same gallery in 2002 with *Caravan Club*.



Lifting the Veil/Vale



Master and Apprentice

Untitled

Defined by The Times as: *one of the most forceful and original artists to have emerged lately in Britain* and by the Guardian as: *The most exciting painter to emerge anywhere for many years*, Steven's work has been described as figurative, realist, surreal and narrative. It is the latter adjective that draws most critical comment as references can be highly personal or obscure. Personal ones can be difficult but obscure ones (i.e. those not known to the commentator) rarely prejudice a painting.

This exhibition has been created in close cooperation with Carol Campbell, Steven's widow and will include a series of sketches never previously exhibited, along with memorabilia.

Carol Campbell has also kindly consented to appear in an interview/conversation with Edi Stark. On Friday August 8th; see page 56.

In conjunction with Steven's exhibition, Sandy Moffat will give a masterclass on Friday August 8th. see page 55.



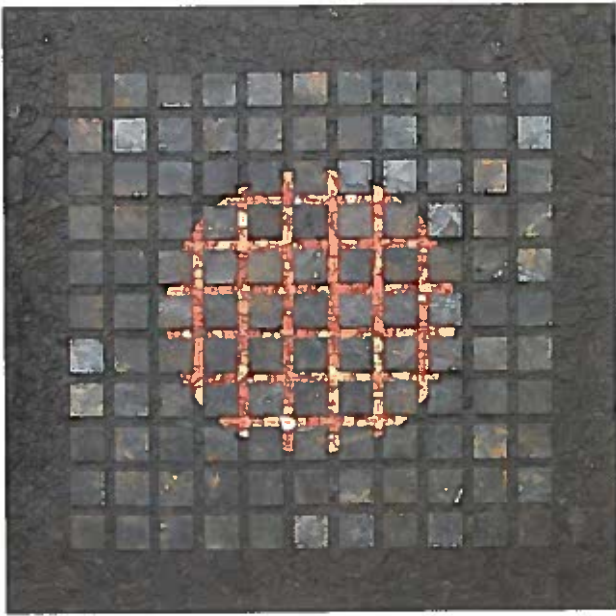
# Dugald MacInnes *invited artist* Venue 52 Old Men's Club The Harbour 10.00 - 5.00

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*My work, executed in slate and shale, is a personal expression of thoughts and feelings on the fragile nature of our planet and the immense geological forces that underlie it. The work challenges our notions of nationality, for past geological events clearly indicate that there is no guarantee of continuity as far as the human race is concerned. The Earth's crust, with its constantly shifting tectonic plates concomitant with volcanic and seismic activity, is certainly a volatile environment in which to exist. This use of geology, in the form of the stone used in my art, I call Lithospherics.*







From left clockwise: *Pangean Side Step*, *Fragile Earth Magma*, *Fragmented Earth xenolith*, *Fragmentation*

As an artist, Dugald trained in mural design at the Glasgow School of Art from 1970 to 1975; as a geologist, he gained his degree from the Open University in 1985; in 1993, he gained a degree in field archaeology from Glasgow University.

Dugald will be giving a talk on Saturday 2nd: see p49.





Macquarie Parakeet / *Cyanoramphus erythrotis* / Extinct

Victoria Crowned-pigeon / *Goura victoria* / Vulnerable



Sean Dooley studied mathematics at university before becoming a photographer. This scientific background informs both his process and his work.

Sean will be showing photographs from a number of bodies of work including:

*After Life*, a project documenting some of the extinct and endangered animals of the world through museum specimens.

*Secrets of the Clock Tower*, a set of images cataloguing a collection of posters and newspaper pinup artwork discovered on the walls of a church clock tower.

*Landlocked*, a documentary project looking at the ways people's aspirations and dreams manifest themselves.

*Holding the Line*, a project exploring the margins where land and sea meet; areas where human life and nature are in constant and sometimes forceful negotiation.

Every body of images is an exploration, an investigation following a genuine curiosity for the subject. Central to the work is observation of the interaction between human life and its habitat.



Chimpanzee / *Pan troglodytes* / Endangered



St Kilda house mouse / *Mus musculus muralis* / Extinct

As a boy I was entranced by nature and through taxidermy collections I could see animals from places that I'd likely never visit and extinct creatures that no one would ever have the chance to see again. These objects are sometimes the last remnants of our planet's lost and fading species and they continue to unlock my boyhood curiosity. Though often beautiful, they're an extremely poor substitute for having these animals live in the wild. I visited them to satisfy my own interest and documented them so that other people could share in their wonder.

Sean will be giving a talk on Saturday 2nd: see p49.

*Holding the Line 1*



*Clocktower 1*



# Thomas Cameron *bursary winner* Venue 29 Old Yard 38 High Street 10.00



Hope Street

Recently my work has comprised primarily landscape oil paintings, usually presented on wood panel or canvas.

I am drawn to the everyday, familiar scenes that have become 'unseen' through their familiarity. Using my 'snapshots' as a starting point I select an image that has a specific quality, contrast to the ephemeral quality of source material, the selected image is carefully considered and slowly resolved as an oil painting, transcending the photograph.

Film and photography are major influences in my work. I liken my paintings to still frames with the suggestion of narrative in small parts of a bigger story.

My practice also includes printmaking, drawings and photography.

Blossom



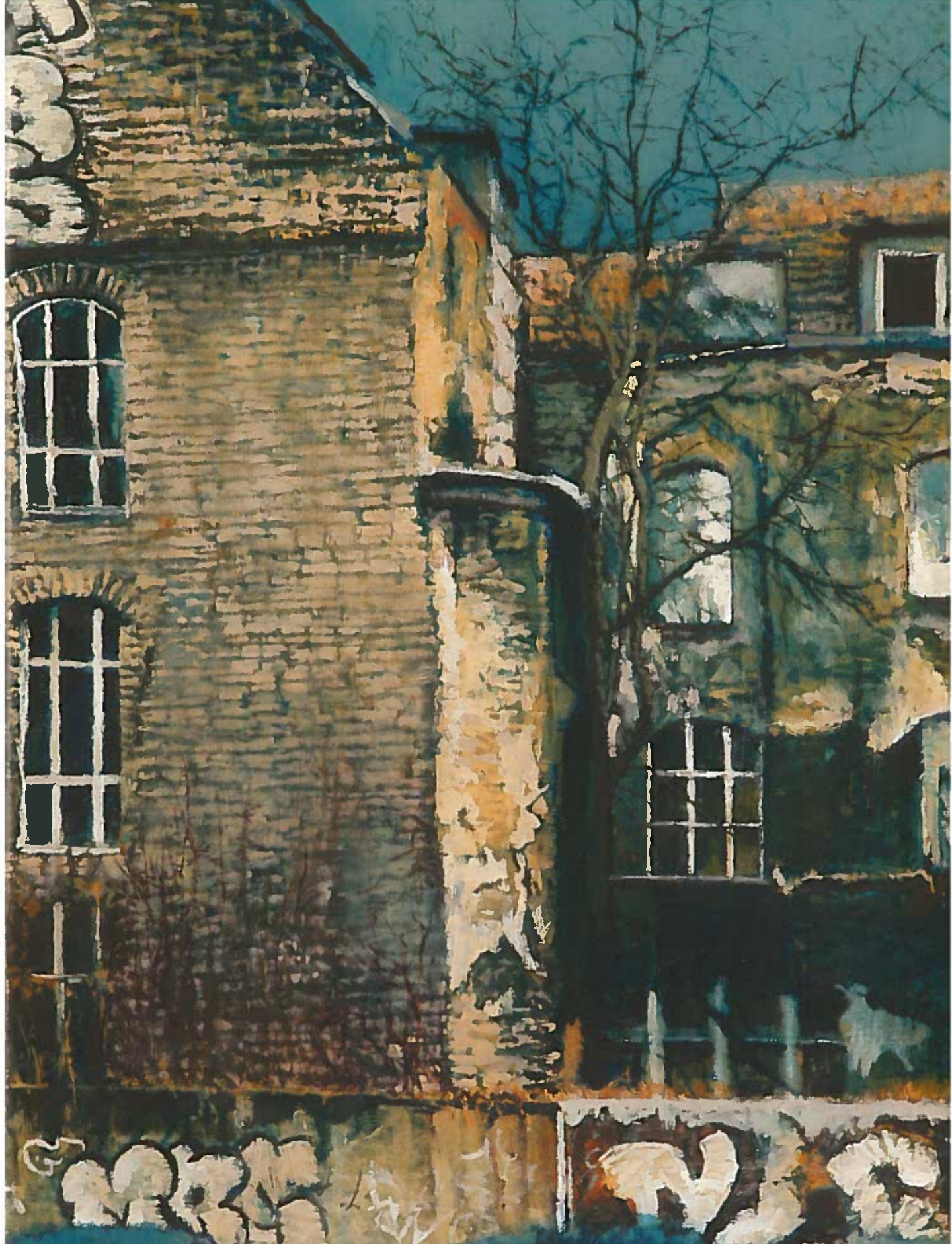
Thomas Cameron graduated this year from Duncan of Jordanstone College of Art and Design.

The festival gratefully acknowledges support for this bursary award from Jackie and Robin MacKenzie of Albert Cottage Bed and Breakfast.

Shelter

Facing page: Graffiti and the Tree (G)





# Artists galleries and venues list

## A

Allan Tom	R	33
Anderson Bob		85
Austin Pauline		46

## B

Backgate Gallery	R	13
Barclay Anne		20
Barr Shona E		23
Bartlett Paul		61
Behrens Kirstie	R	79
Behrens Reinhard	R	79
Berry Christine	R	75
Black Allan		45
Brain Cheryl D		39
Buchanan Moira		70
Butler Anne	R	49

## C

Caldwell Sheila	R	37
Camac Jewellery Studio		53
Cameron Thomas		72
Campbell Steven		1
Cheape Malcolm		65
Clark Mairi	R	5
The Coach House		70
Cobalt Contemporary Art Gallery		19
Cockburn Tim		64
Cocker Doug		6
Cunningham Avril		38
Cunningham Heather	R	88

## D

Dakin Jean	R	73
Demarco Richard		19
Donald Frances		22
Dooley Sean		36
Dreyer Vicki		86

## E

East Neuk Tales		55
Eccles Jeremy		33
Edward Karen	R	9
Evans Bryan	R	18

## F

Ferguson Anne E	R	75
Finley George	R	83
Fisher Studio & Gallery	R	6

Fleming Barbara	R	10
Fraser Nicky		73
Forsyth Susan		13
Funky Scottish	R	9

## G

Betty P Gadsby		66
Gillbrook Moira		81
Gillespie Josephine		23
Graham Andy		42
Green Linda		54

## H

Heald Judith		48
Heath Renate	R	25
Heathcote Sue		54
Henderson David	R	83
Hewitt Louise M	R	3
Holden Mark		56

## I

Isaksson Elin	R	49
---------------	---	----

## J

Jack Colin Ross		40
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## K

King Dianne		83
Kiran's Trust		50
Kramek Pat	R	28

## L

Lacome Susie		65
Leven Marian		7
Lindsay Sandra		57

## M

MacDonald Angus L M	R	4
MacInnes Dugald		52
MacIntyre Hilke	R	64
MacIntyre Ian	R	64
Maciocia Dawn		46
Mackin David		53
Mackintosh Kathryn	R	16
Maclean Sonas		9
Macleod Duncan		45
MacMillan Leonie		48
Mairi Helena		
Photography	R	83
Marquis Fran	R	12

McGill Susan		6
McGregor Lynn	R	5
McNicol Boyd		6
Mead Sara		5
Middleton William		1
Midglen Designs		5
Midson Alison		1
Miller Lorna	R	6
Milton Monica		8
Mitchell Craig	R	5
Mitchell Sheila		1
Monteith Duncan		8
Monteith Una		8
Muir Morag	R	3
Murphy Joe		7

## N

Neale Kathryn		3
Nelson John	R	4

## O

Open Art Exhibition		2
Ovenstone Artists		2

## P

Page Amy		1
Page Pottery & Gallery		1
Paterson Carol	R	7
Patrick Marlene		6
Pattison Hatti		1
Pettigrew Jennifer		7
Phillips Deborah		4
Pittenweem Community Knitters	R	2

## R

Raskin Philip	R	8
Reid Frazer	R	1
Robertson Derek		2
Robson Michael		2
Roche Claire		8
Rodgie Lynn		5
Russell Ann		1
Ryan Sarah		2
Ryves Maryann		7

# Artists galleries and venues list

S			T			W		
St Andrews			Smyth Margaret L	R	79	Walker Jo		22
Photographers	R	78	Stevens Lys	R	8	Ward James & Caroline		63
Salvage Martin F		29	Stewart Moyra	R	14	Watson Ann		62
Scott Louise		84	Stuart Rebecca	R	83	Watson Hamish		77
Shaw Bruce		16	Supported Employment			Weft Textile Studio		54
Sim Dot		56	Training		26	Wilson Frances	R	81
Sime Marjory	R	82				Winton Susan	R	19
Smith Ann	R	41	T			Wright Gina		87
Smith David		6	Thomson Imke		70			
Smith Gill	R	67	Thorbjornsen Ian		68			
Smith John M	R	14	Thorpe Tess		39			
Smith Margaret		44	Tocher Sheila	R	51			
Smith Sandy		44	Tweedie Morag	R	31			
						Y		
						Young Georgie	R	32
						Yule Liz	R	4

Invited artists | Bursary winner

## R is for Raffle

The **R** is for Raffle. Many artists have kindly donated art work as raffle prizes. An **R** next to their name means that they have a raffle prize displayed and tickets can be bought at their venue. The ticket sales help the Festival funds and we are very grateful to both the artists and the public for their support. The raffle will be drawn after the Festival and winners will be notified.

## Registered artists

The Festival is funded by the registration fees of the participating artists as well as small grants and donations. Artists have their venue number displayed on an official blue board, outside their venue. Any venue without an official blue board is not part of the Festival and the exhibitor has not paid the registration fee.

It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.



photo: Colin Gallagher

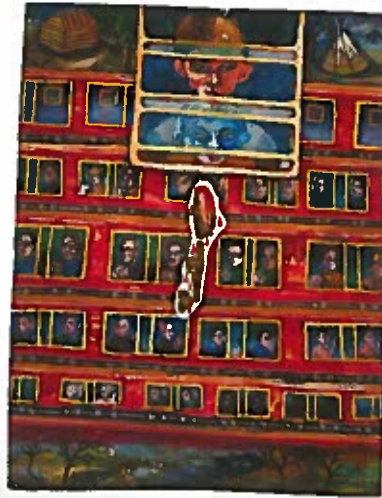
1



**Steven Campbell**  
*invited artist*

Old Town Hall  
Cove Wynd  
10.00 - 5.00

*See full entry pp3-4*



2

**Michael Robson**

The Undercroft  
Cove Wynd  
10.00 - 5.00



Michael is a professional landscape painter working in Fife. His bold, colourful oil and watercolour paintings are inspired by the changing light of the River Tay and include landscape and still-life. He has exhibited with the RSA and RSW in Scotland and at the Mall Galleries London.

3

**Louise M Hewitt**

Library  
Cove Wynd  
10.00 - 5.00



Louise's art is a continuing exploration of colour, light and shade. Discovering inspiration around every corner, her unique oil, acrylic, soft pastel, and watercolour paintings have a wide range of subject matter including coastal sunrises, harbour scenes, landscapes, animals and flowers. At present she is experimenting with lino cutting techniques.

4

**Liz Yule**

15 Cove Wynd  
10.00 - 5.30

Liz is exhibiting a wide range of paintings this year ranging from large to small. She has been developing a more abstract approach with her media work, but there will also be a large number of popular watercolour pieces depicting local scenes:



4

**Angus L M MacDonald**

15 Cove Wynd  
10.00 - 5.30

My work responds emotionally, to what I see and feel about a subject. I strive to get to the soul and mood of a place, using watercolour, acrylic and mixed media to achieve a result. Basically, I paint for pleasure, and in doing so hope to give pleasure to others.



5

**Mairi Clark**

1 High Street  
10.00 - 6.00

Mairi is a professional artist living in Fife. Colliding layers of oils create a tapestry of colour and light, sometimes scratched to evoke a real sense of place and mood. These time-strated landscapes reflect Mairi's love of wild and remote Scotland and unique perspectives from Italy.





## 6 Doug Cocker *Fisher Studio & Gallery*



11-13 & 10 High Street  
10.00 - 6.00

See gallery  
entry p41

Doug Cocker is one of Britain's most highly regarded sculptors with an International reputation. This body of work is a small sample selected from several years' work. His elegant abstract constructions are developed from drawings and often made in series. Large commissioned sculptures appear in public spaces throughout the world.



## 6 David Smith RSW *Fisher Studio & Gallery*

11-13 & 10 High Street  
10.00 - 6.00

See gallery entry p41

The palette and inspiration of David's paintings comes from his fascination with boats, the coastal villages of the western seaboard, and the highlands and islands of Scotland where he walks, climbs and paints. Much of his work is completed outdoors, weather permitting. He holds many prestigious awards and his work is widely collected.



## 7 Marian Leven *invited artist*

Kellie Lodging  
High Street  
10.00 - 5.00

See full entry pp10-11



## 8

### Lys Stevens

13A Water Wynd  
10.00 - 7.00



In her dramatic and colourful use of acrylics, Lys captures her love of Scotland and its ceaselessly changing atmospheric light and texture that she observes at play on the land and sea.

## 9

### Karen Edward *Funky Scottish*

41 High Street  
10.00 - 5.00

See gallery entry p41

*It's A Colourful Life*

Karen Edward gained a BA Hons in Drawing and Painting at Duncan of Jordanstone. Working mainly as a painter, Karen also is a printmaker and will be showing printed textiles, cards and prints this year as well as handpainted ceramics.



## 9

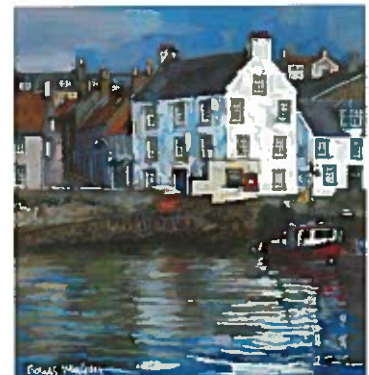
### Sonas Maclean *Funky Scottish*

41 High Street  
10.00 - 6.00

See gallery entry p41

*It's A Colourful Life*

I like my work to be a true memory of a place, unconstrained by strict perspectives and photographic realism. I like my images to look like what you think of when you remember a place, not like what you see when you take a photograph of it.



10

**Barbara Fleming**

The Studio  
47 High Street  
Festival Office  
10.00 - 5.00



My semi-precious beaded jewellery is unique and affordable, made from favourite materials such as jaspers, agates and pearls. I also design and create one-off hand-knitted accessories, finishing them with vintage buttons and brooches, fabrics and beads. My ideas come from the yarns themselves and all items are knitted in top quality fibres.

11

**Amy Page**  
*Page Pottery & Gallery*

49 High Street  
10.00 - 5.30

*See gallery entry p42*

Amy makes hand-thrown stoneware ceramics in her Pittenweem studio. Over the last seven years she has developed a range of fine thrown vases and vessels in colours inspired by the sea, alongside a growing range of modern kitchen and domestic pottery.



11

**Sheila Mitchell**  
*Page Pottery & Gallery*

49 High Street  
10.00 - 5.30

*See gallery entry p42*

Colourful atmospheric abstract work looking at growth and decay continues to be central to my painting.



12

**Fran Marquis**

3 South Loan  
10.00 - 5.00

Ceramics is, for me, an alchemical process of creating with clay from the earth, fire in the kiln and water to allow glazes to flow in rivulets down organic forms, copper glints. My best vessel forms illustrate this process hopefully lead to contemplation of creation.



13

**Susan Forsyth**  
*Backgate Gallery*

11 South Loan  
10.00 - 5.00

*See gallery entry p42*

Susan studied painting at Edinburgh College of Art and combines painting with teaching. She lives at Cambo and her work is inspired by the beautiful scenery of The East Neuk, particularly the sea.



13

**Alison Midson**  
*Backgate Gallery*

11 South Loan  
10.00 - 5.00

*See gallery entry p42*

Contemporary paintings inspired by fishing villages of the East Neuk, the Scottish Highlands and the West Coast. I will be developing my semi-abstract work further using mixed collage and acrylics.



14

John M  
Smith

16 South Loan  
10.00 - 5.00



John uses a wide variety of local hardwoods to create unique platters and bowls. His speciality is turning wood that has been freshly felled, thereby achieving a fineness and quality that reveals the natural beauty and form of the tree's grain and bark.

14

Moyra  
Stewart

16 South Loan  
10.00 - 5.00



Lewisian Gneiss are the the oldest rocks in the world, found in the northwest of Scotland; they are the inspiration for Moyra's latest work. *My work is about transformation of the self, using nature as a metaphor and I find this stone with its ability to weather change a striking example.*

15 \*

Frazer  
Reid

28 Backgate  
10.00 - 5.00



FAR Cabinet Makers run by Frazer Reid specialises in making bespoke fine furniture made from locally sourced Scottish hard woods and reclaimed woods. All aspects of furniture restoration are also undertaken. Another aspect of the business is building beautiful hollow wooden surfboards and custom skateboards.

16

Kathryn Ann  
Mackintosh

28 South Loan  
10.00 - 6.00



Everyday life and seemingly mundane objects are an eternal source of inspiration. They can evoke powerful memories full of nostalgia because we are so connected to our belongings. The objects we surround ourselves with are a narrative of our life.

16

William Middleton

28 South Loan  
10.00 - 6.00



New characters have entered my work and now seek for your and my attention, they invite you in to meet them and explore our world. A collection of new work by last year's bursary winner.

16 ?

Bruce Shaw

28 South Loan  
10.00 - 5.00



Working in pen, pencil, etching and lithography my practice to date looks at the human condition and relationship with the landscape, past and present. I endeavour to evoke a sense of mystery within the images that tell their own stories in a manner that is sometimes surreal yet familiar.

17

Hatti Pattison

2 Tollcross  
10.30 - 5.00



View the artist's newest collection of original paintings and prints. A line of luxury textiles which has recently been launched, will be available to buy. Expect to see cushions, lampshades and fabric for sale by the meter which are all inspired from Hatti's paintings. Commissions available.



19 Richard Demarco Cobalt Center

See gallery entry p43

School House  
Ovenstone  
10.00 - 6.00



Richard Demarco CBE HRSA RSW is an artist and promoter of the visual performing arts. He has been one of Scotland's most vocal advocates for contemporary art through his work Richard Demarco Gallery and the Demarco European Foundation and will be showing his original watercolor prints at the gallery.

18

Bryan Evans

Steading  
Pittenweem Inn  
42 Charles Street  
10.00 - 5.00



Bryan explores the urban landscape with his distinctive paintings and prints. Dusk lights, autumn leaves and quirky characters.

19 Susan Winton Cobalt Center

See gallery entry p43



School House  
Ovenstone  
10.30 - 6.00



Susan Winton is an artist based in Fife whose work depicts the coastline. She focuses on where the sea meets the land, where rocks change to cliffs and on the visual impact the climatic conditions have on the seascape. Important also are forms that leave an imprint on this terrain.

18

Ann Russell

Steading  
Pittenweem Inn  
42 Charles Street  
10.00 - 5.00



Ann has continued to explore the Scottish landscape using watercolour to depict patterns of light and abstraction. In particular she uses the landscape and formal houses and gardens of Fife's Kellie Castle and Mount Stuart house on her home island of Bute as her inspiration.

20

Sarah Ryan  
Ovenstone artists

2a School Drive  
Ovenstone  
nr Pittenweem  
10.00-5.00



See gallery entry p43

My art work deals with different degrees of drawing my work is collage that starts off as continuous line work of a still life. Also as I love dealing with natural patterns, some of the images are detailed pen drawing that I have found on the beach.

20

Anne Barclay *Ovenstone artists*

2a School Drive  
Ovenstone  
nr Pittenweem  
10.00-6.00

See gallery  
entry p43



Anne Barclay is a graduate of Duncan of Jordanstone college of Art and Design. Although born on the west coast, she lives in the East Neuk and she shows her love of the landscape of both these areas, using them as the sources of her paintings.

21

Derek  
Robertson

BA RSW SSA SAA

Kellie Castle  
outside Pittenweem  
11.00 - 5.00



Paintings and prints of wildlife and landscape by this internationally-acclaimed, prizewinning artist who was winner of the BBC Wildlife Artist of the Year Visions of Nature award 2013. At beautiful Kellie Castle, three miles from Pittenweem. NTS property with cafe, walks and scenic gardens.

22

Jo Walker

New Town Hall  
Session Street  
10.00 - 5.00

Originally, I painted in watercolour, preferring the atmospheric effect that wet-into-wet paint gives. However I have become captivated by the vibrant colours that oils, acrylic and acrylic inks allow. Now, I continue to experiment with texture, colour and perspective in floral, still life and landscape paintings.



22

Frances  
Donald

New Town Hall  
Session Street  
10.00 - 5.00



I am motivated by the need to express my emotional response to a subject or a mood; a fleeting impression of light on the landscape or a more solid response to a person, the built environment or a still life. Currently, I like to employ a light touch, leaving some of the work to the viewer's imagination.

23

Josephine  
Gillespie

New Town Hall  
Session Street  
10.00 - 5.00



Vibrant colour and tonal contrast is what makes my work, whether it be figurative, landscape or seascape. This year's collection includes paintings inspired by my travel abroad especially to the Far East and closer to home in Fife. Vibrant affordable jewellery is available along with prints of my work and cards.

23

Shona E Barr

New Town Hall  
Session Street  
10.00 - 5.00



Shona's work reflects her love of the natural environment, man's interaction with it and the effects of the changing seasons and farming year. Her agricultural surroundings in rural Angus and the wilder landscapes of the North West Highlands are recurring themes. Paintings are predominantly in watercolour but include oils, pastels and textile pieces.

## 24 Pittenweem Community Knitters

See full entry p46

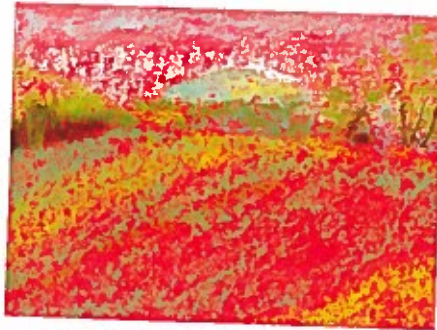
Coastline  
Community Church  
21 Session Street  
10.00 - 5.00

The theme for our community craft project this year is *Winter Warmers*. This has given people freedom of choice and expanded their personal creativity in both knitting and crocheting. The proceeds of our sales will go to Marie Curie Cancer Care and the local food bank.



## 25 Renate Heath

Old Telephone  
Exchange  
Session Lane  
10.00 - 5.00



Vibrant translucent colour and abstracted form inspire my pastel, watercolour and acrylic paintings. A loose approach integrates experimental and printing techniques, flowers, inner and outer landscapes and the paraphernalia around me. This year's work includes life drawings and small ceramic pieces.

## 26 Supported Employment Training

Primary School Playground  
James Street  
10.00 - 5.00



The Supported Employment Training (formerly FACET) is part of Fife Council's Supported Employment Service; we support adults with disabilities and health conditions to achieve their employment goals.

## 27

### Open Art Exhibition

Primary School  
James Street  
10.00-5.00



Artworks from individual artists in a wide variety of sizes, media and prices. An excellent opportunity to buy work from lesser-known artists and those artist unable to obtain a venue.

## 28

### Pat Kramek

Showroom  
Backgate  
10.00 - 5.00



T L C: texture light colour. Pat's work can be found in private and corporate collections throughout the world. Sea and enjoy!

## 29

### Martin F Salvage

Backgate  
rear of  
11 James Street  
10.00- 5.30



My art work is mostly mixed media. Through my eyes, the subjects range from the imaginative and humorous – to the real life of the East Neuk of Fife. Once again the cheeky puffins are on the May Island!

30

Kathryn Neale

Scout Hall Annexe  
Backgate  
10.00 - 5.00



After Kathryn graduated from Edinburgh College of Art in 2007 with a (BA Hons) degree in Glass and Architectural Glass, she started up her company as Glass by Kathryn! Kathryn produces a selection of wonderful gift products, coasters, candle holders, hangings, clocks, and creates individual sculpture pieces and glass wall art.

31



Morag Tweedie

Garage  
Brown's Close  
10.00 - 5.30



Original mixed media artwork, stitched textile products and handmade cards. With inspiration from landscape, nature, walking and collecting, layers of pattern and texture are built using collage, mark-making, print and stitch to make works that evoke memory and meaning.

32



Georgie Young

42 James Street  
10.00 - 5.00

I work in Edinburgh and Pittenweem and trained at Glasgow. My work aims to capture a sense of place, atmosphere or unexpected detail rather than reproduce a direct likeness. The paintings are a product of observation, interpretation and improvisation: the original observation is processed, re-examined and the essence abstracted.



33

Jeremy Eccles

1 Marygate  
opp Tolbooth Tower  
10.00 - 5.00

I live in the East Neuk and enjoy sailing which has taken me to many parts of the world and inspired my painting. I enjoy using a simple colour wheel to create a strong composition of what I see around me and also, in recent sculptures, to show the human form.



33

Tom Allan

27 James Street  
10.00 - 5.00

Tom makes both figurative and abstract sculptures, for indoors and out. The gorgeous garden will have new work in wood, stone, marble, and bronze.

Tom will be working on a sculpture throughout the week and giving young and old a chance to try their hand at carving.



34



Morag Muir

The Howff  
Church Hall  
James Street  
10.00 - 5.00

My most recent work is influenced by a trip to Italy last summer. I was captivated by the light filtering through windows – from my hotel room in Lucca, to the Uffizi in Florence, down to the beautiful hill town of Montone in Umbria.



## 36 Sean Dooley *invited artist*

Lesser Church Hall  
James Street  
10.00 - 5.00



See full  
entry p8-9

## 37 Sheila Caldwell

Abbotsford  
30 James Street  
10.00 - 5.00



Sheila enjoys painting from nature and the surrounding area, working with a variety of media including oils, acrylic, pastel and most recently, merino wool felting.

## 38 Avril Cunningham

Garage up lane  
30 James Street  
10.00 - 5.00



Avril's work includes mixed media and a theme of nature and the landscape. She uses acrylic with linocut stamping, drawing and papers to produce the images for the viewer to imagine their own scenario. Avril is President of the Broughty Ferry Art Society and exhibits regularly throughout Scotland.

## 39

### Tess Thorpe

26 Marygate  
10.00 - 5.00

Tess studied Fashion & Textiles. Her interest in woven and printed fabrics is reflected in her detailed ripped paper collages. They are full of colour, pattern and texture. Tess has worked in London and Kirkcaldy as a clothing and textile design.



## 39

### Cheryl D Brain

26 Marygate  
10.00 - 5.00



Cheryl's work ranges from still life fruit and vegetable to paintings inspired by her travels abroad; these pictures are in textured acrylic and mixed media in tissue, wrapping paper, stamps and sweet wrapper. Cheryl lives and works in Fife.

## 40

### Colin Ross Jack

RC Church  
Milton Place  
10.00 - 5.00



Colin's twenty-fourth consecutive Pittenweem festival oils on canvas, mostly of his native East Neuk. These are in various styles, including palette knife paintings, hoping to capture the sparkling light of the sea and landscape of the



# 41

## Ann Smith

18 Milton Place  
10.00 - 5.00



I use a wide range of materials including oil, acrylic and watercolour. I am no purist and am happy and excited to combine various materials, either to create a planned effect or, to see what happens. I use a lot of collage and enjoy reusing pieces of old work to become part of a new painting.

# 42

## Andy Graham

6 Kirklatch Court  
10.00 - 5.00



Andrew, a self taught artist is a resident of Pittenweem. This year his exhibition comprises paintings of Australia, France, Fife and some figurative work done in oil, acrylic, watercolours and pastel.

# 43

## John Nelson

Kirklatch Cottage  
26 Milton Place  
10.00 - 6.00



The Late John Nelson Original paintings still available: seascape, landscape, still life, underwater corals. Exclusive, limited edition signed art prints in a range of sizes and subjects at very affordable prices. John said: *I hope my work encapsulates my natural joie de vivre and great love of colour in all its subtleties.*

# 44

## Margaret Smith

6 St Abb's Crescent  
10.00 - 5.00



Margaret was born in Pittenweem and enjoys traditional painting. She believes Scotland is a beautiful country therefore strives to make her work realistic. Her paintings now hang in countries as far afield as Canada, Peru and New Zealand and are used for fund raising by the Transverse Myelitis Association in the USA.

# 44

## Sandy Smith

6 St Abb's Crescent  
10.00 - 5.00



Sandy began turning wood twenty-five years ago after losing the use of his legs to transverse myelitis, a rare neurological condition. He uses a range of exotic woods from various countries including S Africa and S America. Each piece is hand crafted and individual, making excellent and very affordable gifts.

# 45

## Allan Black

Gate House  
Priory Court  
behind Town Hall  
10.00-5.00



Allan Black's paintings try to capture the ever-changing light and colour in the Scottish landscape. The constantly changing sky tends to be the catalyst for the contrasting angles of cityscapes, open seascapes of the west coast and harbours of the East Neuk.

## Duncan Macleod DA RSW

Gate House Priory Court  
behind Town Hall  
10.00-5.00

I am overwhelmed by rock, sea and huge skies. The natural elements act as a further catalyst, making me more aware of my consciousness and true instincts. Painting is an outward expression of these inner feelings, an awareness of the inexplicable. Perhaps even a visual expression of the human soul itself.



## 46 Dawn Maciocia

32A Abbey Wall Road  
10.00 - 5.00



I create artworks of animals and naive harbour scenes from various types of torn papers. I incorporate colour and texture into my work by painting the papers before the tearing stage begins. This also ensures the colours remain archival. I love the tactility of tearing the papers, which leaves a beautifully soft edge.

## 46 Pauline Austin

32 Abbey Wall Road  
10.00 - 5.00



This will be my fifth year at the Pittenweem Arts Festival. This year I am exhibiting paintings of my love of trees along with colourful landscapes and favourite little shop fronts. Painting in acrylics and mixed media, I like to create textures that lend themselves to the subject.

## 47

## Deborah Phillips

Garage  
65 Abbey Wall Road  
10.00 - 5.00



Deborah, once again, opens up her cave-like garage, welcomes you to a feast of vibrant colour and texture. Her vivid, lively paintings, inspired by the Scottish countryside, and, in particular, the landscape and coast of the East coast, she invites you to take a look at her latest work.

## 48 Judith Heald



36 Abbey  
Wall Road  
10.00 - 5.00



Expressionist painting and drawings from life.

## 48 Leonie MacMillan

36 Abbey Wall Road  
10.00 - 5.00



There is a Spanish legend that tells of the lagunas (lagoons in the mountains being *Ojos del Mar* or *Eyes of the Sea*) are believed to be so deep they connect the two bodies of water. Ceramic lagunas made with stoneware clay and glass, plus some swimming figures.

49

Anne Butler

46 Abbey Wall Road  
10.30 - 5.00



Often working outdoors, Anne paints loose and colourful landscapes. She uses a range of tools to layer paint, before scraping back to reveal underlying colour. Anne believes that colour can transform mood and ideas; her expressive and vigorous landscapes are usually responses to wild Scottish weather.

49

Elin Isaksson

46 Abbey Wall Road  
Top floor  
10.30 - 5.00



Elin makes handblown glass for gifts, sculpture & lighting. All items are handmade at her studio in Stirling. Influenced by her Scandinavian background her forms are simple and elegant in vibrant colours. Commissions are welcome for private or corporate projects and Elin also teaches glass blowing for beginners.

50

Kiran's Trust

46 Abbey Wall Road  
10.00 - 5.00



Kiran's Trust supports young people in the subjects that Kiran loved best, in particular the creative arts. The works exhibited here are from the scholars we support. Their work demonstrates a good mix of style and media, some using materials not normally available to them.

51

Sheila Tocher

2 The Gyles  
10.00 - 6.00

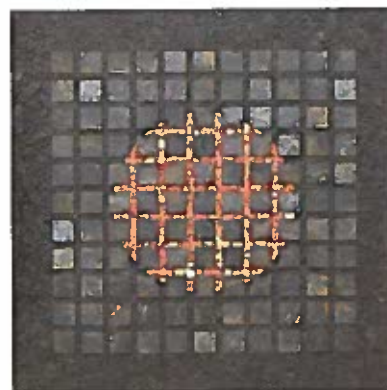


My work this year is a mix of the paintings I love, depicting my interpretation of the land and sea in a primitive and colourful way. I have been creating collaged abstracts in muted tones, working on the processes of addition and subtraction, movement, memory and energy.

52

Dugald MacInnes *invited artist*

Old Men's Club  
Harbour  
10.00 - 5.00



*See full entry pp6-7*

53

David Mackin &  
Cursty Mackin  
*Camac Jewellery Studio*

10 East Shore  
10.00 - 6.00



*See gallery entry p44*

Our jewellery is formed in sterling silver and gold using a range of ancient and modern techniques. We have always had a love of colour and most of our work includes the use of precious and semi precious natural gemstones. such as aquamarine, Whitby jet, spectrolite tanzanite and opals.

## 53 Midglen Designs *Camac Jewellery Studio*

10 East Shore  
10.00 - 6.00

See gallery entry p44



I have had a lifelong fascination for wood. Growing up on the Isle of Barra we used driftwood and off-cuts from my father's joinery to craft toys, knife handles, boats and trees. When my son was getting married and wanted a Sgian Dubh I combined my woodworking skills with our metal working skills and a new company was born.

## 54 Linda Green *Weft textile studio*

15 East Shore  
10.30 - 5.00

See gallery entry p44



Edinburgh artist Linda Green works with a variety of fibrous materials including horsehair and paper. Through the use of these natural filaments she explores ideas such as chance versus order and the illusion of depth and translucence. Linda exhibits internationally and has received a number of major awards.

## 54 Sue Heathcote *Weft textile studio*

15 East Shore  
10.30 - 5.00

See gallery entry p44



Knitwear designer Sue Heathcote produces limited editions of unique fashion accessories, shown in galleries as far afield as South Korea and USA. Her work references architectural forms and colours, with particular inspiration from Turkey, where she has spent time travelling and teaching.

## 55 East Neuk Tales

Old Net Loft  
2 Water Wynd  
10.00 - 5.00



The Net Loft plays host again to a diverse photographic collective for a third year. Each member turns to the loch for inspiration in varied ways. The show is a range of sea lochs, the alluring isolated Isle of May and the seascapes of the Forth works. (*Knots workshop p*

## 56

### Mark Holden

1 Mid Shore  
10.00 - 5.00



New collection of work for 2014 in the Impressionist style done in oils with texture and colour being the main catching features. Subjects continue with many familiar including St. Andrews, poppies, skiing and coastals depicting popular Scottish beach locations.

## 56

### Dot Sim

1 Mid Shore  
10.00 - 5.00



Precious metal jewellery handmade using traditional silversmithing techniques. The work is inspired by the Scottish environment – from changing landscapes, beaches and stormy seas, to the minutiae found in the garden. I draw with metal, to capture the quality of line.

57

Sara Mead

4 Mid Shore  
10.00 - 5.00



Sara lived and painted in Renfrewshire for eight years before moving to England in 2007. She has been painting seriously since 1999, largely as a result of encouragement and support of the renowned Scottish watercolorist Tom Shanks. Mixed media harbour scenes represent some of her favourite work.

57

Sandra Lindsay

4 Mid Shore  
10.00 - 5.00



Contemporary stained glass artworks. Created using a variety of techniques i.e fusing, copper foiling, leaded and painted. Sculptures, lamps, clocks, tables, jewellery, and much more.

57

Lynn Rodgie

4 Mid Shore  
10.00 - 5.00



Painting in oil, Lynn draws her inspiration mainly from her surrounding Scottish landscape, from the West coast of Scotland with its crofts and boats, to Edinburgh cityscapes with their elegant Georgian doorways and cafe scenes. Her reputation is based on her use of vibrant colours and bold technique.

58



Craig Mitchell

The Fish Loft at the Harbour  
10.00 - 5.00



My work explores contemporary culture, universal themes and is a response to current events both political but often personal. Devices I use to achieve this are often drawn from my interest in 50s/60s cartoons and illustration; these can include exaggerated movements and proportions or ridiculous juxtapositions.

59



Lynn McGregor RSW

The Granary  
Mid Shore  
10.00 - 5.00



Lynn McGregor was born in Pittenweem and trained at Edinburgh College of Art. She was elected RSW in 2001. She currently lives on an otherwise uninhabited island in Strangford Lough and continues to draw inspiration from the landscape around her, whether here or in Scotland.

60

Lorna Miller

Harbourmaster's Office  
Harbour  
10.00 - 5.00



Rings in platinum, diamonds and sapphires, to silver pendants and earrings with a variety of semi-precious stones. Design concepts are inspired by the body and pieces are timeless and infinitely wearable.

61

Paul Bartlett

8 Mid Shore  
10.00 - 6.00

Paul's unique award-winning work is inspired by his encounters with nature. He continually experiments with new media to combine with collage. Much of his work highlights the ecology and conservation of his subjects by incorporating pertinent articles from recycled magazines. Originals and a wide selection of affordable prints.



62

Marlene Patrick

9 Mid Shore  
10.00 - 6.00



I have a great passion for colour and I like to simplify my paintings to where they are almost childlike. The fishing villages of the East Neuk of Fife where I live and work are to me a blank canvas. I try to put a wee bit of humour in my art.

62

Ann Watson

9 Mid Shore  
10.00 - 5.00



My work is described as mixed media as I mainly paint with acrylics, inks, pastels and like to experiment with collage to create layers of texture which hopefully gives a lively and free effect. I enjoy painting the idyllic and picturesque fishing villages around me and am inspired by the clarity of light and colour in the locality.

63

James & Caroline Ward

16 Mid Shore  
10.30 - 6.00



An eclectic mixture of objects and jewellery, handcrafted locally in Pittenweem, made from precious and refractory metals, in tandem with a collection of shell artefacts.

64



Tim Cockburn

23 Mid Shore  
10.00 - 5.00



My oil paintings are based upon sketches, observations and memory. For my subject matter I use the people I see at me at home in Scotland or when I travel further afield. They are scenes of everyday life.

64



Hilke MacIntyre

23 Mid Shore  
10.00 - 5.00



New ceramic reliefs, linocuts and paintings in Hilke's colourful simplified style show gardens, people, animals, the sea and local scenes. Originally from North Germany, Hilke now lives and works in Arbroath near Pittenweem.

64

Ian MacIntyre

23 Mid Shore  
10.00 - 5.00



Paintings in gouache and oil, also original relief prints from a MacIntyre press. Subject matter sometimes questions the artistic merit of Britart and conceptual art generally; that said, Ian's main interest is in how a picture is made rather than what it is of.

65

Susie Lacome

Thistle House  
24 Mid Shore  
10.00 - 5.00



Susie works with linocut and relief print to make limited edition pictures and original collages. She is inspired by the harbour scenes in Crail where she lives and works in her studio/gallery. Her work often derives from places and things which she enjoys - the coastal footpaths, gardens and seabirds on the shoreline.

65

Susan McGill

Thistle House  
24 Mid Shore  
10.00 - 5.00



New ceramics and designs. Black and white hand-thrown and hand-painted ceramics with Scottish verses, songs and sayings. I will also have a selection of design products from my website.

65

Malcolm Cheape

24 Mid Shore  
10.00 - 5.00



Malcolm's work is an intricate mix of collage and mixed media creating an interesting depiction of maritime scenes, fish and maybe a few new subjects this year. He is a local artist who exhibits widely in the UK.

66

Betty P Gadsby

6 Bruce's Wynd  
10.00 - 5.00  
Closed 8th 9th 10th



Betty's work concentrates on accurate botanical studies in watercolour. Bringing together a love of flora and an attention to detail, her aim is to inspire us to take a closer look at the delicacy and intricacy of even the most humble of subjects.

67 \*

Gill Smith

7 Bruce's Wynd  
10.00 - 5.00



Gill specialises in watercolours of mainly flowers, still life and landscapes. Her work has been exhibited in galleries throughout the UK and Europe. Born in Edinburgh, Gill graduated from Duncan of Jordanstone College of Art Dundee in 1981 and is a qualified art therapist and social worker.

8

n  
orbjornsen

Bakehouse  
e's Wynd  
0 - 5.00



haps due to my architectural training, I have always had a particular fascination for the historic buildings and harbour scenes of life. I use a variety of techniques, including wet on wet, also oils to allow my pictures to develop organically.

9

oyd McNicol

tables  
ool Wynd  
0 - 6.00



er years of developing a tight and painterly pastel technique I work predominantly in oils, producing dreamlike images which are haunting yet strangely familiar, the sum of a diverse life experience and a fertile imagination.

0

Moira Buchanan  
*The Coach House Pittenweem*

ol Wynd  
0 - 5.00



gallery entry p45

70

Imke Thomson  
*The Coach House Pittenweem*

School Wynd  
10.00 - 5.00

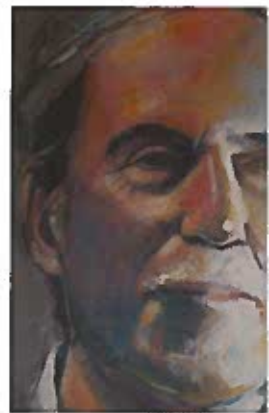


See gallery entry p45

71

Joe Murphy

Henderson House  
5 School Wynd  
10.00 - 5.00



Joe Murphy is primarily interested in the human face many textures, colours, light effects and form and form elements, creating character and expression.

72

Thomas Cameron  
*bursary winner*

Old Yard  
38 High Street  
10.00 - 6.00



See full entry pp12-13

The festival gratefully acknowledges support for this bursary award from Jackie and Robin MacKenzie of Albert Cott



73

Nicky Fraser

42 High Street  
10.00 - 6.00



Using a variety of subject matters including local harbour and beach scenes I focus on detail elements of these scenes to form an outline abstract drawing. With the use of bright acrylic paints I balance the colours on the canvas to create my paintings.

73

Jean Dakin

KY42  
42 High Street  
10.30 - 5.30



I build up my paintings with layers of acrylic and pastels, drawing in with charcoal. I paint from water colour and pastel sketches and digital photos taken on site. Subjects vary widely from East Neuk shores to colourful cafes, foreign street scenes to people and animals, especially African wild life.

74

Jennifer Pettigrew

52 High Street  
10.30 - 5.00



My paintings are of a variety of places that I have been to over the last 10 years. I am showing work from Spain, Santorini, England and Scotland and have also continued making artists' books. Find out what a zine is and see my range of giclée prints and fine art cards.

75

Anne E Ferguson

59 High Street  
10.00 - 6.00



Anne works with colour, light and pattern to create leaded glass panels inspired by the Scottish landscape, coastline, birds, fish, flowers and other natural forms.

75

Carol Paterson

59 High Street  
10.00 - 6.00



The colour and forms of the harbours and houses in Fife are a strong influence on my work as are the empty beaches, rocks and textures of the island of Colonsay. The final works are made in paint and digital and range in size from over a metre square to 15 centimetres.

75

Christine Berry

59 High Street  
10.00 - 6.00



My work is mostly based on organic shapes using semi-precious stones and beads with exciting patterns and colours, which usually dictate how I manipulate the metal. I have introduced casting, for the second year and I like combining different techniques within one piece for extra interest. I work in bronze, silver and gold.

76

## Maryann Ryves

Garage  
Opp 64b High Street  
10.00 - 5.00

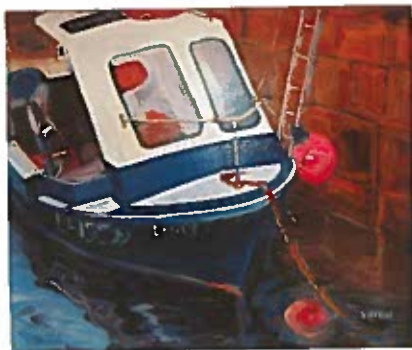


Maryann paints in oils, often outside from life, concentrating on the changing colours and textures in the landscape around Highland Perthshire. This is reflected in her still-life work in the studio, where she uses pattern and scale to create space and depth. Come and view her originals, prints and cards.

77

## Hamish Watson

University Avenue  
10.00-5.00



I am making my debut at this year's Festival with a series of acrylic paintings set in and around Pittenweem where I spent my childhood. I am self-taught, and particularly enjoy painting sky, water and reflections.

78

## St Andrews Photographers



Old Coalyard  
66 High Street  
10.00 - 5.00



We're a small group of photographers from North East Fife. Between us we have many years of experience and we've exhibited widely and won several awards. Our work is very diverse and our fine art prints include a varied range of subjects including still life, landscape, nature, and creative portraiture.

79

## Kirstie Behrens



7 Calman's Wynd  
10.00 - 5.00

For the last few years my main subject matter has been trees. I have concentrated on etching which allows me to draw tree shapes in great detail. I particularly enjoy the fine branch structures that are revealed in wintertime in deciduous trees, contrasting well with the coniferous fuller shapes.



79



## Margaret L Smyth

7 Calman's Wynd  
10.00 - 5.00



My imagery is led by the enjoyment of combining various disparate elements including toy theatres, natural history, Renaissance portraiture and seascapes, often playing with different scales in the same image.

79



## Reinhard Behrens

7 Calman's Wynd  
10.00 - 5.00



For the last forty years evidence for the existence of NABOLAND has materialised in etchings, drawings, paintings and installations. I am still working on the production of a short animation film, *NABOLAND NEWS* that will give further proof of the existence of NABOLAND.

80

**Philip Raskin**

8 Calman's Wynd  
10.00 - late



An established favourite at the Festival, you are welcome to watch Philip demonstrate his skills at his easel every day. As ever, you will find a professionally displayed array of sea, land and skies capturing Scotland's ever changing light and moods as well as a selection of Philip's images on mugs, cards and coasters.

81

**Frances Wilson**

2 Calman's Wynd  
10.00 - 5.00



A lifetime working with clay and a fascination with the patterning of lace, led to its use initially in still life painting. This has now been researched into white porcelain incorporating the vitrified pattern-texture of the Shetland Island of Unst's traditional, cobweb knitted lace, in varied and meaningful gossamer designs.

81

**Moira Gillbrook**

2 Calman's Wynd  
10.00 - 5.00



Beautiful small oil paintings of delicate doll portraits and situational compositions executed on seasoned wooden blocks, MDF and canvas. Figurative, ridiculous, dark and humorous. Limited edition Giclee prints, mounted original drawings and handmade greetings cards are also available.

82

**Marjory Sime**

1 West Shore  
10.00 - 5.00



Marjory is a Falkirk based artist who paints mainly in oils. Her work is an eclectic mix of floral, seascape, and figurative work. This year introduces the *Ballerinas* series as well as some smaller highly textured works ensuring that there is something for everybody.

83

**Rebecca Stuart**

4 West Shore  
10.00-5.00



I believe artmaking is primarily an exercise in faith, stepping out into the unknown from the familiar. As a Scottish/NZ immigrant, I am immersed in the somewhat elastic nature of *culture*: the symbolic and spiritual qualities of both islands unique yet similar landscapes. Paintings, drawings, prints & ceramics.

83

**David Henderson**

4 West Shore  
10.00 - 5.30



David Henderson is a North Berwick-based landscape artist who loves being out of doors, trying to capture the colour, mood and magic of the moment – whether its cityscapes, mountains and high pastures, or the coast line of Scotland.



# 6 Fisher Studio and Gallery

11-13 & 10 High Street 10.00 - 6.00

Established in 2000 the Fisher Gallery shows paintings and crafts by contemporary artists. We are open all year. For current exhibition information and winter opening times visit [www.fishergallery.co.uk](http://www.fishergallery.co.uk)

Featured artists in Fisher Galleries 1 & 2 include:

Doug Cocker David Smith James Fraser Jan Fisher  
John Kingsley Roland Fraser George Gilbert  
Madeleine Hand George Birrell Lesley Gilbert



George Gilbert

Doug Cocker



Jan Fisher



James Fraser



# 9 Funky Scottish Gallery

41 High Street 10.00 - 5.00

Funky Scottish Gallery will be showing the work of Sonas Maclean and Karen Edward this year with craft and textiles by Moira Dickson and blacksmithing work by Jim Shears.

We have a range of gifts and clothes to suit every taste.

Karen Edward



Jim Shears



Karen Edward

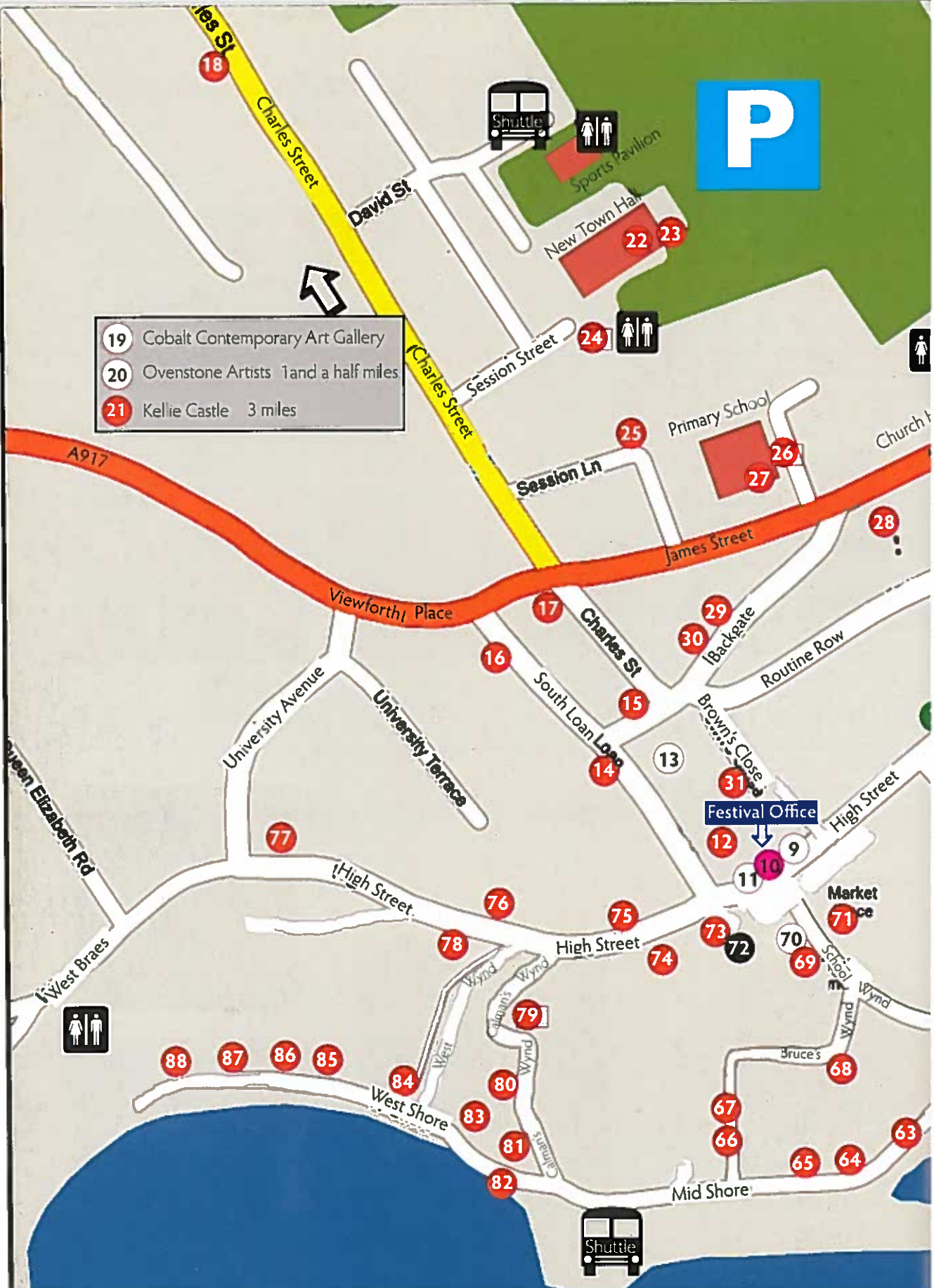


Sonas Maclean





- 19 Cobalt Contemporary Art Gallery
- 20 Ovenstone Artists 1 and a half miles
- 21 Kellie Castle 3 miles



Festival Office

Market Place





<b>Gallery</b>	○
<b>Invited Artists</b>	●
<b>Bursary Award</b>	●
<b>Exhibiting Artists</b>	●
<b>Shuttle Bus</b>	🚌

# 11 PAGE Pottery & Gallery

49 High Street 10.00 - 5



This year we are exhibiting a range of modern functional domestic and sculptural pottery by resident ceramicist Amy Page alongside mixed media paintings by local artist Sheila Mitchell. PAGE pottery is a working studio and is open for Pittenweem artists' weekends and by appointment throughout the year.



# 13 Backgate Gallery

The White House 11 South Loan 10.00 -



We are exhibiting contemporary art and crafts, including paintings, prints, jewellery, ceramics, candles and textiles showcasing established artists Alison Midson, Susan Forsyth and resident artist The Fish Tailor of Pittenweem. Look out for the pre-loved pop-up vintage boutique in the back garden.



*Alison Midson*



*Susan Forsyth*



# 19 Cobalt Contemporary

Old School Ovenstone 10.00 - 6.00

Cobalt Contemporary is situated in The Old School Ovenstone, and will be showing the work of Richard Demarco CBE HRSA, Terry Ann Newman and resident artist Susan Winton.

Richard will be giving a talk on *The Road to Meikle Seggie* on Sunday August 3rd at 4.00pm; free.

Open daily during the Festival from 10am to 6pm with ample parking and complimentary refreshments.

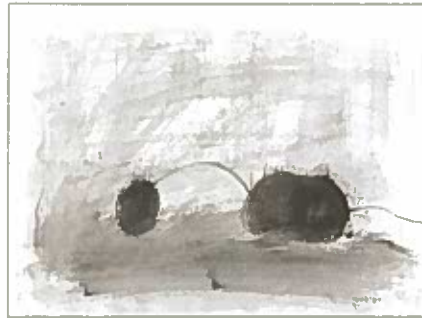
For exhibition details and map please visit:  
[www.cobaltcontemporary.com](http://www.cobaltcontemporary.com)



Susan Winton



Terry Ann Newman



Richard Demarco



# 20 Ovenstone Artists

2a School Drive Ovenstone 10.00 - 6.00



Sarah Ryan  
(left)



Ralph Sprot  
(below)

Exhibiting this year at our studios are Ovenstone artists Anne Barclay, Susan Winton, Sarah Ryan and Jude Wilding. We are joined by recent graduate Ralph Sprot. Also on display will be work by Duncan Macleod.

We are situated 1.5 miles from Pittenweem and there is ample parking.

Susan Winton



Jude Wilding



Anne Barclay



# 53 Camac Jewellery Studio

10 East Shore 10.00 - 6.00

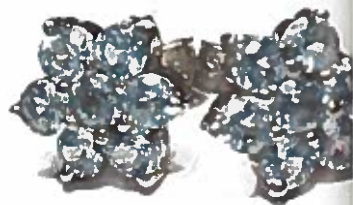
Camac Jewellery Studio shows precious metal jewellery of modern and contemporary design. Our exhibitors include:

Camac Jewellery: gem-set jewellery of all kinds from this year's collection.

Midglen Designs Isle of Barra: handcrafted sgian dubhs in a range of Scottish hardwoods, gem-set with sterling silver or gold mounts.

Mair Siller: a collection of stark unadorned silver jewellery for a new Scotland.

The Pittenweem Pound: Scotland's newest currency solution - move over Bitcoin.



# 54 Weft textile studio

15 East Shore 10.30 - 5.00

## Launch Out

The exhibition celebrates the launch of the autumn collection of scarves for men, designed and woven by Jan Shelley, photographed by London photographer Noel Shelley. Weft is also showing textiles by Linda Green, Sue Heathcote and Doris Stewart, in addition to a collection of knitted accessories by Mitchell and Black and textile jewellery by Syrah Jay.

Jan Shelley



Photo: Noel Shelley



Jan Shelley





Our gallery specialises in contemporary craft from mainly Scottish artists and designers. Throughout the year we have changing displays of ceramics, glass, jewellery and wooden items such as clocks and objets d'art. Textiles are featured in hand-woven accessories, knitted garments and a range of hand-made jackets. Harris and Borders tweeds are used in many bags and scarves. This festival's exhibition highlights the work of felt maker Moira Buchanan, knitwear designer Imke Thomson and Leo Norris's wood work. The gallery is open daily except Wednesdays.

Moira Buchanan



Leo Norris



Imke Thomson



Photograph: Bradley

# Artists' talks

Saturday 2nd August	Sunday 3rd August	Monday 4th August	Tuesday 5th August
<p>11am: venue 52 Dugald MacInnes</p> <p>11.30am: venue 33 Tom Allan</p> <p>7.30pm: venue 36 Sean Dooley (Ticketed £3.00)</p>	<p>11.00am: venue 4 Liz Yule</p> <p>2pm: venue 74 Jennifer Pettigrew</p> <p>3pm: venue 25 Renate Heath</p> <p>4.00pm: venue 19 Richard Demarco</p>	<p>3.00pm: venue 83 Dianne King</p>	<p>11am: venue 64 Tim Cockburn</p> <p>2pm: venue 32 Georgie Young</p> <p>3pm: venue 45 Duncan Macleod</p>
Wed 6th August	Thursday 7th August	Friday 8th August	Saturday 9th August
<p>11.00am: venue 38 Avril Cunningham</p> <p>12 noon: venue 64 Ian MacIntyre</p> <p>2.00pm: venue 12 Fran Marquis</p> <p>3.00pm: venue 65 Malcolm Cheape</p>	<p>11.30am: venue 14 Moyna Stewart</p> <p>2.00pm: venue 18 Bryan Evans</p> <p>2.00pm: venue 21 Derek Robertson</p> <p>6.00pm: Church Hall Marian Leven (Ticketed £3.00)</p>	<p>1.00pm: venue 64 Hilke MacIntyre</p> <p>2.30pm: venue 58 Craig Mitchell</p> <p>7-9.30pm Carol Campbell: venue 1 (Ticketed £5.00)</p>	<p>12.00 noon: venue 64 Michael Robson</p> <p>2pm: venue 69 Boyd McNicol</p>

## 24 Pittenweem Community Knitters Coastline Community Church Session Street 10.00

Six years ago the invited artist Deirdre Nelson, inspired us to knit fish. At the end of the Festival these fish were auctioned and the proceeds went to the RNLI. This was the start of our community craft projects, of which Anne-Marijke Querido became the coordinator.

After that first success, we have gone from strength to strength knitting tea cosies, hats, flowers and cushion covers. Over the past five years we have raised over £10,000 for charities, both local and national.

The theme for our community craft project this year is *Winter Warmers*. This has given people freedom of choice and expanded their personal creativity in both knitting and crocheting. Up-to-date creations or old patterns reworked with modern yarns means there is a wide variety on display. We meet about once a month in our local wool shop *The Woolly Brew* which has become our local wool shop. The owners Karen and Fiona are very supportive and you can follow the progress of our project on their website.



By buying our winter warmers, you will support the following worthwhile charities: Marie Curie Cancer Care and the local food bank. Come and visit us in our new venue at the Coastline Community Church, at the end of Session Street, near the main car park. Anne-Marijke Querido



Photograph: Bradley

# Events Talks Workshops

## Ticket sales

ART@47  
47 High Street  
Pittenweem  
KY102PG  
01333 313109  
info@pittenweemartsfestival.co.uk  
www.pittenweemartsfestival.co.uk

Tickets for events can be purchased from our online box office on our website or from a person at the festival office from July 1st. Ticket purchases at the office can be made only by cash or cheque.

For bookings made online, please bring your **Paypal** booking confirmation with you to the event as this is your ticket and proof of purchase. Please note there is a 50p booking fee per ticket to cover administration costs.

## **Opening hours**

July 1st to July 27th 10.00-5.00  
Closed Wednesday and Sunday

July 28th to August 10th  
Open daily 10.00-5.00

Please note that all sales are final and tickets cannot be refunded after purchase, unless an event has been cancelled.

## **Concessions**

Concessions at 75% of adult ticket price are available only for children under 16 years old. This is not applicable to children's events and workshops where separate pricing applies.

To avoid disappointment, purchase early as many events quickly sell out.

*Please note that there is no cash machine in Pittenweem. The Post Office in Pittenweem gives free cash withdrawals for most major banks. Most galleries and shops will accept cards. The nearest ATMs are in Anstruther.*

## Saturday August 2nd

### Festival opening *The Ceilidh*

Fish market 6-8.00pm Entry by donation.  
Children under 16 must be accompanied by an adult.  
This is an alcohol free event.

As always, we are delighted to welcome Pittenweem Arts Festival's patron, Sir Menzies Campbell, to formally open the 2014 Festival. And no better place to choose than Pittenweem's fish market where Billy Anderson's popular Scottish dance band will get you jiggin'!

As one of Scotland's best known accordionists and band leaders, Billy has also presented *Sounds Scottish* for many years on Radio Tay.

Bring family and friends for a treat on the opening Saturday. Don't worry if you can't remember the dance steps, their caller will keep you right. All ages are welcome to join in.

*Original image Scots Music Co*



## Saturday August 2nd

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### Open air painting competition

All over Pittenweem 9.30-3.00 Adult £2.00; children 11-15 £1.00; children under 11 free

Register between 9.30 and 3.00 at The Crooked House 23 Mid Shore Venue 64 bringing along your canvas or blank paper to have it stamped. You are now free to paint or draw any aspect of Pittenweem, using whatever materials you wish.

Return finished artwork to The Crooked House by 3.00pm. It will be displayed at 4.00pm in the fish sheds and then judged at 4.30pm.

Our thanks go to Great Art ([www.greatart.co.uk](http://www.greatart.co.uk)) who have kindly provided the prizes.



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### Dugald MacInnes: *talk*

The Old Men's Club Venue 52 11.00am Free

See full entry pp6-7

For Dugald, the shifting and changing topography of the earth evokes *personal thoughts and feelings*, which he expresses in his work. An excellent opportunity to hear Dugald elaborate on his observations.



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### Sean Dooley: *talk*

Lesser Hall Venue 36 7.30-9.00pm £3.00

See full entry pp8-9

Sean, aided by a projector, will go through the series of work represented at this year's exhibition, commenting on his choice of subjects and themes.

## Sunday August 3rd

### Bends and hitches

Net Loft Water Wynd Venue 55 at Harbour 10.00-11.30am Free

A knots workshop with local fishermen.



### Guided Walk with Shena Porteous

Meet at Box Office 3.30-5.00pm £6.00 Maximum 20

See also Saturday 9th

Would you like to find out where Charles II stopped for a meal en route to Anstruther, explore the harbour area or discover which saint had a luminous? If so, then join Shena, a qualified Blue Badge Scottish Tourist Guide. The tour about 90 minutes and covers some hilly terrain. If very wet, the tour may be cancelled. Check with box office: 01333 313 109.

### Matthew McAllister

Episcopal Church Marygate 7.30pm £12.00

Matthew McAllister is widely regarded as one of the most exciting and talented classical guitarists in Europe and has toured extensively throughout the Americas, Canada, Europe and Asia both as a soloist and chamber musician.

The first part of this evening's performance, *The Celtic Guitar*, features traditional work along with pieces by Neil Gow and Peter Maxwell Davies. The second half, *The Guitarist Composer*, explores modern compositions by Leo Brouwer, Antonio Lauro and Ralph Towner. This is a wide-ranging repertoire which showcases Matthew's acknowledged artistry.

Born in Falkirk and raised in the East Neuk of Fife, Matthew studied at the Royal Scottish Academy of Music & Drama, with Allan Neave. He is currently classical guitar tutor and lecturer at the University of St Andrews.



### King Creosote

Church Hall James Street 8.00-11.00pm £12.00 BYOB

Tickets through KC: [www.altergotradingcompany.org](http://www.altergotradingcompany.org)

For festival season 2014 the kc band have had new eye implants in order to enhance their return to the robotic 80s, so expect to see but not necessarily recognise the twinkling eyes of gummi bako, des lawson, unclesbeesly, scruff et al ... less said the better. That aside, it's business as usual.



## Monday August 4th

### Knit Together with *The Woolly Brew*

Church Hall James Street 10.00-12.30 Adult & child £25  
Limited to 5 pairs

A Learn to Knit workshop for a child and their grown-up. Perfect for beginner children and rusty grown ups (or vice versa)! Learning and helping each other, you will cast on, knit, cast off and sew up a hand warmer. You'll be able to finish the other one at home! This is a great way to get started in knitting and share a new craft. All materials and tuition are included. See Woolly Brew website [www.thewoollybrew.co.uk](http://www.thewoollybrew.co.uk) for more details.



### Felt flower brooch with *The Woolly Brew*

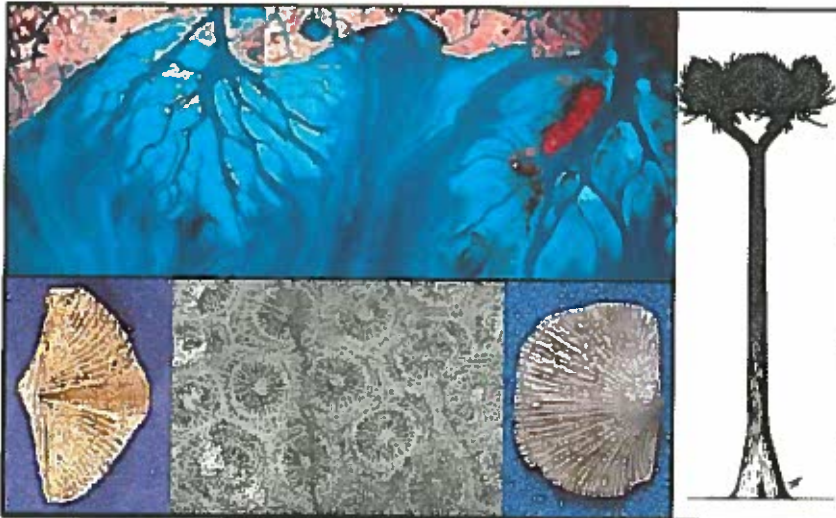
Church Hall James Street 1.30-3.30pm Child 8+ £8 Limited to 6

Make a felt flower brooch using our kit. We will provide all the materials: felt, thread, brooch bars and lots of buttons. There will also be a needle book and stitching guide to take away for more stitching adventures! We'll have lots of felt flowers to inspire you and cake too! It's a great opportunity to start a little sewing and learn some embroidery stitches. See Woolly Brew website ([www.thewoollybrew.co.uk](http://www.thewoollybrew.co.uk)) for more details.

## Fossil Treasure Hunt with *Ruth Robinson*

Meet at West Braes shelter 11.00-1.30pm Child 7-12 (under 10 with adult) £5 Limited to 20

See also Saturday 9th



The rocks between Pittenweem and Pathhead contain fossils of ancient sea creatures and trees that are about 330 million years old.

Come for a walk along the shore at low tide with geologist Dr Ruth Robinson and students from the University of St Andrews and hunt for some very special treasures.

The trip is suitable for ages 7-12 (under 10s with an adult). Wear wellies or sturdy shoes, bring a jacket in case it is cold, and a plastic bag for all the fossils you find!

## Monday August 4th

### Louise Innes: *mezzo soprano*

Kellie Castle - 8.00pm £15.00 Wine at interval

Tonight, Louise, accompanied by Charlotte Brennand, will be presenting, as she puts it:

*a lovely selection of music suitable for a summer's evening; songs by Haydn, Fauré, Elgar, Vaughan Williams and a selection of 'lighter' songs by Jerome Kern and Cole Porter.*

Charlotte Brennand



This programme has a lighter touch than others she has taken on. They have encompassed Mercedes in *Carmen* (her 2010 Covent Garden debut) and Javotte in Massenet's *Manon* (again at Covent Garden), a production which went on to tour in Japan and at La Scala. She also sang the role of Mercedes at the Opera Comique in Paris, conducted by Sir John Eliot Gardiner. Other recent roles include Sesto in *La Clemenza di Tito* with Opera North and Volpino, a breeches role, in *Lo Speziale* by Haydn.

Louise has also performed widely in oratorio, sacred music and other genres from Handel's *Messiah* in Barcelona, Ravel's *Chansons Madecasses* and the Beethoven *Mass in C*, to Miss Baggott in Britten's *The Little Sweep*.



Louise Innes

We are delighted that Louise will be appearing at Kellie Castle, a venue less grand perhaps than some she has previously graced, but one that is admirably intimate.

*The Festival gratefully acknowledges sponsorship for this event*

## Tuesday August 5th



### Mystery of the Caves with *Sylvia Troon*

St Fillan's Cave Cove Wynd 11.00-11.40am £3.00 Age 4+ accompanied by adult

Sylvia's blend of storytelling with puppets in the hugely atmospheric St Fillan's Cave will keep the youngsters (and adults) enthralled.

Jester



Robert the Bruce



Mary Queen of Scots



st 5th

## and Coastal Tales with Sylvia Troon

£6.00 Limited to 20

ence. Stroll  
Sylvia as she  
aking the



*I am particularly interested in Scottish culture and history, and am focusing on Kellie Castle and its connections to Pittenweem. There are all kinds of possibilities of bringing history alive in Fife's East Neuk through the ageless art of storytelling.*

## Stonecarving with Susheila: family sessions

Church Hall Max no: 8 children

Family sessions: 10.00-12.00; 12.30-2.30; 3.00-5.00 adult £12.00 child £8.00



A special workshop for adults and youngsters together. These are short two-hour sessions where you can try your hand—and your hammer and carving tools on a special lightweight material.

*Yes, you can take your stone away*



These workshops have proved very popular at past events so we advise you to book early.

30pm £5.00

led to Frida (Salma Hayek), as a painting, which came to dominate the work of Diego Rivera (Alfred Molina), their marriage survived multiple affairs, and Diego's founder when Frida took Trotsky. Her artistic recognition takes place alongside her struggles with lovers and husband.



*I think that little by little I'll be able to solve my problems and survive.*

ed by Julie Taymor, which won an Academy Award Certificate 15.

## Wednesday August 6th

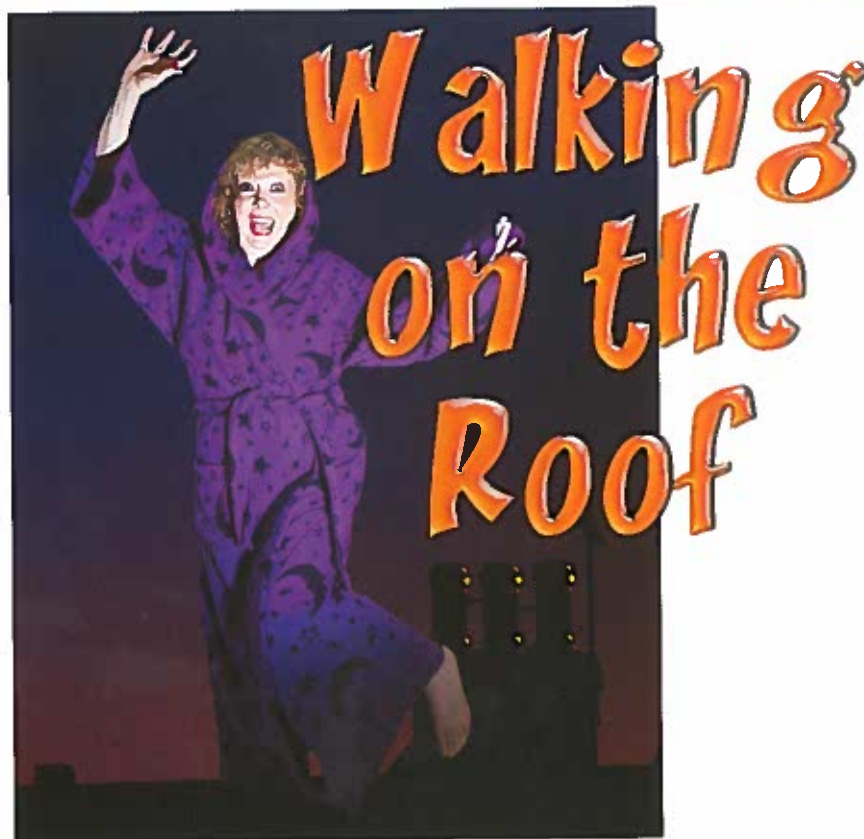
### Stonecarving with *Susheila*

Church Hall 10.00-4.00 Adult £80.00 Max 8 *See also Tuesday 5th*

This day workshop introduces participants to stone carving techniques and tools. Participants should come with a starter idea of what they would like to carve. After selecting the stone they wish to work with, a demonstration of how to use tools will be given, and then it is time to start!

Participants can either:  
work directly with stone and see what happens **or** design and create a relief carving **or** carve a 3D sculpture; participants would be asked to make a quick thumbnail sketch in clay before starting.

Stone carving does not require huge muscles, but does need patience and a willingness to take some risks with the work; it is a hugely absorbing activity.



### MsFits

Church Hall James Street  
7.30 pm £12.00 Wine at interval

And the whole world goes quiet. Nothing but the sound of the wind in her ears. She opens her eyes and looks down. She sees

Yvonne has a guilty secret and she's the only one, how long before she is found out? Wild and wicked women, fugitives and fraud, gangs and guilt, mothers and sons, they're all here and more in *Walking on the Roof*, a hilarious, poignant and nail-biting drama from the MsFits.

One of only eight shows short-listed by the panel of judges for the Lothian Weekend Comedy awards at the Edinburgh Festival Fringe. This is its first revival.

## Thursday August 7th

### Photography with *Dominic Ibbotson*

Meet at Box Office 2.30-5.00pm  
Adult £12.00 Maximum 10

Dominic Ibbotson, an experienced documentary photographer, will lead a workshop on visual storytelling. Bring a digital camera for this hands-on workshop and learn how to tell a story with ten photographs.



### Marian Leven: *talk*

Church Hall James Street 6.00pm £3.00

See full entry pp 10-11

| *The land, sea and weather absorb me*

Marian's artistic sources lie in her natural surroundings and are shown in a distinctive fashion. She will comment on her paintings, with the help of further illustrations.

## Friday August 8th

### Portrait Masterclass with *Alexander Moffat*

Church Hall James Street 10.00-5.00 (lunch 1.00-2.00) Adult £50.00 Maximum 12

In this masterclass students will be asked to explore various approaches to the figure/portrait. Close attention will be paid to basic principles while at the same time experimentation and tackling new and different ways of drawing and painting will be encouraged.

Individuality of expression will be emphasised and special attention will be paid to each student's work.

The day-long class should prove an exciting and stimulating experience and provide a platform for further development in the disciplines of drawing and painting.

| Students should bring their own materials; easels and boards will be provided.

Alexander Moffat OBE RSA is an artist and teacher. He was head of Painting and Printmaking at Glasgow School of Art from 1992 until his retirement in 2005. He has also held various posts as examiner and lecturer at the RCA, Chelsea and other colleges as well as the art schools and colleges of Aberdeen, Dundee and Edinburgh.



*The relationship between Sandy and Steven Campbell was a long-established one and it is therefore very fitting that Sandy should be present this year.*

## Friday August 8th

### Bends and hitches

Net Loft Water Wynd Venue 55 at Harbour 3.00-4.30 Free

A knots workshop with local fishermen.



### Portrait photography with David Graham

Meet at Box Office 10.00-1.00  
Adult £10.00 Maximum 20

David specialises in portraits usually taken in a short time. He believes that anyone can take a good portrait in 15 seconds and by the end of this practical workshop you too will know how to achieve this.

Bring your digital camera.

### Carol Campbell: *in conversation with Edie Stark*

Old Town Hall Venue 1 7.00-9.30 £5.00 Maximum 70  
Proceeds go to Steven Campbell Trust

Carol, Steven's widow, has a free-flowing conversation with Edie, her long-time friend and award-winning broadcaster. This conversation will centre around Steven's work, although we expect that the conversation will cheerfully go off at a tangent.

This will be followed by wine and refreshments.



### Hazy Janes with Sanna

Church Hall 7.30-10.00 £12.00 BYOB

Style? Country to psych to powerpop. Namedropping? Guested recently for Wilco and Deacon Blue. Latest album? *Language of Faint Theory*, their fourth, produced by Paco Loco and John Agnello, out in June.

Our most striking and assured  
collection of songs

Sanna have blended their unique style of folktronic atmospherics for many orbits, weaving voice, cello and guitar into simplistic beauty.



## Saturday August 9th

### Geowalk with Ruth Robinson

Meet at Anstruther Golf Club Car Park 9.00-12.00 £7.00

Maximum no 20 Under 10 requires adult in attendance

See also Monday 4th

The geological tour returns to Anstruther this year and will examine the rock sequences from *Johnny Doo's Pulpit* to the *Gyles* in Pittenweem.

This part of the coastline exposes faults and fossils, and beautiful examples of ancient soils and rippled sands. The rocks reflect how dynamic this part of Fife was during the Carboniferous period (330-325 million years ago). Join

geologist Dr Ruth Robinson and students from the University of St Andrews for a geowalk along the shore to look at the features that allow geologists to reconstruct what the central part of Scotland looked like during the Carboniferous.

The trip is suitable for teenagers and adults and we will be walking on uneven



ground on the foreshore. Wear walking boots or sturdy wellies and bring a jacket in case it is cold or rains. The trip will last about three hours and will finish in Pittenweem.



### Guided Walk with Janet Bulloch

Meet at Box Office 11.00-12.30pm £6.00 Maximum 20

See also Sunday August 3rd

In a ninety minute stroll from the High Street down to the harbour and back, Janet will interpret the landscape of the village and its architecture, bringing to life the rich variety of Pittenweem's past residents, fisher folk, ship's captains, craftsman, artists, holy men, smugglers and more.

Please note that the wynds may be steep and the ground uneven in places.

Based in the East Neuk, Janet is a former central bank official who left her city desk to train as a Blue Badge tourist guide, and now enjoys leading tours throughout Scotland.

## Pirates & Mermaids

Garden at Seabeach West Shore Venue 88

Performances at 2.30 and at 6.00

(Running time 80 minutes)

£12 Maximum 14

Cameron and Eilidh grew up together in a village in Scotland. But now she lives there and he lives in New York. The technology in their pockets keeps them constantly in touch but you can't hold someone in your arms over Skype and a text can't show someone's smile. *Pirates and Mermaids* is an uplifting and humorous show about true love, family advice, favourite sweets and why whisky is bad for you.

Jeremiah Reynolds draws us into this very real and human story with a performance of total and intimate authenticity: The Stage



An intimate 4 star and Stage Award Nominated Show

## Saturday August 9th

### Tim Kliphuis Jazz Trio

Church Hall 8.00-10.0pm £15.00 BYOB

The Tim Kliphuis Trio is one of the world's top string groups, combining virtuosity and improvisations with a beautifully varied repertoire sourced from classical, gypsy jazz and folk.



Tim Kliphuis.  
*The legitimate heir to Grappelli's crown*

The Trio's electrifying performances and remarkable audience rapport have made them firm favourites on the festival scene.

Kliphuis first made his name playing with the fiery European gypsy guitarists, then developed a more personal style.

The trio of violin, guitar and double bass is an instrumental formula that was



Tim, Nigel Clark guitar and Roy Pe

particularly associated with of Stéphan Grappelli and Tim's trio has been highly praised as a well-balanced group with each instrumentalist a formidable soloist in their own right.

## Sunday August 10th

To round off the Pittenweem Arts Festival, enjoy an evening of uplifting folk with Fife's very best.

As well as local singers and musicians from the Crail Folk Club, Scotland's number one harmony group, Sangsters along with Sheerlin are also billing, promising a toe-tapping, folk filled night of Scottish song.



The Sangsters have been entertaining audiences with their songs and humour since 1991. Their repertoire is almost exclusively Scots and includes traditional songs, Burns and contemporary songs from the likes of Andy M Stewart and Jim Reid.

## Folk Night with Sangsters and Sheerlin

Church Hall James Street 7.30pm £10.00 BYOB

*They are Scotland's number one harmony group. They are indeed the sultans of Scottish song. Stunning close harmonies, well chosen material and some awfy funny asides - that's Sangsters.*

*cream of the crop...stunningly good... a big warm sound that sucks you into the song.*

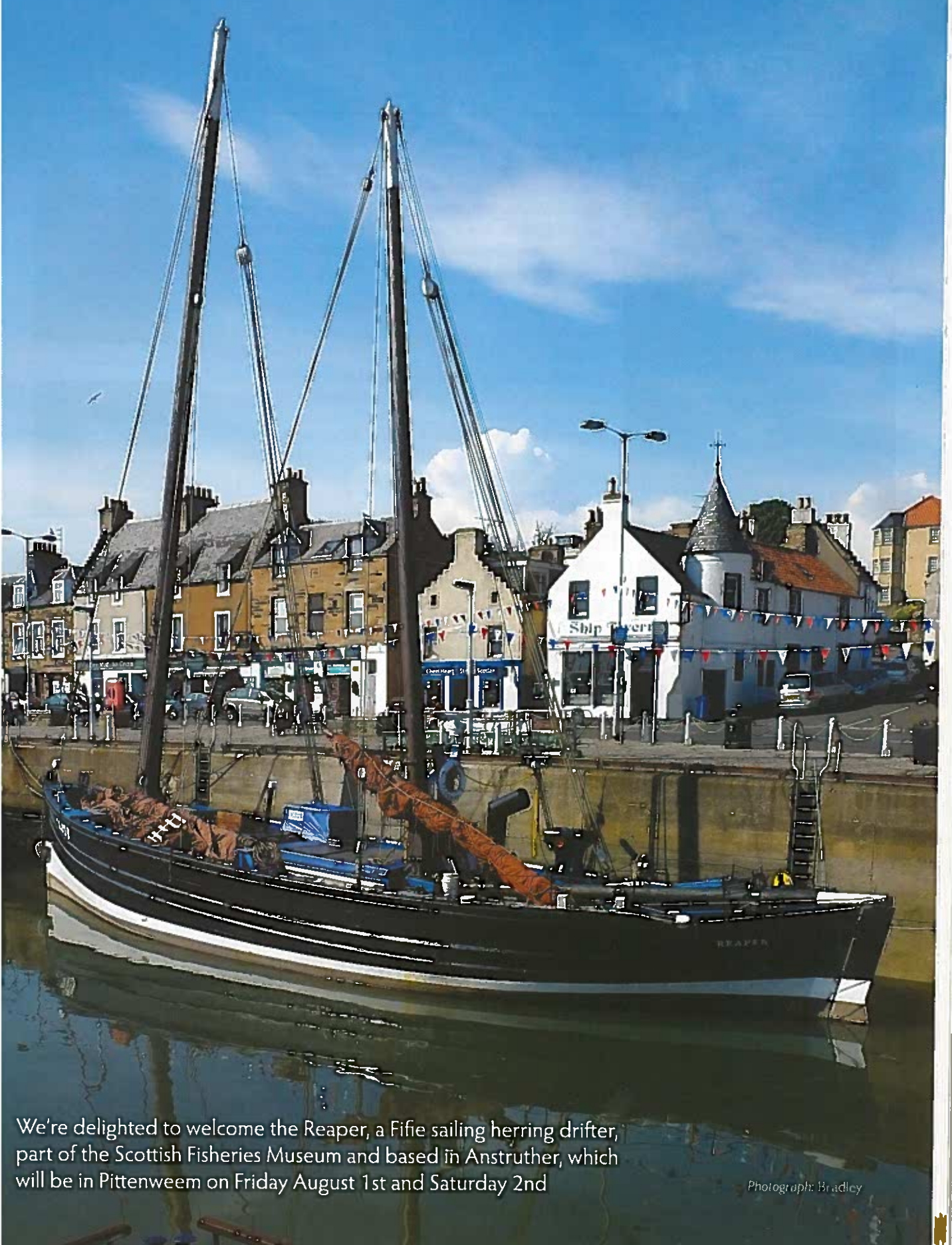
Anne Eunson and Johnny Izatt of Sheerlin have been singing together for ten years since they met at one of Shetland's many music sessions. Johnny has sung for many years in folk bands and folk clubs in the east of Fife and Central Scotland. Anne has sung over the years at many events in Shetland and also plays in Shetland's Afro-Caribbean drumming group, Aestaewast.

Together they have appeared at the Shetland Folk Festival four years in a row. Johnny's music is rooted in Scottish tradition; Anne sings Shetland's other tradition of old time country and dance songs. The result is a repertoire of everything from Burns to Bluegrass.



*All sorts of folk and good-time enthusiasts are coming, do join them*





We're delighted to welcome the Reaper, a Fife sailing herring drifter, part of the Scottish Fisheries Museum and based in Anstruther, which will be in Pittenweem on Friday August 1st and Saturday 2nd

*Photograph: Bradley*

# Kellie Castle



Situated about three miles outside Pittenweem is the magnificent National Trust for Scotland's Kellie Castle and Garden offering a quiet alternative to the bustling streets of the village. The 14th-century castle is a magnet for lovers of nature, gardens, fine interiors, ornate plasterwork, paintings and furniture. The Lorimer family, the castle's most recent inhabitants have had a significant influence.

The Castle is open 7 days from 12.30-5.00 and you can enjoy a walk in the garden and grounds from 9.30 to 6.00 ; the tearoom and shop are open from 12.00. During the Festival the tearoom is open from 11.00. With extensive views of the Forth and the Bass Rock, the effect is stunning.

Admission to the Castle is £10.50 for an adult and £7.50 for a concession; a family ticket can be purchased for £24.50 or £18.00 single parent. For members of the National Trust for Scotland, entry is free. Further details: 01333 720 271.

Kellie Castle and other NTS properties in the area are supported by East Fife Members' Centre who run regular fund-raising events, lectures and visits. For further information visit [www.nts-efmc.org.uk](http://www.nts-efmc.org.uk) or contact the Castle.



## Kellie Events

Jimmie Macgregor gives a talk on:  
*John Muir: Wilderness Guardian* 7.30 on Thursday 7th August.  
Price £15/£12 including interval refreshments.

The Fife Strathspey and Reel Society play on:  
Wednesday 6th at 7.30 £10/£8

Tickets from Kellie Castle 01333 720 271 or  
[www.nts.org.uk/events](http://www.nts.org.uk/events).



## Kellie and the Festival

Pittenweem Arts Festival is delighted to liaise each August with Kellie Castle in holding evening events in its beautiful drawing room or garden. Their studio provides an excellent venue for one of our exhibiting artists, and Kellie Tearoom is ideal for a lunch or coffee break, only 10 minutes drive from the village.

Tickets for Festival events are available from the Festival Box Office.



**Sylvia Troon**  
storyteller  
See p52-53  
for details



**Derek Robertson**  
artist  
See p21 for details

**Louise Innes** mezzo soprano  
See p52 for details



# Food and drink

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## Cafes & Bars

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**Festival Café Marquee** Harbour  
10:00-5:00 some late evenings.  
Food all day; coffee & teas licensed.

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**La Petite Epicerie** outside Old Men's Club Harbour  
Delicatessen food to go  
All week

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**Fish & Chip Bar** High Street  
5:00-10:00  
Fish & chips chicken & chips etc.

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**Crepes Stall** West Shore last house  
Various times **SUNDAY**  
Food to go

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**Kellie Tearoom** Kellie Castle  
11:00-5:00  
Coffee & snacks lunches afternoon teas

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**St Andrews Farmhouse Cheese Co**  
B9171 east of Ovenstone  
9:30-17:30  
Full menu available all day

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**Coast Pittenweem** High Street  
Open 9:00-5:30

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**The Cocoa Tree Cafe and  
Pittenweem Chocolate Company** High Street  
9:30-20:00  
For all-day food drink, speciality chocolates  
Sit-in & take-away

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**West End Bar & Gantry** 32 South Loan  
Seafood lobsters dressed crab etc  
Beer Garden Children and Dogs welcome

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**Cafe2u The wee red van** Harbour  
Weekends  
From 9am onwards  
Great range of coffee and snacks

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## Charity fundraising

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**West Shore Cafe (was Attic Cafe)** 4 West Shore  
10:30-4:30  
Home-made soup sandwiches cakes  
In aid of cancer charities.

---

**Agnes & Jim Guthrie** 53 University Ave garden  
Coffe teas home baking  
In aid of Cancer Research Scotland

---

**Jenny's Garden Teas** University Avenue Croft Lane  
10:00-2:00  
Home baking.  
Fiona Watson & Motor neurone charities

---

**Sea Beach Last House on West Shore**  
First weekend only 10:00-4:00  
Home baking tea coffee  
In aid of ENET; Guide Dogs; Pittenweem Parish Church

---

**Teas at the Catholic Church** Milton Road  
11:00-3:00 12:00-3:00 Sunday  
12:00-2:00 soup (except Sunday)  
Tea coffee home baking.

---

**Faith's Garden Plants** 11 Bruce's Wynd  
Garden plants  
In aid of Help for Heroes

---

**Cat's Corner** 18 West Shore  
Coffee tea home baking  
In aid of Fife Cat Shelter

---

**Coastline Community Church** Session Street  
Cafe all week

---

## Shops

---

**Traquair's Village Shop & Studio** Market Place  
8:00-7:00; Sunday 9:00-5:00  
General groceries ice cream cold drinks snacks  
delicatessen and confectionery wines & local produce

---

**Donald the Butcher** High Street  
7:30-1:00 & 2:00-5:00 (except Sun)  
pies sausage-rolls cooked meat

---

**Barnett the Bakers** High Street  
8:00-4:00 (Sun except); Sat 8:00-4:00  
Sandwiches pies sausage-rolls cakes biscuits coffees teas

---

**A J Nicholson** Mid Shore  
10:00-9:00  
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---

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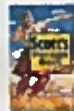
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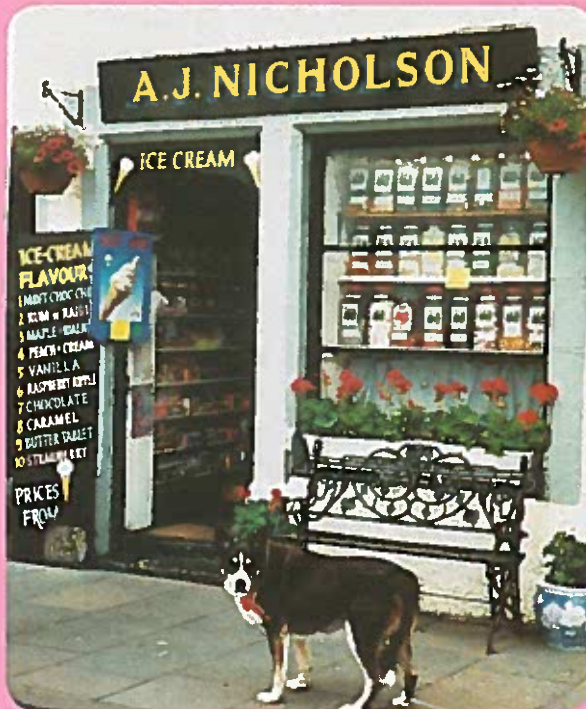
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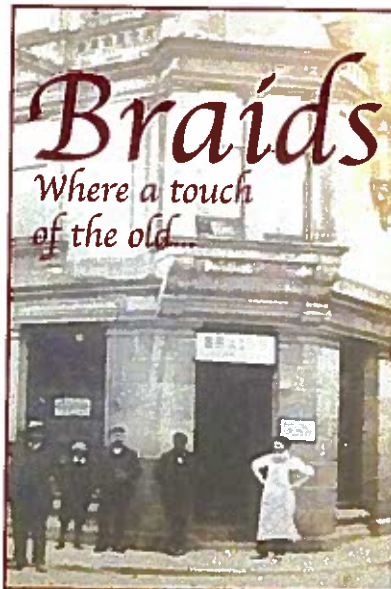
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# ART @ 47



The Festival's ART@47 is our High Street base purchased from Fife Council in 2009. The old Town Clerk's Office was refurbished in 2012, resulting in a flexible gallery/meeting/workshop space, available for hire to artists and the community.



## Primary Paintings

For Christmas 2013 we held an exhibition of work by Pittenweem P6/7 who had been working together with local artist Malcolm Cheape.

We produced a Christmas card from that work which sold very well. The exhibition opened at the same time as carol singing by the primary and the Christmas lights switch-on, which had been organised by Pittenweem in Bloom.

As happened last year, a series of six coffee mornings were held in January and February which were hugely popular, our homebaking stalls have greatly improved.

## ITALIAN WINDOW AN EXHIBITION BY MORAG MUIR



Friday 18th - Saturday 26th April  
10.00-5.00  
ART@47  
47 HIGH STREET PITTENWEEM  
[WWW.PITTENWEEMARTSFESTIVAL.CO.UK](http://WWW.PITTENWEEMARTSFESTIVAL.CO.UK)

As part of the Pittenweem Artists and Galleries weekend at Easter, Morag Muir returned with a solo exhibition entitled Italian Window.

Edinburgh-based artist Jeanie Laub later held a successful exhibition of her work based on vintage toys and times past.



## JEANIE LAUB

An exhibition of artworks  
Sunday May 19th -  
Saturday May 25th 10.00-5.00  
ART@47  
47 High Street Pittenweem  
[www.pittenweemartsfestival.co.uk](http://www.pittenweemartsfestival.co.uk)

Future events include: an exhibition by wildlife artist Derek Robertson running from August 23-31 (see his festival work on p21); a series of drawing classes tutored by John Kelly, a previous Festival bursary winner.

The premises are available for hire on an hourly, daily or weekly basis. See details on p79 and on our website.





# Acknowledgments

---

## Board members of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Kerr Cowan

Infrastructure: Phillip Mould

Members: Heather Cunningham; Barbara Fleming; Gus MacLeod  
Stella Ross; David Sim

---

Visual Arts Committee: an open group of mainly artists who advise the Board on artistic matters. The VAC includes: Gus MacLeod (chairman); Karen Edward; Joanna Foster; Mel Jarron; Joyce Laing; Hilke MacIntyre, Jan-Karel Querido; Jan Shelley; David Sim, Susie Sim

---

Thanks go to Heather Cunningham for canvassing for brochure advertising, which saw a significant upturn and thanks to our growing number of advertisers for their support.

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We also thank the Harbour Masters and the office of the Fishermen's Mutual Association for their advice and help. Thanks to Pittenweem Parish Church, the Episcopal Church and Coastline Community Church for the use of their premises and enthusiasm in support of the Festival.

---

The Board of Pittenweem Arts Festival expresses its gratitude to Fife Council in appreciation of the considerable assistance and support given by its officials at the regular liaison meetings. These include Community Services, Transportation and Environmental Services, Locality Manager, as well as Community Council representatives and our local councillors. Phillip Mould coordinated these various bodies.

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And most importantly, we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when your village is turned into a festival cannot be underestimated.

---

The Board is grateful for a funding contribution for the 2014 Festival from Fife Strategic Events.

---

The Board would also like to acknowledge:

—the donation for Yvonne Miller

—the sponsorship of this year's bursary winner Thomas Cameron by Jackie and Robin Mackenzie of Albert Cottage Bed & Breakfast.

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Brochure design by: Bradley Bailey *of zippedapricot*

