The Royal Burgh of Pittenweem

In the East Neuk of Fife



6 – 14 August 2005

www.pittenweemartsfestival.co.uk



KINGDOM SEAFOOD

The East Neuk (Scots for "corner") of Fife is home to the Fishermen's Mutual Association in the picturesque village of Pittenweem, where fresh, quality, Firth of Forth seafood has been landed for generations. The Fishermen have established KINGDOM SEAFOOD, a wholesale, retail and mail order operation to bring the fresh taste of East Neuk seafood to your door.

-The East Neuk

Tel: 01333 739010 Fax: 01333 739013 Email: admin@kingdomseafood.co.uk

Langoustines, known locally as "prawns," have long been a popular seafood, with much of the local catch being exported to France and Spain, where it is often eaten by tourists, unaware of the shellfish's Scottish origins.

KINGDOM SEAFOOD offers next day delivery of fresh Pittenweem langoustines and other fish species direct to your door, carefully packaged, and adding that special touch to celebrations such as Birthdays and Anniversaries.

FRESH EAST NEUK SEAFOOD DELIVERED TO YOU DOOR YOU WON'T KNOW HOW FRESH IT IS UNTIL YOU TRY IT!

CHAIRMAN'S STATEMENT

Welcome to the Royal Burgh of Pittenweem Festival of 2005. A festival like any good celebration is a chance to meet old and make new friends. The Festival hopes to provide such an opportunity to all.

We are presenting more venues and events than ever with a mix of the familiar and the new. As ever our intention is to provide as diverse a range of the arts as we can and we hope that everyone will find something that they can enjoy.

The Festival is dependant on the volunteers, the Friends of the Festival the businesses and all of the people of Pittenweem for their support and to them we wish to offer our thanks. It is because of their generosity and the generosity of the many visitors that the Festival can continue to grow and expand.

There are too many people to thank individually but a particular thank you has to go to Bill Gibson of Wizard Fireworks who has until this year provided the fireworks for our opening ceremony. At the end of 2004 he retired from organising firework displays and on behalf of the Board and everyone who enjoyed the fireworks over the years I would like to express our thanks and wish him all the best for the future.

The scale of the Festival is now such that we can only guarantee that the information is correct when we go to press. There may be unavoidable alterations. If so, we apologise. Where possible we will note any changes on our web site.

Our wish is for everyone to enjoy themselves and to experience a true festival atmosphere.

PATRON'S STATEMENT

The Pittenweem Festival gets bigger and bigger each year, and I am honoured to be its Patron. I know how much effort lies behind the organisation of the Festival, but I know how much enjoyment it brings to so many.

There are events, performances and exhibitions for every taste and shade of artistic opinion, all against the backdrop of a working harbour and on of Scotland's most beautiful villages. If you come once to Pittenweem, particularly during the Arts Festival, I guarantee that you will come again. This is a magic place and the Festival is a magic time. I am sure that you will enjoy both of them.

Rt Hon Sir Menzies Campbell CBE QC MP

The Royal Burgh of Pittenweem Arts Festival

Company Limited by Guarantee, Company No. 233084 Registered Office - 15 High Street, Pittenweem, Fife, KY10 2LA Recognised Scottish Charity Number No. 23SCO24165

Chairperson: Bill Stevenson / Treasurer: Fiona Cathcart / Board: Dorothea Cargill Thompson, Jean Duncan, Jan Fisher, John Lowrie, Joyce Laina & Isabella McAslan

FRIENDS OF THE FESTIVAL

Friends of the Festival help support our activities from year to year. You can become a Friend of Pittenween Arts Festival for a minimum contribution of £5.00. In return you will receive a copy of the programme by post as soon as it is available and so have an opportunity to book early for Festival events. You will also receive an invitation to the Art Exhibition Previews.

Due to pressure of space we are unable to print the names of Friends of the Festival in the programme but we wish to express our thanks for their continued support. To become a Friend of the Festival, complete the form below and send it with a cheque payable to Pittenweem Arts Festival.

| I wish to become a Friend of the Pittenweem Arts Festival. | | | |
|--|--|--|--|
| Name | | | |
| Address | | | |
| | | | |
| Postcode | | | |
| Donation enclosed | | | |
| Date | | | |

FESTIVAL BOOKING OFFICE

The arrangements to book tickets follow a similar pattern to last year. From the date of issue of the programme telephone bookings can be made on 01333 313903

There will be a Festival Information Office at the Council Offices, High Street (Venue 2) which will be open:

Saturday 30th July to Thursday 4th August (inclusive)

2.00pm - 4.00pm

Friday 5th August to Sunday 14th August (inclusive)

10.30am - 12.30pm and 2.00pm - 4.00pm

ILIP REEVES

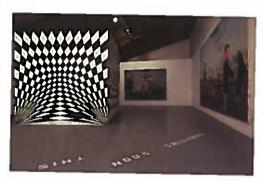
RSA PRSW RGI RE

We are very pleased to welcome to the Pittenweem Arts Festival the distinguished Glasgow-based artist Philip Reeves, who will be exhibiting in the Old Town Hall, Cove Wynd. Born in 1931, he studied at the Royal College of Art and was appointed lecturer at Glasgow School of Art in 1954 and was Head of Print making from 1971-91. Collage has been his chosen medium over the last four decades, and it has developed as a metaphor for his perception and portrayal of landscape. His work and teaching have had considerable influence on Scottish art. He was a founder member of both the Edinburgh and Glasgow Printmakers Workshops. Phillip Reeves has work in many public collections including the Scottish Gallery of Modern Art, Glasgow Art Gallery, Scottish Arts Council, Aberdeen, Dundee and Perth Art Galleries and the Victoria and Albert Museum. The exhibition in Pittenweem will feature around twenty of his austerely beautiful works.



GENERATOR

GENERATOR is a Dundee-based organisation housed in an old warehouse in the city centre. It was established in 1996 as a non-commercial artist-led enterprise providing a network for new graduates and emerging artists from Scotland to meet and exhibit their work. A changing programme of exhibitions and installations is open to the public in their Dundee premises. GENERATOR will be curating a new, site-specific exhibition for the Pittenweem Arts Festival in The Great House, Cove Wynd. Using various art forms including video, it promises to be a new and exciting addition to the Festival this year.



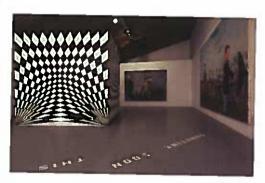
JANE WILKINSON & JENNI GUDGEON



The exhibition will be a collaboration of the creative art of willow sculpture by Jane Wilkinson and the photographic images by Jenni Gudgeon exploring the process, from harvesting and sooking the willow, to weaving the structure. Resulting from a community project in the Dundee /Broughty Ferry area, a large sculpture was constructed using natural materials found along the banks of the Tay Estuary. The children were taught the skills practiced by the people living there in the past. Jenni and Jane will be exhibiting this and other works. There will also be workshops in Willow Craft see the Daily Events for details, more information will be available at the venue, the Gyles Community Centre, Venue 63

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PAST TIME

An installation by artist and former pub owner John Shearer, brings together a collection of original nautical paintings and a variety of objects associated with seafaring and fishing. Some of the artworks on show are of wooden hulled 'liners' and drifters dating from the late 19th and early 20th centuries. A number were painted by East Neuk artists, who belong firmly to the tradition of 'pierhead painters'. They produced portraits of boats with a naive veracity and attention to detail for proud owners.

What makes this exhibition unique and evocative however, is that it was once part of the décor in the "West End" where customers and visitors alike were surrounded by the reminders of a bygone era and fast disappearing way of life. It stimulated anecdotes and memories that are reflected in the visual form here. Quirky and whimsical, it is one man's tribute to the past.

Evening Cruise on the May Princess Saturday 6th August

Enjoy an evening cruise on the Firth of Forth viewing the East Neuk Villages from the sea.

After a sail round the bay, the May Princess faces Pittenweem in time for those on board to watch the spectacular display of fireworks, for the first time ever viewed from the sea.

Passengers to be at Fishmarket at 7.30pm. Sailing time around 8.00 pm from Pittenweem Harbour, east of the Fishmarket

Tickets £20.00 (Concessions £18.00, Children £15.00) (includes a glass of wine)

Numbers are limited so booking in advance at the Box Office is recommended.

'TALES OF THE EAST NEUK'

By Nanzie McLeod

These stories and anecdotes take place throughout the 20th century and concern the inhabitants and social history of Pittenweem as well as the five generations of Nanzie's family.

She is the grand-daughter of John McGhie the artist, who painted in Pittenweem every summer from 1900 until his death in 1952. The family has owned the house at 54 High Street since 1911 and has enjoyed and marked the changing aspect of the town during more than 100 years.

The book will be launched on Saturday 6th August 10.30 – 12.00 noon and there are a number of events offering both readings from the book and poetry. See the daily events lists for details.

GROOVY GREEK STORIES!

Get involved in ancient Greek mythology. Imagine what it would be like in the Underworld, the Cyclops' cave, or the gorgan's lair in these exciting stories with teacher, writer, and director John J. Taylor. John has been touring primary and prep schools in the South East of England, and venues in Prince Edward Island, Canada, as part of theatre odyssey's 'Mythodyssey' tour. Now, he brings these tales home to Pittenweem, where he first performed the now-famous 'One-Man Odyssey' in 2002.

(Suitable for age 7 +) on Wed, & Thurs, and in Scots on Friday Lesser Church Hall (Venue 50)

Art Raffle

This is your opportunity to win a piece of work donated by one of the exhibitors. Select the work you hope to win and follow the instructions on the ticket. Most of the works will be shown at the individual exhibitions concerned. Full information can be obtained from the festival box office.

Food

Refreshments are available from the usual outlets around Pittenweem. There will also be a number of temporary outlets for tea, coffee and food. Look out for notices giving details. Amongst them Pittenweem Baptist Church Hall (venue 18) will be open each day (except Sundays) for light refreshments from 10,30am to 4,30pm.

OPEN AIR PAINTING COMPETITION SATURDAY 7th AUGUST



Once again the Open Air Painting Competition welcomes participants of all ages. This year the registration is from 9.30am at 23 Midshore (venue 77). This popular annual event has encouraged many artists, amateur and professional, to produce a painting of Pittenweem on the spot, on the day.

The competition has been sponsored by the Halcyon Gallery, Anstruther. Prizes have also been generously donated by Trinity Arts, Pittenweem arts materials shop from whom paper, crayons, paint etc will be on sale throughout the day.

The competition begins at 9.30am and ends at 4pm. Judging and prize giving is at approximately 4.30pm on Bruces Wynd. For information and an entry form please send a stamped addressed envelope to Tim Cockburn, 23 Midshore, Pittenweem, Fife, KY10 2NL or phone 01333 310 287

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Proprietors: Eleanor and Sandy Bowman

Pittenweem Arts Festival 05

- Paintings
- Sculpture
- Photography
- Film
- Performance Arts
- & Fireworks

THE WEST END BAR & GANTRY

32 South Loan, Pittenweem, Fife KY10 2QB Telephone: 01333 311587

Come and enjoy an all day buffet or just a toastie or bar snack inside or up in the garden.

Tables may be booked in the restaurant.

We will also have light musical entertainment during the week of the Festival.

Don't forget we have two venues at the West End. We look forward to welcoming you.

P.S. Weather permitting there will be a BBQ in the garden both Saturday nights of the Festival.

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Open 12.30 - 5.30 daily



School Wynd, Market Place Summer Opening Hours 11-5 daily 01333 313700



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e-mail:enquiry@fishergallery.co.uk tel:01333 312255

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5 AUGUST - 11 SEPTEMBER 10.30am - 5pm (Closed Tuesdays)

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42 Market South, Crail KY10 3TL

Festival Exhibitions

Each year the number of exhibitions continues to increase. The range of work is as widespread as ever. Part of the pleasure of the Festival lies in the joy of discovery as you make your way around the village.

The times of opening of each exhibition are noted by each entry and admission to all exhibitions is free.

Venue 1: Main Invited Artist

Old Town Hall, Cove Wynd 10.00 to 5.00

Philip Reeves RSA PRSW RGI RE

An exhibition of paintings, etchings and collages by one of Scotland's most eminent artists (see the Invited Artists page). Philip Reeves will be giving a talk about his work on Saturday 6 August at 2.00 pm. Fee tickets will be available from the Festival Box Office.

Venue 2

The Library, Cove Wynd Sat 10.00 to 12.00: 2.00 to 4.00: Mon 2.00 to 5.00: 5.30 to 7.00 Wed 2.00 to 5.00: 5.30 to 7.00: Fri 9.30 to 12.30

Jan Kilpatrick

Textile Illuminations. Enjoy this quirky tribute to the exuberance of the elemental spirit. Through a unique combination of textiles and ceramics, Jan has created a range of work, from jewel-like miniature embroideries to illuminated wall-mounted "shrines".

Venue 3

The Undercroft, St John's Episcopal Church, Cove Wynd 11.00 to 5.00

Marlene Byers

Away above a Harbourful. Hand woven tapestry, watercolours and silk fibre works.

Venue 4

The Gatehouse, Priory Court 10.00 to 5.00

Valerie Scott, John Scott, Suzie Scott, Jason Nelson

Four Scottish artists presenting a variety of recent work in a range of materials including oils, mixed media, printmaking, wood and textiles.

Venue 5

Treasaid, 3 Routine Row 10.00 to 12.30: 1.30 to 5.00 Margaretann Bennett RSW

Ancient Land. New paintings from around Cowal on the West Coast and of the Isle of Skye.

Venue 6

2 High Street 10.00 to 5.00

George Finley

Within our families we learn about our world, receive our values and develop our personalities – the first and perhaps most meaningful human relationship of all. George Finley captures family life with his unique style.

Venue 7

11-13 High Street 10.00 to 6.00

Fisher Studio and Gallery

Contemporary Scottish Art by established artists: Jan Fisher, Anna Fisher, Francis Boag, George Birrell, James Fraser, Garry Brown, Heloise Maylin, Liz McCarthy and Lewis Banks. For more information, see our website - OPEN ALL YEAR.

Venue 8

15A High Street

Bistro open 10 am – 8.30 pm, serving food all day. Licensed. Open for Dinner each evening during the Festival. Reservations recommended.

Heron Gallery and Bistro

Feature artists Peter Luti and Ian Scott Elliot. Mary Batchelor, Kim Redpath, Fiona Ross, George Somerville, and Geoff Squire. Wood sculpture by Scott Irvine, sculpture by Susan Cook. Ceramics by Starfish and Mark Halliday. A mixed exhibition featuring fine examples of a number of Scotland's established artists.

19d High Street 10.00 to 5.00

Allan Black

Studies of changing light and weather.

Duncan MacLeod

Scotlish Land and Sea Scapes. Memories and recordings of the land, sea and sky of Scotland.

Venue 10

The Cellar, 13 Water Wynd 10.00 to 5.00

Isabel Brown, Jean Craig, Vicki Hepburn, David Hopwood, Anita Hutchison, Gillian Swanson.

Recent paintings and textiles.

Venue 11

20 High Street 10.00 to 5.00 The Little Gallery

George Kilpatrick, bookbindings. Gillian Tait, jewellery. Douglas Simpson, pointings.

Venue 12

Kellie Lodging, High Street 10.00 to 12.30: 2.00 to 4.30

Joyce Laing

Pittenweem – The Muse. Paintings inspired by Pittenweem, the sea, the sky and the ever changing light of the East Neuk.

Venue 13

27 High Street 10.00 to 5.00

The Art Extraordinary Trust

The Scottish collection of Art Extraordinary (more commonly known as Art Brut or Outsider Art) exhibits work in the Heritage Collection and Contemporary Work. Also invited, exhibition of art from the Murray Royal Hospital, Perth.

Venue 14

Art Extraordinary, 29 High Street 10.00 to 5.00 Craig Mitchell, Jo Petty, Chris Donelly, Gavin Burnett, Nicola Cairns, Simon Ward

The Silica Six. A group of ceramic artists and a

glass maker, showing a range of very con work that includes decorated functional to humorous figures, hand blown glass and porcelain vessels.

Venue 15

School Wynd 10.00 to 5.00

The Coachhouse Gallery

Maggie Conn – silver jewellery. Jean I unique hand knits. Henrietta Newcor Bluefish driftwood mirrors. Hannah Ma-the Barn Pottery. Rosie Birkinshaw-in clothing. Sarah Burnside – stonethn glass, stained glass & jewellery.

Venue 16

Henderson House, School Wynd 10.30 to 4.30

Sheila Mitchell

The Energy of Colour. Colourful semi-abstrated on gardens. Work shown in the artist

Venue 17

The Store, School Wynd 10.00 to 5.00

Colin Ross Jack

Colin's 12th Festival exhibition features mo: paintings, many being of his native Fife, wit surprises. Included are a number in "monc Impressionism", archive paintings featuring fishing industry of his father's time.

Venue 18

Baptist Church Hall, School Wynd 10.30 to 5.00: closed Sundays

Wendy J Underhill

tand and Sea. Christian craftswoman, Wendy, with an eclectic exhibition comprised of a se mosaic panels depicting seabirds; painted glc and mirrors; calligraphic art and handmade greards – together with husband Mike's waterc

Ken Roberts

Places, People and Dreams. A selection of r works by a St Andrews-based artist. Colourl and acrylic paintings of places and people. of reality, imagination and dreams of Fife and b

9 Bruce's Wynd 10.00 to 5.00

Robert Cairns DA

Travelling East. Drawing and paintings of new and well-visited locations, producing images of varied subject matter in a wide range of media.

Venue 20

The Old Yard, 38 High Street 10.00 to 5.00

Elizabeth Shepherd, Rufus McKidd

Flowers and Cows. Oil paintings and etchings by a mother and daughter based in Crail.

Venue 21

42 High Street 10.00 to 5.00

KY42 Gallery: Jean Dakin, Doris French, Lucy Dakin, Colin Campbell

Home shores, Far horizons. Seashores from Kingsbarn to Elie, the May Isle. French markets, Spanish villages, Africa, places that continue to please and provide endless subjects for us to illustrate in different media: acrylic, pastel, fabric, driftwood, glass, watercolour.

Venue 22

Old Manse, Anstruther Road 10.00 to 5.00

Catriona Allan, Alasdair S Allan, Allan Faulds

Catriona: classic and abstract figurative sculpture in mixed mediums. Alasdair: local watercolours, mainly sea and coastal scenes. Allan: Figurative wooden sculptures handpainted, often incorporating a circus/comic theme.

Venue 23

44 High Street 10.00 to 5.00

James D Mackinnon and Rowan Mackinnon-Pryde Drawings, prints and watercolours inspired by the East Neuk, the Firth of Forth and recent travels; & original, unique jewellery by a young designer.

Venue 24

50 HighStreet 10.00 to 5.00

Andrew Cooney and Peter Collins

Images of South America. A new photographic

collection by Andrew Cooney capturing the spirit of the Inca Trail, and a debut collection by Peter Collins from a recent expedition in South America.

Venue 25

52 High Street 10.00 to 5.00

Jennifer Pettigrew

Paintings and Prints. New work from my travels during the last year, including India, Spain, East Lothian and Fife (of course)

Venue 26

54 High Street 10.00 to 5.00

Nanzie McLeod, Sarah McLeod, Kate McLeod, Alice McLeod

Paintings – oils, watercolours. Fabrics, knitting. Launch of book "Tales of the East Neuk" by Nanzie McLeod: stories and anecdotes of the Twentieth Century by the granddaughter of John McGhie.

Venue 27

7 Calman's Wynd 10.00 to 5.00

Reinhard Behrens

The imaginary content of "Naboland" is explored in further drawings, paintings and prints. A hardback publication and postcards are available.

Margaret L Smyth.

Toy theatres, seascapes and Renaissance references combine to create poetic, richly coloured mixed-media paintings.

Venue 28

58 High Street 10.00 to 5.00

Jean Jones

Paintings rich in colour and texture. Themes include coastal landscape, still life and interiors. The exhibition follows a second show at the Duncan Campbell Gallery, Kensington.

64 High Street 10.00 to 5.00

Cath Read

An exhibition of evocative pastel paintings inspired by townscapes and seascapes of Fife. Cath works in vibrant colours and enjoyable detail, with cards and prints for sale.

Bryan Evans

An exciting exhibition of Bryan's innovative watercolour paintings, etchings and mezzotints, depicting Scotland's towns and cities, rain washed streets and haunting interiors. Once hailed in the Glasgow Herald as "wonderful – the new Scottish Impressionist".

Venue 30

The Old Coal Yard, 66 High Street 10.00 to 5.00

Tom Allan

Sixteen Tons. Small to large sculptures in marble and stone, and perhaps coal. Also, paintings inspired by rock formations between Pittenweem and Anstruther.

Venue 31

The Garage, 69 High Street 10.00 to 5.00

Margaret Donald

A celebration of colour and light in the form of landscape, seascape and figurative work, the aim being to create a feeling of joie de vie to the viewer and hopefully raise a smile!

Venue 32

3 Seaview Row 10.00 to 5.00

Suzanne Binnie

More watercolours by Suzanne. Returning to the Arts Festival, Suzanne brings to Pittenweem 2005 more of her colourful watercolours of birds, flowers and landscapes. She also has some new ideas of familiar floral and animal settings that rearrange reality just a little bit.

Venue 33

43 University Avenue 10.00 to 5.00

Fraser Shaw and Willie Hamilton

The two Argyll art teachers make their annuto prove, for one week only, they can provthey preach. Traditional painting in a varmedia and subject matter with a Scottish tus and help create a communal masterpi

Venue 34

32 University Avenue 10.00 to 5.00

Jean (Eunice) Boyter

Back again to help build the Children's H (Robin House) with home handicrafts of a and rope work.

Venue 35

Beside the West End Bar, South Loan 11.00 to 7.00

Hamish Gilchrist

An exhibition of metal sculpture including fairies and boats, constructed in steel, copbrass – and of course the fire breathing d

Venue 36

The West End Bar, South Loan 10.00 to 5.00

Hatti Pattison, Victoria Sharpus-Jc

Hatti explores a variety of subject matter th use of acrylic and varnish with a fresh and perspective. A selection of photography-be by Glasgow-based Victoria.

Venue 37

2 Tollcross 10.00 to 5.00

The Gallery

On the main road through Pittenweem, or prints, wood crafts and exclusive framing throughout the year. A mixture of known local artists showing various styles and tex

Venue 38

Seaforth, 4 Charles Street 10.00 to 5.00

Les Bromley, Diana Carmichael.

Les Bromley, a prominent engineer, turns to painting for the first time. Also showing Carmichael's stunning collection of handpewter tableware and lovely embroidered

The Blue Door Gallery, 5 Charles Street 10.00 to 5.00

Kirsten Harris

Large and small contemporary oil paintings and watercolours. The predominant theme of movement includes horse racing and African animals. Recent exhibitions: Phoenix 369, Edinburgh; Old Course Hotel St Andrews; Perth Racecourse.

Venue 40

3 Backgate 10.00 to 5.00

A M Wilson

Interpretations of the Fife landscape and shoreline. Paintings and drawings in charcoal, watercolour, pastel and acrylic.

Venue 41

The Scout Hall, Backgate 10.00 to 5.00, but to 9.00 on Friday12th and Saturday 13th

"Made in Fife"

Representing local professional artists and crafts people, the MIF exhibition features traditional paintings alongside prints and contemporary works in ceramics, glass, textiles, metal, wood and enamels...and much morel Demonstrations every day.

Venue 42

The Scout Hall, Backgate 10.00 to 5.00

Sue Clarke

Living the Dream. Colourful and vibrant portrayal of the vivid and diverse images of life in the East Neuk: paintings, drawings and cards.

Venue 43

Tolpion, Routine Row 10.00 to 5.00

Morrison Malcolm Brown

Drawings and paintings inspired by the Fife coast, skyline and farmland. Worked landforms from woodlands to local mines have provided a source and starting point.

Venue 44

Backgate (Rear of 11 James Street)
10.30 to 4.30

John Gifford

Traditional Fife landscape paintings of East Neuk and St Andrews in various mediums. Range of prints and greetings cards. Demonstrations during the Festival. Painting classes information.

Venue 45

11 James Street 10.00 to 5.00

Martin F Salvage

Recent Work. A sometimes light-hearted and whimsical glimpse of life; especially life in the East Neuk of Fife. Works in oils, watercolours, inks and more

Venue 46

The Telephone Exchange, Session Lane 10.00 to 5.00

Renate Heath

Tidelines. Recent works displayed in the Old Telephone Exchange. Paintings, drawings, prints and objects trouvés.

Venue 47

The Primary School, James Street 10.00 to 5.00

Centre for Special Learning Programmes

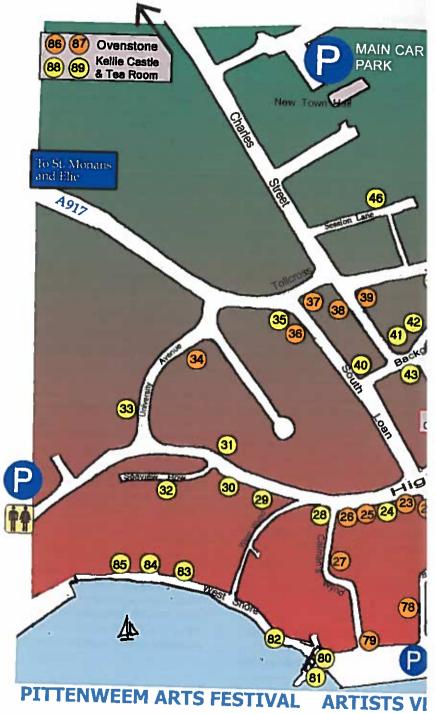
CSLP students are studying the environment and our need for recycling. This is reflected in their artwork, much of which explores the possibilities of papier mâché. See also students' work in woodwork and metalcraft.

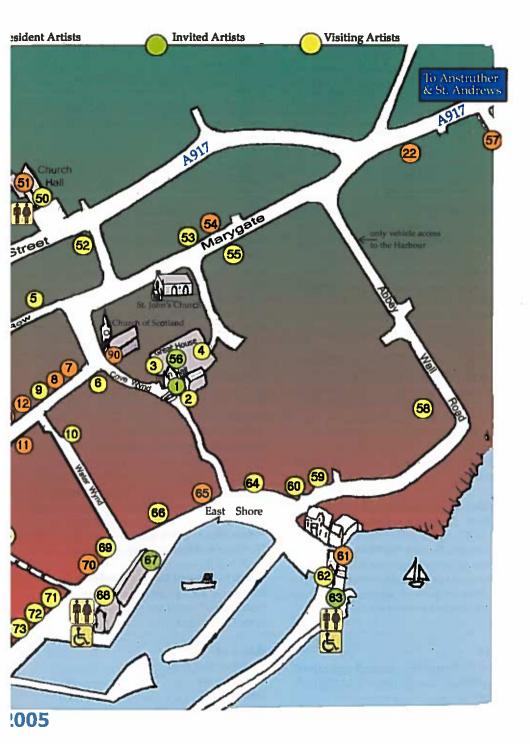
Venue 48

The Primary School, James Street 10.00 to 4.00

Carol Paterson, Anne Ferguson

This exhibition is a response to the sea and the East Coast – the light, the houses, the shore and the catch. Etched and stained glass, pointings, computer generated images and prints will be on show.





The Primary School Hall, James Street 10.00 to 5.00

The Open Exhibition

An opportunity for local people to display their own paintings. Forms can be obtained by sending a stamped SAE to Pittenweem Arts Festival, 27 High Street, Pittenweem, KY10 2LA

Venue 50

The Church Hall, James Street 10.00 to 5.00

Capability Scotland and Artists from Upper Springland An Oriental Garden. This vibrant exhibition reflects the enjoyment of collaboration – producing dreamy kimonos, glittering butterflies, decorative paintings.

Venue 51

The Church Hall (upstairs), James Street 10.00 to 12.30: 2.00 to 4.30

J More Horsburgh

Paintings and prints by a retired Pittenweem fisherman, mainly depicting by-gone days of fishing along the East Coast.

Venue 52

27 James Street 10.00 to 5.00

Richard Roberts

Illustrated books.

Venue 53

15 Marygate 10.00 to 5.00

Karen Edward, Dougle McMillan

Karen. There are moments, moments that are difficult to explain and moments that demand attention. Dougle. There are paintings, pointings that are difficult to explain and paintings that demand attention.

Venue 54

Eastlynne, 17 Marygate 10.00 to 5.00

Kate Shearer

Collection of work '05

Venue 55

28 Marygate 10.00 to 5.00

Tushar 5 R Das and Amartya Sinha

The artists are childhood friends who grew up together in Calcutta. The exhibition will be a warm-up to the launch of their book of photographs, 'EYE', in December 2005.

Venue 56

The Great House, Cove Wynd 10.00 to 5.00

GENERATOR (Invited Artists)

A Dundee-based organisation mounting a sitespecific exhibition by emerging and newly graduated artists (see *Invited Artists* page).

Venue 57

6 Kirklatch Court 10.00 to 5.00

Andrew Graham

A sensational exhibition of France and Fife (East Neuk) pointings and drawings lovingly done in oil and acrylic, creating a gentle and tranquil mood.

Venue 58

32 Abbey Wall Road 10.00 to 12.30: 1.00 to 5.00

Angus L M MacDonald and Liz Yul

A selection of recent paintings in watercolour and acrylics of landscapes and townscapes, inspired by the light and atmosphere experienced in Scotland and the Mediterranean countries.

Venue 59

38 Abbey Wall Road 10.00 to 5.00

Judith Heald and Donald MacEwan

Expressionist paintings and figurative drawings. Photographs of people and places from St Monans, by the local Minister.

Venue 60

48 Abbey Wall Road 10.00 to 5.00

Mhairi Clark

Contemporary Landscapes. A selection of energetic, expressive paintings exploring texture, colour and form, based on Scottish seascapes/landscapes. Also charcoal nudes and boats.

Gyles House, East Harbour

Ewen McAslan and Isabella Colville

Hingin' Thegither Again. More paintings in oil and acrylic, large and small, by both artists; also drawings and works in inks and watercolours, and monoprints. All varied subject matter.

Venue 62

Gyles House, East Harbour 10.00 to 5.00

Sheila Tocher and Sara Mead

New Horizons. Sheila and Sara both work in oil and acrylic using strong and vibrant colours to create landscapes and seascapes in a contemporary and sometimes primitive style.

Venue 63

Gyles Community Centre, East Harbour 10.00 to 5.00

Jane Wilkinson, Jenni Gudgeon

(Invited Artists)

Experience the hidden history of willow weaving and basketry as an art form in its own right, through photographic images displayed alongside their woven sculptural counterparts. Current individual work will also be on show. Children's willow weaving workshops will be held on afternoons to be specified at the venue.

Venue 64

7 East Shore 10.00 to 5.00

Elizabeth Main, Wanda Elder, Martin Livingstone, Ruth Wright, Andrew Millar

KY Art. Some old, some new. Something for everyone: watercolours, acrylics, landscapes, seascapes, modern, traditional, stained glass, jewellery, cards, ceramics.

Venue 65

10 East Shore 10.00 to 5.00

David Mackin

2005 collection includes range of sterling silver jewellery set with semi-precious stones, gold with opal, Columbian emerald, Champagne diamond, sapphire, pearl and ruby, and a range of wood jewellery set with organic gems.

Venue 66

20 East Shore

10.00 to 5.00

Adrienne McStay

An exhibition of sculpture, glass and paintings exploring movement and line.

Venue 67

The Loft, The Fishmarket 10.00 to 5.00

John Shearer (Invited Artist)

Past Time. A unique collection of nautical paintings, including vessels that sailed from Pittenweem in the latter 19th and early 20th centuries, is a major feature in this whimsical installation by artist and former pub owner, John Shearer. Associated memorabilia, artefacts, ship models, photos and toys will also be on show.

Venue 68

The Granary, The Harbourmaster's Building 10.00 to 5.00

Lynn McGregor

New Paintings. Land and seascape inspired paintings, including an exploration of the Mourne Mountains.

Venue 69

1 Mid Shore

10.00 to 6.00

Pat Holland, Ian Ledward, Jane Duckfield, Mark Holden, Dot Sim

This new harbourside venue brings together for the first time five of the Festival's most successful artists. Paintings, prints and designer jewellery embracing the vibrant and the restrained, the structured and the fluid. Do not miss!

Venue 70

3 Mid Shore

9.30 to 6.00

Trinity Arts Gallery

Work by Paul A Wallace, Natalie McVean, Sonas McLean. A mixture of coastal work from the last year, from all artists: gouache, oil, acrylic, watercolour.

Harbour House, 5 Mid Shore
10.00 to 5.00 but on wet days closed at lunchtime
Gill Smith

Nature's Colours. New vibrant watercolour paintings on a flower/garden theme from this Edinburgh-based artist, small scale to large scale.

Venue 72

8 Mid Shore 10.00 to 5.00

Paul Bartlett

Paul's artistic evolution continues as he explores more styles and subjects inspired by travel and nature. Includes watercolours using his unique paper tearing technique, oil canvases, mixed media, and a large selection of affordable prints.

Venue 73

9 Mid Shore 10.00 to 5.00

Alan Cook

The works, which are mainly water colours together with some mixed media drawings, display a series of landscapes predominantly featuring water and selected from drawings created over the years, illustrating travel throughout Scotland and Italy.

Venue 74

Harbour Guest House, 14 Mid Shore 10.30 to 6.00

John Stoa, Jim Dewar , Harry McGregor, Jack Dash

The Dundee Boys return to Pittenweem to show a wide variety of paintings in oil, acrylic and watercolour, of Scottish landscapes, figure studies, flowers, snow scenes and still life.

Venue 75

16 Mid Shore 10.00 to 5.30

James and Caroline Ward

Sea Dreams. Jewellery and objects made from silver, semi-precious stones and refractory metals.

Venue 76

18 Mid Shore 11.00 to 1.00: 2.00 to 5.00 **George Gilbert** RSW Paintings and drawings in watercolour, acrylic a pen and wash of interiors, still-lifes and landsca_l of Fife, France, Italy and Spain.

Venue 77

The Crooked House, 23 Mid Shore 10.00 to 5.00

Tim Cockburn

Observations of everyday life in paint and print.

In the Washhouse

lan and Hilke MacIntyre

Paintings, prints and ceramic reliefs by Ian and Hi MacIntyre from their workshop in nearby Arncroa

Venue 78

4 Bruce's Wynd 10.00 to 5.00

John Lowrie and Kieran McInnes

New paintings inspired by the East Neuk and beyor

Venue 79

35 Mid Shore 10.00 to 5.00

Kathryn Williamson, Bobby Coleman

Contemporary jewellery combining textured silve with 18 ct gold detail, semi-precious stones and enamel creating a colourful, wearable collection A contemporary approach to creative glass combining stained, fused and slumped work with graphic and organic feel.

Venue 80

House on the Rock, 42 Mid Shore 10.00 to 5.00

Pat Kramek

Colours on the Rock. A melody of colour, light and texture

Venue 81

House on the Rock, 42 Mid Shore 10.00 to 5.00

Sandra Lindsay, Kim Thomson

Traditional and contemporary stained glass and bespoke Contemporary Jewellery

The Shed, 1 West Shore 10.00 to 5.00

Artisan Stained Glass (Pinkie Maclure & John Wills)

Highly original handmade stained glass from our workshop in Cellardyke. Small, finely-detailed windowhangings, backlit wooden boxes and modern figurative paintings. Advice on architectural glass with portfolio available to view.

Venue 83

15 West Shore 10.00 to 5.00

Bob Anderson

Boats and Buildings. Fishing Boats in Scotland and Europe: towns and landscapes using watercolour, gouache and pastel, are exhibited by Bob Anderson. Previous exhibitions include the SSAA, Newington Artists and the Dirleton Gallery.

Venue 84

18 West Shore 10.00 to 5.00

Gina Wright

Rhythm of Life. An exhibition of new paintings depicting the Scottish landscape in oil, pastel and watercolour.

Venue 85

19 West Shore 10.00 to 5.00

Mary S Webster

Vibrant Threads. Layers of fabric as diverse as silk and copper are machined and hand stitched to achieve texture and depth of colour. Wall hangings, pictures, cushions and cards.

Venue 86

The Old Schoolhouse, Ovenstone 10.00 to 5.00

Anne Barclay, Karen Macleod, Amanda Mackinnon, Kevin Blackwell, Gillian Tait, Alec Scott

The Ovenstone Studios have been established for 3 years. The contemporary work of the six artists is displayed in their own studios. The exhibition is a diverse range, including painting, sculpture, printmaking, jewellery & constructed works.

Venue 87

3 Dreel Terrace, Ovenstone 10.00 to 5.00

Tana Reed, Gavin Cameron, Susan Murray

A Breath of Fresh Air. Contemporary mixed media and ails, inspired by the sea, combine with Gavin's frightening obsession with circus performers and the rights of scarecrows.

Venue 88

The Lorimer Studio, Kellie Castle 10.00 to 5.00 (and during Castle evening events)

Leona McConnell

Oil paintings which explore the ever changing Scottish light. Works range from rugged, texurted landscapes to translucent seascapes.

Venue 89

The Lorimer Studio, Kellie Castle 10.00 to 5.00

Susan McGill

Recent work inspired by Scots verse, family life and working environment. Figurative and wheelthrown, sculptural and functional ceramics.

Venue 90

The Parish Church, HighStreet/Kirkgate 2.00 to 5.00

This historic church will be open in the afternoons during the Festival and decorated with both floral displays relating to sea themes and various artefacts loaned by the Scottish Fisheries Museum.

Venue 91*

36 James Street

11.00 to 1.00 and 2.00 to 5.00

Jenny Watson, Dayna Watson

Handmade greeting cards. Knitted and crocheted goods. In aid of the Fiona Watson Memorial Fund.

Venue 92* 42 High Street - Amy Page

A new venture for Pittenweem, Amy page will soon be producing ceramics here, but this festival there will be a mixed exhibition of paintings and applied art.

Venue 93* 2 Seaview Row E Gina Linsay

East coast/west coast paintings.

^{*} Not on map.

The Celebration of East Neuk Seafood is almed at helping visitors source, buy and eat high quality local produce. Throughout the summer a number of businesses in and around the East Neuk are taking part in this initiative.

We would like to once again congratulate the Arts Festival organ sers on their superb achievements and we also invite you to visit the free Fish Market cookery

demonstrations in Pittenweem - right at the harbour and close to many of the exhibition venues.

See, eat, linger and enjoy and tell all of your friends.

| DATE | EVENT | VENUE/CONTACT |
|---------------------|--|---|
| 30 June - 3 July | EAST NEUK FESTIVAL A long weekend of world-class music-making. | Various venues. For tickets Tel. 01334 475000 www.eastneukfestival.co.uk |
| 10 July | BEACH CRICKET AND SEAFOOD BARBEQUE | The Ship Inn, Elie, 12.30pm - 4.00pm Tel. 01333 33024 |
| 19 July | ELIE FAYRE DAY | Elie. Contact Ian Murdoch. Tel. 01333 330000 |
| 21-30 July | CRAIL FESTIVAL | Crail. www.crailfestival.co.uk |
| 23 July | ANSTRUTHER LIFEBOAT GALA | Anstruther, Contact John Smith Tel 01333 310444 |
| 31 July | BEACH CRICKET AND SEAFOOD BARBEQUE | The Ship Inn, Elie, 12:30pm - 4:00pm Tel. 01333 33024 |
| 6 August | OPEN DAY Alleting demonstrations and tastings | Ru An Fhodar, St Monans, 9,30am - 3,30pm Tel. 01333 73 |
| 6-14 August | PITTENWEEM ARTS FESTIVAL | Various locations, Tel. 01333 311073 or visit www.pittenweemartsfestival.co.uk |
| 6 - 13 August | SEAFOOD EXTRAVAGANZA | Heron Gallery & Bistro Tel. 01333 311014 |
| 7 August | SEAFOOD BARBEQUE | The Ship Inn, Elie. 12.30pm - 4.00pm Tel. 01333 33024 |
| 13 August | COOKERY DEMONSTRATIONS Enjoy free, live cookery demonstrations and tastings at the Pittenweem Arts Festival. | Pittenweem Fish Market. 10.00am - 4.00pm Tel. 01333 3 or visit www.east-neuk-seafood.co.uk |
| 26 - 28 August | ANSTRUTHER YACHT MUSTER | Anstruther Harbour. Contact Tom Gardener Tel. 01333-31 www.anstruthersailingclub.org.uk |
| 3 September | THE NORTH SEA TRAIL DAY (Fife Coastal Path) | Various venues. Contact Tim Havard Tel. 01333 59253 |
| 7 - 14 October | NATIONAL SEAFOOD WEEK www.seafoodweek.co.uk | For Local Events Tel. 01333-311073 www.east-neuk-seafood |
| 8 October | COOKERY DEMONSTRATIONS Seafood competitions and free cookery demonstrations. | Scottish Fishenes Museum, Anstruther 10.00am - 3.00p Tei. 01333 310628 www.east-neuk-seafood.co.uk |

To get your free quide to where to eat, try and buy fresh Seafood in the East Neuk fishing villages contact Anstruther lourist Information Centre leb 01333/311073 or visit our website; www.east-neuk-seafood.co.









Daily Events

SATURDAY 6th AUGUST

9.30 am

Open Air Painting Competition

23 Midshore (Venue 77) Details see page 9

10.30 am -12.00 noon

'Tales of the East Neuk' by Nanzie McLeod

Book launch and signing. Details see page 8 53 High Street (Venue26)

2.00 pm

Gallery Talk

Philip Reeves RSA PRSW RGI RE, one of our invited artists will give a talk on his exhibition. Entry is free but numbers are limited. Tickets can be obtained from the booking office in advance.

Town Hall, Cove Wynd (Venue 1)

4.30 pm

Open Air Painting Competition Results

The results and prize giving of today's competition. Bruce's Wynd

7.00 pm

Ceilidh

Fish Market

Joyce Anderson with the Garry Sutherland Ceilidh Band

8.00 pm

Evening Cruise on the May Princess

An opportunity to see the fireworks from the sea. Details page 7

9.00 pm

MacUmba

An exciting group of musicians who mix the traditional sounds of Scottish bagpipes with the energetic rhythm of Brazilian and Caribbean percussion perform at the Fish Market.

9.40 pm (approx.)

Procession

10.00 pm (approx.)

Fireworks

Provided this year by Hyperactive Pyrotechnics. Accompanied by live music from MaCumba.

SUNDAY 7th AUGUST

10.30 am-12.30 pm

Card Making

An opportunity for the young to be involved with the increasingly popular pursuit of producing hand made cards. Prepare a funky foam card for someone.

New Town Hall

Maximum 6. Ages 6 – 10. Tickets £3.00 (includes materials)

11.30 am

Festival Church Service

For those in peril on the sea

The story of local rescues told in word and song.

Pittenweem Parish Church

2.00 pm-4.00 pm

Card Making

The use of wire and embossing on hand made cards. An opportunity to become involved in this increasingly popular pursuit.

New Town Hall

Maximum 10. Ages 10 and upwards. Tickets £3.00 (includes materials)

7.30 pm

Antonio de Innocentis

Neaopolitan guitarist, Antonio de Innocentis, returns to the east Neuk following his popular debut at Pittenweem Festival in 2004. No stranger to Scotland Antonio has built up an enthusiastic audience during his previous visits to the East Neuk. His repertoire of classical masterpieces and Scottish traditional music has charmed listeners with its blend of virtuoso performance, technical assurance and passionale interpretation. This year, an all new programme has been specially designed for the Festival.

"....This guitarist is world class. Of that there can be no doubt...." Chris Dell, Classical Guitar Magazine.

St John's Church

Tickets £6.00, Concessions £4.00 (wine at interval included)

7.30 pm

Stories from the Sea

A varied programme of short films from the East Neuk of Fife. The influence of the area's history and heritage is reflected in the film-makers work. Church Hall Tickets £6.00, Concessions £4.00 (wine at Interval included)



MONDAY 8th AUGUST

10.30 am-12.30 pm Natural Dye, Natural Play

Marianne Lines

Make a wall hanging coloured only with flowers, decorated with sea shells, all art materials collected from nature on site in Pittenweem.

New Town Hall

Maximum 15. Ages 8 and upwards, Tickets £3.00

2.00 pm-3.00 pm

Willow Craft Class

Come and make a simple willow item such as a dream catcher, wreath, willow diamond or rattle to take away.

There will be a small charge to cover materials – places must be booked in advance. Please ring Jane Wilkinson on 07729 016850

Gyles Community Centre

Maximum 8

2.00 pm-4.00 pm Tai Chi Workshop

East Winds School of Tai Chi Ch'uan Traditional Yang family Tai Chi Chuan with Alistair Sutherland one of Scotland's leading teachers. An introduction to this traditional Chinese art for healing, health and fitness. New Town Hall

Ages from 14 Tickets £3.00

7.30 pm

Stories from the Sea

A varied programme of short films from the East Neuk of Fife. The Influence of the area's history and heritage is reflected in the film makers' work. Church Hall

Tickets £6.00, Concessions £4.00 (wine at interval included)

7.30 pm

'Gaun Yersel Moses!' and 'Parable Patter'

Two fun packed trips in verse in the company of Tom C White, one through the Old Testament and the other through the Gospel Stories. Both in glorious Glasgowspeak.

Pittenweem Church of Scotland

Tickets £5.00, Concessions £4.00





TUESDAY 9th AUGUST

10.30 am-11.30 am

Treasure Trove of Treats

Children's crafts, stories and activities.

Up to age 8.

Library, Cove Wynd

Maximum 15. Tickets £1 each (available at Library and Box Office)

10.30 am-12.30 pm

Casualty Makeup Workshop

A chance to look like an extra from 'Casualty' with help from makeup expert Susan McClymont. Wear old clothes.

New Town Hall

Maximum 16. Ages 8-12. Tickets £3.00

11.00 am

Readings from 'Tales of the East Neuk' by Nanzie McLeod and poetry.

Details see page 8

53 High Street (Venue 26)

£3,00 with coffee and biscuits.

1.30 pm-2.30 pm

Library

Treasure Trove of Treats

Children's crafts, stories and activities.

Ages 8 to 11.

Library, Cove Wynd

Maximum 15. Tickets £1 each (available at Library and Box Office)

2.00 pm-3.00 pm

Willow Craft Class

See Monday 8th August, page 29

Gyles Community Centre

2.00 pm-4.00 pm

Casualty Makeup Workshop

A chance to look like an extra from 'Casualty' with help from makeup expert Susan McClymont. Wear old clothes.

New Town Hall

Maximum 16. Ages 8-12. Tickets £3.00

TUESDAY 9th AUGUST

7.30 pm

Klezmerduo

Klezmer is celebration music. It was played by travelling Jewish musicians as they travelled from village to village for both Jews and Christians. This music was played throughout the Baltic in the North to the Black Sea and now comes to the East Neuk in Scotland. It is brought to us by Klezmerduo, Ann-Mal Britt Fjord (accordion, vocals) and Henrik Bredholt (soprano sax, dulcimer and vocals). Together since 1987 they have played throughout Europe, winning first prize at the World Music Festival in Velje, Denmark in 1995.

Church Hall - Tickets £6.00, Concessions £4.00 (wine at interval included)

8.00 pm

Carl MacDougall with Ewen Sutherland and Pete Clark

Carl McDougall, as well as being the author of award-winning novels such as Stone Over Water, The Lights Below and The Casanova Papers and the editor of the classic anthology of Scotlish short stories, The Devil And The Giro, Carl has become a household name as the writer and presenter of BBC Scotland's landmark eight part TV series on the history of Scotlish literature, Writing Scotland. Tonight he is joined by singer, guitarist and all round raconteur Ewen Sutherland and fiddle legend and Niel Gow devotee Pete Clark.

Together, they will perform a mixture of songs, tunes and stories, all based around a theme for the evening, with the music wrapping around a piece of prose or a story providing a cue for a song. It's going to be lively, unpredictable, funny and moving, a night unlike any other. So be prepared!

Kellie Castle

Tickets £12.00, Concessions £10.00 (wine at interval included)

WEDNESDAY 10th AUGUST

10.30 am

Groovy Greek Stories

Details see page 6

Lesser Church Hall (venue 50)

Tickets £2.00 (limited availability). Suitable for age 7+

11.00 cm-12.30 pm

Drumming Workshop

A chance to make some noise – but musically with Johnny Beaver from the renowned drumming group Macumba. All equipment supplied New Town Hall

Maximum 10. Ages 7 - 11. Tickets £3.00

2.00 pm-3.00 pm

Willow Craft Class

See Monday 8th August, page 29.

Maximum 8

Gyles Community Centre

WEDNESDAY 10th AUGUST

2.00 pm-3.30 pm

Drumming Workshop

A chance to make some noise – but musically with Johnny Beaver from the renowned drumming group Macumba. All equipment supplied New Town Hall

Maximum 10. Ages 8 and upwards, Tickets £3.00

8.00 pm-11.00 pm

Return of Fence Collective

Fence Records was founded in 1994 by singer/songwriter Kenny Anderson, primarily as an outlet for his own musical meandering, under the guise of King Creosate – but it has since managed to establish itself as one of Scotland's foremost independent labels, with an artist roster that boasts some of the country's most talented musicians (James Yorkston, Lone Pigeon, Pinkie Maclure, HMS Ginafore, The Pictish Trail and Pip Dylan to name but a few). Firmly rooted in the East Neuk of Fife, the label thrives on the output of The Fence Collective – a grouping term (of sorts) for the comprised membership of the label's composite bands and solo artists. They play live with one another, and on each others' records and generally muck in with whatever's going on.

In 2004, The Fence Collective were approached by John Lowrie to put on a week of music in the New Town Hall as part of the Pittenweem Arts Festival — and they put on a spectacular show, with a selection of artists from their label, as well as a host of acts from across Europe. Last year's event was so successful (garnering a 4-star review in The Scotsman), that the Collective have been asked to put together something for this years festival. From Wednesday 10th until Friday 12th August, Fence will provide three evenings of musical entertainment in The New Town Hall — starting at 8pm each night. Expect every style of music imaginable — ranging from folk to popl

New Town Hall

Pay at the door £5.00 Concessions £4.00

7.30 pm

Scaramouche Jones or The Seven White Masks

By Justin Butcher

Born at midnight on New Year's Eve, 1899, Scaramouche takes his old clown body – and the audience- on his hilarious and terrifying journey through the 20th century. As the champagne corks pop on Millennium Eve, Scaramouche is about to give his last and most important performance. He steps out of the circus ring, peels away his outer disguises to reveal the loves, brutalities, ecstasies and tragedies that created the Seven White Masks of Scaramouche Jones. Scaramouche Jones is David Milne, fresh from acclaimed roles as Falstaff and Gloucester at Cambridge Shakespeare Festival. He renews his collaboration with director, Bill Hopkinson and designer Nerrissa Cargill Thompson, joint winners of a Manchester Evening News award in 1999.

Church Hall

Tickets £6.00, Concessions £4.00 (wine included)

WENESDAY 10th AUGUST

8,00 pm

Readings from 'Tales of the East Neuk' by Nanzie McLeod and poetry.

Details see page 8

53 High Street (venue 26) £4.00 with wine.

THURSDAY 11th AUGUST

10.30 am

Groovy Greek Stories

Details see page 6

Lesser Church Hall (venue 50)

Tickets £2.00 (limited availability. Suitable for age 7+

11.00 am-1.00 pm & 2.30 pm-4.30 pm

Scottish Mask & Puppet Centre

Designing and making a rod or axis puppet using simple materials including central rod, choice of colourful polystyrene head, arm and shoulder joints, fabric costume and hands. A wide selection of additional decorative materials is provided for making eyes, noses and decoration. Make & Takel

New Town Hall

Maximum 20. Tickets £5.00

Morning: Ages 5 - 7 years, Afternoon: Age 8+

4.00 nm

Readings from 'Tales of the East Neuk' by Nanzie McLeod and poetry.

Details see page 8

53 High Street (Venue 26), £3.00 with tea and scone

7.00 pm

Christopher Rush

Christopher will be talking about his recent book 'To Travel Hopefully' which recreates a journey by Robert Louis Stevenson in 1878.

Church Hall

Tickets £4.00 (£3.00 Fifestyle concession)

Available at the library and the Booking Office.

8.00 pm-11.00 pm

Fence Collective

See page 32

New Town Hall

Pay at the door £5.00 Concessions £4.00



THURSDAY 11th AUGUST

8.00 pm

Arlene Rolph accompanied by Robert Melling

Arlene Rolph, messo soprano, trained at Royal Scottish Academy of Music winning a scholarship to the Royal College of Music and National Opera Studio, London amongst other awards. She has sung for Scottish Opera, Welsh National Opera, English Touring Opera, Frankfurt Opera and at the Batignano Festival in Italy. Tonight she sings from her diverse repertoire spanning oratorio works, recital programmes and traditional Scots songs.

Robert Melling won a scholarship to study at the Royal Academy of Music and Drama. He has performed both as a soloist and an accompanist. His concerto work has included Shostakovitch's 2nd Piano Concerto and Gershwin's Rhapsody in Blue. He has performed throughout Britain and Europe. His opera experience includes work with Perth Festival Opera, Manan Opera Festival, British Youth Opera and others. Tonight he accompanies Arlene Rolph.

Kellie Castle

Tickets £12.00, Concessions £10.00 (wine at interval included)



FRIDAY 12th AUGUST

10.30 am **Groovy Greek Stories**

Details see page 8 Lesser Church Hall (venue 50) Tickets £2.00 (limited availability). Suitable for 7+

11.00 am-1.00 pm

Scottish Mask & Puppet Centre

Animal Masks in Card

Design and build a helmet-style mask in card on the head of your partner. You choose your preferred animal, basic shape, colour scheme, eyes, nose, ears and the finished result is decorated to your taste. Make and Take!

New Town Hall

Maximum 20. Ages 5 - 7 years. Tickets £5.00

11.00 am

Readings from 'Tales of the East Neuk' by Nanzie McLeod and poetry.

Details see page 8

53 High Street (Venue 26). £3.00 with coffee and biscuits

FRIDAY 12TH AUGUST

2.30 pm-4.30 pm

Scottish Mask & Puppet Centre

Human Faces - Character Masks in Card

Design and make a template style face mask in card using gumstrip using cutting and folding techniques. The basic head shape has additional eyes, eyelids, eyelashes, nose, mouth, cheeks, and hair and may be decorated to your taste.

New Town Holl

Maximum 20. Ages 8 and upwards, Tickets £5.00

8.00 pm-11.00 pm

Fence Collective

See page 32

New Town Hall

Pay at the door £5.00 Concessions £4.00

7.30 pm

Scot of the Anarchic

Splinters Theatre Group

A celebration of Jain Chrichton Smith's talents as a storyteller, playwright, poet and his unique vision of Highland life and culture.

These village dramas are by turns moving hilarious and uplifting. We meet a host of fascinating characters: Sam Spaid, Mrs Napoleon, and Jimmy the Magician and Murdo - the author's alter-ego - a kind of Scottish Don Quixote tilting at the 20th century.

Following their huge success in 'For the Islands I Sing', the popular team of John Shedden, Fin ay McLean and Anna Hepburn are delighted to return with this exciting premiere devised by the company.

Church Hall





Klezmerduo For details see page 31

SATURDAY 13th AUGUST



1.30 pm

theatre odyssey presents; MYTHODYSSEY

Stories adapted by John J. Taylor; Music by Brian Craib

Fresh from a tour of the South East, including performances at the Open University with Andy's sister Hannah Craib, storyteller John J. Taylor (Artistic Director of theatre odyssey South East) brings three classic tales from Ancient Greece to life, sprinkled with magic from Andy Craib on double bass (Musical Director of theatre odyssey Glasgow).

Performances last summer in the West of Scotland included Loch Lomond Shores, the Winter Palace, and Glasgow Green, and were brilliantly received by wee tots and ancient grannies alikel

Go with Orpheus to retrieve his lost love Eurydice from the Underworld, fly with Daedalus and Icarus, and seek out the dreaded gorgon Medusa with the hero Perseus. All in the atmospheric setting of the mysterious St. Fillan's Cave, a place of imagination and excitement for John when he was but a wee boy!

theatre odyssey are a community arts organisation based in four divisions around the UK dedicated to promoting classics through the arts. In 2002 they performed the 'One Man Odyssey' at the festival to great acclaim.

St Fillan's Cave, Cove Wynd (Suitable for age 7+) Tickets £3.00 (limited availability)

7.30 pm

Diminished Fifth

Sometimes known as Dim 5 came together in 1987, and have performed in a variety of venues from world class hotels to blues bars in Belgium along with jazz festival appearances in Bute, Leith, Edinburgh, Dundee and Kirkudbright. Comfortable performing jazz ballads, swing, blues, bossa Nova, even the odd ragtime tune, the easy swinging style of the group and sense of fun they emit, in large part, emanates from the fact that they are a group of friends who enjoy what they do. Line up; Female vocal, piano, guitar, sax, drums and string bass.

Church Hall Tickets £6.00, Concessions £4.00 (bring your own bottle)



SUNDAY 14th AUGUST

1.30 pm

theatre odyssey presents; MYTHODYSSEY

Stories adapted by John J. Taylor; Music by Brian Craib See Saturday 13th August St Fillan's Cave, Cove Wynd (Suitable for age 7+) Tickets £3.00 (limited availability)

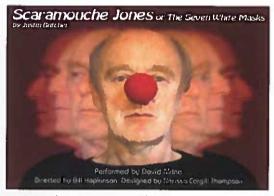
7.30 pm

Folk Fae Fife

After a highly successful collaboration at the Heron Gallery, Ken Nisbet, Martin Wardrop and Steve Wilkinson have invited local favourite, Kirk MacGeachy to share an evening of polgnant music and song about life, love and passion.

Church Hall

Tickets £6.00, Concessions £1.00 (wine at interval included)



Scaramouche Jones or The Seven White Masks For details see page 32

TRAFFIC MATTERS

As we continue to grow and attract more and more people we have to try and accommodate all the visitors and allow the burgh to continue to function. We have been in discussions with Fife Council and they have introduced traffic schemes to assist.

A one way system will be in operation for the duration of the Festival (2.00 pm 5th August until 2.00 pm 14th August), that will only allow vehicles to travel south on South Loan, east on High Street, north on Kirkgate and east on Marygate.

There are additional parking restrictions in place during the Festival so please check when you park. The Festival have arranged for a free bus to travel from the main Car Park to the Harbour throughout the day.



John Lowrie (venue 78)







John Scott (venue 4)



Doris French (venue 21)



Isabella Colville (venue 61)



Mhairi Clark (venue 60)



J More Horsburgh (venue 51)



Artisan Glass (venue 82)



Tom Allon (venue 30)



Shiela Tocher (venue 62)



Pat Halland (venue 78)



Valerie Scott (venue 4)



Kathryn Williamson (venue 79)



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