

£3

PITTENWEEM ARTS FESTIVAL

AUGUST 3-11 2019



ISLE OF MAY



Parking

Parking is easy using the designated car-park along with the help of our stewards and the specially-laid trackway. There is a disabled parking area.

Coaches and camper-vans will be directed to West Braes car-park.

Please do not take your car into the village as traffic restrictions apply.

Observe all Road Closed and Resident Only signs.



Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car-park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour and the Church Hall in James Street. (See map in centre pages).

To defray the costs involved in providing parking, a donation of about £2 when leaving, would be appreciated.

Park & ride with the Festival Shuttle Bus



Saturday August 3rd
to
Sunday August 11th

The bus loops hourly from Charles Street car park to Ovenstone 109 then along the High Street down to the harbour and Shore, returning to the Charles Street car-park.

The driver will stop or pick up on request and help with non-motorised wheel chairs and buggies. While the bus service is free, donating on the bus is appreciated.

Royal Burgh of Pittenweem Arts Festival 2010

Patron:

The Rt Hon the Lord Campbell of Pittenweem CH CBE QC

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FESTIVAL OFFICE & BOX OFFICE

Situated at 47 High Street (on the centre pages map, we're right in the middle) our office handles all queries, gives out information, sells the Festival brochure and handles ticket sales.

The office is open:

Thursday July 11th to July 27th: 10.00 - 4.00
Closed Wednesday and Sunday

July 28th to August 11th: daily 10.00-5.00

T: 01333 313 109
E: info@pittenweemartsfestival.co.uk
W: www.pittenweemartsfestival.co.uk

Cover image: A View From Anstruther Sophie Demery

Alan

Welcome to the Pittenweem Arts Festival



BREXIT or no BREXIT the Pittenweem Arts Festival goes from strength to strength under the wise direction and leadership of the Festival Board together with the efforts of their staff and volunteers. If you have been before you will know what to expect, a kaleidoscope of the arts in an unrivalled atmosphere with the harbour as a centrepiece and fishing as a context.

If this is your maiden voyage to Pittenweem you'll be stimulated, fascinated, challenged and hooked all at once. You're welcome but be warned, you'll have to return.

Alan Campbell of Pittenweem: Patron of Pittenweem Arts Festival

For its thirty-eighth year, Pittenweem Arts Festival wishes you a very warm welcome! With ninety-nine venues to explore, and hundred and thirty-four artists meet, I'm sure you will enjoy the diversity of artwork to be discovered throughout the village. This brochure is your complete guide to where, when and what.

We're delighted to show the photographs of Calum Colvin, the ceramics of Vera Scobie and the mosaic work of Mortensen, our three invited artists for 2019.



Pittenweem is a conservation area, with ancient wynds and courtyards all the way to the harbour, with colourful exhibition venues at every turn. Explore on foot or take the Shuttle bus (folding wheelchairs, prams or weary legs welcome) that loops round the village and up to the Festival Outposts a mile and a bit north of the festival car park: Cobalt Contemporary, Ovenstone Artists and Ovenstone 109, with its ten artists, café bar (cakes and beer!) and space for browsing and relaxing.

Our maritime connections have always inspired artists but this year in an unexpected way. The rocky cliffs of the Isle of May are part of our view across the Forth with the flash from the lighthouse at night. Who would have guessed that the lighthouse would become an exhibition venue for 2019!

We were surprised but eagerly accepted, Scottish Natural Heritage's invitation to use the lighthouse for an exhibition: so now there are works by thirty Pittenweem artists on display from May till September.

Our brochure cover is by this year's Bursary Award winner, illustrator Sophie Demery. Expressed in her artwork is her passion for the sea, and her Isle of May risograph print couldn't be more appropriate.

Have a wonderful time!

Jean Duncan
Chair Pittenweem Arts Festival



Invited Artists Over the Years: *a selection of invited artists*

In the thirty-eight years of our Festival, we have exhibited an impressive number of Invited Artists and it's something we are proud of. All of these artists have an international reputation and we are grateful to them for contributing to the success of Pittenweem Arts Festival.



2008: David Cohen



2016: Christine Borland



2008: Adrian Wisniewski



2017: Anna S King



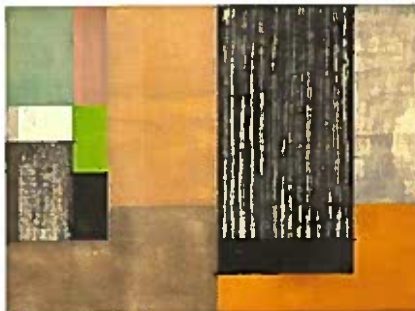
2009: More Horsburgh



2006: Will Maclean



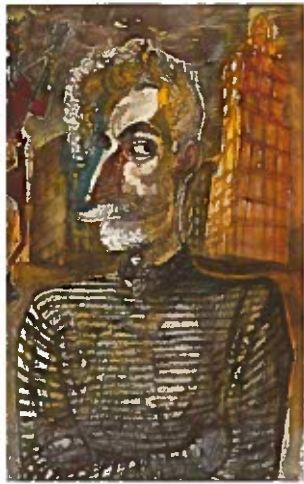
2017: Graham Rich



2017: Paul Furneaux



2016: Nerine Tassie



2012: John Byrne



2014: Steven Campbell



2007: Elizabeth Blackadder



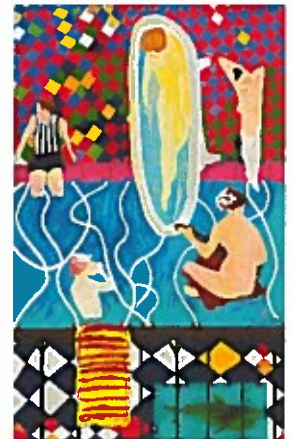
Kate Downie



2002: Ian Hamilton Finlay



2018: Glen Onwin



2010: Dovecot Studio



2003: Alasdair Gray



2011: Helen Denerley



2015: Alison Kinnaird

EX TENEBRIS LUX

This exhibition is a unique combination from three series created in the last ten years, Natural Magic (2009), Jacobites by Name (2015) and Camera Lucida (2012).

These works explore very different themes: visual psychology and the history of stereoscopic photography in Natural Magic; the legacy of the Jacobite Risings of 1715 and '45 in Jacobites by Name; and themes of ageing and loss in Camera Lucida.

However, they are united by common themes: an abiding interest in the play of light and its poetic resonance in photographic art; the exploration of three-dimensional and two-dimensional space through the combination of light and stereoscopic techniques whose historical precedence inform the subject of the artwork, and an invitation to the viewer to participate in an open-ended visual dialogue where layers of meaning are gradually discerned and a process of transformation occurs where everyday objects are juxtaposed with appropriated painted imagery.

...ageing and loss

Colvin's renowned artworks encompass the disciplines of painting, photography and sculpture, utilising the unique fixed-point perspective of the camera to manipulate constructed images in order to create elaborate narratives, which have the quality of being both open and closed. They are closed in that they clearly refer to given icons and archetypes of Western culture but open in that they accommodate any number of potential readings.

These readings, in turn, reflect the contemporary cultural climate and the unique authorial role of the viewer.

- Calum gives a talk along with Dr Tom Normand on Sunday August 4th, see p. 52 for details

Images this page: (top) Portrait of Charles Edward Stuart (after William Mosman); (bottom) Pretender IV Facing page: Camera Lucida ii





I am delighted to be exhibiting at Pittenweem Arts Festival and to be part of its lively and varied programme.

The invitation to be a guest artist at the festival has offered me the welcome opportunity to exhibit new ceramic works produced during a recent research and development period generously funded by Creative Scotland.

The project allowed me time to explore scale and colour within my work, to develop new surface qualities and to further experiment with interconnectiveness and the relationship between form and pattern within my ceramic practice.

Within my work I aim to celebrate ornament and the desire to collect, to hold and to display. I am passionate about making, about process and the skill that surrounds the hand-made. I work intuitively with the material, retaining the immediacy of the hand-drawn mark and striking a balance between considered planning and creative flow.



I am predominantly concerned with the relationship between pattern and form and this has been a constant, significantly underlining my work in which ideas of dynamic interplay between form and surface develop.

By integrating drawing, surface mark making and volume I play with the balance of space and pattern alongside hue and texture on both the decorated and void surface areas.

Exquisite attention to detail and finish and a fresh approach to the integration of form and pattern is still a fundamental theme in my work as this is essential to expressing my creative voice.

The ceramics that I am exhibiting at Pittenweem include larger statement pieces and smaller works that explore my signature style of graphic pattern on clear-cut forms.

- Lara gives a talk on Saturday August 3rd, see p. 50 for details



MESSAGE IN A BOTTLE

W

hen a few years ago I added clay to the list of materials I use it was mainly to create 3D bases for my mosaic work. I ended up also designing a bottle frame which I have since used in combination with fused glass to create wonderfully transparent and colourful glass/ceramic bottles.

Message in a bottle, also tells the story of where I currently find myself as an artist. Having previously been satisfied creating beautiful pieces based on materials and textures alone and leaving the observer multiple angles of interpretation, I have lately found a greater need for my work also to express more about how I feel and see the world.



The questions I ask are if the message in the bottle is about hope or despair or perhaps both? Is the bottle lost or found? Is the message in the bottle or the bottle itself, linking this to the large number of bottles floating around in the oceans?

My new mosaic wall pieces includes pieces where intricate shaped baseboards are cut to sit proud on the backboard. This approach adds a new dimension to my work. In these pieces, slim strips of mosaic meander over the backboard and across each other to create a woven interpretation of the fishermen's nets.



Other mosaic pieces are linked to the sea and seascapes through colours and materials which meticulously blend to create my personal style. Besides mosaic glass and recycled slate I also use sea glass in my work pieces of broken glass bottles weathered by the elements and stranded on the beach, which is where I find them and from which I create a new message in a bottle!

● Line gives a talk on Sunday August 3rd; see p. 52 for details





“ ...hope or despair or perhaps both...”



M

y work is often subtle, delicate and ambiguous but sometimes it can be bold, graphic and colourful. It usually takes the form of a print or a book (or a printed book). There is often text whether that is a title, a narrative, or just words.

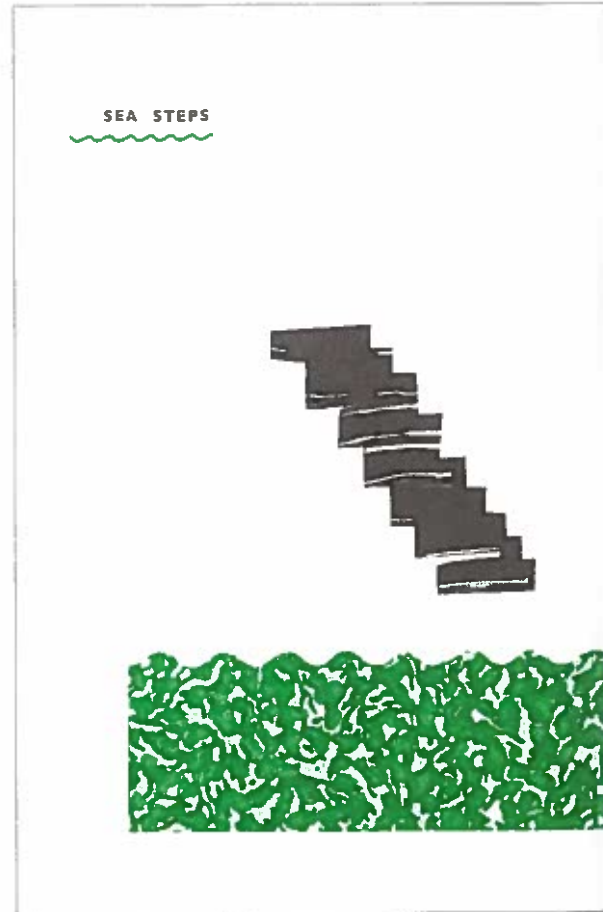
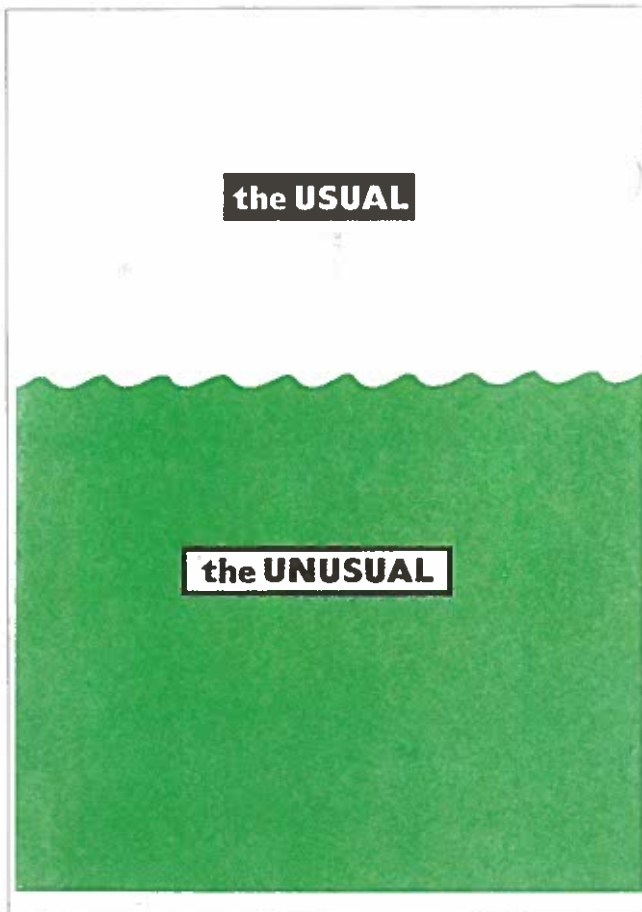
A preoccupation for all things nautical has led to projects covering subjects including ocean currents, flashing patterns of lighthouses and Scottish fishing folklore. I try to find a narrative where there doesn't always appear to be one.

I am interested in the natural environment, for its potentially dramatic and changeable nature. Also, with the interactions of humankind with the natural environment. Often research and location-based my work is made up of a combination of photography, printmaking and collage.

Creating minimal compositions sometimes with a hint of humour.



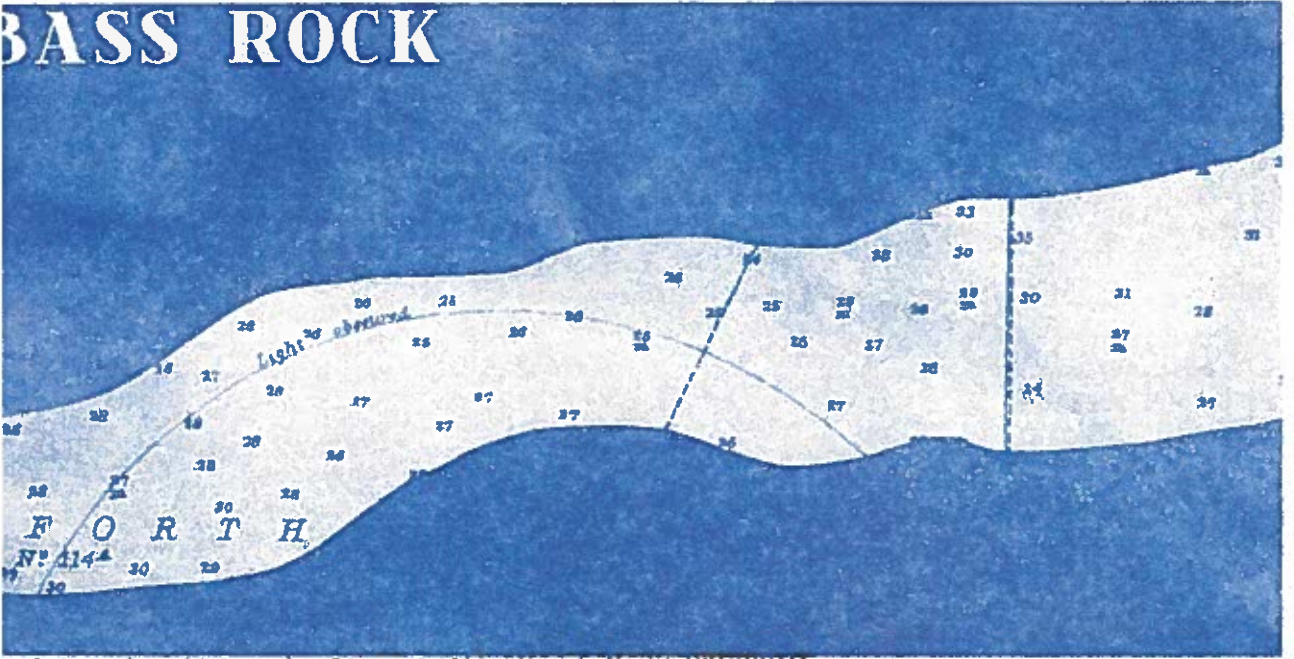
Creating minimal compositions sometimes with a hint of humour.



A preoccupation for all things nautical...flashing patterns of lighthouses...



BASS ROCK



pink pebbles



Artists galleries and venues list

A

Anderson Jay	79
Anderson Kirsty	79
Anderson Lucy	79
Artick Design Studio Gallery	86
Austin Pauline	51

B

Backgate Gallery	75
Bartlett Paul	43
Basham Susan	40
Behrens David	56
Behrens Kirstie	56
Behrens Reinhard	56
Black Allan	6
Blackler Caroline	10
Boyter Ian	80

C

Caldwell Sheila	89
Camac Studio	28
Cameron Dominique	25
Cameron Thomas	30
Cameron Deborah	27
Checkland Sydney	
Clare	9
Christie Claire	99
Clark Mairi	17
The Coach House	
Pittenweem	52
Cobalt Contemporary	97
Cockburn Tim	46
Collins Derek	41
Colvin Calum	1
Cunningham Avril	90
Cunningham Heather	68

D/F

Delaney Genna	50
Demery Sophie	47
Dory Bistro & Gallery	37
Drew Keny	70
Duncan Gail	61
Fannin Lorraine	59
Ferguson Anne E	62
Fisher Studio	18
Fleming Barbara	53

G

Gillbrook Moira	58
Gillespie Josephine	33
Glass by Kathryn	83
Graham Ian	74
Grant Sally	30
Green Iain	85
Griffin Tony	99
Gupta Christine	77

H

Hand Madeleine	65
Harrison Stephen	
Howard	12
Harvey Liz	23
Hazlewood Marianne	64
Heath Renate	7
Henderson David	30
Hepburn Karin	13
Hewitt Michelle	27
Holden Mark	29
Holland Pat	40
Hunter Laura	14

I/J

Ibbotson Dominic	48
Isaksson Elin	63
Jack Colin Ross	94
James Karen	42
Jupitus Shelley	66
Jupitus Phill	66

K

Kean Zoe	84
Kilpatrick Lindsay	64
Knox Sarah	4
Knight Sophie McKay	31
Kramek Pat	82

L

Laing Joyce	20
Learoyd Angela	99
Ledward Ian	40
Littlefield Katie	51

M

MacEwan Donald	32
MacIntyre Hilke	46
MacIntyre Ian	46
Maciocia Dawn	64
Mackie Jennifer	8
Mackintosh Kathryn Ann	76
MacLaurin Julia	21
Macleod Duncan	6
MacLeod Faye Alexander	78
Macleod Jill	30
MacMillan Leonie	32
Macpherson Morag	99
Magee Yvonne	99
Marquis Fran	23
McCann Ellen	15
McGill Susan	37
McGregor Lynn	39
McKechnie Nicole	5
Mirrey Kirsten	81
Mitchell Craig	38
Mitchell Philippa	99
Mortensen Line	87
Muir Morag	88
Munro Kelly	63

N/O

Nelson Art Prints	74
Novel Havens	100
Open Art Exhibition	91
Ovenstone Artists	98
Ovenstone 109	99

P

Page Pottery & Gallery	54
Palmer Jan	10
Paterson Carol	62
Patrick Marlene	44
Pauley Sophia	99
Phillips Deborah	34
Pittenweem Community Crafts	93

Artists galleries and venues list

Karen	8
kin Philip	57
l Frazer	70
l Lorna	55
l Susan	95
and Forbes	73
ertson Derek	2
son Jennifer	50
son Michael	3
he Designs	64
ister Dawn	35

Indicates Invited Artists and Bursary Award

ed indicates resident artists

S	
St. Andrews	
Photographers	71
● Scobie Lara	36
Scott John	30
Shaw Bruce	76
Silk Benjamin	49
Sime Marjory	60
Smith Gill	67
Smith John	99
Smith Margaret	11
Smith Sandy	11
Smyth Margaret L	56
Stephens Alan	92
Stevens Howard	22
Stevens Lys	22
Stewart Kirsty	72
Stewart Moyra	99
Sturrock Fiona	96

T	
TiliabytheSea	27
Trotter Karen	84
Turnbull Louise	19
Turnbull Nancy	95

W/ Y	
Ward James & Caroline	45
Watson Ann	49
Webster Emma Jo	42
Weem Gallery	
& Framer	24
Wills Clare	81
Wilson Frances	58
Tracy Wilson	64
Wiltshire Nicola	55
Winter Julie H	99
Wright Gina	69
Wright Karen	23
Young Georgie	16
Yule Liz	26

Registered artists

The Festival is funded by the registration fees of the participating artists as well as brochure sales and donations.

Artists have their venue number displayed on an official blue board, outside their venue. The board will have the Arts Festival logo displayed. Any venue without an official blue board and logo is not part of the Festival; the exhibitor has not paid the registration fee.



It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.



EXHIBITING ARTISTS



ARCHIVE: GRAHAM RICH & JAMIE 2017



1 CALUM COLVIN / *invited artist*

Old Town Hall
Cove Wynd
10.00 - 5.00



See full entry on pp. 4-5

Exhibiting Artists

2

DEREK ROBERTSON

Library
Cove Wynd
10.00 - 6.00



Captivating wild-life and landscapes by this internationally-acclaimed, multi-award-winning artist. Well-known from his TV programs and books, Derek's work is held in collections in over 50 countries. Recent awards are from USA, London and Taiwan. New paintings from the Isle of May, Tay reedbeds and travels in China.



MICHAEL ROBSON



Microft
Wynd
5.00

Michael is a professional landscape painter working in oil. His bold, colourful oil and watercolour paintings are inspired by the changing light of the River Tay. He includes landscape and still life. He has exhibited at the RSA and RSW in Scotland and was a prizewinner at the Mall Galleries London in 2009.

SARAH KNOX



Priority House
Priority Court
Wynd
5.00

Sarah Knox's work magically conjures dream-like outlines and mountains in watercolour or oil, allowing her to explore the poetry of colour, atmosphere and light. Sarah is an established Edinburgh artist whose work focuses on wild places, catching the spirit of a location before refining her ideas in the studio.

ROSE KECHNIE

Priority House
Priority Court
Wynd
6.00



This year's exhibition continues my exploration and definition of natural forms influenced by objects found in nature, weathered and worn by the elements.

6

DUNCAN MACLEOD

Gatehouse
Priority Court
behind Town Hall
Cove Wynd
10.00 - 5.00



I am inspired by rock, sea and huge skies. The natural elements act as a further catalyst, making me more aware of my consciousness and true instincts. Painting is an outward expression of these inner feelings, an awareness of the inexplicable, perhaps even a visual expression of the human soul itself.

6

ALLAN BLACK

Gatehouse
Priority Court
Cove Wynd
10.00 - 5.00



Allan Black's paintings try to capture the ever-changing light and colour of the Scottish landscape. The constantly changing sky tends to be the catalyst for the contrasting angles of cityscapes, open seascapes of the west coast and the harbours of the East Neuk.

7

RENATE HEATH

Shell Cottage
15 Marygate
10.00 - 5.00



I love vibrant colour and the flowing line. My life in the East Neuk inspires my work. I like experimenting with different materials and techniques, drawing, printing and painting in watercolours, pastels and oils. This year I am showing my work in a new location.

8

**KAREN
RAE**

Seagull's Cottage
26 Marygate
10.00 - 5.30

Exceptionally highly detailed and unique pen and ink drawings. References are made to timepieces, layering drawn mechanical workings in elaborate, imaginary arrangements and embellishing with 3-D ornament. Bees, birds and plant forms encapsulate a visual reference to nature's relationship with time.



8

**JENNIFER
MACKIE**

Seagulls Cottage
26 Marygate
10.00 - 5.30

Jenny is an oil painter whose marks are lively and spontaneous but beautifully considered. She catches the glance of the sitter, a dramatic movement of the dancer or the changing light of the landscape with painterly strokes.



9

**SYDNEY CLARE
CHECKLAND**

15 Abbey Wall Road
10.00 - 5.00

What is photographed is secret. Views invisible to the naked eye are explored. These tiny worlds have strange beauty, resonate with the more visible world and yet are untouchable. The work is not what it seems, landscapes are not real, dusk is not dusk.



10 CAROLINE BLACKLER

11 Braehead
Road
10.00 - 5.00



Working in watercolour, Caroline offers up a collection of local scenes, birds and flowers.

10

**JAN
PALMER**

11 Braehead
Road
10.00 - 5.00



My paintings and drawings are inspired by the East Neuk of Fife and full of warm, bright colours. The old harbours and buildings provide interesting subjects. I work in a variety of media: oils, acrylics, inks and mixed media, sometimes using a scraffiti technique for added effect, and pencil drawing.

11 MARGARET SMITH

6 St Abb's
Crescent
10.00 - 5.00



Margaret's traditional style makes her painting instantly recognisable. This year, her work includes landscapes, seascapes, wildlife and flowers.

SANDY SMITH



Abb's cent
- 5.00

Sandy's love of wood-turning remains as strong as ever. As always, his much sought after items show the natural beauty of wood with every piece; unique and very affordable.

STEPHEN HOWARD HARRISON



Abbs Crescent
- 5.00

Paintings inspired by the natural beauty of the Neuk of Fife with its beloved villages such as Pittenweem, Borthwick, Borthwick and Cellardyke. Harbour views, sea views, village views, farmland views. Media : oil paint on canvas. Prints and cards are also available.

CHRISTOPHER RIN MCCBURN

Seaside n Stuff
James Street
- 5.00



Living in Glasgow and a city girl at heart, I love painting some of the iconic landmarks which mean so much to me. Especially when the sun is out! My paintings and limited edition giclee prints have been growing in popularity over the last few years.

14

LAURA HUNTER

Wild Harbour
29 James Street
10.00 - 5.00 &

Wishful Thinking

With customary humour and mindful craft, Laura Hunter presents work inspired by her host's account of an old Scots curse. An exploration of ways and means of expressing and harnessing hopes and fears when things appear outwith our control. Interactive experience including affordable, collectable fine art works and cards.



15

ELLEN MCCANN

Lady Wynd
27 James Street
10.00 - 5.00 &

The garden and surrounding landscape provide inspiration. Strong influences come from plants at significant stages of their life cycle and from fragile forms shaped by natural elements. My sculptures, made from stoneware with occasional use of metal, are suitable for interior and exterior spaces.



16

GEORGIE YOUNG

Jenny's Cottage
entry from
Routine Row
10.00 - 5.30 &

Georgie Young, a graduate of Glasgow School of Art paints mainly contemporary Scottish landscapes, primarily in acrylic using a bold palette and layer upon layer of rich textures. Georgie, who previously lived and painted in Ayrshire, now divides her time between Edinburgh and Pittenweem.



17

MAIRI
CLARK

1 High Street
10.00 - 6.00



Highly expressive, semi-abstracted land and sea-scapes by professional artist Mairi Clark. Exploring colour, textures and washes in oil. Also a selection of limited edition prints for sale.

18 FISHER STUDIO

11-13 High Street
10.00 - 6.00



See full gallery entry p. 42

19

LOUISE
TURNBULL

19b High St.
10.00 - 5.00

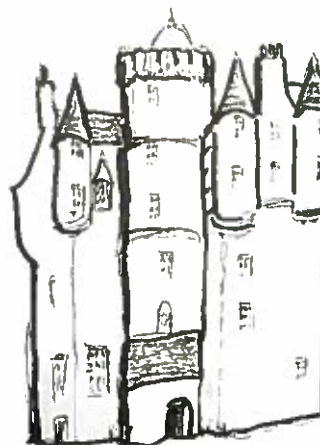


As time goes on, Louise's work only gains in beautiful simplicity and auspiciousness. It seems she has distilled even more the essence of her surrounding world. Trees, coastline, rivers and hills are bought to our attention in all their fiery rawness. Fierce, potent and alive, Louise's work never fails to inspire.

20

JOYCE
LAING

Kellie Lodging
High Street
10.00 - 5.00



Scottish Castles

Lifelong fascination with castles. Mythological tales enrich their factual history. I was artist in residence Invercauld Castle near Braemar.

21

JULIA
MACLAURIN

22 High Street
10.00 - 5.00



I am interested in energy, aliveness, pathways and trees. I am also intrigued by my inner world of animals, birds and people which is reflected in my small meditative works.

22

LYS
STEVENS

13a Water Wynd
10.00 - 6.00



Pop in for a blether and a wee wander round my paintings of animals, landscapes and still life.

WARD STEVENS

Water Wynd
- 6.00



Howard Stevens is delighted to exhibit his quirky Neuk harbour scenes at Pittenweem 2019, and of course, to meeting friends, old and new at the venue on the top of Water Wynd.

ARVEY

Mangle Cottage
Water Wynd
- 5.00



Arvey works in watercolour and oils. She enjoys finding a balance between control and letting pigment and mediums find their own way. Her work, which is inspired by passion for nature and the environment, often incorporates natural materials such as sand and shavings of seashells, leaves or pine needles.

KAREN WRIGHT

Mangle Cottage
Water Wynd
- 5.00



Karen uses driftwood, reclaimed wood, shells, recycled textiles and old beads, to create scenes reminiscent of the fishing West Coast and the East Neuk of Fife. Every piece is a unique, quirky piece. My silver sentimental objects, with vintage beads and charms, are both meaningful and fun.

23

FRAN MARQUIS

Mangle Cottage
11 Water Wynd
10.00 - 5.00



Fran Marquis has been working with the theme of Cracked Earth recently in porcelain and a groggy pink clay. She explores the materials and their limits as a metaphor for geological and human pressures on the earth. This year her venue is especially beautiful.

24 THE WEEM GALLERY AND FRAMER

16 High Street
10.00 - 5.00



See full gallery entry p. 43

25 DOMINIQUE CAMERON

6 High Street
10.00 - 5.00



This year sees a project based around Balmonth farm in the East Neuk. I have spent the last nine months drawing, painting and writing about this place and the people who live and work there. A book accompanies the exhibition. Other work includes pieces from *The Wood*, from 2018.

26

LIZ YULE

15 Cove Wynd
10.00 - 5.30



Drama and contrast expressing changeable light conditions and effects of weather on the landscape are Liz's main theme this year. Her usual mix of acrylic and watercolour paintings are sure to captivate your imagination and help you see familiar scenes in a new exciting way.

27 **TILIBYTHESEA**

Binny Cottage
9 Cove Wynd
10.00 - 5.00



TilibytheSea was founded by Nicole Lind in Cupar Fife with the ideal of creating sea glass jewellery that could be worn with pride anywhere and for any occasion. Sourced from Scotland's coasts, each piece of sea glass and pottery is carefully selected and matched to create unique and individual pieces for you.

27 **MICHELLE HEWITT**

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Based in Anstruther, Michelle is a popular wildlife artist. This year she will be complementing her more traditional works with a new range of contemporary wildlife themed pieces depicting the animals' adaptation to our changing environment; a percentage of sales from these works go to local animal charities.

27

DEBORAH CAMERON

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Deborah Cameron is a creative artist exhibiting a selection of one-off original wildflower vases, soul vessels, v art and a beautiful collection of jewellery. Deborah will be launching new designs; along with her pop sculpture ranges at the festival too. Prints, cushion artwork, homewares and small gifts.

28

CAMAC STUDIO

10 East Shore
10.00 - 5.00



See gallery entry p. 42

29

MARK HOLDEN

1 East Shore
10.00 - 5.00



Inspirations from the West Coast, Venice and St. And

You are invited to see new work at Mark's new ver this year. Originals, prints and cards available.

26

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10 East Shore
10.00 - 5.00



See gallery entry p. 42

29

MARK HOLDEN

1 East Shore
10.00 - 5.00



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CLEOD

Abbey Wall Road
10.00 - 5.30



Previous bursary winner and Edinburgh College of Art graduate, Jill Cleod returns to Pittenweem with new landscape paintings from around Scotland. Her abstract use of colour, line and texture challenge the way we look at familiar scenes. Her paintings are exhibited in Scottish galleries and are held in private collections worldwide.

ELLY
FRANT

Abbey Wall Road
10.00 - 5.30



I create handmade, recycled and textural jewellery collections and bespoke pieces to commission. I use both recycled and Fair-trade precious metals and I am committed to using ethically sourced stones. My creative process is inherently linked to the skills and craft of making each piece.

FIN
DOTT

Abbey Wall Road
10.00 - 5.30



Both Naked Raku and per Matt firings have an element of surprise and I make highly controlled pots that allow the unpredictable nature of these firing methods to enhance the pots and give them a natural energy. Experience dictates which forms work best with which techniques.

30

THOMAS
CAMERON

46 Abbey Wall Road
10.00 - 5.30



Previous Bursary winner and regular exhibitor, Thomas Cameron has developed a distinctly unique approach to painting. Known mostly for urban landscapes, he has also explored botanics, portraiture, interiors and more. Thomas has won fourteen awards for his paintings and is included in many collections.

30

DAVID
HENDERSON

46 Abbey Wall Road
10.00 - 5.30



My main focus is again on Harris and the Western Isles, and sometimes it's a realistic image and sometimes it's more abstract. Plus more paintings of some of my favourite areas, including Pittenweem, the Cairngorms and Majorca.

31

SOPHIE MCKAY KNIGHT

Garage
46 Abbey Wall Road
10.00 - 5.30



Sophie's mixed media paintings and drawings are inspired by the human condition, science, history, tarot and magic. Many things inform her imagery; sometimes a scene she has witnessed, a story she has read, or the memory of a person.

32

**LEONIE
MACMILLAN**

36 Abbey Wall Road
10.00 - 5.00



Ceramic sculpture reflecting on the precarious predicament of cetaceans: whales, dolphins and porpoises. Also some new larger work with paper clay.

32

**DONALD
MACEWAN**

36 Abbey Wall Road
10.00 - 5.00



Photographs by the University of St Andrews Chaplain featuring people and places from the world's faiths from St Monans to Samarkand. A return to the Festival after a gap of twelve years.

33

**JOSEPHINE
GILLESPIE**

Anchor Cottage
34 Abbey Wall
Road
10.00 - 5.00

&



Paintings in watercolour, acrylic and mixed media inspired by my travels here and abroad. This year I will be exhibiting my handmade bags together with my colourful and affordable jewellery.

34

**DEBORAH
PHILLIPS**

Garage
65 Abbey Wall Road
10.00 - 5.00 &



Duncan of Jordanstone graduate Deborah paints her distinctive landscapes in her instantly identifiable, signature textured style. Her work is exhibited widely and can also be found in collections world wide. Come visit her former net-shed garage to view collection of her latest originals and prints.

35

**DAWN
ROSSITER**

3 The Gyles
10.00 - 7.00



Roam and cycle the Fife coast absorbing the hugely dramatic seascapes of the East Neuk and beyond. In the studio I work quickly to transfer the energy of emotions stirred by these visions into my impressionistic monotypes, collagraphs and watercolours.

36 **LARA SCOBIE / invited artist**

Old Men's Club
The Gyles
Harbour
10.00 - 5.00

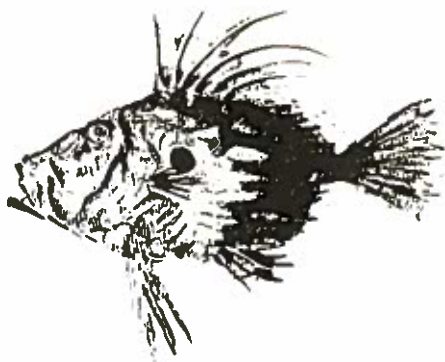
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See full entry on pp. 6-7

DORY BISTRO & GALLERY

1st Shore
- 5.00



Full gallery entry p. 45

SAN
GILL

7 Bistro & Gallery
1st Shore
- 5.00 &



Mugs 2019

My work is both wheel thrown and hand built. It is then decorated with bold black and white hand painted patterns and glazes. Creating romantic, traditional family heirlooms speak to your heart. This year I am going to be singing on having fun with my range of mugs.

AIG
MCHELL

Loft at Harbour
- 5.00



My work explores and is a response to, contemporary culture, universal themes and current events, both personal and global. I use devices such as exaggerated movements and proportions, ridiculous juxtapositions and humour to communicate meaning. My large scale sculptures are suitable for interiors or the garden.

39

LYNN
MCGREGOR
RSW

Harbourmaster's
Office
Mid Shore
10.00 - 5.00



The source of my work is landscape in memory. I use energetic overlayings of colour, blocking out previous shapes and marks as I work; later I take control of the medium without losing the initial immediacy. This year's work is almost exclusively inspired by Loch Awe in the Western Highlands.

40

PAT
HOLLAND

1 Mid Shore
10.00-5.00



Impressionist-style landscapes, seascapes and flowers in oils on canvasses ranging from small to very large.

40

SUSAN
BASHAM

1 Mid Shore
10.00 - 5.00



Handmade porcelain pots, bowls, beakers, spoons and platters inspired by the weather and river light. Also still life compositions of hand woven silk and linen tapestries with porcelain objects.

40

IAN
LEDWARD

1 Mid Shore
10.00 - 5.00



Combining photography, digital art, printing and painting to produce unique mixed media pictures at very affordable prices.

41

DEREK
COLLINS

3 Mid Shore
10.00 - 6.00



My art is an extension of the paint effects I have been doing most of my life I love the way some paints don't want to be together and create amazing effects then I either set it on fire or use a blow lamp then finish it off with a coat of resin you just want to touch.

42

KAREN JAMES

5 Mid Shore
10.00 - 5.00



Inspired by the music and dance of life, I hope my Fleshpots convey the comfort that one should feel in one's own skin. Ceramics.

42

EMMA JO
WEBSTER

5 Mid Shore
10.00 - 5.00



Professional colourist tapestry weaver based in Glasgow, who specialises in handwoven portraits a magical colour abstracts woven on magician's rope

43

PAUL
BARTLETT

8 Mid Shore
10.00 - 5.00



Paul's stunning award-winning work is inspired nature. He uses collage which highlights the ecology and conservation of his subjects by incorporating them from recycled magazines. Originals and a wide selection of affordable prints.

44

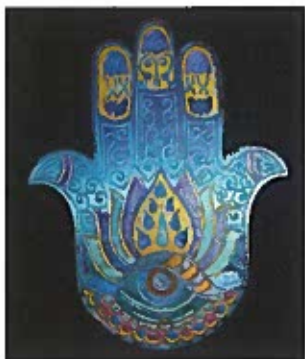
MARLENE
PATRICK

9 Mid Shore
10.00 - 6.00



Marlene's love of colour is expressed in her pairings, be it still life or landscapes. Her collages are unique, using a variety of materials. She lives and works in Pittenweem, exhibiting extensively.

JAMES & CAROLINE WARD



Mid Shore
- 6.00

This exhibition includes James Brent Ward's eclectic objects and jewellery crafted from gold, silver and victory metals. Caroline makes shell art and necklaces from semi-precious stones.

1 STICKBURN

Mid Shore
- 5.00



Everyday Life

Observations of humanity in general and selfishness in particular.

IAN MACINTYRE



Mid Shore
- 5.00

He likes to play around with art painting or printing where his subject is neither completely abstract nor realistic but somewhere in the middle. He also thinks his own style is evident in his work.

46

HILKE MACINTYRE

23 Mid Shore
10.00 - 5.00

New ceramic reliefs, linocuts, woodcuts and paintings. Hilke works from her studio in Arncliffe, a few miles North of Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.



47 SOPHIE DEMERY / bursary award

24 Mid Shore
10.00 - 5.00

&

See full entry
on pp. 10-11



48 DOMINIC IBBOTSON

28 Mid
Shore
10.00 - 5.00

&

50 DEGREES

A collection of images looking at the East Neuk and a coastal community close to the equator 50 degrees South.



49

**ANN
WATSON**

4 Bruce's Wynd
10.00 - 6.00



I work from my home studio in St Monans, and my art is about colour texture and energy. Living by the sea influences my work and I try to capture the local area in a semi-abstract manner.

49

**BENJAMIN
SILK**

4 Bruce's Wynd
10.00 - 6.00



Woodworker Ben Silk creates stunning wooden gifts and practical art. His current work combines vintage glass and earthenware with wood that is full of natural character, often locally sourced. The venue also features examples of Ben's bespoke carpentry services.

50

**JENNIFER
ROBSON**

16 Bruce's Wynd
10.00 - 5.00



Jennifer Robson's work explores chronic physical and mental illness narratives through drawing, oil painting, sculpture and embroidery. This year she exhibits new emotive oil paintings, along with her delicate portrayals of flora and fauna, native to Scotland. Robson invites you into a world of healing through art.

50

**GENNA DELANEY
JEWELLERY**

16 Bruce's Wynd
10.00 - 5.00



Genna Delaney is an award-winning artist who work is inspired by the Scottish landscape, the coast natural rock formations and architecture. Genna works in gemstones, stones, silver, gold, perspex and polyamide. Her organic, sculptural jewellery make the wearer feel beautiful and confident in their own individual style.

51

**KATIE
LITTLEFIELD**

Harbour Heights
19 Bruce's Wynd
10.00 - 5.00



I am so excited to return to the Festival after a hugely successful debut last summer. Come to the garage with The Best View of Pittenweem Harbour. I enjoy painting Scottish seascapes, wee birds, coos and my unique little people pictures.

51

**PAULINE
AUSTIN**

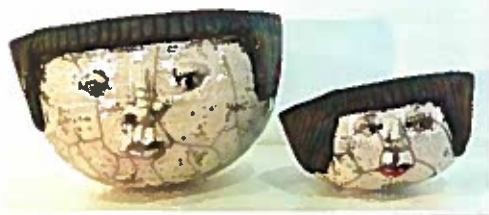
Harbour Heights
19 Bruce's Wynd
10.00 - 5.00



I am looking forward to sharing my new work at Festival this year. I usually work in acrylics and oils but have experimented this year with inks and water colour with a new and abstract take on subjects. I'll be painting treescapes showing mood through colour and how this works through the seasons.

THE COACH HOUSE PITTENWEEM

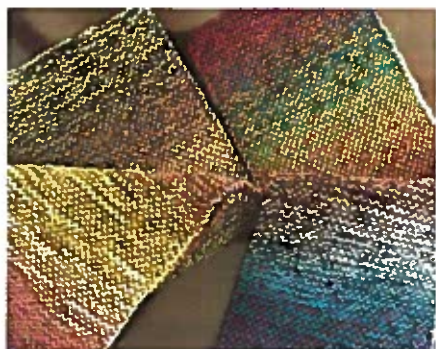
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1d
)- 5.00



see full gallery entry p. 44

BARBARA KEMMING

Studio
High Street
- 5.00



make jewellery using natural stones and pearls and
rosy hand knits are in luxury yarns. All at
reasonable prices.

3E POTTERY

High Street
- 5.00

Out the Kiln



see full gallery entry p. 43

55

NICOLA WILTSHIRE

59 High Street
10.00 - 5.00



A former Bursary Award Winner (2017), Nicola presents her latest series of colourful and striking oil paintings on fabric. Her recognisable style combines rich colour combinations and bold outlines in paintings inspired by people, the landscape and still life.

55

LORNA REID

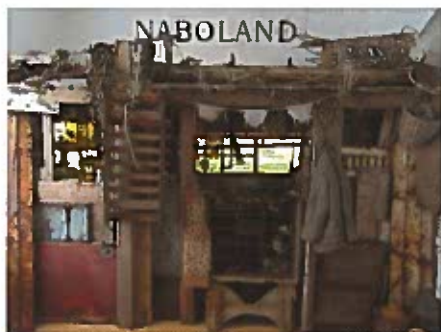
59 High Street
10.00 - 5.00



Lorna is delighted to be back in Pittenweem with a new collection of hand stitched original artworks. Her work displays her trademark attention to detail and understanding of colour and composition brought together by beautiful, skilled hand stitching.

56 REINHARD BEHRENS

7 Calman's
Wynd
10.00 - 5.00



Another year, another chance to sample the results of the latest expeditions into Naboland and a rare glimpse into the explorer's hut, the wind howling and the radio signal still trying to connect to the outside world. No visas needed.

56

KIRSTIE BEHRENS

7 Calman's Wynd
10.00 - 5.00

I am a final year student at Duncan of Jordanstone College of Art. Over the year I have explored seasonal change in a series of coloured etchings inspired by the remaining pine trees of St. Michaels Wood between Leuchars and Dundee.



57

PHILIP RASKIN

8 Calman's Wynd
10.00 - 6.00



An established Festival favourite, you are welcome to watch Philip demonstrate his skills at his easel. You will find a professionally displayed array of painting magically capturing Scotland's ever-changing light and moods. There is a selection of Philip's images or mugs, cards, ceramic tiles and canvas bags.



56

MARGARET L SMYTH

7 Calman's Wynd
10.00 - 5.00

Gravity-defying dancers sail through Mediterranean skies and mournful submariners follow the fish beneath the seas, all in pursuit of the unseen and driven by their dreams.



58

FRANCES WILSON

2 Calman's Wynd
10.00 - 5.00

Breathtakingly beautiful, flowing, undulating forms and patterns at Unst's Nowick beach, are for me, constant visual excitement and must also have inspired the gossamer works of art patterned by the local traditional fine lace knitters whose light-catching enhances the pattern, texture and quietness of which in my contemporary porcelain forms.



56

DAVID BEHRENS

7 Calman's Wynd
10.00 - 5.00

I'm heading into my final year of a music degree at Edinburgh University but have maintained an interest in the visual arts, recently specialising in kinetic art. This year's show contains a variety of suspended mobiles and kinetic sculptures, all animating pieces of sea glass found on local beaches.



58

MOIRA GILLBROOK

2 Calman's Wynd
10.00 - 5.00

Beautiful and delicate figurative oil paintings executed on seasoned wooden blocks, board and canvas. Figurative, ridiculous, dark and humorous. Limited edition giclee prints, drawings, greetings cards and more.



**ARRAINE
ANNIN**

West Shore
10.00 - 5.00



The Story Painter: a first-time exhibitor at the Pit-veem Arts Festival. There is a story of some kind in the paintings - and to read alongside them - emerges from songs, poems, travel, and especially from the Neuk of Fife, its past and perhaps its future.

**MARJORY
MEE**

High House
West Shore
10.00 - 5.00



Atmospheric landscapes and seascapes with a bold use of texture and colour. The venue is located on the picturesque West Shore and is not to be missed. Come in for a warm welcome!

**GAIL
ANNAN**

West Shore
10.00 - 5.00



In her unique style, innovative pyrographer Gail Annan uses the natural canvas of Scottish hardwoods for her sublime, searing illustrations. The wood is sourced and prepared by local craftsman Jim Brown whose bespoke handmade furniture includes the use of natural features.

62

**ANNE E
FERGUSON**

38 Mid Shore
10.00 - 6.00

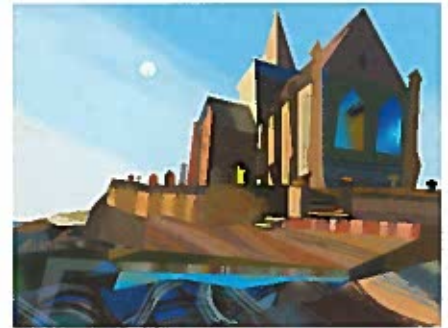


I have been working on some new shapes for this year's festival; images are still inspired by the Scottish landscape and shore, with an emphasis on light, colour and pattern.

62

**CAROL
PATERSON**

38 Mid Shore
10.00 - 6.00



I work as a painter and digital printmaker creating a personal view of Colonsay in the Hebrides where I live part-time and the East Neuk geometry of harbours and boats which I have loved for twenty years. Large (and small) paintings, prints, tiles and ephemera illustrate my work.

63

**ELIN
ISAKSSON**

2 Gascon's Close
10.30 - 5.30



Swedish glass artist Elin Isaksson has been blowing glass for nineteen years and she produces hand-blown glass gifts, tiles, luxury chandeliers and bespoke garden sculpture. She also offers a new wedding Unity Ceremony service using glass crystals.

63

**KELLY
MUNRO**

2 Gascon's Close
10.30 - 5.30 

Jewellery



Kelly grew up on the North East coast of Scotland. She is heavily inspired by her hometown's historic fishing industry. Her collections draw inspiration from creels, nets, ropes, buoys and the Silver Darlings. Her most recent collections are inspired by the drifting tides of Caithness and seaweeds found around the Scottish coastline.

64

**MARIANNE
HAZLEWOOD**

4 West Shore
10.00 - 5.00

A plant is just a plant until you take the time to really see. Marianne Hazlewood is an award-winning contemporary botanical artist. Visit her florilegia. Arisaema Growth Cycle uses various botanical illustration techniques to demonstrate seasonal development in Cobra Lilies and Fernation Vernation explores verdant diversity in fern structures.



64

**TRACY
WILSON**

4 West Shore
10.00 - 5.00



My jewellery has been inspired by sound wave patterns. Each piece is hand crafted with individual lengths of sterling silver wire soldered together, which are then shaped and formed into unique items of jewellery. They combine structure and a sense of movement and are enhanced by gold and oxidisation.

64

**DAWN
MACIOCIA**

4 West Shore
10.00 - 5.00



I work from my home studio in Markinch creating unique animal artworks using torn painted papers. Images feature on a beautiful range of home and giftware all handmade and/or printed in my Fife studio.

64

**ROCHE
DESIGNS**

4 West Shore
10.00 - 5.00



Roche Designs makes sculptor's jewellery, one-off art pieces in silver, gold, stones and other objects. They are hand-worked with a strangely Scottish feel and inspired by ancient finds: buried treasure and new finds; stones, seaglass, shells and plants.

64

**LINDSAY
KILPATRICK**

4 West Shore
10.00 - 5.00



Lindsay is inspired by history and culture from around Scotland especially east coast fishing villages. Historically, people from these villages believed in superstition. They told stories about witches, fairies and also, their livelihood from fishing. These stories have inspired Lindsay's collections giving her work narrative quality and a distinctive charm.

**DELEINE
HAND**

West Shore
- 5.00



Deleine Hand graduated from Glasgow School of Art in 1981 specialising in illustration. Her watercolour paintings capture imaginary journeys through the city and coast and glimpses of everyday life.

**GILL
SMITH**

West Shore
- 5.00



Gill has been making art professionally on a part-time basis since 1984. His work has appeared in various periodicals and he has done design for Billy Bragg. He was a contestant in 2018 Celebrity Portrait Contest of the Year. He did not win.

**HEATHER
CUNNINGHAM**

West Shore
- 5.00



The intentions and outcomes of printmaking may vary, but in between there is process and experimentation. I like to focus on these, and see where they lead me. It doesn't always work, but it is always fun.

67

**GILL
SMITH**

16 West Shore
10.00 - 5.30



Water colour paintings inspired by nature and Gill's immediate surroundings. Also cards, prints and giftware featuring her work. Gill has exhibited from the RSW annual exhibition to galleries throughout the U.K. and Europe.

68 HEATHER CUNNINGHAM

15 West Shore
10.00 - 5.00



The richness and intensity of colour in the East Neuk has always been a joy to paint. This year our new surroundings offer more soft and subtle tones of the countryside, with glimpses of the coast and sea.

69

**GINA
WRIGHT**

18 West Shore
10.00 - 5.00



It is the depth of feeling and emotion I have experienced, that I want to convey in my art, regardless of subject. Pastel and oil suit my approach and enable me to work spontaneously. I love the fact that painting is a never-ending journey of discovery.

70

KENY DREW

Seabeach
21 West Shore
11.00 - 5.00



Working in glass, Keny blends his traditional knowledge of stained glass with his degree in photography to create totally unique modern compositions.

70

FRAZER REID

Seabeach
21 West Shore
11.00 - 5.00



Far cabinet makers run by Frazer A Reid specialises in bespoke pieces of artistic furniture as well as beautiful wooden surfboards. Everything is tailored to your specifications with no job being too big or too small. From kitchens to jewellery boxes, I want to create something unique for you.

71

ST ANDREWS PHOTOGRAPHERS

The Old Coalyard
66 High St.
10.00 - 5.00



An exhibition by local photographers who want to share their insight into the amazing diversity of landforms, seascapes, plant and animal life to be found in Scotland and further afield. We have a range of framed and mounted photographic art, as well as cards, for you to browse.

72

KIRSTY STEWART

Garage
Anchor House
64a High St.
10.00 - 5.00 &

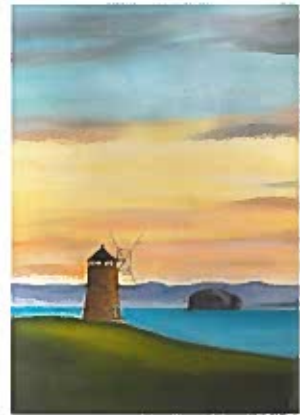


Kirsty Stewart is a Fife-based jewellery designer maker, using traditional craftsmanship and contemporary design to produce beautiful hand crafted jewellery. She combines precious metals with both precious and semi precious stones to incorporate colour into her work. Birds, in particular, through their flight and feathers, inform her work.

73

FORBES RIDLAND

2 South Loan
11.00 - 6.00



Following last year's Festival, over 2000 visitors responded to my question: *Do you prefer my atmospheric or realist work?* 4:1 replied that they preferred atmospheric so here is the proof!

74

NELSON ART PRINTS

9 South Loan
10.00 - 5.00



Virginia Nelson

Limited edition signed art prints from the brush of the late modern Scottish Colourist John Nelson (1933-2013). A wide variety of images in a choice of five sizes using colourfast inks. Also Art Cards are available.

JAHAM

South Loan
- 5.00



uses beautiful native hardwoods to hand-craft a range of functional and decorative items for the home. Clocks and picture frames are a speciality. Other items include a collection of automata depicting amusing behaviours of the humble hedgehog.

BLACKGATE GALLERY

South Loan
- 5.00



See Gallery entry p. 44

JACE LAW

South Loan
- 5.00



Water, Ice, Water, elements that impact on the environment, where in a state of flux they come to erode and create ephemeral abstract forms. Changes in the strata and land that create their sense of time and place genius loci.

76 KATHRYN ANN MACKINTOSH

28 South Loan
10.00 - 5.00



Living on the opposite side of the world from home made me question what home means. It could be a cosy cafe, a certain bench down by the beach or a treasured mug in which to drink your tea. Is home surrounding ourselves with our favourite objects and places?

77

CHRISTINE GUPTA

West End Bar
30-32 South Loan
10.00 - 5.00



Self-taught Edinburgh artist painting in acrylic, specialising in dog portraits as well as large colourful faces and small seascapes from around the world. Christine will be painting at her venue, so you can see how her work comes to life on the easel. Commissions welcome.

78 FAYE ALEXANDER-MACLEOD

25 South Loan
10.00 - 5.00

I am inspired by the landscape of the West and the coastal setting of the East Neuk. My subject matter focuses on the shore line, boats and seascapes I observe whilst soaking up the atmosphere of my surroundings.



79

JAY
ANDERSON

Bowling Club
Viewforth Place
10.00 - 5.00



Jay Anderson continues to draw from a long successful career in art and design, coupled with a printed textiles degree from Duncan of Jordanstone College of Art, to bring her detail and visual insight to her most recent body of work based on landscape and nature.

79

KIRSTY
ANDERSON

Bowling Club
Viewforth Place
10.00 - 5.00



This is the first appearance at Pittenweem Arts Festival for Edinburgh-based textile artist and ceramicist Kirsty Anderson. She will be exhibiting her Scottish deer wall hangings as well as contemporary, landscape-inspired, hand-thrown stoneware.

79

LUCY
ANDERSON

Bowling Club
25 Viewforth Place
10.00 - 5.00



Lucy's work depicts scenes of everyday life and explores her love of colour, textiles, people and travel. She uses various techniques throughout her work including: painting, collage and screen printing.

80

IAN
BOYTER

Fish Shed
S. Charles
Street
10.00 - 5.00



Ian Boyter began exhibiting paintings in 1974 with one-man show in the Libra Gallery St Monans while working as a graphic designer with the National Trust for Scotland. With roots in Scotland's North-west Highlands and in the East Neuk of Fife, his work is inspired by both of Scotland's coasts.

81

CLAIRE
WILLS

1st floor
Tolpion
Routine Row
10.00 - 5.00



Claire Wills has a BA (Hons) in Fine Art and is a Scotland-based contemporary artist. Most recently Claire has been focusing on landscapes and seascapes often inspired by the many pretty towns and villages of Scotland. Colour, texture, and pattern are important qualities in her work.

81

KIRSTEN
MIRREY

Tolpion Art Studio
Routine Row
10.00 - 5.00



Scottish and Exotic Wildlife

Kirsten aims to capture details and character through the eyes of the animals. The entire pieces are mainly painted with 3mm brushes which can be seen with all of the detail in the animals' fur or feathers.

PAT AMEK

7 Backgate
10.00 - 5.00

Invited
Scottish artist



Good to be back again. Pat's oil paintings are all about fire, light and colour. Landscapes, seascapes, bridges and other of her favourite things. Invited Scottish artist at the festival Interceltique Lorient 2018 in Brittany.

KATHRYN THRYN

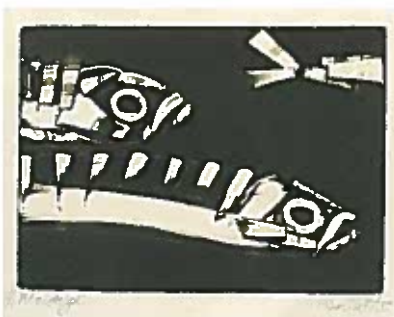
7 Backgate
10.00 - 5.00



Kathryn hand-produces a selection of unique fusable glass gift products: coasters, candles, cheese dishes, hangings and wall art. She also creates large unique bespoke panels. Kathryn captures bright colours and patterns to design and hand make her eye-catching products.

KAREN POTTER

7 Backgate
10.00 - 5.00



Puffins weave amid sanguine reflections of the iconic Forth Bridge, mackerel reawaken the gritty rhythm of grinder-discs cast from its inception. Karen's seascape was launched from a wedding on the Queensferry; after exploring the world's most dangerous waters, her kayak is safely moored in a haven of irrational treasures.

84

ZOE KEAN

7 Backgate
10.00 - 5.00



Nature and the geological and social history of the landscape are the subjects which inform my work. I enjoy creating work through drawing, painting and a variety of printmaking techniques, including etching, monoprint, collography and linocut.

85

IAIN GREEN

The Pop-In
James Street
10.00 - 5.30




My work as a political cartoonist includes The Scotsman, Guardian and Independent amongst others. When I am fed up with politics I like to create strange new members for my local art club, mainly in gouache and acrylic.

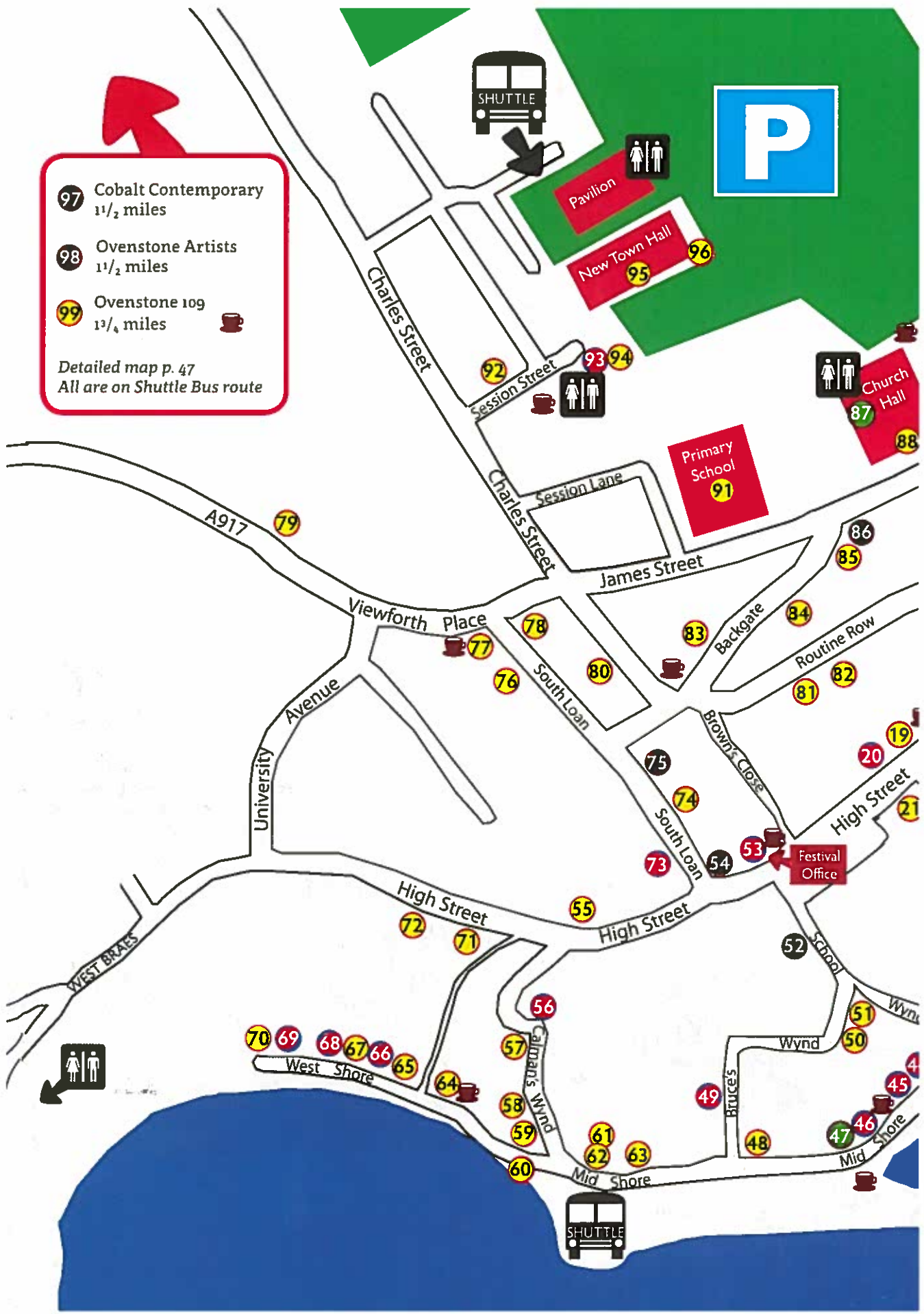
86 ARTICK DESIGN GALLERY/STUDIO

Over the Pop In
8 Backgate
10.00 - 5.00



See full gallery entry p. 45

- 97** Cobalt Contemporary
1 1/2 miles
 - 98** Ovenstone Artists
1 1/2 miles
 - 99** Ovenstone 109
1 3/4 miles 
- Detailed map p. 47*
All are on Shuttle Bus route



Venue Map 2019



87 LINE MORTENSEN/ invited artist

Lesser Church Hall
James Street
10.00 - 5.00



See full entry on pp. 8-9

88

MORAG
MUIR

The Howff
Church Hall
James Street
10.00 - 5.00



My paintings are shaped by narratives that reflect encounters in everyday life. Toys and bric-a-brac interact playfully on the still life stage, often observed by onlookers waiting in the wings. I work mainly in acrylic on various substrates, including paper, linen, board and jute.

89 SHEILA CALDWELL

Abbotsford
30 James St.
10.00 - 5.00



I enjoy painting scenes from the surrounding coast and love working with a variety of media. Oils, pastel, encaustic and merino wool felting feature in my artwork.

90 AVRIL CUNNINGHAM

Garage down lane
30 James Street
10.00 - 5.00



Avril is a visual artist and a Golden Artist Educator with a Degree in Design and Creativity. She creates mixed media representational and abstract works. Travelling and investigation inspire her work to create an overall sense of place or subject matter.

91 OPEN ART EXHIBITION

Primary School
James Street
10.00 - 5.00



Artworks from individual artists in a wide variety of styles, sizes media and prices. Here is an excellent opportunity to see and buy work from lesser-known artists who were unable to obtain a venue.

92 ALAN STEPHENS

Garage
Session Street
10.00 - 5.00



Paintings in oils of landscapes, seascapes and people, capturing the patterns and shapes of nature.

**TENWEEM
COMMUNITY
ARTS**

Online Community
Arch; Session Street
- 5.00 &

Wind Shore

Looked very close to home for this year's theme. Fife's coastal villages' architecture, the sea and its creatures, fishing and fishing, have all inspired us. By buying our exhibitions, you help us support Parkinson's UK in Scotland and the restoration of The Reaper, the Scottish Fisheries Museum's herring drifter.

Full entry on p. 48



95

**NANCY
TURNBULL**

Stage
New Town Hall
Session Street
10.00 - 5.00



This is Nancy's fifth year at Pittenweem. She enjoys painting the Scottish landscape. The ruggedness of the seashores of the West Coast and the islands contrasts well with the soft tones and cloud effects of Fife. It is always a challenge to try to capture the true essence of the landscape.

**ALAN ROSS
ARTS**

Online Community
Arch on Street
- 5.00



Alan is celebrating his thirtieth year at the festival with his scenes of his native East Fife in oils, as well as other subjects and styles. In particular this year he is exhibiting paintings in the Japanese ukiyo style.

**ALAN
ROSS**

Stage
New Town Hall
Session Street
5.00



Alan is a landscape painter working mainly in oils, but also experimenting in mixed media. She is particularly attracted to the colours and patterns of the East and West coasts of Scotland and of France and Italy. Exhibitions in several galleries throughout Scotland.

96

**FIONA
STURROCK**

Portakabin Office
New Town Hall
Session Street
10.00 - 5.00



Fiona has an interest in the old and new, the past and the present and how these function together within the same space. She chooses subjects with a history, or a simple vintage charm. Working mainly in acrylics, she paints from a mixture of life scenes, landscapes, photographs and imagination.

97

**COBALT
CONTEMPORARY**

3 School Drive
Ovenstone
10.00 - 6.00



See full gallery entry p. 44

98 OVENSTONE ARTISTS

2a School Road
Ovenstone
10.00 - 5.00



See full gallery entry p. 46

99

**TONY
GRIFFIN**

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



My work is a combination of impressionism and realism, with an emphasis on the observation of light and shade. Composition and colour play key roles, where the oil paint is applied intuitively and built in layers. I am fascinated by the play of light and dark to describe form.

99

**JULIE H
WINTER**

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



Working with a light touch and rich oil colour Julie paints landscapes from her original sketches, often working outdoors; capturing a fleeting moment. Worldwide travels have turned to worldwide sales for this adventure seeking artist.

99

**YVONNE
MAGEE**

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



Influenced by abstract expressionism, Yvonne's paintings are energetic and spontaneous. Although her work is primarily abstract, the colour, light and movement experienced on daily walks on the East coast of Scotland the inspiration. She offers paintings, prints, cards limited-edition silk scarves based on the painting:

99

**MOYRA
STEWART**

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



Moyra's ceramic sculptures are inspired by the geology of Scotland and seem more like stone than clay. Years of experience in the difficult medium of Raku is apparent in the intricate patterns and organic forms of her work.

Celebrating 10 years at Pittenweem Arts Festival, Moyra demonstrate Raku Firing at Ovenstone on Friday 9th April

99

**ANGELA
LEAROYD**

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



Angela works with silver and gemstones. She creates limited edition or one of a kind understated statement pieces. Angela uses stones with matt finishes and interesting markings and inclusions. Often inspiration for the shape and texture of a piece comes directly from the stone.

'HIA JLEY

Ovenstone 109
map top left;
Iso p. 47
- 6.00 ♿



2017 year's Bursary Award winner, Sophia presents work focusing on the spaces in between the iconic forms of the industrial world, using a bright contrasting palette to accentuate the flowing shapes. Finished work uses painting on canvas or wood, screen printing and painted sculptural installations.

PHILIPPA MITCHELL

Ovenstone 109
map top left;
Iso p. 47
- 6.00 ♿



The changing effects of light, shadow, weather, season and mood on the natural world, is my inspiration. Birds are often the focus and fascination. Expect to see landscapes of the East Neuk, harbours, and Scottish scenes and more.

N TH

Ovenstone 109
map top left;
Iso p. 47
- 6.00 ♿



uses a wide variety of local hardwoods to create bowls and platters that are both functional and beautiful. The desire is to accentuate the grain and bark of the wood. Examples of ash, oak, beech, laburnum, yew and painted beech will be on display.

99

MORAG MACPHERSON

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿



Morag Macpherson creates unique wearable art patchworked as reversible kimono coats, jackets and skirts. Limited edition cushions and scarves are also available. Inspiration comes from art history, different cultures and travels. Commissions welcome.

99

CLARABELLA CHRISTIE

Ovenstone 109
See map top left;
see also p. 47
10.00 - 6.00 ♿

Claire Christie is a GSA graduate at Fire Station Creative. Her studio skyline has inspired this new collection which includes interior and fashion accessories and one-off furniture pieces. Claire uses lino, applique and photography, digitally manipulating these images into pattern. A feast for the eye.



100 NOVEL HAVENS

All around
Pittenweem



A site-specific work comprising a set of video and text pieces located around Pittenweem that are viewable on the visitor's own phone. The piece consists of a number of short audio, video and text pieces that have been created in the locations where they can be viewed.
Go to: www.novelhavens.com

28 Camac Jewellery Studio

10 East Shore 10.00 - 6.00 Mon-Sat; 11 - 5 Sun

Celebrating 25 years at
Pittenweem Arts Festival

Wedding rings in GSPP, laser
engraved; textured; diamond-set
all profiles. Beautiful natural opals
from Australia, Mexico and Ethiopia;
hand-set one-off pieces. A shower
of pearls featuring Tahiti, South
Sea Japanese akoya and freshwater
pearls from around the world.



18 Fisher Studio

11-13 High Street 10.00 - 6.00

Landscapes and cityscapes by Jan Fisher, Richard Fisher and other artists.
Also prints by Jan Fisher, a range of ceramics, and other craft work.



Artists clockwise from
top right:
Jan Fisher;
Richard Fisher;
Jan Fisher;
Richard Fisher



Weem Gallery & Framer

gh Street 10.00 - 5.00

Weem Gallery and Framer is a contemporary art gallery located in the heart of Pittenweem. We have a programme of exhibitions throughout the year showing original artwork at a wide range of prices including painting, ceramics, glass, sculpture and jewellery. We also offer a professional hand-finished picture framing service.



Artists clockwise from top right:
Juliet Macleod (image: Shannon Tofts), James Fraser, Annie Coxey, Lucy Newton

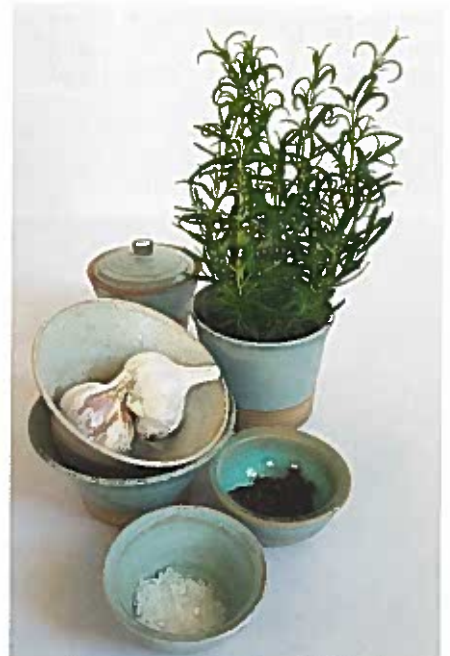


PAGE Pottery & Gallery

gh Street 10.00 - 5.00

Out the Kiln!

and visit my exhibition of
ff finely thrown sculptural
ware ceramics in shades
ia, duck egg, blue and dove
also have a wide range of
odern domestic, home and
onal pottery for sale.



52 The Coach House Pittenweem

School Wynd 10.00 - 5.00

Our craft gallery opened in 2004 to highlight the exciting range of artists and makers across Scotland and especially in Fife.

Much of the work we exhibit is produced locally and exclusively for our gallery.

Throughout the year we exhibit a range of jewellery, textiles, ceramics and mirrors, with commissioned clothes a unique attraction.

Artists clockwise from top right:
Jennifer diFolco; Renata Rackow, Ronnie Fulton;
Julia Cunningham



75 Backgate Gallery

The White House 11 South Loan 10.00 - 5.00

This year's exhibition has regular artists, Susan Forsyth, Alison Midson, Janet Cleghorn, Karl Stern and The Fish Tailor. We will also be showing fabulous new artists: Roslyn Leitch jewellery handmade with linoleum and precious metals; Wayne Galloway ceramics, and No Comply recycled skateboards made into bespoke jewellery and homewares.

Artists clockwise from top right:
Fish Taylor Pittenweem; Fish Taylor Pittenweem; Alison Midson;
Susan Forsyth; Roslyn Leitch



Artick Design/Studio Gallery

Gate Over the Pop In 10.00 - 5.00

Baker, sole artist in the gallery, uses different media in his work including oils, water colours, pen and ink, chalk pastels, pencils and even gold leaf emulsion paint.

Speciality lies in historic pen and ink illustrations, mainly local. Current exhibition is: *History of Fife in Pen and Ink.*



Dory Bistro & Gallery

Shore 10.00 - 5.00

Dory Bistro & Gallery exhibits the work of several local artists, including co-owner Malcolm Cheape. Much of the art work focuses on coastal themes and the natural world: guest artists include Malcolm Cheape, Coleman, Melanie Comber, Derrick Guild, Emily Macduff, Michael Maxwell, Kate Whyte Shearer, Sigrid Shone and Smith RSW.

Visit www.thedory.co.uk for seasonal opening hours.



clockwise from top right: Smith, Guild, Shearer



97 Cobalt Contemporary

3 School Drive Ovenstone 10.00 - 6.00

Cobalt Contemporary will be showing new work of resident artist Susan Winton who has been inspired by the ancient landscape of Scotland and by her travels around Europe.

Open daily during the festival, with ample parking and complimentary refreshments.

Exhibition details and map at:
www.cobaltcontemporary.com



98 Ovenstone Artists

2a School Road Ovenstone 10.00 - 5.00

Anne Barclay and Karen Prentice will be exhibiting their recent work in their studios at Ovenstone, 1.5 miles from Pittenweem. Tea, coffee and ample parking.

Artists clockwise from top right:
Barclay; Prentice; Prentice; Barclay



Ovenstone 109

Open 10.00 - 6.00

A former tractor showroom that has been given a complete face-lift turned into the East Neuk's newest craft brewery.

In its third year as a venue for the festival Ovenstone 109 provides a large exhibition space and is showcasing 10 artists all under one roof. Painters, jewellers and textile makers, as well as the brewery kit are all on show a wonderful addition to your festival visit. There's space to stand back and appreciate the artwork.

Only part of the exhibition area



The venue is a little out of the village but has ample parking and is only a short drive from Cobalt Contemporary and Ovenstone Artists. Just look at the map on the right.

Hot, thirsty and keen to see a wide variety of fabulous artwork? Don't worry. The shuttle bus makes a stop at Ovenstone 109 on every journey so why not hop on and take a trip up?

Ovenstone 109 stays open till 6.00 pm so if you see something you like but don't have the car then you can pick it up on your way home.

For the ten artists showing this year go to pages 40 and 41 of the brochure

Ovenstone 109: bottled beer label



93 Pittenweem Community Crafts

Coastline Community Church Session Street 10.00 - 5.00

Sea and Shore

The Community Craft Project looked very close to home for this year's theme. As we live in a coastal village we decided on Sea and Shore. The East Neuk's architecture, the sea and its creatures, beach and fishing, have all inspired us.

So this year wearable and decorative articles have been created with our location in mind.

Our enthusiastic group, coordinated by Anne-Marijke Querido, has raised well over £21,000 for local and Scottish charities over the past ten years.

We meet monthly at our local wool shop The Woolly Brew, where we knit, sew and exchange ideas.

By buying our creations, you help us support Parkinson's UK in Scotland and the restoration of The Reaper, the Scottish Fisheries Museum's herring drifter.



OPEN ART

Exhibition venue 91

With more than 150 artists exhibiting at this venue it's the Festival's reach out to lesser-known talent



Painted by Derrick Guild; see exhibition at
Pittmen & Gallery Venue 37; p. 45

Pittenweem in the May

Art in the lighthouse

Exhibition of work by thirty Pittenweem artists

May - September 2019

Exhibition open weekends only in July; daily August - September

Boat trips to Isle of May: www.isleofmayferry.com

Natural Heritage
Làraidh na h-Alba
re.scot

EVENTS

TICKET SALES

Tickets can be purchased online through our website: www.pittenweemartsfestival.co.uk or at the Festival Office (see map centre pages) from Thursday July 11th.

Please note that all sales are final and tickets can be refunded, unless an event has been cancelled. Concessions at 50% of adult ticket price are available only for children under 16 years old. This is not applicable to children's events and workshops with separate pricing applies.

SATURDAY AUGUST 3RD

OPEN AIR PAINTING COMPETITION

All over Pittenweem 9.30 am - 3.00 pm
Adult £2.00 Children 11-15 £1.00 Children under 11 free

A unique event in the Scottish arts calendar, the Open Air Painting Competition has now been hosted by the Pittenweem Arts Festival for twenty-three years. As always, from its very first year, it encourages artists of all ages and abilities to produce a painting of any aspect of Pittenweem on the day and present it (often before it has dried) to be exhibited and judged. This much-loved event spans a generation and artists who competed as children in the early years now encourage their own children to participate.

How you can take part

Register between 9.30 and 3.00 at The Crooked House 23 Mid Shore Venue 46 bringing along your canvas or paper to have it stamped. You are now free to paint or draw any aspect of Pittenweem, using whatever materials you wish. Return finished artwork to The Crooked House by 3.00pm. Pictures will be displayed at 4.00 pm in fish sheds then judged and prizes awarded at 4.30pm.

Our thanks go to our sponsors Great Art who have kindly provided the prizes: www.greatart.co.uk



SATURDAY

ALL WEEK Workshop: Clock and Automaton Building with Ian Graham

9 South Loan 2.00 pm - 3.00 pm daily (except 11th Aug) FREE

Come along and have a go at building an elegant clock or a crazy hedgehog automaton. Ian's fascinated by these things and you'll soon find that you've got involved too. Suitable for ages 5-85.



Talk: LARA SCOBIE/invited artist

Old Men's Club The Gyles 11.00 am
Free Limited to 25 Tickets from Box Office

And I'm sure Lara will be smiling just as pleasantly throughout her talk.

This is an informal occasion with Lara commenting on the pieces she has included in her exhibition. These range from large statement pieces to smaller forms, all showing her signature style of graphic pattern on clear-cut forms.

See Lara's Invited Artist entry pp. 6-7
Lara's Venue is 36



A JAZZ NIGHT WITH DAVID & RORY

Church Hall James Street 7.30 pm £10 BYOB Tickets from Box Office



Rory Marston is studying Engineering at The University of Strathclyde and is involved in several musical projects in Glasgow. Rory and David have performed together for several years in a variety of musical situations.

Since last year's performance at the Festival, Rory's music has taken inspiration from modern jazz and funk as well as bebop recordings of the mid 20th century. With a focus on drums and percussion, Rory will be using various rhythm section instruments.

David Behrens has just finished his penultimate year studying music at the University of Edinburgh. Classically trained on piano and trained in jazz on the saxophone, his compositional work takes inspiration from both genres, as well as an influence from Scottish folk music.

Recently, he has been developing his compositional and songwriting style by looking at composers and performers such as Olafur Arnalds, Peter Dinklage and Bruno Major.

SATURDAY

David's performance will consist of a mix of original compositions written by David and Rory over the past few years as well as some traditional jazz standards with vocalist Inés Hayward-Daventry.

SUNDAY AUGUST 4TH

FESTIVAL FOSSIL HUNT: with Catherine Rose

Meet at the West Braes shelter next to the Pittenweem swing park 10:00 am -12.00 noon £5 Tickets from Box Office Suitable for ages 7-12 under 10s with adult Limited to 20

What are the best places to search for fossils in the Pittenweem area? What are the fossils and environments do they come from?

The rocks surrounding Pittenweem represent around 330 million years ago when the temperatures were tropical, seas were rich with life and land had the first dense forests of enormous trees.

Join us for a walk along the shore between Pittenweem and Pathhead at low tide with geologist Dr Catherine Rose and hunt for some treasures in hidden places.

Wellies or sturdy shoes, bring a jacket in case it's cold, and a bag for all those fossils you find!

This event is popular and tickets must be purchased in advance, online or at the Box Office.



SUNDAY

Talk: Line Mortensen/*invited artist*

Lesser Church Hall 11.00 am - 12.00 noon Free Limited to 30 Tickets from Box

It's interesting to understand how an artist goes about creating the artwork that you now see in front of you. Line writes about this process in her Invited Artist entry (see below). The creation of the bottle shapes was almost fortuitous. With that done, her thoughts led on to the associated, message in a bottle: and then, further still.

Maybe during this talk, she'll reveal some of these messages...

See Line's Invited Artist entry pp 8-9
Line's Venue is 87



SUNDAY

Talk: The Constructed Worlds of Calum Colvin: Calum Colvin with Tom Normand

Old Town Hall 7.30 - 9.30 pm £5 Limited to 50 With refreshments Tickets from Box Office

Tom will open the evening with a discussion of the book *The Constructed Worlds of Calum Colvin*. Calum will then talk about individual works in the exhibition (and possibly use projections); he will also deal with the way in which the book reflects on these works; and the things the book leaves out. A conversational and informal talk followed by a Q&A session.

Born in Glasgow in 1961, Calum Colvin has exhibited his work nationally and internationally for over thirty years since graduating from the Royal College of Art in London with an MA in Photography in 1985. He has won numerous awards over the years, including the Higashikawa Overseas Photographer Award in 1997 and was a winner of one of the first Scottish Arts Council Creative Scotland Awards from which he created the acclaimed exhibition for the SNP: *Ossian, Fragments of Ancient Poetry* in 2001. He was awarded an OBE the same year and is Professor of Fine Art Photography at Duncan of Jordanstone College of Art and Design University of Dundee.

Colvin's artworks have been widely exhibited in venues as diverse as Orkney, Los Angeles and Ecuador. He has completed a number of portrait commissions for the Scottish National Portrait Gallery and the RSA. His works are represented in numerous collections including

the Metropolitan Museum of Modern Art New York; The Museum of Fine Art Houston; The Tate Gallery London and the Gallery of Modern Art in Glasgow.

Dr Tom Normand

Tom is an art historian specialising in British and especially Scottish art, photography and culture. Most recently he edited the book *Ages of Wonder: Scotland's Art 1540 to Now*.

His work includes: *Scottish Photography: a History*; *The Modern Scot: Modernism and Nationalism in Scottish Art 1928-1955*; *Portfolio: Treasures from the Diploma Collection* at the Royal Scottish Academy, Edinburgh.

Tom is Honorary Research Fellow in the School of Art History at the University of St Andrews and an Honorary member of the Royal Scottish Academy of Art.



Image: A History Painting

See Calum's Invited Artist entry
Calum's Venue is 1

MONDAY AUGUST 5TH

Geowalk Cellardyke: with Catherine Rose & Ruth Robinson

Meet at Cellardyke Harbour 11:00 am - 2:00 pm £7 Suitable adults and 12 years plus Limited to 20
Tickets from Box Office

near the geological tour will
at Cellardyke Harbour to look
Carboniferous sedimentary
and investigate some of their
and fossils. Join geologists
Catherine Rose and Dr Ruth
Robinson for a geowalk along the
shoreline to look at more of the
interesting geological heritage that
exists in Fife.

The trip is suitable for teenagers
and adults and we will be walking
even, and at times slippery,
along the coastal path and
shore. Wear walking boots or
wellies and bring a jacket in
case it is cold or rains. The trip will
last 2 hours and we will end at
Cellardyke Harbour.

Bring a packed lunch.



Workshop: Build a Bothy (adults) with Moyra Stewart

Ovenstone 109 10.30 am - 12.30 pm £40.00 Adults Limited to 6 Tickets from Box Office

led by Ron Lawson whose
specialties are traditional blackhouses
and their walls, ceramic art-
crafts. Moyra Stewart invites you to
learn to build the cottage of your
dreams: adobe, bothy, blackhouse
or pottery cottage.

In this fun workshop you will build
your own wee holiday home, spend
time refining the shape and adding
details.

A coffee or juice break you
will discuss colour and firing and
get an introduction to Raku,
followed by finishing of the piece.

Pieces will be dried, bisqued
and fired at the Raku demonstra-
tion on Friday 9th August.

You may glaze your own piece and
it will be fired at the demonstra-
tion. Please advise a colour and the
piece will be raku fired for you and
delivered to your address.



Here is a rare opportunity to first
of all make your own piece then be
able to see it transformed by the
Raku firing.



MONDAY

Workshop: BUILD A BOTHY (children) with Moyra Stewart

Ovenstone 109 11.00 am - 12.00 noon £20.00 Children Limited to 6 Tickets from Box Office



Moyra hosts the children's workshop in ceramic bothy-building. See Tuesday's entry for details.

Remember the raku-firing demonstration on Friday.

Talk: FIFE'S LOST PRIORY with Prof Tony Lodge

Episcopal Church 7.00 pm £5 Suitable 16 years plus Tickets from Box Office.

All the ticket proceeds will go to the Gatehouse Restoration Fund

TUESDAY

Most visitors to the east of Fife are blithely unaware that Pittenweem ever had a rich and flourishing priory, for it can boast no picturesque gothic remains like St Andrews and Culross and, for centuries, its surviving buildings have remained walled in, deterring the prying eyes of visitors.

Tony's lecture seeks to dispel this pre-conception and to show that Pittenweem priory had a remarkable if unusual history, deeply enmeshed in the central narrative of Scottish affairs, and has some remarkable, if enigmatic, archaeology: its surviving buildings are among the oldest continuously inhabited houses in Scotland.

Priory transfer

For the first century and a half of its existence (c1145 - c1300), the monastic establishment in Pittenweem was a sort of manorial base serving the Cluniac priory on the Isle of May, which was itself an offshoot of the abbey of Reading (Berkshire). During the Wars of Independence (c1300), May Priory, along with its manor in Pittenweem, was transferred to the Augustinian priory of St Andrews and the monks abandoned the island. This brought no immediate change to the establishment in Pittenweem, and it was only from the middle of the fifteenth century that this place became a fully-fledged priory, under the auspices of such powerful prelates as James Kennedy and Andrew Forman.

Priory and Reformation

The priory retained this role for a hundred years, the monastic church was abandoned after the change of religion (1560) and the community died out, causing the priory to disappear from view for over four hundred years.

In St Andrews University Library's manuscript collection is a very striking image in the 16th century cartulary Priory of Pittenweem. This undated charter begins with a decorative initial U which takes the form of a beautifully drawn image of Andrew, to whom the Priory was dedicated. (Perhaps as a piece of iconoclasm at the start of the reformation, the saint has gained some gratuitous anatomical detail.)



Image and text courtesy St Andrews University Library

WEDNESDAY AUGUST 8TH

Talk/presentation: EARTH BUILDING with Becky Little

Church Hall James Street 11.00 am - 12 noon £10 Suitable 16 years plus Tickets from Box Office

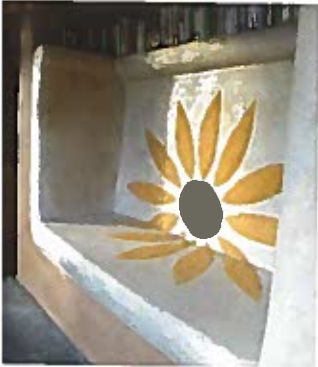
Becky Little has been working with earth as a builder and artist for over 25 years.

With a background in earthen heritage and conservation she is now working with clay and natural fibres in new buildings and spaces, including the earth renders for the recently winning Dubai Majlis Garden at the Chelsea Flower Show 2019.

The presentation and workshop at Pittenweem cover sourcing and working with local materials, clay plasters, murals, sculpture and polished objects.



This is a chance to discover the rich diversity of Scottish earth traditions and learn how they can be used in new, innovative and ecological buildings, furniture and finishes.



Workshop: EARTH BUILDING with Becky Little

Church Hall James Street 2.00 pm - 4.30 pm £25 Suitable 16 years plus Tea break refreshments
Tickets from Box Office

The workshop will include hands-on taster sessions of clay plaster decoration, sgraffito (carved plaster) and polished earth balls.



WEDNESDAY

WEDNESDAY AUGUST 8TH

History walk and talk: PITTENWEEM'S MEDIEVAL PRIORY with Prof. Tony Lodge

Meet at Episcopal Church Marygate 10.30 am £5 All the ticket proceeds will go to the Gatehouse Restoration

WEDNESDAY

Pittenweem Priory does not look like a priory, as all the picturesque gothic remains (essentially the monastic church and cloister) disappeared in 1560. Where might they have been?

The remains

What survived the Reformation intact were the domestic buildings: the gatehouse, the prior's lodging, the canons' dormitory and refectory, and the guest house. These are highly interesting fifteenth-century structures (now private residences) and by looking at them in the context of the rest of the precinct, including St Fillan's Cave, it is possible to gain an idea about how the medieval priory developed.

The walk

The walk will start with a talk in St John's Church in Marygate and will proceed to the Gatehouse, the Inner Close, and the garden of the Priory House, where coffee will be served. The tour will continue with the Library and Town Hall in Cove Wynd and a visit to the kirk-yard in search of medieval remains. It will end in St Fillan's Cave (which, in fact, wasn't St Fillan's cave at all).



THURSDAY AUGUST 9TH

History walk and talk: PITTENWEEM'S MEDIEVAL PRIORY with Prof. Tony Lodge

Meet at Episcopal Church Marygate 10.30am £5 All the ticket proceeds will go to the Gatehouse Restoration

THURSDAY

See Wednesday's entry above for details.



THURSDAY AUGUST 9TH

Priory Singers: Festival Concert

Coastline Community Church Session St 7.30 pm £10 Tickets from Box Office



We include folk songs, ballads by Billy Joel and Sting, popular choral pieces and a performance of the jazz cantata Captain Noah and his Floating Zoo by Michael Flanders and Joseph Horowitz.

The cantata will feature the choir with Andrew Mundy as lead tenor, plus wonderful accompaniment by Louise Major on jazz bass, Kenny Carlisle on percussion and Walter Blair on piano. Last year's concert was a sell-out so be sure to get your tickets early.

FRIDAY AUGUST 10TH

Demonstration: RAKU FIRING with Moyra Stewart

Ovenstone 109 11.00 am - 12.30 pm FREE



Moyra will be firing the work created by participants in the adults' and children's Ceramic Bothy workshops. If you're one of those, come along to the demonstration a bit earlier, at 10.00, to glaze your piece before firing.

The demonstration is open to all to watch but children must be accompanied by an adult, for safety reasons.

See Monday and Tuesday's entry above for details of the workshops

History walk and talk: PITTENWEEM'S MEDIEVAL PRIORY with Prof. Tony Lodge

Meet at Episcopal Church Marygate 10.30 am £5 All the ticket proceeds will go to the Gatehouse Restoration Fund

See Wednesday's entry above for details.



FRIDAY

JOYS OF SWING

Church Hall James Street 7.30 pm £15 BYOB Tickets from Box Office

the JOYS of SWING

*Swing jazz from a joyful group of musicians who love to play
Great for swing dancing and easy on the ear*



Our repertoire has Jazz and Swing standards from Duke Ellington to Fats Waller and Louis Armstrong. We are loved by Swing dancers and Jazz enthusiasts alike

Trombone player and vocalist George Howden is a great favourite with lovers of Bing Crosby and Billie Holiday.

Cornet player Mike Daly is one of the top jazz instrumentalists in Scotland.

Dave Watt, our piano wizard doubles on jazz guitar.

Ian Boyter, the leader, plays tenor sax with a mellow voice.

On double bass Tom Evans and Bill Mullen on drums create our irresistible rhythm.

Our website: www.joysofswing.com



FRIDAY

SATURDAY AUGUST 11TH

Vintage Fife Film *from Moving Image Archive with Ann Cameron*

Church Hall James Street 7.30 - 9.30 pm £8 Tickets from Box Office

is for a tour through
both century on film,
the collections
rved by the Moving
e Archive.

the fishing villages of days
, steam trains on the Fife
railway, gala days, streets,
and landscapes which have
nce changed.

ht even venture as far as
iversity town of St. Andrews,
y tricycle to Broughty Ferry
some footage that has never
own in public before !

wing will be introduced by
neron Interim Head of Moving
nd Sound Collections,
I Library of Scotland

will recognise the places here but to help out; the top
s of Crail in 1938; Pittenweem Harbour in 1959 is a lot
and the last one is, I think a milk cart, in Elie in 1934.



The Moving Image Archive is Scotland's national collection of moving image and is held at the National Library.

We preserve and promote access to films capturing Scotland and her people, from the early days of film-making to the present day.

SATURDAY



ARTISTS' TALKS

ARCHIVE:
GLEN ONWIN 2018



For an enlightening and enjoyable experience take the opportunity to hear an artist or artists talk about their work. Select a few artists and find out more. Talks are free and you just turn up.

Line Mortensen's talk and Lara Scobie's talk are free ticketed with limited numbers; Calum Colvin's talk is £5; get these tickets at the Box Office (p. 1)

SATURDAY 3RD AUGUST

11.00am: venue 36
Lara Scobie
Free ticketed

2.00pm: venue 81
Kirsten Mirrey

2.00pm: venue 74
Ian Graham W/S

SUNDAY 4TH AUGUST

11.00am : venue 87
Line Mortensen
Free ticketed

2.00pm: venue 74
Ian Graham W/S

7.30pm: venue 1
Calum Colvin
£5 ticketed

MONDAY 5TH AUGUST

11.30am: venue 99
Philippa Mitchell

2.00pm: venue 64
Marianne Hazlewood

2.00pm: venue 74
Ian Graham W/S

3.00pm: venue 20
Joyce Laing

3.30pm: venue 13
Karin Hepburn

TUESDAY 6TH AUGUST

11.00am: venue 92
Alan Stephens

11.30am: venue 46
Tim Cockburn

1.30pm venue 99
Moyra Stewart

2.00pm venue 99
Julie H Winter

2.00pm: venue 74
Ian Graham W/S

2.30pm venue 50
Genna Delaney

3.00pm: venue 16
Georgie Young

5.00pm: venue 2
Derek Robertson

WEDNESDAY 7TH AUGUST

11.00am: venue 39
Lynn McGregor

11.30am: venue 73
Forbes Ridland

2.00pm: venue 38
Craig Mitchell

2.00pm: venue 74
Ian Graham W/S

2.30pm: venue 90
Avril Cunningham

3.00pm: venue 29
Mark Holden

4.30pm: venue 27
Michelle Hewitt

THURSDAY 8TH AUGUST

11.00am: venue 55
Nicola Wiltshire

2.00pm: venue 99
Claire Christie

2.00pm: venue 74
Ian Graham W/S

2.30pm: venue 84
Karen Trotter

4.30pm: venue 2
Derek Robertson

FRIDAY 9TH AUG

11.00am : venue 23
Liz Harvey

2.00pm: venue 50
Jennifer Robson

2.00pm: venue 74
Ian Graham W/S

2.30pm: venue TB,
Novel Havens/ Cl:

3.00pm: venue 7
Renate Heath

4.00pm: venue 13
Karin Hepburn

SATURDAY 10TH A

2.00pm: venue 4
Sarah Knox

2.00pm: venue 74
Ian Graham W/S

CAFES & BARS

Le's Coffee Van Mid Shore
10.00
Specialist coffee & teas

Black Tower Cafe High Street
10.30
Specialty coffee tea home-baked scones and cakes
Lunch and breakfast

Cocoa Tree Cafe High Street
10.00
Breakfast menu waffles speciality hot chocolate
Morning smoothies Sit-in & take-away
Garden dog-friendly (See p. 67)

Bistro & Gallery 15 East Shore
10.30 for take-away sea food; hot and cold drinks;

10.00 for dinner reservations recommended
Open for dinner on Preview Night
Licensed restaurant open daily during
Festival (See p. 70)

Al Café Marquee Harbour
10.00
Late evenings
All day coffee
Licensed

Chip Bar
High Street
10.00
Mondays
Chicken chips

Le's Coffee Van
Market South end
10.30 Sat 3- Sun 4 August
Specialty teas

Scottish Arts Cafe High Street
10.00
Sandwiches filled rolls
Specialty coffee & home baking

Anchor Tavern Mid Shore
Open late to midnight
Specialty lunch evening menu

Stone 109 Venue 99
10.00
Specialty tea home-baking Ovenstone 109 beer
parking (See p. 47)

Wind Bar 30 South Loan
Open late: Sunday 12.30 to midnight
Home-cooked food served lunch and dinner
Beer garden dogs welcome (See p. 68)

FOOD & DRINK

CHARITY TEAS

Pop Up Café 4 West Shore
10.00 - 5.00
Refreshments tea coffee home-baking lunches
Donating to Marie Curie; Cancer Research;
MacMillan and Dementia Charity

Maggies Garden 12 Cove Wynd
Open both Festival weekends 10.00-4.00
Sit in the garden with tea or coffee with a home-baked
cream and strawberry scone.
All proceeds to Maggie's; last year £1520 raised; Thanks!

Macmillan Cancer Support
Backgate: in front of the Scout Hall
5th & 6th August 10.00-4.00
Soft drinks bacon rolls soup etc.

Marie Curie Nurses
Backgate: in front of the Scout Hall
7th to 9th August 10.00-4.00
Soft drinks rolls
tray bakes

**Coastline Community
Church** Session Street
Beside car park
10.00-4.00 closed Sunday
Teas coffees snacks

SHOPS

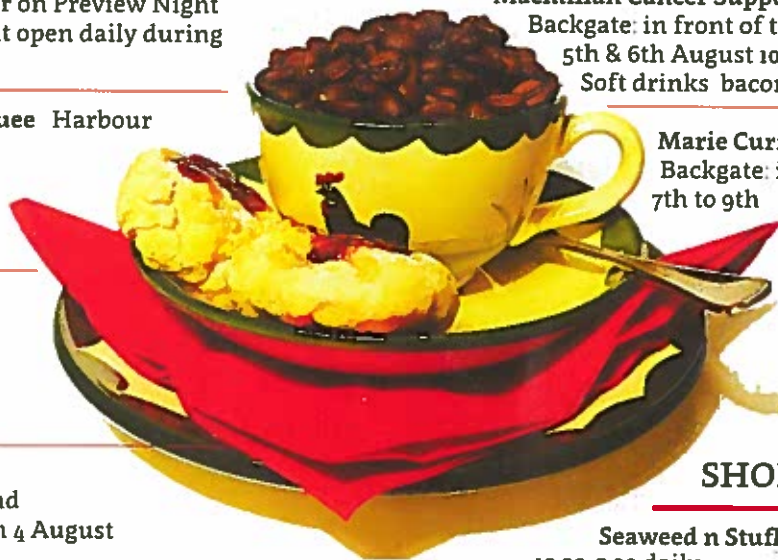
Seaweed n Stuff 53 James Street
10.00-5.00 daily
Specialist ice cream coffee tea home-baked cakes
tasty morsels

Pittenweem Hub High Street
Saturday 7.00-5.00; Monday-Friday 7.00-6.00
Post Office cash withdrawal pharmacy licensed grocer
snacks soft drinks ice cream confectionery (See p. 71)

Traquair's Village Shop & Studio Market Place
8.00-6.00; Sunday 9.00-5.00
Groceries drinks snacks deli sweets licensed

Barnett the Bakers High Street
8.00-5.00 (Sun except);
Sandwiches pies sausage-rolls cakes coffees teas

A J Nicholson Mid Shore
10.00-8.00
Ice creams sweets hot & cold drinks (See p. 67)

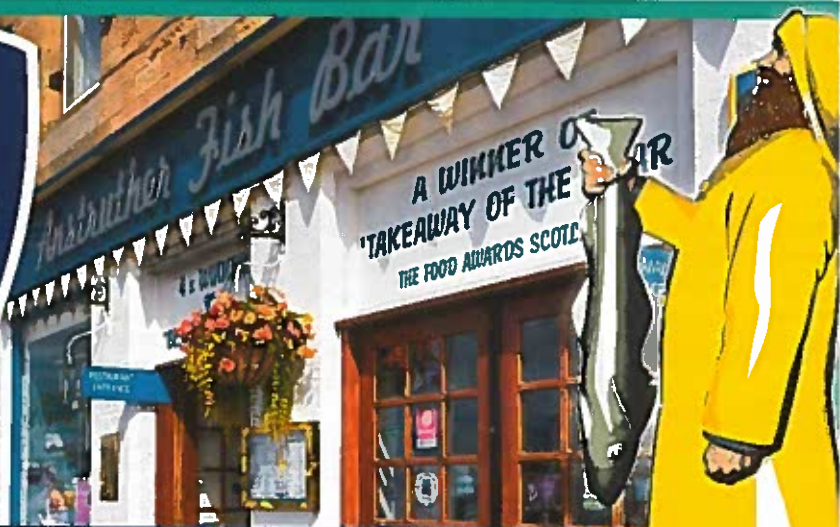


- FULL COLOUR PRINTING
- GRAPHIC DESIGN
- STATIONERY PRINTING
- CORPORATE IDENTITY
- LEAFLETS & BROCHURES
- LARGE FORMAT PRINTING

SOLUTIONS FOR PRINT & DESIGN

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printed by West Port Print & Design Ltd

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Tel: 01334 477135 Email: info@westportprint.co.uk
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highschoolofdundee.org.uk

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www.scotfishmuseum.org

See our website for public transport links & detailed access information



Churches

olic Church
Holy Trinity

J Galbraith
m Sunday

line Community
rch
on Street
or Pastor
Daniel Pollin
am

Scottish Episcopal Church
St. John the Evangelist

Open daily:
11.00am-4.30pm;
Daily Short Service: 12.30pm
Sunday service 4th: 11.30am

Church of Scotland
Pittenweem Parish Church
Rev Margaret Rose
11.30am Sunday



The White House B&B en suite rooms

Backgate Gallery during Festival

11 South Loan

Pittenweem

KY10 2QB

Tel. +44 (0) 1333 313677

info@thewhitehouse-pittenweem.co.uk

www.thewhitehouse-pittenweem.co.uk

I just got back from the Pittenweem on the May exhibition at the lighthouse! It's s-o-o-cool! I mean, like, they've got everything for puffins!



Sugared sand eels?



The Pop In

Pittenweem's biggest and best shop



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and parking
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except museum
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We sell mainly second-hand goods: quality furniture art and eclectic items; antiques to Zulu figures and everything in between. All eras catered for: stylish, vintage, mid-century, retro, Danish style and industrial etc. Rare books and magazines.



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Contact 01333311463 or 07712815982
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Festival

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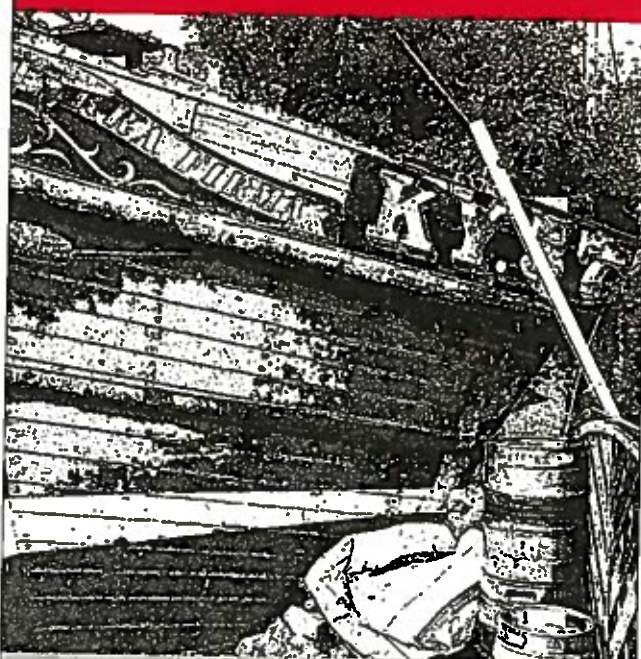


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01333 311 587

www.westendbar.scot @westendbarandgantry





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Please drop in to Water Wynd during the festival to have a look round



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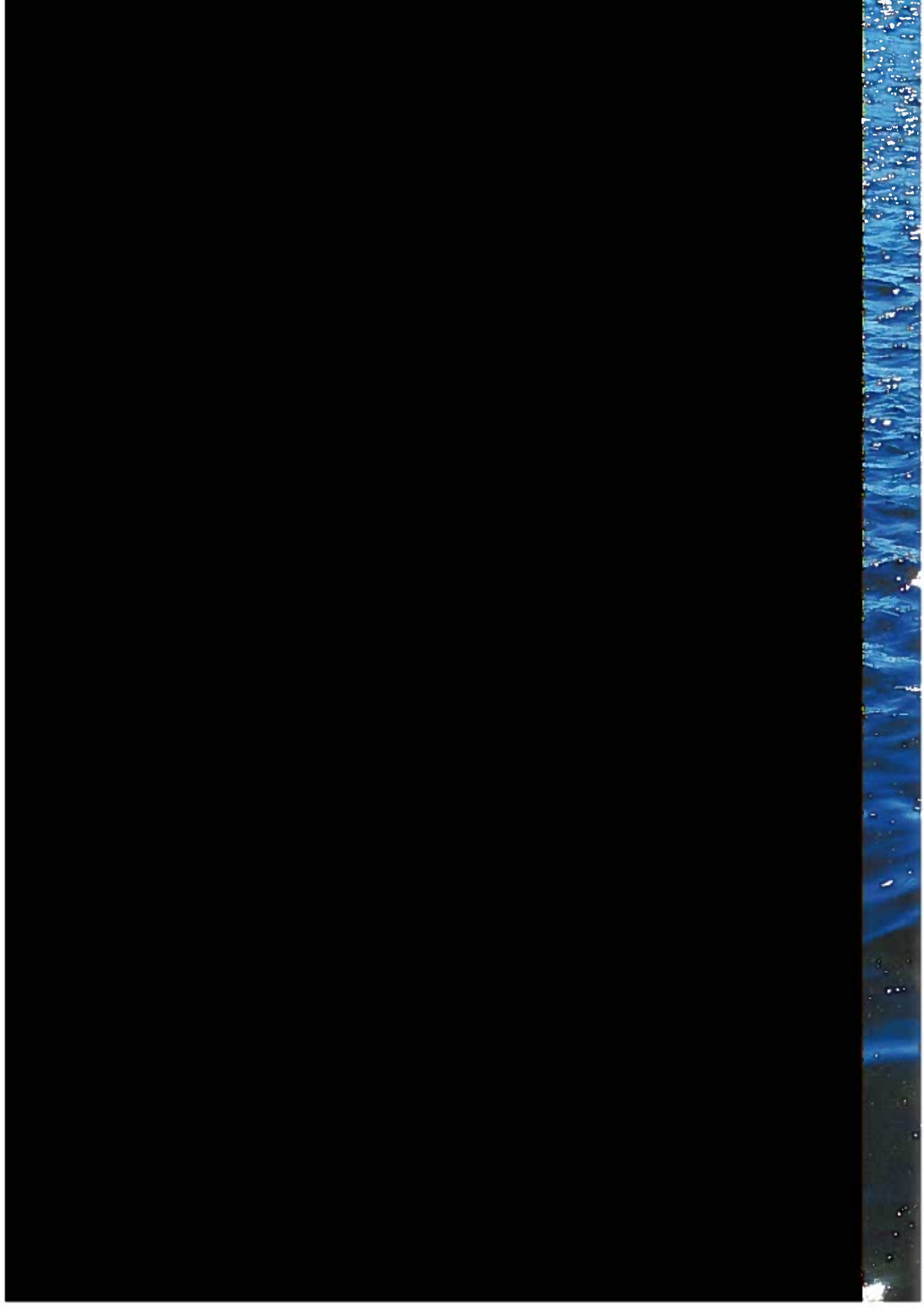
Post Office

Cash withdrawal services

7 Market Place

pittenweemhub.com







Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan
Treasurer: Fiona Cathcart
Company Secretary: Kerr Cowan
Members: Barbara Fleming; Susan Winton;
Simon Learoyd; Marisa Deniya
Associates: Robert Mach (Infrastructure);
Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a festival. The work continues throughout the year and involves many different skills and people. The enthusiasm of artists and visitors creates a unique atmosphere and we thank them all for their support. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them too.

We also express our gratitude to Fife Council for the considerable assistance and support given by its officials and councillors. The advice and help of the Harbour Masters and the office of the Fishermen's Mutual Association is invaluable in managing Pittenweem's busy harbour area. Coordination of these various bodies is the job of our infrastructure manager and the infrastructure team who deal with everything from car-parking to toilets; they also deal with people.

Thanks to Pittenweem Parish Church, the Episcopal Church and Coastline Community Church for the use of their premises for events and artists' venues in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when your village is turned into a festival, cannot be underestimated.

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Pittenweem Arts Festival®

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