

Rittenweem
Arts Festival

£3

August 5-13 2017

ul Furneaux

Graham Rich

Anna S King



arking

arking is easy using the designated car-park-
ing with the help of our stewards and the
pecially laid trackway.

aches and campervans will be directed to
st Braes car-park.

ase do not take your car into the village
traffic restrictions apply.

serve all Road Closed and Resident Only
ons.



Disabled parking and toilet
facilities are available adjacent to
the shuttle bus stance in Charles
Street car park. There are also
toilet facilities at West Braes,
astline Community Church in Session
reet, the harbour, and the Church Hall in
nes Street (see map in centre pages).

defray the costs involved in providing park-
g, a donation of about £2 on leaving, would be
preciated.

ark & ride with Festival shuttle
is Saturday August 5th to Sunday
August 13th



The bus loops continuously (about
20 minutes between buses) from
Charles Street car park, along the
High Street down to the harbour
and West Shore, returning by the
in road to Charles Street car- park.

e driver will stop/pick up on request and
lp with buggies and non-motorised wheel
airs. This service is free, but donations on
e bus are appreciated.

Royal Burgh of Pittenweem Arts Festival 2017

Patron:

The Rt Hon the Lord Campbell of Pittenweem CH CBE QC

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Published by

The Royal Burgh of Pittenweem Arts Festival
A Company limited by guarantee and a registered charity
Company Number SC233084
Charity Number SC024165
Pittenweem Arts Festival ®

Registered office: 47 High Street Pittenweem Fife KY10 2PG

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Cover image: composite of l to r Paul Furneaux Graham Rich Anna S King

AMa

Welcome to the Pittenweem Arts Festival



It is a measure of the success of the Pittenweem Arts Festival that it draws both contributors and members of the public from all over Scotland and beyond. There is always something here for everyone in a unique atmosphere, enhanced by the history and traditions of Pittenweem. The Festival and the harbour provide a remarkable blend to stir both interest and understanding.

If you have once been to the Pittenweem Festival, I am confident that you will want to come again. This year, as in all years, you are welcome.

Campbell of Pittenweem *Patron Pittenweem Arts Festival*

Although a festival is a year in the planning it only comes alive when our first visitors arrive, so a very warm welcome to all!

This is the festival's 35th year and the atmosphere of anticipation and excitement as we prepare to launch is as strong as ever. The Royal Burgh of Pittenweem Arts Festival is a registered charity with the aim of bringing art and artists to our rural community for the public to enjoy, be inspired or engaged.

We will meet 123 artists in their varied studios and listen to any or all of the 22 artists' Talks, take part in one of the workshops or visit an event.

Invited artists this year are a trio of painter, textile/wordsmith and these woodblock printmaker. The festival's reputation reaches an ever widening audience, we work hard to ensure that our event is a professionally presented and enjoyable experience with ideas and surprises, alongside well-staples.



The Sculpture Trail Venue 50, is now definitely in this latter category so look out for Kev Paxton's Rock n' Roll Herd of Fame down by the harbour.

The big surprise is our new outpost, Ovenstone 109 Venue 82, a vast industrial building, now a microbrewery, three minutes north of the village exhibiting 12 artists with parking, coffee and home baking beside a wee reservoir. How can you resist?

The festival's Bursary Award helps to promote new arts graduates and this year the award goes to Duncan of Jordanstone's Nicola Wiltshire. Her strongly colourful interpretation of Tentsmuir forest and raw portraits on Liberty fabric can be seen in Venue 55.

There is so much to see and do during the day, but set aside time for the evening events, both in the village and at Kellie Castle.

Our main funding is from artists' registration fees along with: brochure sales, car parking donations and local area businesses who generously advertise in the brochure and a small grant from Fife Council. I'd like to thank all our artists, volunteers and the local community for their vital support in making this festival happen.

I hope you have a wonderful time and a memorable visit.

Jean B. Duncan

Festival Chair



Invited artists

Over the 35 years of the Festival's existence, many well-known Scottish and internationally-acclaimed artists have accepted the invitation to be guest exhibitors. This year we are pleased to welcome Graham Rich, Anna S King and Paul Furneaux.

Using the halls, churches and public spaces, artists including Ian Hamilton Finlay, Adrian Wiszniewski, Kate Downie, Dovecot Studios, Will Maclean, Elizabeth Blackadder, Lil Neilson and Christine Borland have exhibited at Pittenweem because of its reputation for artistic excellence and its unique festival setting. All art-forms: sculpture, painting, environmental art and installations have been represented. Jephson Robb's Golden Age, a circle painted on the outer pier, created in 2005 can still, just about, be seen.

Thirty-five years: a selection

All images are cropped



Ian Hamilton Finlay 1982



Alison Kinnaird 2015



Dovecot Studio 2010



Kate Downie 2011



Stephen Campbell 2014



Shimosako Kaneyuki 2010



Helen Denerley 2011



Will Maclean 2006



Joan Eardley 1984



John Byrne 2012



Robert Callender 2003



Reinhard Behrens 1987



Alasdair Gray 1982



Elizabeth Blackadder 2007



John Houston 2007



Adrian Wiszniewski 2008



Jephson Robb 2005

Bursary award

In recognition of the importance of encouraging young artists and undergraduates to establish themselves on leaving art school, the Festival offers a bursary award each year valued about £1000, to either final-year students or graduates within the last five years, from any Scottish school of art.

From the many and varied submissions received, Nicola Wiltshire was selected as the 2017 Bursary Award winner. Nicola has just received her Masters from Duncan of Jordanstone College of Art and Design. (*See entry pp 10-11*)



Congratulations!

Bursary awards: 2008–2016

All images are cropped



Jill Macleod 2016



Julia Cowie 2015



Thomas Cameron 2014



William Middleton 2013



John Kelly 2013



Roisin Connolly 2012



Janet Gourlay 2012



Joanna Foster 2011



Georgina Parkins 2011



Elin Isaksson 2010



Ross Brown 2010



Clara Anderson 2009



Thomas Walker 2009



Pablo Clark 2008



Fiona McGarva 2008

Crossing Day's Ledge



The found is more powerful than the made

I built my first boat when I was ten and since then boats and water have been important to me. My partner, the artist Lesley Kerman and I raced trapeze boats for fifteen years and then sailed the Devon and Cornwall coast in our gaff rigged Cornish Crabber *Jouissance*.

Our shallow draft and our cabin heater made it possible for us to reach the secret places and the paradise creeks that bigger boats couldn't access: Frogmore Creek, Ruan Creek, Bow Creek, Polwheveral Creek, all provided us with the solitude that we needed to make art.

The sailing boat in my work first appeared as an involuntary image, an image that Herbert Read called eidetic, a visual image that precedes conscious thought. I began cratching my own boat on pieces of wood as we voyaged round the coast. By using found material I was able to release a different kind of space in my work and unlock the realization that:



addition of the etched boat would seriously reveal the coastlines, other conditions, harbours and seawater hazards of our actual voyage-experience. Sometimes a piece of wood would reveal the image of the place where it had been found.

was shocked at how small the boat seemed, but the poet Tom Clark pointed out that its position in space was significant and critical.

He said that the boat, which is beyond any distance, defined a boundary in an relationships. The boat can be seen as either sailing away from communion or sailing towards it.

In addition to a cluster of smaller works, this exhibition will give me the opportunity to show several larger works. These include the boat sculpture *Trying to Catch the Sea* and *Hut*, works made from a homeless man's abandoned home found in the river bank on the Exe.

It was exhibited at Pittenweem before, contributing *A Suit of Sails* for Ian Hamilton Finlay (see below) in the 2002 event, Ian Hamilton Finlay and Friends.

His talk and reception is on Sunday 6th see p 49

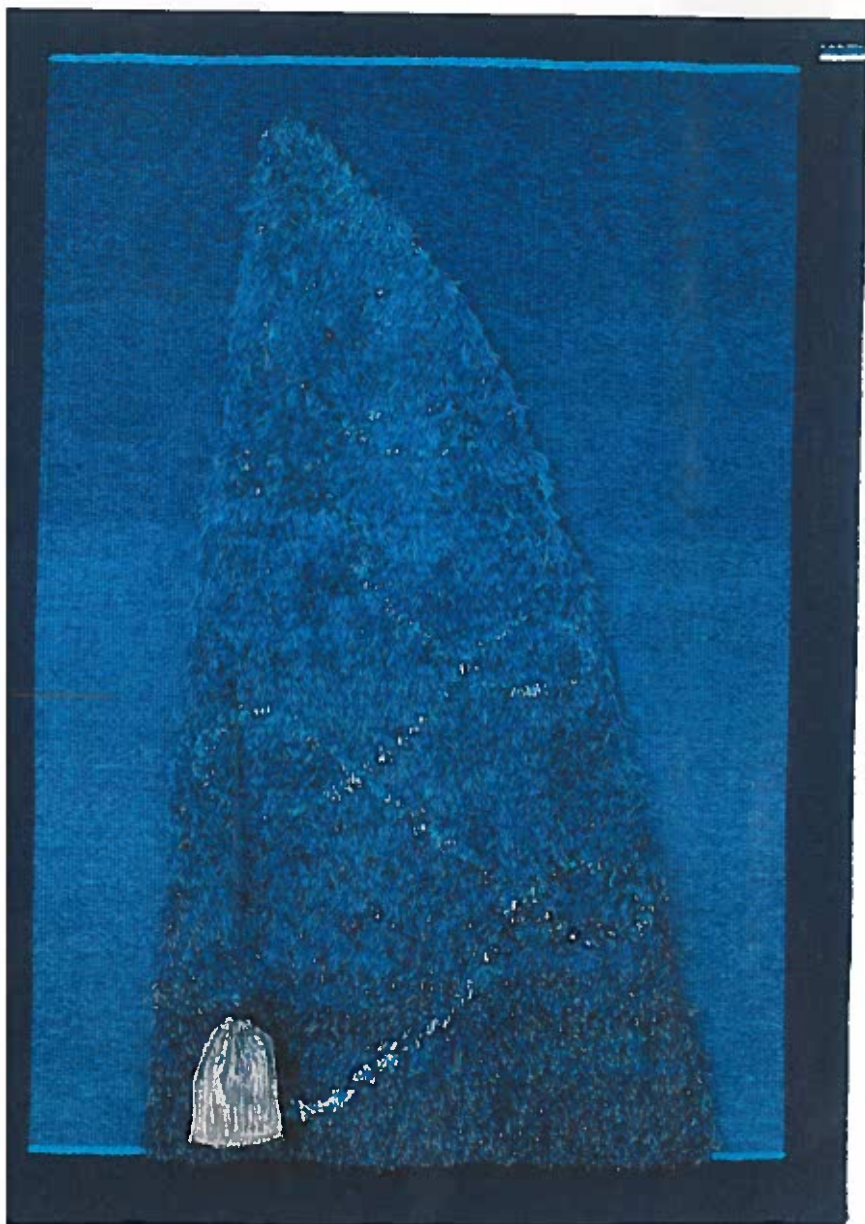


Titles clockwise from top left facing page:
Crossing Day's Ledge; Guardian Angel for Ellie; Guardian Angel (Lori); A Suit of Sails for Ian Hamilton Finlay; Bed from Hut



SEE SAW SEA

As far back as I can remember I have been conscious of the sea...It has always been there when I needed it: providing a boundless oasis for meditation and inspiration, it nourishes the soul and eyes... Most of all I dream about the mystery and mythologies of the sea and wonder about its unexplored depths ...



The work shown here references the sea, drawn largely from memory, shown in a variety of forms and techniques. Issues of conservation feature in some of the works:

More Sea, Less Land, Mermaid and the trio of baskets Tide Lines, Gift From The Sea and A White Bird Passes.

There are concerns about migration too, as in Winged Migration (Destination Unknown) and More Migratory Thoughts.

The three large tapestries all have their own stories: Quotation was inspired by a line in *The Idiot* by Dostoyevsky; Cailleach is about the Sea Hag and in *Raz de Sein* I remembered a very bouncy crossing from Audierne to the Ile de Sein on the Brittany coast.

Thread and fibre, seductive in their qualities; one's sense of touch, excited at the feel of some new fibre, creates a yearning to explore and create.

More recently, an interest in the process of indigo as a dye colour, explains the preponderance of this lovely blue in the recent work.

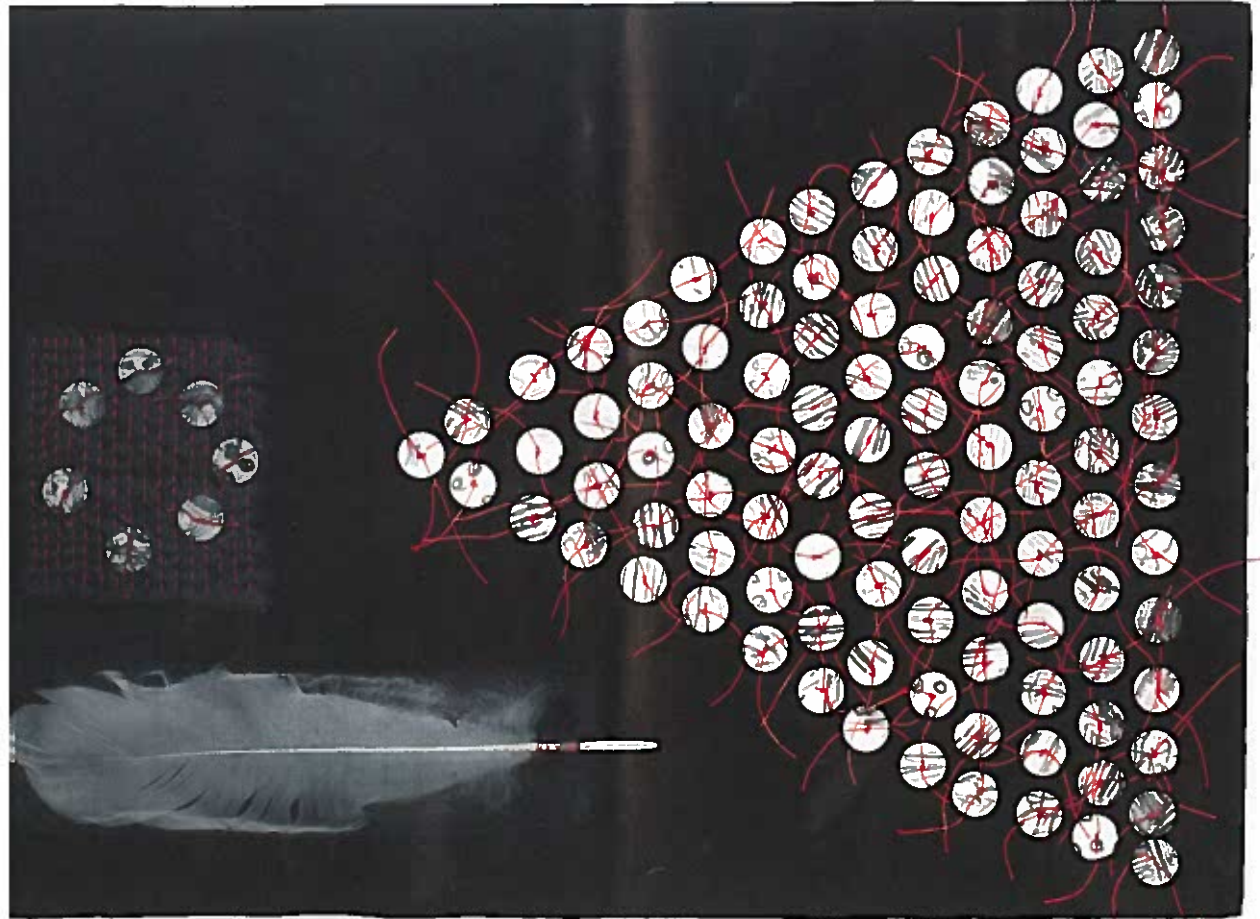
Hard-won were the crafts skills of weaving, basketry, papermaking and all the other craft disciplines I have embraced out of necessity over the years: I almost feel enabled to adopt the title : mixed-media-textile-artist.

Shreacan (right) contains a small book
one of the legends about that turbulent
sometimes very dangerous sea passage
between Scarba and Jura

Each (facing page) is about the Sea Hag

There are concerns about migration too,
Winged Migration (Destination
unknown) below

Will give a talk on Saturday 5th see p 47



31 Paul Furneaux / *invited artist*

Lesser Church Hall
James Street 10.00 - 5.

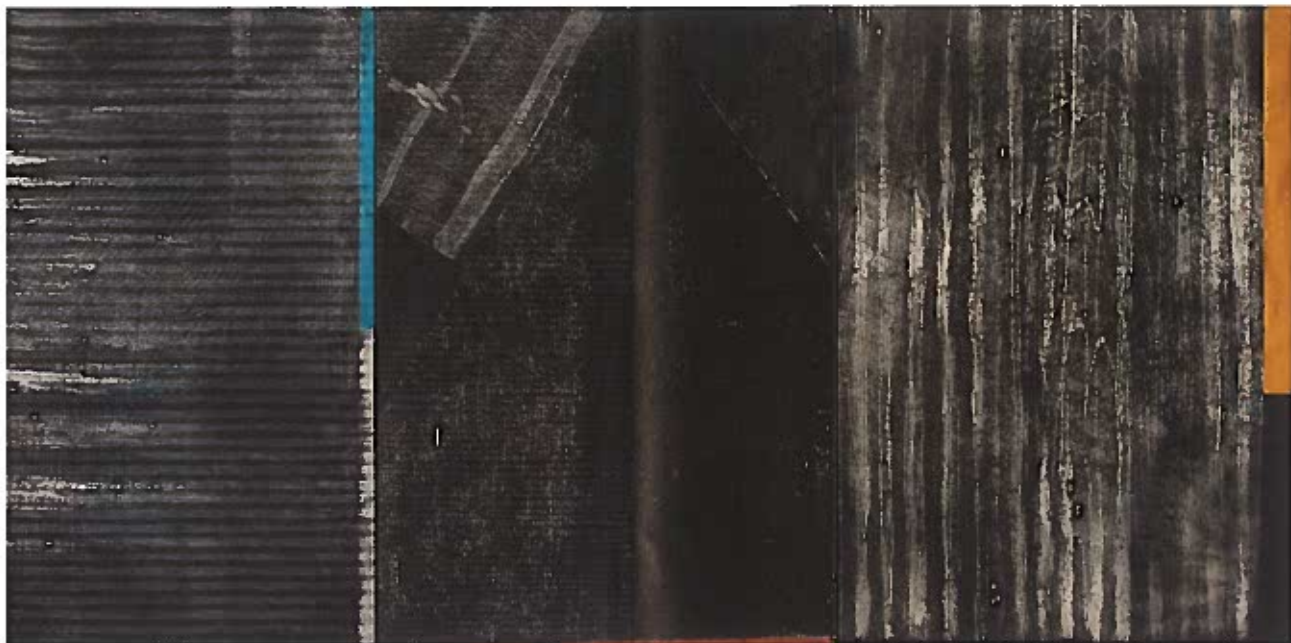
The works I am exhibiting span two main themes: Japan and Scotland. However, the main theme is really Mokuhanga: a lovely intriguing word to describe what I do. Moku means wood in Japanese and Hanga is print.

I studied painting at Edinburgh College of Art in the eighties and a completely new change in my work happened when I went to Japan in 1996 to research and do a Masters in Japanese woodcut printing at Tama Art University Tokyo. Returning to Edinburgh in 2000 I was so taken by this way of working that it has remained the main focus of my attention ever since.

Mokuhanga is a traditional Japanese woodblock printmaking technique, using watercolour, gouache or pure pigment applied by brush to cut wooden blocks. After the inking, the printing is done by hand, without a press, using a baren, a hand disk usually wrapped in a bamboo leaf, onto Japanese hand made paper.

This ancient printing form has a history of more than 700 years. It's the same technique used to produce the wonderful prints on view currently at the British Museum's exhibition of Hokusai from the 1800s: *Beyond the Great Wave*.





works span a period of time that illustrate my long interest in the aesthetic of Japan, a country I try to visit every two or three years. I can be inspired by the architecture there or the wonderful gardens.

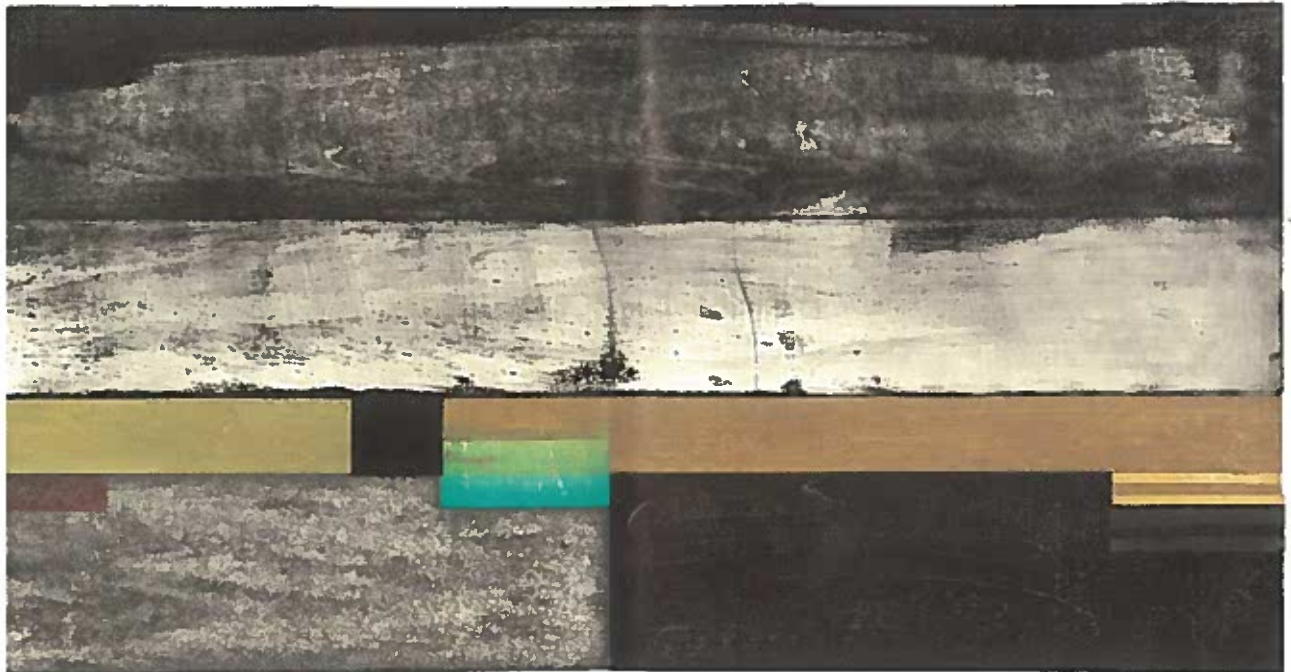
Everything is explored further and it becomes then a studio-based practice of releasing the inherent beauty of the printmaking medium.

clockwise from facing page:
 i Rain; Black Rain; Calm Sea

The other more recent influence, which features in some of the works, was a residency on the wonderful island of Lewis where I spent a month in the southwest corner of this island, exploring by bicycle and on foot, taking photographs and drawing directly in the landscape.

This was further distilled back in the studio through the woodcuts, which are directly influenced by the Lewis landscape and seascape. These were further abstracted while still referencing the memory of being there.

Paul will give a talk on Sunday 6th see p 49



55 Nicola Wiltshire / *bursary award*

Harbour House
5 Mid Shore 10.00 - 5



For Pittenweem Arts Festival, I have been working on Liberty Landscapes, a series of lush Scottish landscapes painted on beautiful fabric by Liberty of London.

The inspiration for this collection comes from exploring Pittenweem and the surrounding area, but also going as far afield as Pitlochry and the Cairngorm Mountains.

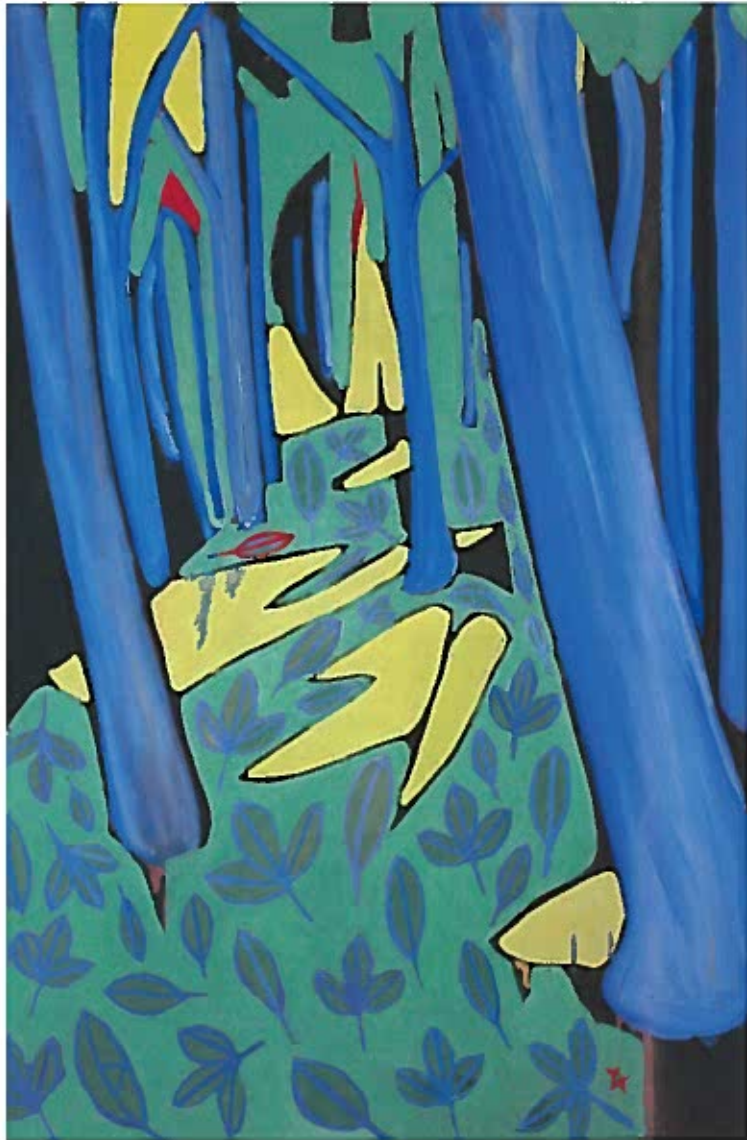
I always paint on good quality fabric instead of canvas or linen. I find that the story of the fabric weaves its way into the story of the painting, in particular during this project, when my blank canvas becomes the unique design and rich heritage of the Liberty brand.

an artist to watch

from *The Guardian Picture perfect: how to make an art of your investments* May 2017.

Titles clockwise from top left: Duthie Park; Trees at Midnight; the artist in her studio; Harbour House Venue 55; Woods at Night (Tayfield Estate)





My paintings are as much about process as they are about subject. Painted in high-pigment layers on coloured and patterned fabric, my work features scenes from ordinary life, painted in a style that references art history, whilst at the same time being my own.

Bold form, intense colour and heavy lines are the language through which I describe local landscapes, but also the people and objects I encounter.

As well as working on fabric, I make my own paint using the traditional technique of grinding pigment into oil.

I have been painting on fabric for over ten years, most recently producing a series of paintings on waxed cotton as part of a residency with Halley Stevenson, who manufacture waxed cotton from their factory in Dundee.

Painting the factory workers on the same fabric they helped create, influences the story of the work, particularly when Halley Stevenson's clients include staple British companies such as Barbour.

These stories and relationships act as a starting point for my paintings, which, above all, aim to capture the magic and surrealism of everyday life.

Nicola received her BA at University of Westminster London 2009 and her MFA at Duncan of Jordanstone College of Art and Design Dundee 2015.



Artists galleries and venues list

A
Arbuthnott Clare R 82

B
Backgate Gallery R 14
Baker John 23
Bartlett Paul 62
Basham Susan 52
Behrens Kirstie R 76
Behrens Reinhard R 76
Berry Christine 79
Black Allan 4
Brain Cheryl D 38

C
Caldwell Sheila R 33
Cameron Dominique 7
Cameron Thomas 48
Cheape Malcolm 51
Checkland Sydney Clare 43
Clark Mairi R 6
The Coach House 60
Cobalt Contemporary R 80
Cockburn Tim 65
Collins Derek 54
Cousland Jo 42
Cowie Julia 53
Cunningham Avril 34
Cunningham Heather R 73

D
Delaney Genna 61
Drew Keny 53

E
Evans Lyn R 28

F
Ferguson Anne E R 79
Finley George R 82
Fisher Studio & Gallery 9
Fleming Barbara 11
Furneau Paul 31

G
Gillespie Josephine 47
Girvan Grace 82
Glass by Kathryn 19
Grant Sally 82
Green Iain R 22
Griffin Tony 82

H
Hailey Margot R 82
Heald Judith 46
Heath Renate R 26
Henderson David R 48
Holden Mark R 48
Holland Pat 52
Hunter Laura 36

I
Isaksson Elin R 68

J
Jack Colin Ross 39

K
Kean Zoe R 21
Kidd Richard 17
Kilpatrick Lindsay 71
King Anna S 49
Koelbl Karin 16

L
Ledward Ian 52
Legg Beth 82

M
Macduff Emily 66
MacIntyre Hilke R 65
MacIntyre Ian 65
Maciocia Dawn 71
Maclean Sonas R 10
Macleod Duncan 4
Macleod Jill R 48
MacMillan Leonie R 46
Magee Yvonne 82
Marquis Fran R 44
McCann Ellen R 35
McGill Susan 51
McGregor Lynn R 57
Miller Lorna R 57
Mitchell Craig R 56
Mitchell Sheila R 59
Muir Morag R 32
Murphy Joe 59

N
Nelson Gallery R 40

O
Open Art Exhibition 25
Ormston Maggie 82
Osborne Judith 82
Ovenstone Artists 81

P
Page Pottery & Gallery 12
Palmer Jan 42
Paterson Carol R 79
Patrick Marlene 63
Paxton Kev R 50
Perkin Jeff R 18
Pettie Linda R 82
Pettigrew Jennifer 78
Phillips Deborah 45
Pittenweem Community
Crafts R 27
Pittenweem Primary 25

R
Rae Karen R 38
Raskin Philip R 75
Readman Cheryl 16
Reid Frazer R 53
Reid Julie 16
Reid Susan 29
Rennie Laura 71
Ridland Forbes R 13
Rich Graham 1
Robertson Derek 3 & 83
Robinson Janet R 82
Robson Jennifer 61
Robson Michael 2
Roche Claire 71
Royer Florence 53

S
St. Andrews
Photographers R 77
Salvage Martin F 20
Scott John R 48
Scott Louise R 71
Silk Benjamin R 67
Sime Marjory 70
Smith Gill R 58
Smith John M R 15
Smith Margaret 41
Smith Sandy 41
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Stephens Alan 28
Stewart Moyra R 15
Sturrock Fiona 30
Supported Employment
Training 24

Artists galleries and venues list

Amson Linda		71
Arbjornsen Ricky		30
Berter Karen	R	21
Bull Nancy		29

David James & Caroline		64
Donson Ann		67
Form Gallery & Framers	R	8
Fraser Frances	R	74
Fraser Emma		69
Fraser Nicola		55
Graham Gina	R	72

Hughes Georgie	R	37
Hughes Liz	R	5

end

indicates Invited Artists and Bursary Award

Red indicates artists in red

R is for Raffle. Many artists have kindly donated art work as prizes. An **R** next to their name indicates that they have a raffle prize displayed and tickets can be bought at their venue.

ticket sales help the Festival and we are very grateful to the artists and the public for their support. The raffle will be drawn after the Festival and winners will be notified.

Registered artists

The Festival is funded by the registration fees of the participating artists as well as small grants and donations.

Artists have their venue number displayed on an official blue board, outside their venue. The board will have the Arts Festival logo displayed. Any venue without an official blue board and logo is not part of the Festival and that exhibitor has not paid the registration fee.

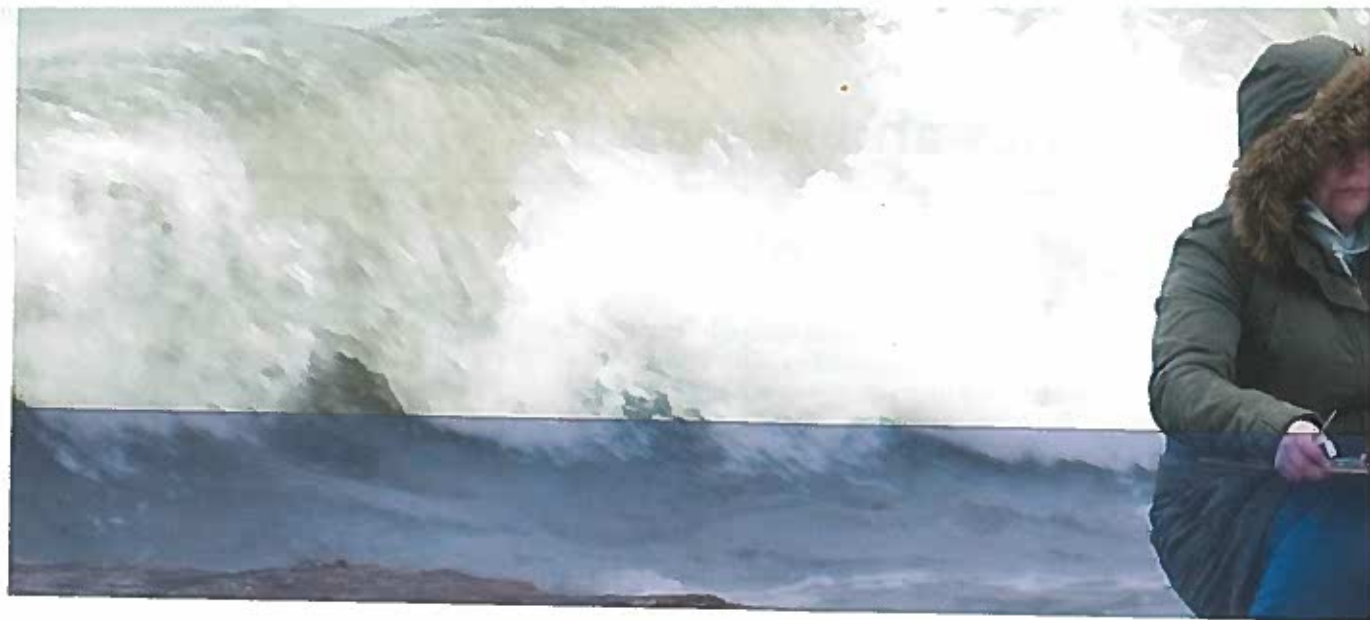


It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.



JANE DUCKFIELD 1944 – 2016

An exhibition of Jane's last works will be for sale in her usual venue at One Mid Shore Venue 52 with all proceeds donated to Mary's Meals. This is a final tribute to a talented artist whose vibrant paintings have given pleasure to so many people over the years.



1 GRAHAM RICH / *invited artist*

Old Town Hall Cove Wynd 10.00 - 5.00



See full entry on pp 4-5

2 MICHAEL ROBSON

Undercroft
Cove Wynd
10.00 - 5.00



Michael is a professional landscape painter working in Fife. His bold, colourful oil and watercolour paintings are inspired by the changing light of the River Tay and include landscape and still-life. He has exhibited with the RSA and RSW in Scotland and was a prize-winner at the Mall Galleries London in 2009.

3 & 83 DEREK ROBERTSON BA RSW SSA S

Library Cove Wynd
10.00 - 6.00
and Kellie Castle
outside Pittenweem
11.00 - 5.00



Paintings and prints of wildlife and landscapes by this internationally acclaimed, multi award-winning artist. Work includes vibrant field sketches and evocative studio paintings. To mark his tenth year at the festival, Derek will be exhibiting at both Kellie Castle and The Library.

4 ALLAN BLACK

Gate House
Priory Court
behind
Town Hall
10..00-5.00



Allan Black's paintings try to capture the ever-changing light and colour of the Scottish landscape. The constantly changing sky tends to be the catalyst for the contrasting angles of cityscapes, open seascapes of the West coast and the harbours of the East.



EXHIBITING ARTISTS

DUNCAN MACLEOD

House
ry Court
nd Town Hall
10-5.00



I'm inspired by rock, and huge skies. Natural elements is a further catalysing me more of my conscious- and true instincts. Painting is an outward expression of these inner feelings, awareness of the inexplicable. Perhaps even a visual session of the human soul itself.

LIZ YULE

ove Wynd
0 - 5.30



Whether painting the transient nature of Scottish landscape or beautiful reflections in a wetland canal, Liz aims to draw you into the scene and make you feel it. Strong colour, tone and texture underpin her work in watercolour, acrylics and oils this year.

6 MAIRI CLARK

1 High Street
10.00 - 6.00



Mairi Clark is a professional landscape artist based on the Fife Coast. Mairi enjoys experimenting with texture, colour and washes in oil and painting sea and landscapes in a highly expressive, semi-abstract style.

7 DOMINIQUE CAMERON

6 High Street
10.00 - 5.00



I am an artist that walks lines drawn on maps. I draw, paint, film and write about what I find and who I meet. I am an explorer of the ordinary.

8 THE WEEM GALLERY AND FRAMER

16 High Street 10.00 - 5.00



See full gallery entry on p 44

9 FISHER STUDIO & GALLERY

11-13 High Street
10.00 - 6.00



See full gallery entry on p 42

10 SONAS MACLEAN

Funky Scottish
41 High Street
10.00 - 5.00



I am inspired by the sea and everything surrounding it. My work focuses on exploring fishing havens and coastlines. My interest in birds was kindled at the seashore and in my garden. I use colour, light and composition to try to distil the true nature of my subjects.

11 BARBARA FLEMING

The Studio
47 High Street
Festival Office
10.00 - 5.30



Beaded jewellery using carnelian, labradorite, black onyx and pearls. Hand knits in luxury yarns including hand-spun and hand-painted wools.

12 PAGE POTTERY & GALLERY

49 High Street
10.00 - 5.00



See full gallery entry on p 43

13 FORBES RIDLAND

2 South Loan
11.00-6.00

Qualified with a BA Combined Studies Art and Design from the Edinburgh College of Art and advanced studies with the Edinburgh Atelier of Fine Art (formerly the Academy of Realist Art), Forbes combines academic work in the style of the Old Masters with his own explorations into the mystery of oils.



BACKGATE GALLERY

South Loan
10.00 - 6.00



See full gallery entry on p 40

JOHN M SMITH

South Loan
10.00 - 5.00



Using a wide variety of local hardwoods, John creates a range of bowls and platters that are both decorative and functional, each accentuating the grain, colour and visuality of the particular wood. Turning wet, unseasoned, wood is one of the specialities of John's work and he produces beautiful uniquely shaped bowls.

MOYRA STEWART

South Loan
10.00 - 5.00



Moyra's fabulous ceramic forms really look more like stone than clay. Meticulously finished, her beautiful sculptural forms are like nothing you have ever seen before. The Lewisian gneiss rock and landscapes of the North West of Scotland are explored in some new forms.

16 KARIN KOELBL

3 Backgate
10.00 - 5.00



I paint flora, mainly flowers. I enjoy the harmony between flowers and the brilliant transparency of watercolours; the magic of the flowing colours. My paintings are considered powerful, intensely coloured and refreshing, harmonising magic with esthetics. I like to think my technique renews the concept of classic watercolour paintings.

16 CHERYL READMAN

3 Backgate
10.00 - 5.00



I began painting in the Amazon under the tuition of Dulce Nascimento, a renowned botanical artist. Watercolour illustrations of plants of the Amazon rainforest and tropical flowers painted *in situ* make up my portfolio.

16 JULIE REID

3 Backgate
10.00 - 5.00



My work is primarily botanical watercolour illustration and I studied under Dulce Nascimento. As I paint the plant *in loco*, I make regular trips to the Brazilian Amazon Rainforest and over the last two years I have also painted in the Bolivian rainforests.

17 RICHARD KIDD

Garage
2 Brown's Close
10.00 - 5.00

My dad was a carpenter passionate about all things arboreal, and I am heir to his genes. Returning to acrylic on canvas, and ever on the lookout for striking images of beauty, this year's landscapes have a strong focus on trees!



20 MARTIN F SALVAGE

Backgate
rear of 11 James Street
Garage in yard
10.00 - 5.00

My artwork is a variety of mixed media, including watercolour, pen and ink and gouache, mostly from the bright end of the paint box!



18 JEFF PERKIN

Hedderwick
House
Routine Row
10.00 - 5.00



Some people have an obsession with lighting fires and burning driftwood on the beaches of this beautiful country. I prefer to construct small driftwood houses and harbours out of distressed materials that I find whilst beachcombing. Paintings also accompany the exhibition using found materials.

19 GLASS BY KATHRYN

Scout Hall Annex
Backgate
10.00 - 5.30

Kathryn hand produces a selection of unique affordable fused glass gift products; coasters, candles, clocks, cheese dishes, hangings and wall art. She also paints large bespoke panels that are all unique. Kathryn captures strong colours and patterns to design and hand make all her eye-catching products.



21 ZOE KEAN

7 Backgate
9.00 - 6.00

Zoe studied Fine Art at Glasgow School of Art, graduating in 2006. She is back this year with a selection of paintings and prints which reflect her love of colour, texture and the Scottish landscape.



21 KAREN TROTTER

7 Backgate
9.00 - 6.00

As puffins weave amid sanguine reflections of the iconic Forth Bridge, mackerel reawaken the gritty skin of grinder-disc cast from its inception. Karen's odyssey launched from a wedding on the Queensferry shores; after exploring the world's most dangerous waters, her kayak is safely moored in a haven of inspirational treasures.



IAIN GREEN

In
s Street
0 - 5.00

arted as a political
onist for Punch in 1997,
after a beaming Blair's
ion victory. I have also
ked for The Scotsman,
adian and Independent.
inly use pen and ink,
iche or acrylic on board
a bottomless pit of strange jokes that I sometimes
t understand myself.



JOHN BAKER

k Design
:kgate
l - 5.00



periments with and utilises many types of
um in his work. This enthusiasm for experimenta-
s reflected in the originality and range of his work.

SUPPORTED EMPLOYMENT TRAINING

ry School
s Street
- 5.00



e have participated in the SET (formerly FACET)
amme and work currently as volunteers. The Fife
cil Training Service supports adults with disabilities
ealth conditions to achieve their employment goals.
edium is ceramic and we produce items which
le clocks and garden ware.

25 OPEN ART EXHIBITION

Primary School
James Street
10.00 - 5.00



Artworks from
individual artists in a
wide variety of styles, sizes, media and prices. An excel-
lent opportunity to see and buy work from lesser-known
artists and artists who were unable to obtain a venue.

25 PITTENWEEM PRIMARY EXHIBITION

Primary School James Street 10.00 - 5.00



See full entry p 45

26 RENATE HEATH

Old Telephone
Exchange
Session Lane
10.00 - 5.00

I
enjoy drawing,
printing and painting.
I like working from
nature, love flowing
lines, vibrant colour
and experimenting
with pastels, water
colours and acrylics.

The East Neuk, travel and my seaside garden inspire my
work: flowers, landscapes and life drawings. This is my
fifteenth show in the Old Telephone Exchange.



27 PITTENWEEM COMMUNITY CRAFTS

Coastline
Community Church
Session Street
10.00 - 5.00

See full entry p 44

Scotland's national emblem the thistle was the inspiration for our Community Craft project, Thistles Galore.

A wide variety of thistle based mementoes reminding you of your visit to Pittenweem is for sale. The proceeds of our project go to the MS Life Group and the Pittenweem Community Library and Information Centre.



28 LYN EVANS

Garage
Session Street
10.00 - 5.00

My work in pastel, watercolour and oil. My work is driven by my emotional

reaction to what is in front of me. I see colour, values and light and this dictates the medium and style. Sometimes this will be a little abstract but often quite realistic.



28 ALAN STEPHENS

The Garage
Session St.
10.00 - 5.00



My paintings in oils of landscapes, seascapes and people, capturing the patterns and shapes of nature.

29 NANCY TURNBULL

New Town Hall
Session Street
10.00 - 5.00



Nancy finds inspiration for her paintings in the soft colours of the Scottish landscape. She is fascinated by wild flowers, cloud formations and changing light. The big skies of the East Neuk and the villages of the East Neuk feature in many of her paintings this year.

29 SUSAN REID

New Town Hall
Session Street
10.00 - 5.00



Susan is a Scottish painter, working in oils and mixed media. She is attracted to colours and patterns in the landscape, particularly those found in the fishing villages on the East and West coast and also in the cities of Glasgow and Edinburgh. She exhibits in several galleries throughout Scotland.

30 RICKY THORBJORNSEN

Portakabin
New Town Hall
Session Street
9.45 - 5.15



My preferred medium is pastel as I find it gives the brightest and boldest colours. Using a variety of techniques I find mixing and blending the colours allows for fantastic effects. However intricate detail can still be achieved in the paintings of buildings, structures or boats.

FIONA STURROCK

Skabin
Town Hall
on Street
5.15



na paints from a
ure of life scenes,
ographs and
ination. She is
nced by histori-
orks of Colourists and Impressionists. Her work
res across a number of British galleries and is held in
te collections in the UK and abroad.

PAUL FURNEAUX / invited artist

r Church
s Street
- 5.00



full entry on pp 8-9

MORAG MUIR

lowff
h Hall
Street
- 5.00



y still life paint-
initially select
collection of
-brac to populate
ace. Like actors
: stage they cre-
performance that is reflective of my life-experience
y immediate surroundings. The message is often
to the viewer's interpretation...

33 SHEILA CALDWELL

Abbotsford
30 James St.
10.00 - 5.00



Many of the paintings have been done in oils with a palette knife this year to emphasise the textures in the land and seascapes. Sheila also sells her books and original cards.

34 AVRIL CUNNINGHAM

Garage down lane
30 James Street
10.00 - 5.00



Avril is inspired to create her artwork through travelling and investigation. She enjoys trying to get an overall sense of the place or subject matter and the knowledge and experience gained inspires her to paint her interpretation of it.

35 ELLEN MCCANN

27 James Street
10.00 - 5.00



Inspiration for my work is drawn from the immediate landscape and its changing forms. I build abstract representations of plants at transition points in their life cycle. The sculptures are modelled in stoneware clay and fired to 1200C so can be displayed outside.

36 LAURA HUNTER

Wild Harbour
29 James Street
10.00 - 5.30



Best-known for thoughtfully-crafted work, Laura sees painting as visual poetry. Expressive colour and mark describe the sensations of the moment. We feel what we see; we see what we feel? Where artists are our weather eye, things of beauty become an antidote in a big, bad world.

37 GEORGIE YOUNG

Jenny's Cottage
entry by
Routine Row
10.00 - 5.30



Georgie Young is a graduate of Glasgow School of Art and paints mainly contemporary Scottish landscapes. Her work aims to evoke a feeling and capture a sense of place, an atmosphere, or an unexpected detail rather than reproduce a direct likeness.

38 CHERYL D BRAIN

26 Marygate
10.00 - 5.00



Cheryl lives and works in a small cottage in Fife overlooking the Eden Estuary. Her paintings in mixed media are full of vibrant colour and texture using foil, stamps, and other mementoes for extra interest and sparkle. Prints, cards, and ceramic tiles are available.

38 KAREN RAE

26 Marygate
10.00 - 5.00

Highly-detailed pen and ink drawings inspired by her design background Karen refers to timepieces, layering drawn mechanical workings in elaborate, imagined arrangements embellished with 3d ornament. Bees and plant forms create a visual reference to nature's relationship with time. Also, new Celtic inspired work for 2017. *(detail)*



39 COLIN ROSS JACK

RC Church
Milton Place
10.00 - 5.00



Colin's twenty-seventh Pittenweem Festival exhibition features a variety of oil paintings on canvas, from gray seascapes to red/orange sunsets, to bluebell woods, to abstracts.

40 NELSON GALLERY

26 Milton Place
10.00 - 5.30



See full entry on p 42

MARGARET SMITH

Abbs Crescent
0 - 5.00

born in Pittenweem, Margaret enjoys traditional painting. It is her ambition to make her landscapes and seascapes realistic. Her works showcase a delicate touch utilising watercolour. Margaret's paintings hang in galleries around the world and have been used to help raise funds for the Transverse Myelitis Association for several years.



SANDY SMITH

Abbs Crescent
0 - 5.00

Sandy's passion for turning surfaced and losing the use of his twenty-nine years ago transverse myelitis, a rare and complex neurological condition. Sandy is in love of the amazing colours and natural beauty of the wood he uses. His work is much sought after and positively unique, whilst remaining very affordable.



JAN PALMER

Bracehead Road
0 - 5.00

Jan is a local artist specialising in views of the Neuk of Fife and large scale representations of buildings. I work in a variety of media: oil, acrylic and mixed media. The latter includes acrylic and ink mixes and acrylic and oil pastels combined with sgraffito techniques.



42 JO COUSLAND

11 Brachead Road
10.00 - 5.00

With a love of strong colour and bold brushstrokes, Jo enjoys painting the big skies and dramatic seascapes of Scotland. Her distinctive style encourages the viewer to let their imagination explore and interpret the scene.



43 SYDNEY CLARE CHECKLAND

15 Abbey Wall Road
10.00 - 5.00

Views through the lens thrill: beauty exists yet can't be seen by the naked eye. The creation of mysterious, painterly images of the rejected, the damaged, the aged and the overlooked bring surprise and delight.



44 FRAN MARQUIS

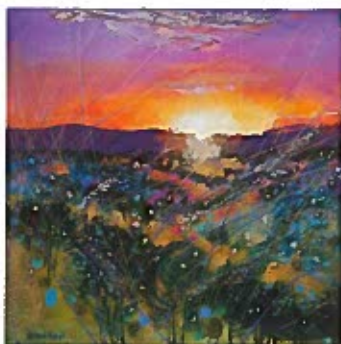
The Cooperage
22a Abbey Wall Road
10.00 - 5.00

I make ceramic vessels, functional and sculptural and love the interplay between inner and outer spaces; the possibility of secrets and surprises. My first career was in psychology so I cannot help seeing pots and their relationship to one another as metaphors. Colour in glazes and nature gives me joy.



45 DEBORAH PHILLIPS

Garage
65 Abbey Wall Road
10.00 - 5.00



Deborah's instantly identifiable and eminently collectable, textured landscapes, with a contemporary Colourist twist, are exhibited extensively throughout the UK and further afield. You are invited to view her latest originals, embellished prints, cards and ever popular Palette Pieces from her Pittenweem cave-like pop-up garage gallery. Enjoy!

46 JUDITH HEALD

36 Abbey Wall Road
10.00 - 5.00



I make Expressionist paintings and figurative drawings, especially dynamic life-drawing. I'm interested in rhythmic line, visual improvisation and story-telling.

46 LEONIE MACMILLAN

36 Abbey Wall Road
10.00 - 5.00

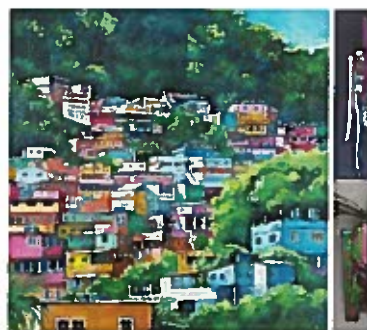
Ceramic Vessels and Figures



Inspirations and aspirations from eclectic influences ranging from the solid stability of the Fife landscape, the fluid spirituality of Celtic/Greek Goddesses and reflections upon the chaotic contradictions the new president of the USA brings to our world.

47 JOSEPHINE GILLESPIE

Anchor House
34 Abbey Wall Road
10.00 - 5.00



Vibrant colour, tonal contrast and light make my work, whether it be figurative, still life, landscape or seascape. This year paintings will be mostly acrylic and mixed media. Some watercolour paintings will be on display too along with prints, cards and vibrant affordable jewellery.

48 MARK HOLDEN

46 Abbey Wall Road
10.00 - 5.30



Mark continues to explore the vibrant landscapes of Fife and the West Coast of Scotland with a new collection of scenes from both areas. Oils, applied with brushes and palette knife bring out the colour and Impressionism which is associated with Mark's style of art. Prints and cards are available.

48 JOHN SCOTT

46 Abbey Wall Road
10.00 - 5.30



I specialise in naked raku and saggar fired pottery with mixed media with a Japanese and Aztec influence. I add porcupine quills and springbok antler, rusted wire and copper wire for lid handles.

3 DAVID HENDERSON

Abbey Wall Road
10 - 5.30



ity, mountain and coast: this year's work includes a series around Edinburgh and a focus on the Cairns, plus more abstract images from the West coast the islands. And some East Neuk themes too.

3 THOMAS CAMERON

garage
Abbey Wall Road
10 - 5.30



ameron's work explores the everyday scenes that often go unnoticed through their inherent familiarity. Cameron is particularly drawn to the urban landscape and the relationship between nature and the built environment. Film is a major influence in his work. He likens his paintings to still frames with the suggestion of a narrative, small parts of a bigger story.

3 JILL MACLEOD

Abbey Wall Road
10 - 5.30



This year's bursary exhibition returns with a collection of new paintings featuring interpretations of the landscapes around the Lothians and the coast. Jill's abstract use of colour, line and texture challenges how we view familiar places and brings a new dimension to landscape painting.

49 ANNA SKING / invited artist

Old Men's Club
The Harbour
10.00 - 5.00



See full entry on pp 6-7

50 KEV PAXTON

Various venues
See further details pp 46 & 57

Kev Paxton, Artist Blacksmith and artisan craftsman, works with a small team of talented apprentices. Taking his inspiration from Mother Nature and the Scottish countryside, Kev's sole aim is to make us smile. But if you look a little closer, you'll uncover the stories forged deeply into every work of art.



51 MALCOLM CHEAPE

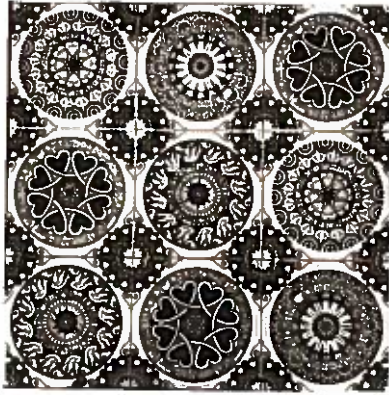
14/15 East
Shore
10.00 - 5.00



More paintings and prints on a maritime theme.

51 SUSAN MCGILL

14/15 East Shore
10.00 - 5.00



My work is both wheel thrown and hand built. It is then decorated with bold black and white hand painted patterns and text. Creating romantic, traditional family heirlooms that speak to your heart.

52 PAT HOLLAND

1 Mid Shore
10.00 - 5.00



Pat paints seascapes, landscapes, flowers and interiors in oil on canvasses from small to large. She prefers a strong but subtle palette to create impressionistic but realistic interpretations.

52 IAN LEDWARD

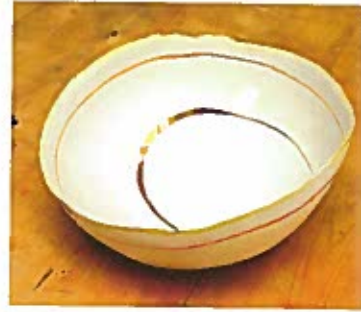
1 Mid Shore
10.00 - 5.00



Ian combines photography and digital art along with print and paint to produce mixed media fine graphic pictures of some far-flung places as well as local landscapes. Different, exciting and very affordable.

52 SUSAN BASHAM

1 Mid Shore
10.00 - 5.00



Hand-made porcelain pots, bowls, beakers, spoons and platters. Colour is applied in a graphic or painterly way using oxides and stains like a watercolour wash inspired by the river and weather. A transparent glaze seals the colour and acts as ground for the gold lustre to sparkle.

53 JULIA COWIE

Net Loft
2 Water Wynd
10.00 - 5.00



Julia's work explores how we live in the landscape. Her work is created in and of the landscape using sustainable, traditional techniques. Her small vessels, cast in bronze, have unique surface textures. A former Bursary Award winner her work sells well in Scotland and London. This year she is introducing a new jewellery collection.

53 KENY DREW

Net Loft
2 Water Wynd
10.00 - 5.00



Kenya Drew works with glass, mixing traditional stained glass techniques with modern photographic images. His work can be seen across the East Neuk and throughout the country. He works from a converted dairy near Kellie Castle just above Pittenweem.

FLORENCE ROYER

Loft
r Wynd
1) - 6.30



rence is a
al artist work-
n the mediums of photography and film. She started
loping film projects to capture the remaining local
ry by focusing on businesses that are still retaining
tional craftsmanship to produce their goods. Short
will be shown every evening; ask in the venue for
ls. Some Scottish seascapes are also on display.

FRAZER REID

oft
r Wynd
- 5.00



R Cabinet Makers run
azer A Reid specialises
spoke pieces of artistic
ture as well as beauti-
odden surfboards.
thing is tailored to
specifications, there
job too big or small;
kitchens to jewel-
oxes, I want to create
thing unique for you.

DEREK COLLINS

Shore
- 5.00



art is an extension
cial paint effects.
he ingredients on
vas then set the
canvas on fire.

55 NICOLA WILTSHIRE / bursary award

Harbour House
Mid Shore
10.00 - 5.30



See full entry on pp 10-11

56 CRAIG MITCHELL

The Fish Loft
The Harbour
10.00 - 5.00



My work explores
contemporary culture,
universal themes and
is a response to current
events, both personal and
global. Devices I use such
as exaggerated move-
ments and proportions
or ridiculous juxtapositions often draw on cartoons and
illustrations. New large-scale pieces are intended for the
garden but also can be placed inside.

57 LYNN MCGREGOR RSW

Harbourmaster's
Office
Mid Shore
10.00 - 5.00



Recent paintings inspired by Fife and the West coast
of Scotland.

57 LORNA MILLER

Harbourmaster's
Office
Mid Shore
10.00 - 5.00



Please come and visit; thank you.

58 GILL SMITH

2 School Wynd
10.00 - 5.00

Gill is an Edinburgh-based artist, a graduate of Duncan of Jordanstone College of Art, who specialises in watercolours and draws her inspiration from flowers, animals, still life and landscapes. Her work has been exhibited from the RSW annual exhibition to galleries throughout the UK and Europe.



59 JOE MURPHY

Henderson House
School Wynd
10.00 - 5.00



Most of the portrait paintings shown at this venue are borrowed from the owners who commissioned the work earlier in the year.

59 SHEILA MITCHELL

Henderson
House
School Wynd
10.00 - 5.00



Abstract and semi-abstract work based on the sea a shoreline. Living by the sea through all the seasons is the subject of these paintings. Colour and texture are used to capture light and atmosphere.

60 THE COACH HOUSE PITTENWEE

School Wynd
10.00 - 5.00



See full gallery entry on p 41

61 GENNA DELANEY

16 Bruce's Wynd
10.00 - 5.00

Genna's award-winning work is inspired by the Scottish landscape, the coast and architecture. She enjoys working in precious metals with unusual stones as well as coloured perspex with edgy designs. Genna specialise in making bespoke commissions, wedding jewellery and teaches jewellery classes in her Dundee studio.



1 JENNIFER ROBSON

Bruce's Wynd
00 - 5.00

Jennifer Robson was born in Dundee and is a Duncan Gordonstone graduate. She works with storytelling, re-exploring shapeshifting nature from a feminist viewpoint. Open, honest and laid bare, she very rarely lets the viewer into her own personal world, bringing us raw emotion evident in her drawings.



2 PAUL BARTLETT

Mid Shore
00 - 6.00

Paul's stunning award-winning work inspired from his encounters with nature. He continually experiments with new media to combine with collage. Much of his work highlights the ecology and conservation of his subjects by incorporating pertinent articles from recycled magazines. Originals and a wide selection of affordable prints.



3 MARLENE PATRICK

Mid Shore
00 - 5.00



Marlene's use of colour makes her paintings sing; her recent work is full of life and energy. She works mainly with acrylics and inks.

64 JAMES & CAROLINE WARD

16 Mid Shore
10.00 - 6.00

Handmade
in Pittenweem

This exhibition includes James Brent Ward's eclectic objects and jewellery crafted from gold, silver and refractory metals. Caroline makes shell art and necklaces from semi-precious stones.



65 IAN MACINTYRE

23 Mid Shore
10.00 - 5.00

The subjects of Ian's simplified compositions are usually from personal experience but also occasionally from books or films. He hopes that he has his own style because this is something he values highly.



65 TIM COCKBURN

23 Mid Shore
10.00 - 5.00

This year Tim Cockburn stayed in a hill village in the Massa Carrara region of Italy to work throughout May and June.

The drawings and paintings completed there will hang alongside his more typical observations of everyday life in Scotland.



65 HILKE MACINTYRE

23 Mid Shore
10.00 - 5.00

New ceramic reliefs, linocuts, woodcuts and paintings. Hilke works from her studio in Arncroach, a few miles North of Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.



66 EMILY MACDUFF

3 Bruce's Wynd
10.00 - 5.00

Emily is an artist who recently graduated from the Florence Academy of Art; a small atelier in Florence, Italy which teaches the classical methods of drawing and painting. Her work is a collection of portraits, still life and figure paintings, all created from life in a north-lit studio. Alongside these are some plein air landscapes and sketches.



67 ANN WATSON

4 Bruce's Wynd
10.30 - 6.00



My work is influenced by the sea, Scottish scenery, clarity of light and strong colour. I work with mixed media, mainly acrylics, acrylic ink, and pastels, often using collage to create layers of texture. This year I have enjoyed oil painting as well. My art is about colour, texture and energy.

67 BENJAMIN SILK

4 Bruce's Wynd
10.00 - 6.00



Vintage glass and earthenware is combined with responsibly sourced wood to create stunning vases, platters, practical art that is full of natural character. The venue also features examples of bespoke carpentry from Benjamin Silk.

68 ELIN ISAKSSON

2 Gascon's Close
10.00 - 5.30

Swedish glass artist Elin Isaksson produces hand blown glass gifts such as candle holders, vases, sculpture and tiles. Commissions are welcome for garden sculpture and chandeliers. Designs are elegant in vibrant colours. Elin has been blowing glass for eighteen years and she teaches glass blowing at her studio in Stirling.



69 EMMA WILSON

38 Mid Shore
10.00 - 6.00



Life-based artist Emma Wilson creates contemporary art based on her love of travel both around the world and at home in Scotland.

MARJORY SIME

West Shore
10.00 - 5.00



As usual you will find a variety of subject matter on show in the gallery from figurative paintings showing romance to beautiful florals and landscapes. Marjory is known for flouting the mould and painting whatever comes to mind rather than one particular genre which always makes for an interesting visit.

LINDSAY KILPATRICK

West Shore
10.00 - 5.00



Lindsay is inspired by history and nature from around the world especially coastal fishing villages. Historically, people from these villages believed in superstition. They told stories about gnomes, fairies and also, their livelihood from fishing. These stories have inspired Lindsay's collections giving her work a narrative quality and a distinctive charm.

LAURA RENNIE

West Shore
10.00 - 5.00



Laura Rennie Photography was established five years ago. I find as much enjoyment from capturing the beauty of landscapes and flowers as I do taking a shot of something quirky. The images are of locations throughout the West Coast and with a few from further afield.

LINDA THOMSON

4 West Shore
10.00 - 5.00



My designs are made of a base of merino wool and assorted fibres then a combination of needle felting and embroidery to add texture and depth. I also make bespoke ladies' accessories using fine merino wool and silk.

DAWN MACIOCIA

4 West Shore
10.00 - 5.00



I work from my home studio in Markinch creating animal artworks using torn painted papers. Described as whimsical, happy, magical, unique and sometimes a little quirky, overall, I aim to make you smile. Originals, prints, cards and other printed products.

ROCHE DESIGNS

4 West Shore
10.00 - 5.00



Roché Designs sculptor's jewellery is hand worked with an ancient and strangely Scottish feel. New for this year are the Rock Pools range, inspired by the beach at Pittenweem's West shore and Rock Face, based around craggy mountain landscapes with heavy textures and rough stones.

71 LOUISE SCOTT

4 West Shore
10.00 - 5.00



Louise specialises in detailed copper plate etchings using a magnifying glass and a needle. At this year's show she will also be exhibiting paintings and sculptures.

72 GINA WRIGHT

18 West Shore
10.00 - 5.00



Gina's paintings are very much about movement, colour and emotion. She enjoys working outside, painting predominately in pastels and oils. It is always that first impression that captures her heart; this is what she wants to convey in a painting.

73 HEATHER CUNNINGHAM

Seabeach
West Shore
10.00 - 5.00



I enjoy portraying the familiar coastline, sea and sky, near my home, using a variety of media. There is almost an element of surprise each time, as I try to capture the play of light on the coastal houses, waving grasses and shrubs, not forgetting the majestic sea and rocks.

74 FRANCES WILSON

2 Calman's Wynd
10.00 - 5.00



Fascinated with the possibilities of light and translucency, Frances's porcelain vessels, lamps and plaques evoke the beautifully ethereal qualities of the traditional cobweb lace of Unst Shetland. The ever-changing elements of this far northern shoreline inspire the flowing and folding movements created in her work.

75 PHILIP RASKIN

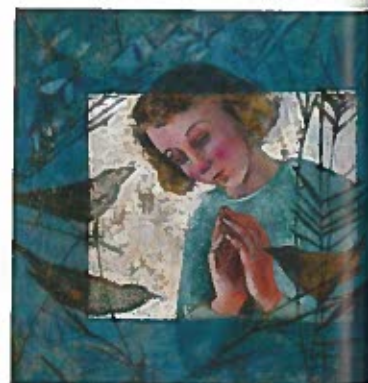
8 Calman's
Wynd
10.00 - 6.00



An established favourite at the Festival, you are welcome to watch Philip demonstrate his skills at his easel every day. As ever, you will find a professionally displayed array of sea, land and skylscapes magically capturing Scotland's ever-changing light and moods as well as a selection of Philip's images on mugs, cards, ceramic tiles and canvas bags.

76 MARGARET L SMYTH

7 Calman's Wynd
10.00 - 5.00



Theatrical characters combine to bring a sense of poetic mystery to my complex compositions.

5 KIRSTIE BEHRENS

Galman's
and
10.00 - 5.00



(detail)

After my etchings of trees and the snowy Cairngorm mountains I have concentrated on images from the beach and schiltbuic on the Scottish West Coast.

6 REINHARD BEHRENS

Galman's
and
10.00 - 5.00



My ongoing investigations into the lesser-known areas of Naboland will show encounters with camels, reindeer in the form of drawings, prints and paintings.

ST. ANDREWS PHOTOGRAPHERS

Coalyard
High Street
10.00 - 5.00



An exhibition by photographers have united to share their vision of amazing diversity in forms, seas, as well as plant and animal life to be found in Scotland and further afield. We have a range of framed and mounted photographs as well as cards for you to browse.

78 JENNIFER PETTIGREW

52 High Street
10.30 - 5.30



Paintings, prints, artists books and perhaps some surprises from my trip to Cuba and Portugal.

79 CHRISTINE BERRY

59 High Street
10.00 - 6.00

This year I have drawn inspiration from recent visits to Portugal and Southern Spain. The use of many different materials along with strong bright colours has hopefully broadened my outlook.

Still captivated by the beauty of natural stones I hope I have developed a collection to suit everyone.



79 CAROL PATERSON

59 High Street
10.00 - 6.00

Acrylic paintings of all sizes and computer generated responses to Scottish land and seascapes with a touch of fishy still lives thrown in. Hebridean light to East coast harbours are worked in a quirky geometric style on large canvases, affordable prints and small ceramic tiles.



79 ANNE E FERGUSON

59 High Street
10.00 - 6.00



Anne works with light, colour, texture and pattern using several different techniques in the creation of leaded glass panels. Inspiration comes from a variety of sources including landscape, birds, fish and flowers. Commissions undertaken for private and public spaces.

80 COBALT CONTEMPORARY

3 School Drive Ovenstone near Pittenweem 10.00 - 6.00



See full gallery entry on p 41

81 OVENSTONE ARTISTS

1 School Drive Ovenstone near Pittenweem -10.00-6.00



See full gallery entry on p 43

82 JANET MARY ROBINSON

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



A love of colour, nature, and the changing effects of light inspire Janet's paintings. The landscapes, seascapes and water paintings shown here result from time spent out in wellies and messing about in boats, from her birth of Fife to the Morecambe Bay coast where she now

82 JUDITH OSBORNE

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



Hand-dyed silk fibres in vibrant colours on glass lamps, candle holders, decorations and gifts.

82 MAGGIE ORMSTON

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



I am an embroiderer and make pictures, cards, gift boxes and notebooks which are worked on both paper and

BETH LEGG

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



en trees,
ed seaweed
chen-covered

...

remote environ-

Beth comes

on the far north coast of Scotland has strongly
nched the metal work she produces. Beth's jewellery
oving dialogue, with each piece a reflection of the
ifully bleak and fragile nature of the landscape she
; from.

YVONNE MAGEE

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



Yvonne Ma-
ackground
t education
t thera-

fluenced by the great abstract expressionists, her
rks are energetic and spontaneous. Although her
s mainly abstract, the colour, light and movement
atural environment peek through. She offers
rks, prints, cards and limited edition silk scarves.

MARGOT HAILEY

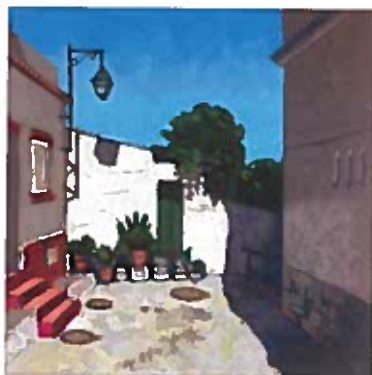
Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



work that I
comes from my
al response to
cape. I explore
it ideas through
nting and print-
; practice and I
whatever may happen in the production process.
exciting for me as an artist and ensures that the
sees a unique artwork.

82 TONY GRIFFIN

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



My work is a com-
bination of impres-
sionism and realism
with an emphasis on
the observation of
light and shade.

Composition and colour play key roles, where the oil
paint is applied intuitively and built in layers. I'm fasci-
nated by the play of light and dark to describe form.

82 LINDA PETTIE

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



Expressionist
landscapes in oils. Wilderness lands and secluded spaces
in nature. Dense application of colour and texture. From
memory and imagination Linda applies gestural mark-
ings with palette knives in a variety of techniques to
create fleeting moments of light and colour playing over
mountain, woodland or water.

82 SALLY GRANT

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



My jewellery ex-
plores the complexity
of patterns and natural
structures. Transient,
shifting patterns are
captured by etching
them into precious metals to give them permanency. I
am also drawn to gemstones with unusual inclusions
that resonate with the images I collect. Bespoke pieces
are available to order by commission.



- 80 Cobalt Contemporary
1 1/2 miles
- 81 Ovenstone Artists
1 1/2 miles
- 82 Ovenstone 109 50
1 3/4 miles
- 83 Kellie Castle
3 miles



Venue Map 2017



82 GRACE GIRVAN

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00

Collecting and studying objects from the shoreline is the starting point in Grace's creative process. They inform the colour, texture and compositions found in Grace's jewellery and are often incorporated into her pieces. Pebbles and driftwood are combined with silver and enamel to create beautiful, distinctive jewellery.



82 CLARE ARBUTHNOTT

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



My landscape paintings attempt to capture something of the changeable nature of the Scottish climate with lively brushstrokes and rich colour. Often in the seascapes, flowers and grasses find their way into the foreground. Cards and giclee prints are also available.

82 GEORGE FINLEY

Ovenstone 109
See map top left
Also entry p 39
10.00 - 5.00



Relationships continue to be the focus of my New Line style. Meaningful contacts between men and women, young and old different cultures are important for happiness and wellbeing in our world. With my art I hope to portray those relationships and bring a smile.

Charity Teas



One of the festival's unsung delights is discovering a seat in someone's garden and being served with coffee and home baking. The tradition of providing refreshments by village residents raises funds of over £4,000 each August to benefit many local and national charities. Need a break from all the art?

See page 59 for the Food & Drink list.



What is Ovenstone 109?



One-time tractor salesroom, a local landmark building just outside Pittenweem. New owner Nick Fleming has given the festival wonderful exhibition space for the artists: painters, jewellers and textile makers.

Ovenstone 109 is only five minutes from Pittenweem's Festival car park. Cobalt Contemporary Gallery and Ovenstone Artists are on the way, also with parking. The Castle is just another mile. Look at the map.

Our team and the artists offer a warm welcome to visitors. The site has ample parking, toilet facilities, coffee and home baking and a lovely picnic area beside its large reservoir.



EAST NEUK MICROBREWERY

A brand new microbrewery

located just outside Pittenweem in the heart of the East Neuk

Ovenstone 109 is being developed by our unique and experienced engineering partners to produce locally crafted beers and ales that will offer you a different brewery experience. We will unravel the mystique behind the craft brewing revolution and take you through malting to mashing and beyond.

Don't miss your chance to visit to see the wide range of wonderful artists and find out more about our exciting venture.





GALLERIES

Preview evening in The White

14 Backgate Gallery

The White House 11 South Loan 10.00 - 5.00

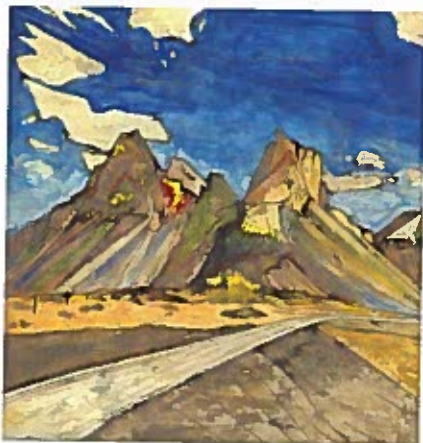


We exhibit contemporary art and crafts, including paintings, prints, ceramic stained glass, candles, homewares and textiles.

This year we are showcasing established artists Susan Forsyth, Alison Midson, Karl Stern and resident artist, The Fish Tailor of Pittenweem. We are also showing work by Karen James and Sarah Honeyman.

Artists clockwise from top left:

Susan Forsyth; The Fish Tailor of Pittenweem; Alison Midson; Karl Stern



The Coach House Pittenweem

School Wynd 10.00 - 5.00

Gallery shows a colourful selection of Scottish textile craft including hand woven and felted scarves and accessories.

Exhibits include Jennifer di Folco designs; Dorte Pape glass; ceramics by Renata Rackow and are sole stockist of knitwear Designs (Imke Thomson)

Open daily 11-4; closed Wednesday and Sunday
Normal hours daily 10-5

Artists clockwise from top right:
Interior; Clive Ramage;
Anne Landrock; IT Designs



Cobalt Contemporary

3 School Drive Ovenstone 10.00 - 6.00

Cobalt Contemporary is situated in the Old School, Ovenstone. We will be showing new work by talented artist Susan Winton. She has been inspired by the impact of the ice age on the Fife Angus coastline and landscape.

She will be giving a talk about her recent work and inspiration.

On August 6th at 4pm at the Old School. Admission free.

Open daily during the festival from 11am to 6pm with ample parking and complimentary refreshments.

For exhibition details and map please visit:
cobaltcontemporary.com



9 Fisher Studio and Gallery

11-13 High Street 10.00 - 6.00



A well-established gallery showing a diversity of work by contemporary artists and makers. A popular Festival venue for visitors and exhibiting artists.

Outwith the Festival, check for opening times at: www.fishergallery.co.uk



Artists clockwise from top left:

George Birrell; James Fraser; Sam Wade; Jan Fisher; Fraser Shaw; Lesley Gilbert; George Gilbert



40 Nelson Gallery

26 Milton Place 10.00 - 5.30



Art prints, paintings and a poetry book by the late Nelson; also, prints and paintings by Mary Shaw.

Functional and artistic handmade elm furniture by Rob Elliot along with practical and decorative items made from native hardwoods by Ian Graham.

Sumptuous scarves, wraps and bags in velvet, silk, made by Sue Elliot.

Plus, fun jewellery.



See Ian Graham's workshops p 46

Artists clockwise from top left:

Mary Shaw; Sue Elliot; Ian Graham; Rob Elliot; John Nelson

Ovenstone Artists

1 School Drive Ovenstone 10.00 - 6.00

Ovenstone Artists Studios is showing atmospheric landscapes of the north and west of Scotland by Anne Barclay; intuitive landscapes and skyscapes of the River Tay by Karen Goode and mixed media, abstracted landscapes of Scotland and Spain by Susan Winton.

Please come and visit the artists and their work in their studios.

as shown clockwise from top right:

1 Susan Winton; Anne Barclay; Karen Goode



PAGE Pottery & Gallery

49 High Street 10.00 - 5.00

Shades

Featuring mixed media paintings alongside a range of modern domestic and cultural stoneware pottery in soft sea shades of aqua, duck egg, blue and dove grey by resident ceramicist Amy Page.

The pottery is based on the premises and opens for local events and by arrangement throughout the year.



8 Weem Gallery and Framer

16 High Street 10.00 - 6.00



The Weem Gallery and Frame open year-round showing contemporary art and craft. We also offer hand-made picture framing services.

Artists featured in our Festival Exhibition include Joe Smernicki, Patricia Sadler, Ruth Brownlie, Linda Jackson, Roland Corbin, Fiona MacLeod. Ceramics are by Juliet MacLeod and Helen Faulkner with jewellery by Evie Milo and Gail Cadogan.

Artists clockwise from top left:



Patricia Sadler; Ruth Brownlie; Evie Milo; Joe Smernicki; Juliet MacLeod



26 Pittenweem Community Crafts

Coastline Community Church
Session Street 10.00 - 5.00

Thistles Galore

What could be more appropriate than the Scottish thistle to mark the 35th anniversary of Pittenweem Arts Festival?

The Community Craft Project, coordinated by Anne-Marijke Querido, offers you a thistle-based theme. When you visit our venue, you will be amazed by the different ways in which these flowers are presented.

Over the past nine years, our project has raised more than £16,000 for Scottish and local charities. The local wool shop The Woolly Brew is our base and enthusiastic crafts people meet there once a month in preparation for the Festival.



We hope you will be tempted to buy a souvenir reminding you of the Festival and your visit to Pittenweem. Chosen charities, MS Fife Group at the Pittenweem Community Library and Information Centre, will be very grateful for your support.

Corn Bunting

Primary 4 and 5 was involved in a Corn Bunting Project, organised by the school council and the RSPB. Their task was to sow a special strip with seeds which would provide plants and then attract the corn bunting. That strip is at the bottom of the grassed area used for the Festival Car Park.

Children learned about the characteristics of the bird; where it lives and what it eats, what it looks like and how to care for it.

Then along came Susan Winton, owner of Cobalt Contemporary Art and Board Member of the RSPB. With all their corn bunting knowledge and Susan's artistic skills, they painted the birds in their habitat, including butterflies, spiders and seeds which are part of the birds' diet.

Using paint, plaster and photographs, along with some actual flowers and wild seeds, the children have produced a mural image of what their seed strip will eventually look like in the future.

The pictures shown here are still in progress so when you see them at the exhibition at the Primary School, they will have more detail, butterflies, plants and so on.

The corn bunting is one of the most-declining birds in Scotland. Approximately 800 to 1,000 territorial males remain in Scotland and several local extinctions have occurred during the last decade.



 giving nature a home

EVENTS WORKSHOPS

Ticket sales

ART@47
47 High Street
Pittenweem
KY102PG
01333 313109
info@pittenweemartsfestival.co.uk
www.pittenweemartsfestival.co.uk

July 8th to July 28th 10.00-4.00
Closed Wednesday and Sunday

July 29th to August 15th
Open daily 10.00-5.00

Tickets for events can be purchased from our online box office on c or in person at the festival office from Saturday July 8th. Ticket pu the office can be made only by cash or cheque. Please note that all final and tickets cannot be refunded after purchase, unless an even cancelled.

Concessions at 50% of adult ticket price are available only for child 16 years old. This is not applicable to children's events and worksh separate pricing applies.

To avoid disappointment, purchase early as many events quickly se

Please note that there is no cash machine in Pittenweem. The Post Office i gives free cash withdrawals for most major banks. Most galleries and shop cards. The nearest ATMs are in Anstruther.

On all week

Clock and Automaton Building: workshop

with Ian Graham

Nelson Gallery 26 Milton Place
2.00-3.00pm Daily FREE

Come along and join in as Ian assembles his wooden clocks and crazy hedgehog automatons.



Kev Paxton and ArtFe: sculpture trail

50

Oh, look! It's a heavy metal bull ambling towards us.

Yes, there's a bull, stags and a variety of animal life in Pittenweem's streets, gardens and at the harbour. It's rendered immobile though as it's all in metal, the product of ArtFe's workshop.

For the past couple of years Kev's sculpture trails have added to your stroll through the streets at Festival time.

The sculptures have proved so popular that several have stayed on and are looked after by Pittenweem residents.

Track down the beasts by following this dot on the map: **50**





Kev Paxton with sculpture and people at 2016 Festival

Saturday August 5th

Open air painting competition

All over Pittenweem 9.30-3.00 Adult £2.00 children 11-15 £1.00 children under 11 free

A unique event in the Scottish arts calendar, the Open Air Painting Competition has now been hosted by the Pittenweem Arts Festival for twenty-two years.

As always, from its very first year, it encourages artists of all ages and abilities to produce a painting of any aspect of Pittenweem on the day and present it (often before it has dried) to be exhibited and judged.

This much-loved event spans a generation and artists who competed as children in the early years now encourage their own children to participate.



Joachim Romer's work on the pier Festival 2007

How you can take part

Register between 9.30 and 3.00 at The Crooked House 23 Mid Shore Venue 63 bringing along your canvas or blank paper to have it stamped. You are now free to paint or draw any aspect of Pittenweem, using whatever materials you wish. Return finished artwork to The Crooked House by 3.00pm.

Pictures will be displayed at 4.00 pm in the fish sheds then judged and prizes awarded at 4.30 pm.

Our thanks go to our sponsors Great Art who have kindly provided the prizes: www.greatart.co.uk

Anna S King / *invited artist*: talk

Old Men's Club Venue 49 11.00am Free ticketed limited to 20

Anna's work is inspired by many things, primarily the sea, and memory. She will discuss these aspects, and thread, in her talk.

As far back as I can remember I have been conscious of the sea, despite having been born in a city which is about as far as one can get from the sea on these islands. The memory is subliminal...



THE BEL-AIRS

JUKE
JOINT



R&B and Soul - Blues and Rock'n'Roll!

"Wolfman" Jock presents

LIVE at JOCK'S FISH JOINT!

Saturday August 5th 7.00 pm at the Fish Market PITTENWEEM HARBOUR

"Fish Market?" said the WOLFMAN... "Ain't never played no Fish Market before... played the Stock Market once tho'... that didn't work out so well! ...He He He"

It's Saturday Night, and the WOLFMAN is back in town with his Portable Pleasure Palace that is **JOCK'S JUKE FISH JOINT** - bringing you the best in R&B and Soul-ah, Blues and Rock & Roll-ah !

Come Cruisin' an' a-Groovin' an' a-Dancin' with the WOLFMAN and his special guests **THE BEL-AIRS !**

Live in the Open Air (if fair), Under Cover (if other), this a **FREE** event celebrating 35 years of The Pittenweem Arts Festival

Be **THERE** or **BE SQUARE!**

Sunday August 6th

Paul Furneaux/
invited artist: talk

Lesser Church Hall James Street
12.00 noon Free ticketed limited to 30



Mokuhanga: the word is explained. Other matters to do with printing, Japan, Lewis, Scotland and aesthetics will be dwelt upon.

Graham Rich/
invited artist: talk & reception

Old Town Hall Cove Wynd
7.00-9.00pm £5

At the reception, which offers refreshments, Graham will talk of art, the sea, boats, *Jouissance*, things found and things eidetic.



Introduction to Mokuhanga: workshop *with Paul Furneaux*

Church Hall James Street 2.00-5.00pm £30 limited to 10 age 16+

This short course will introduce you to the tools and equipment used to make Japanese woodcut prints.

Through initial demonstration of the techniques involved, participants will go ahead and cut and print from two or three blocks, approximately 11 x 15cm. Emphasis will be on the experience of the process and not being too concerned with the outcome.

Some participants may want to do a single black and white print using traditional Sumi ink and others can try overprinting with a few different colours. Again, the experience will be playful and fun but giving a good insight to the potential of this wonderful and ancient form of printmaking.

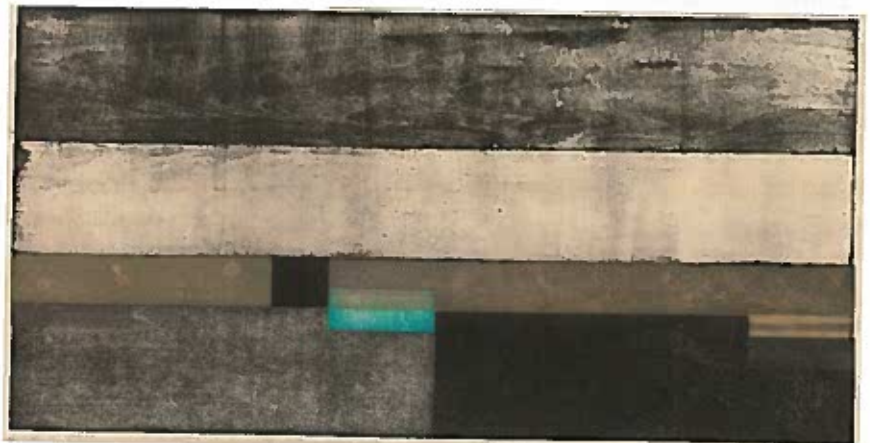
Familiarity with cutting tools will be beneficial or any form of printmaking, but by no means essential. Complete beginners will also enjoy this experience.

The cost includes all materials, tools and equipment.

Tools used



Paul Furneaux:
Calm Sea



Sunday August 6th

Kings, Queens, Knights and Warriors: stories and puppets *with Sylvia Troon*

St Fillan's Cave Cove Wynd 2.00-3.00 £3
Suitable ages 5+
adult with children under 8
limited to 30

Storytelling to capture the imaginations of children and adults in the atmospheric St Fillan's cave with kings and queens, knights and brave leaders from Scottish history who all have connections to Fife.

Sylvia Troon brings the characters alive with her own crafted puppet characters.

And you never know, the wee Broonie might put in an appearance!



Monday August 7th

Beauty: a bearer of hope in difficult times: an illustrated lecture and poetry reading *with Rev Dr Richard Kidd*

Coastline Community Church Session Street 7.30-8.30pm £4 on the door All proceeds to Freeset in Kolkata



Genuine beauty, being so much more than sentimental prettiness always a vital resource when hope is under fire.

Because the arts are such formidable forces for truth and goodness, they are often as threats to the powers-that-be and beauty becomes an early victim, its champions finding themselves starved of funding and support. It is in times like these, when committed artists are needed at the wire.

During 2016, Richard formed a small charity, Painting For Freedom, enabling artists to challenge the ugly injustice experienced by women trafficked into India's brutal sex-trade; this lecture grows out of his long experience as educator, traveller, theological writer and, most recently, as painter and poet.



See Anna King's works



Friday August 8th

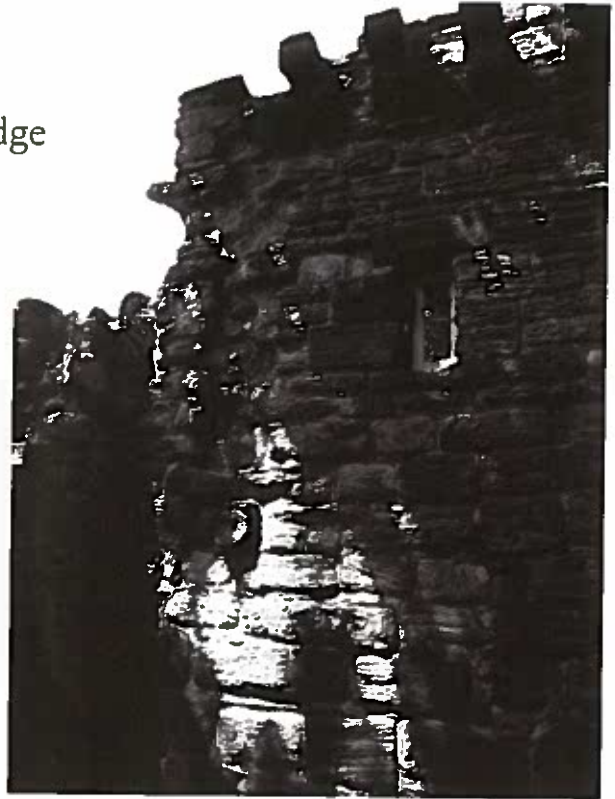
Ennismore's medieval Priory: history walk and talk with Prof Tony Lodge

Start: Episcopal Church Marygate 10.00am £5
-limited to 20
It takes place also on Wednesday and Thursday
ticket proceeds will go to the Gatehouse Restoration Fund

Ennismore Priory does not look like a priory, because all the picturesque old gothic remains disappeared in 1560.

However, what survived the Reformation intact was the main buildings: the Prior's Lodging, the canon's dormitory, refectory, the guest house and gatehouse. These are the most interesting fifteenth-century buildings (now private residences) and by looking at them in the context of the rest of the precinct, including St Fillan's cave, it is possible to gain an idea about how the medieval priory was used.

The walk will cover the Gatehouse, the quadrangle, the remains of the Priory House, St Fillan's cave, Cove Wynd, the Priory and Town Hall, the Churchyard and evidence of the watchtower, and a medieval church in Lady Walk.



Plantlore and jewellery: workshop with Julia Cowie

Hall 2.00-4.00 £12 age 16+ limited to 12

The workshop will be using plant materials and wire with bought findings (brooch backs and clips) to make earrings, brooches or necklaces.

There will be an introduction on techniques and plantlore, the medicinal uses of plants. Then the participants can choose what they want to make.

There will be some examples of jewellery made from plants to inspire you. We will have tools, findings and a selection of plant materials to work with.



Right: Larch necklace

Left: workshop session

See Julia's festival exhibition at Venue 53



Wednesday August 9th

Karmana at Kellie Castle: Simon Thacker *guitar* & Justyna Jablonska *cello*

Kellie Castle 7.30-9.30pm £15 refreshments



All the music has been composed & synthesised by Thacker...partnered Polish cellist Justyna Jablonska, who maintained a musical relationship for three years, is perfectly in tune with visionary aims and is matched in vision in Jazz Views

...the beautifully nuanced and dramatic performances of Thacker & cellist Justyna Jablonska...The term Karmana, uttered in today's time and place has come to mean very little, but in Thacker's it has been reborn, in his cello sojourn that takes him, like an ancient Roma traveller from India, through the world and finally northwards to Scotland World Music Report (Canada)

New instrumental album
and roots re-imagined

The explosive virtuosity of two of the country's finest contemporary performers combines with the emotional & rhythmic power of some of the world's richest musical traditions, from India and the Balkans to Andalusia and Scotland.

Karmana is Sanskrit for "performing anything by means of magic" and sees the duo take audiences of all ages and backgrounds on a deeply cultural journey filled with passion and fire, with music of a rare emotional directness and energy, embracing the incredible sonic possibilities of guitar and cello.

Guitarist and composer Simon Thacker is one of Scotland's most distinctive musical voices whose vibrant work is based on a lifelong immersion in diverse cultures.



Pittenweem's medieval history walk and talk with Prof Tony Lodge

Meet at Episcopal Church Marygate 10.00am £5
All the ticket proceeds will go to the Gatehouse
Restoration Fund

See page 51 for further details.

Booklets Pockets and Envelopes: workshop *with* Anna S King

Hall James Street 10.00-2.00pm
£16+ limited to 10

seemingly simple and ordinary formats transformed magically, by creating multiples, a series of sculptural forms hidden folds, extra pockets and small spaces for added intrigue.

experience with a needle and thread is not needed. A few reference books and examples of structures will be on hand for inspiration and discussion,

participants will gain a taste of simple bookbinding and go away with a few sample works and a host of new ideas.

Materials

A selection of papers and light card will be available. If you wish to use your own paper, please do so. Bookbinding thread will be provided. Please bring, if you have them: cutting mats, scalpels or sharp craft knives, bone folders, prickers, steel rulers (metric calibration) and scissors as I have only a limited supply.



Thursday August 10th



Pittenweem's medieval Priory: history walk and talk *with* Prof Tony Lodge

Meet at Episcopal Church Marygate 10.00am £5
All the ticket proceeds will go to the Gatehouse Restoration Fund
See page 51 for further details.

Willow workshop *with* Lise Bech

Hall Two sessions
10.00 OR 2.00-5.00
£16+ limited to 7

A great opportunity to learn about willow and make one or two useful items to take home in this friendly atmosphere of materials.

For one session or two. We will make Flowers in the morning and Fruit Boats in the afternoon.

Lise Bech is a well known Scottish basketmaker and crafter with over 30 years experience of growing and working with willow.



Friday August 11th

A Night with Ella: Seonaid Aitken *with* The Groove Merchant Jazz Orchestra *special guest* blues singer Sam West

Church Hall James Street 7.30pm £20 BYOB



Ella Fitzgerald was the greatest voice the jazz world has ever heard. Her extraordinary diction, timing, sense of swing and all round *vivre* meant that her versions were the definitive. The songbooks of Cole Porter, Harold Arlen, and Hart, Irving Berlin, and George Gershwin are finer interpreters.

Fife-born Seonaid Aitken, the leading singer of her day, is the perfect one to celebrate Ella and the music she made famous. Seonaid leads the superb eight-piece Big Band that's turning all the critics' heads.

And, introducing tonight, special guest Scottish powerhouse Sam West, to join in celebrating with very special duets with Louis Armstrong.

A stunning night of great tunes, great music and inspiring performances!

Festival Fossil Treasure Hunt: *with* Ruth Robinson

Meet at the West Braes shelter next to the Pittenweem swing park 10:00am - 12:00 noon £5
Suitable for ages 7-12 under 10s with adult limited to 20

Where are the best places to search for fossils around Pittenweem? What are the fossils and what environments do they come from?

It is hard to imagine that the rocks around Pittenweem represent a time around 330 million years ago when the seas were rich with marine life and land had the first dense forests with enormous trees.

Come for a walk along the shore between Pittenweem and Pathhead at low tide with geologist Dr Ruth Robinson and hunt for some special treasures in hidden places.

Wear wellies or sturdy shoes, bring a jacket in case it is cold and a plastic bag for all the fossils you find!

This trip is popular and tickets must be purchased ahead of time through the Box Office.



Friday August 12th

Bamba Drumming: workshop *with* Beats of Brazil

Leeds Harbour Two sessions 2-3.00 £15 family up to 4 age 5+ limited to 30 : OR 3.30-4.30 £8 age 16+ limited to 30



Our fun and interactive drumming workshops offer the chance for everyone to experience playing in a carnival drumming group.

Whether you have never drummed before or are an experienced drummer, we just know that you will have fun at our sessions!

From small handheld percussion like the Agogo bells, Tamborims and shakers, to snare drums and our big bass drums Surdos there's an instrument to suit everyone.

Tens of thousands of participants have enjoyed drumming with Beats of Brazil over the last 14 years and our highly experienced tutors, John & Marcia, will have you in the groove in no time at all.



Geowalk: the Rock and Spindle *with* Ruth Robinson



Meet at St Andrews Leisure Centre Car Park
St Mary Street St Andrews KY16 8LH
10:00am - 1:00pm £7
Suitable adults 12+ limited to 20

The geological tour will branch out from the East Neuk this year to concentrate on the well-known and much loved Rock and Spindle outcrop east of St Andrews.

The walk will begin at East Sands and will include stops to look at the folds, faults and fossils in the Carboniferous sedimentary rocks en route to the Rock and Spindle volcanic neck.

Join geologist Dr Ruth Robinson for another geowalk along the east Fife shoreline to look at more of the amazing geological heritage that exists in Fife.

The trip is suitable for teenagers and adults and we will be walking on uneven, and at times slippery, ground on the coastal path and foreshore. Wear walking boots or sturdy wellies and bring a jacket in case it is cold or rains.

The trip will last about 3 hours and we will end back at East Sands in St Andrews.

Saturday August 12th

The Boyle Klöfver Duo at Kellie Castle:

Kimberley Boyle *flute* & Nils Klöfver *guitar*; guest Jenny Svenberg-Bunn

Kellie Castle 7.30pm £15 age 16+ Refreshments after concert

The Boyle Klöfver Duo return this year with a vibrant new programme of music showcasing a diverse selection of classical music from around the globe. They will take you on a journey through the history of Astor Piazzolla's Argentinian tango to Béla Bartók's Romanian Folk Dances and back to Scotland in their very own arrangements of much-loved Scottish folk tunes.

In addition, this year's Castle Concert Series explores a new dimension, as the fascinating worlds of music and art come together.

Following an exciting collaboration with guitarist Nils, the duo will be joined by the wonderful Swedish artist Jenny Svenberg-Bunnell, whose live drawings will develop as the concerts unfold. Both art forms are inspired and nurtured by each other.

The unique ambience of Kellie Castle's beautiful drawing room, with music exquisitely performed by Nils and Kimberley, all captured as it happens in Jenny's drawings, promises to be an evening to remember.



The Boyle Klöfver Duo is a dynamic and innovative flute and guitar duo. Formed in their student days at London's Royal College of Music, Swedish flautist Kimberley Boyle and Swedish guitarist Nils Klöfver began performing together in 2009, giving concerts throughout the UK and abroad.

The duo established the Castle Concert Series in 2014, an annual celebration of music around the Highlands and Islands of Scotland. In 2016, the duo commissioned a new composition entitled *Passing Seasons*, from award-winning Scottish composer Eddie McGuire, with the Boyle Klöfver Duo giving the world premier performance.



Jenny's live concert drawings together with a selection of her other works will be exhibited at the venue throughout the day.



KEV PAXTON & ARTFE

Paxton and the boys of ArtFe, returning to Pittenweem Arts Festival with our beautiful and imaginative sculpture for a third year.

Time we bring with us the brilliant 'Rock n' Roll Herd of Fame'. The sculpture is currently standing at eight, hand-crafted steel Highland Coos, each unique and made with all the care and attention to detail that is earning ArtFe recognition in the world of art and sculpture. From this year, our heavy metal coo, made from recycled agricultural chain, to the feisty lady, made entirely from heart-shaped leaves and roses.

Working leaves the workshop without a heart and every sculpture quite simply has a heart (you need to peek



inside). This will be this particular herd's penultimate gig of 2017, after which they'll be made available for sale.

We are delighted to be bringing them to the Arts Festival, where I'm certain they will make some noise, on their very own sculpture trail.

In addition to our coos, we'll be returning with Jaggy Staggy our Red Deer. If you were at the festival last year, you may remember him, or even had a hand in his creation during our 'Be the Sculptor' project.

Hundreds of pieces of bar were shaped and formed by visitors at last year's festival and as promised, we are returning with the finished piece. We hope you love him. Pittenweem is his birthplace and so we feel as though we'll be bringing him home.





ARTISTS TALKS

The opportunity to hear an artist talk about their work can be both enlightening and enjoyable so, select a few and fir

Saturday 5th August

11.00am: venue 49
Anna S King
Free ticketed

Sunday 6th August

12.00pm : venue 42
Paul Furneaux
Free ticketed

2.00pm: venue 23
John Baker

3.00pm: venue 28
Lyn Evans

4.00pm: venue 80
Susan Winton

7.00pm: venue 1
Graham Rich
£5.00

Monday 7th August

2.00pm: venue 53
Julia Cowie

Tuesday 8th August

11.00am: venue 65
Tim Cockburn

2.00pm: venue 37
Georgie Young

2.30pm: venue 61
Genna Delaney

4.00pm venue 26
Renate Heath

Wednesday 9th August

11.00am venue 57
Lynn McGregor

11.30am: venue 13
Forbes Ridland

2.00pm: venue 34
Avril Cunningham

2.30pm: venue 50 harbour
Kev Paxton

4.00pm: venue 16
Julie Reid

Thursday 10th Aug

11.00am: venue 65
Hilke MacIntyre

2.00pm: venue 6
Mairi Clark

2.30pm: venue 82
Yvonne Magee

Friday 11th August

11.30am: venue 5
Liz Yule

2.00pm venue 44
Fran Marquis

2.30pm: venue 56
Craig Mitchell

3.00pm: venue 82
George Finley

Saturday 12th August

12 noon: venue 2
Michael Robson

3.00 pm: venue 61
Jennifer Robson



FOOD AND DRINK

Cafes & Bars

Harbour Café Marquee Harbour
10-5:00 some late evenings
Full day coffee & teas licensed

Pop-In Coffee Van South Loan by Pop-In
10-5:00
Specialist coffee & teas snacks

High Street Chip Bar High Street
10-10:00 Closed Mondays
& chips chicken & chips etc.

High Street Scottish High Street
10-5:00
Salads filled rolls toasties
Illy coffee & home baking

Kellie Castle Tearoom Kellie Castle
10-5:00
Coffee teas snacks lunches

Andrews Farmhouse Cheese Company
1 East of Ovenstone
14.30
Menu available all day

Mid Shore Pub Mid Shore
10am-midnight
Fast lunch evening menu

High Street Cocoa Tree Cafe High Street
17:00
Day menu waffles speciality hot chocolate
& take-away courtyard dog-friendly

32 South Loan End Bar & Gantry 32 South Loan
Open till late
Served all day
Garden children & dogs welcome

Venue 82 Stone 109 Venue 82
10-6:00
Coffee tea home baking

Charity teas

Picnic Garden 12 Cove Wynd
Daily 10-4
Ready to go picnic bag
All proceeds to Maggie's. Last year we sent £2500
Thank you to all our picnickers and a warm welcome
awaits you all this summer

Last House on West Shore Sea Beach Last House on West Shore
First weekend only 11:00-5:00
Home baking tea coffee
Pittenweem in Bloom ENET

Session Street Coastline Community Church Session Street
Beside car park
10:00-4:00 closed Sunday
Teas coffees snacks

Shops

High Street Pharmacy Newsagent Post Office High Street
8-6
snacks soft drinks ice cream confectionery groceries

Market Place Traquair's Village Shop & Studio Market Place
8:00-6:00; First Sunday 9:00-5:00
Groceries drinks snacks deli sweets wines spirits beers

High Street Barnett the Bakers High Street
8:00-5:00 (Sun except);
Sandwiches pies bacon & sausage-rolls cakes coffees teas

Mid Shore A J Nicholson Mid Shore
10:00-8:00
Ice creams sweets hot & cold drinks

Full Colour Printing
Graphic Design
Stationery Printing
Corporate Identity
Leaflets & Brochures
Large Format Printing



**SOLUTIONS FOR
PRINT & DESIGN**

2017 Pittenweem Arts Festival Brochure
printed by West Port Print & Design Ltd

14a Argyle Street, St Andrews, Fife KY16 9BP
Tel: 01334 477135, Email: info@westportprint.co.uk

www.westportprint.co.uk

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E-mail: info@scottishmuseum.org
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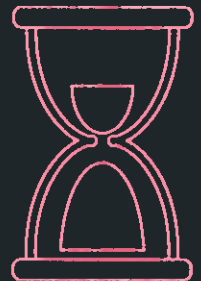


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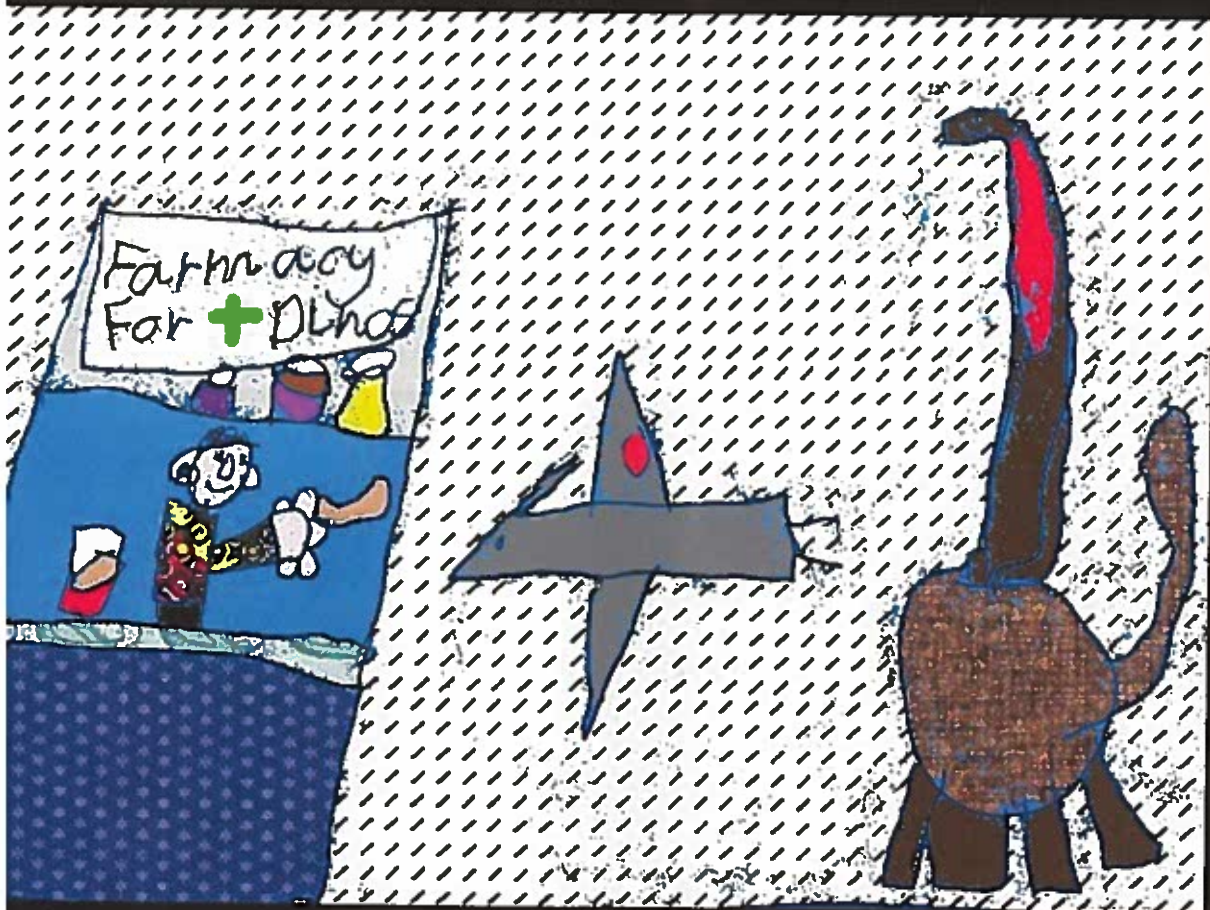
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8.45am Sunday 13th Crail

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ART @ 47



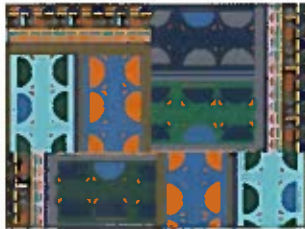
During 2016, the paintings of the late Neil Dallas Brown's *Metaphor for the Sea* exhibition graced the walls of ART@47. On loan from Fife Council's archive via the Neil Dallas Brown Trust, it made for a stunning exhibition in September and was temporarily removed before Christmas to make way for a mid-winter wonderland by Petite Mains Pop Up Shop, a local trio of uniquely talented craft artists.

Dunfermline's Fire Station Creative hired the gallery for a week in April 2017 bringing a selection of paintings, decorated furniture, fabric design and jewellery. They brought a new dimension to Pittenweem Artists & Galleries at Easter, the annual open studio event for resident artists.

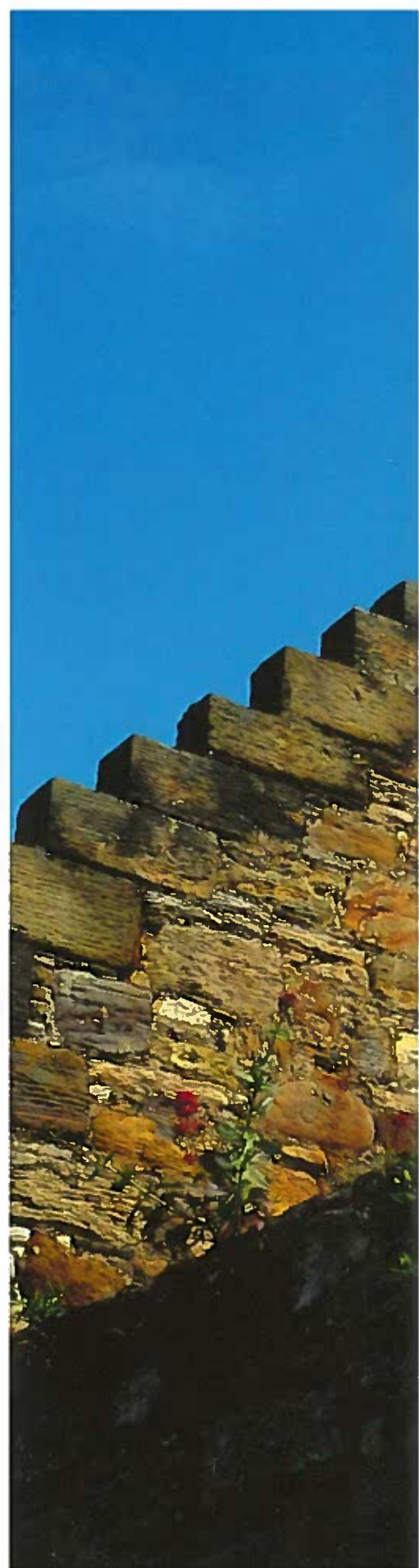
Apart from exhibitions, ART@47 is well used throughout the year. It always has artwork on the walls. As well as monthly festival Board meetings, it hosts Fife Council Liaison meetings and sometimes Festivals In Fife. It is used for staff interviews, meetings with artists and of course as the six week box office.

The facilities are excellent and the premises can be hired for exhibitions, workshops or community groups. Please see our website.

FIRE STATION CREATIVE



Clockwise top left four artists from the group:
Angela Learoyd; Claire Christie; Linda Pettie; Kathryn Doherty





Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Kerr Cowan

Members: Barbara Fleming; Susan Winton

Associates: James Ursell (Infrastructure)

Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a festival. The work continues throughout the year and involves many different skills and people. The enthusiasm of artists and visitors creates a unique atmosphere and we thank them all for their support. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them too.

We also express our gratitude to Fife Council for the considerable assistance and support given by its officials and councillors at the regular liaison meetings. The advice and help of the Harbour Masters and the office of the Fishermen's Mutual Association is invaluable in managing Pittenweem's busy harbour area. Coordination of these various bodies is the job of our Infrastructure manager; Philip Mould retired from this position after four years and we wholeheartedly send our thanks, not least for training James Ursell his competent successor.

Thanks to Pittenweem Parish Church, the Episcopal Church, Christ the King Catholic Church and Coastline Community Church for their use of their premises for events and artists' venues in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when your village is turned into a festival, cannot be underestimated.

The Board is grateful for a funding contribution for the 2017 Festival from Fife Strategic Events and encouragement from our colleagues in Festivals In Fife.



www.pittenweemartsfestival.co.uk

