

DUNCAN:

THE ROYAL BURGH OF PITTENWEEM

arts festival



The Bath Street Boys

7 - 15 August 2004

www.pittenweemartsfestival.co.uk



KINGDOM SEAFOOD



The East Neuk (Scot's for "corner") of Fife is home to the Fisherman's Mutual Association in the picturesque village of Pittenweem, where fresh, quality, Firth of Forth seafood has been landed for generations. The Fisherman have established KINGDOM SEAFOOD, a wholesale, retail and mail order operation to bring the fresh taste of East Neuk seafood to your door.

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Chairman's Statement

This is my first year as chairman and I would like to take this opportunity to welcome you to the Royal Burgh of Pittenweem Arts Festival 2004 and to the East Neuk in general.

I have tried this year to expand upon our usual high quality of events and performers; I am particularly pleased to put together a collaboration with the Fence Music Collective which will run for most of the week at the New Town Hall.

As usual the visual arts are well catered for with the amount of official exhibitions swelling to 81. I have tried this year to choose invited artists who share an affinity with the local environment and who work in a way that deals with its many complexities. The star of the festival is the village itself, which provides the ideal backdrop for the diverse activities happening during festival week.

A festival only happens because of a dedicated team of volunteers, my gratitude goes out to them for their continued hard work. Also the local traders and general population whose support is welcome and indeed necessary for the continued prosperity of the Festival.

The soul of the Festival does not belong to me or the Board but to all the people who take part and visit the events. Enjoy yourself and take pride in its unique success.

John Lowrie
Chairman
Pittenweem Arts Festival

Patron's Statement

After the excitement of last year when the Pittenweem Arts Festival celebrated its twenty first birthday it might have been expected that 2004 would have been a more staid occasion. But the programme for the 22nd Festival is anything but staid. The best traditions of Pittenweem are maintained in the range and quality of artistic experience available. There is something for everyone whatever their taste and we can all be sure that we will be stimulated and even provoked by what we see and hear.

To all those who come to visit I bid a warm welcome and to those whose efforts and energy allow all of us to enjoy the unique Pittenweem experience I give my grateful thanks.

Rt Hon Sir Menzies Campbell MP

Images on cover, clockwise: Ewan McAslan, Archibald Dunbar McIntosh, Ian McCulloch and Jack Knox. Background Image: Reinhard Behrens.

FRIENDS OF THE FESTIVAL

Friends of the Festival help support our activities from year to year. You can become a Friend of Pittenweem Arts Festival for a minimum contribution of £5.00. In return you will receive a copy of the programme by post as soon as it is available and so have an opportunity to book early for Festivals events. You will also receive an invitation to the Art Exhibition Previews.

Due to pressure of space we are unable to print the names of Friends of the Festival in the programme but we wish to express our thanks for their continued support. To become a Friend of the Festival, complete the form below and send it with a cheque payable to Pittenweem Arts Festival.

I wish to become a Friend of the Pittenweem Arts Festival.

Name

Address

Postcode

Donation enclosed

Date

FESTIVAL BOOKING OFFICE

The arrangements to book tickets follow a similar pattern to last year. From the date of issue of the programme telephone bookings can be made on **01333 592056**

There will be a Festival Information Office at the Council Offices, High Street (Venue 2) which will be open:

Saturday 31st July to Thursday 5th August (inclusive)	2.00pm - 4.00pm
Friday 6th August to Sunday 15th August (inclusive)	10.30am - 12.30pm and 2.00pm - 4.00pm

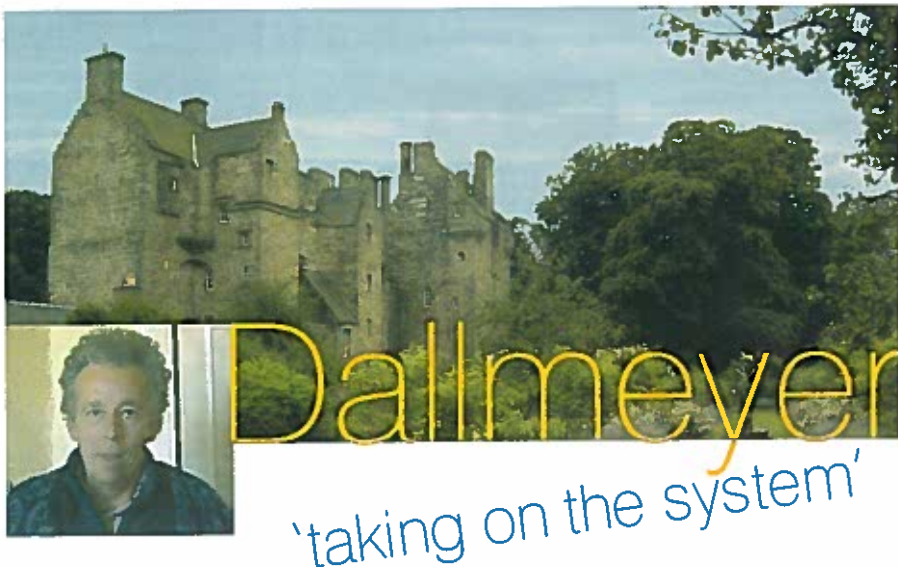


The Bath Street Boys

The Bath Street Boys, so-called for the first - and probably only - time for the purposes of this exhibition, (jokingly referring to themselves as the Bath Chair Boys these days!) are **Jack Knox, Ewan McAslan, Ian McCulloch and Archibald Dunbar McIntosh** who attended the Glasgow School of Art from 1953 to 1957 - during which time they all shared a studio in Bath Street.

There is no address for this studio at the top of an office building because none of them can remember the number; and it doesn't exist any more since somewhere along line it got pulled down and demolished. But it did exist. And the four painters whose work is being exhibited in the Pittenweem Festival this year all painted there and started out their lives as artists there. They have exhibited with many others of course over the years, but this is the first time - ever - that they have exhibited just the four of them together.

This is not an exhibition of a 'group'. They have never worked in that way. Each is a complete individual whose work bears no relation to that of any of the others. Over the years they have each accumulated dozens of exhibitions and a vast output of work covering all the varying stages of their lives - too much to go into here. Certain similarities do exist: they all taught in institutions of higher learning - Knox at Duncan of Jordanstone and, latterly, as Head of Painting at GSA; McAslan at a University College in Canada; McCulloch at Strathclyde University, at present being its Fine Art Fellow; and McIntosh at Moray House. But in their 'real' work - their painting - they are all strong individual people - different styles, different subjects, totally different ways of seeing things. The exhibition should be very interesting and exciting to view.



James Simpson was Clerk to the Royal Burgh of Pittenweem for the period 1821 to 1851. Before 1832, the five Royal Burghs of East Neuk of Fife appointed delegates to elect their Member of Parliament. It was while I was trying to unravel why James Balfour of Whittinghame near East Linton had tried to become the Member of Parliament for the area in 1826 that I noticed the significant part played by James Simpson in making this possible. But an episode of the story had started for me in my teens when I received a copy of Mathew Conney's *Filiana* (or *Memorials of the East of Fife*) published in 1869. One story in the book had intrigued me; a reference to a scene where two groups of men had sat at two separate tables and said that they were the legal Council of the Royal Burgh of Pittenweem. I had no idea that forty years later I would be researching that event and discovering I had ancestors who had taken part.

James Simpson's personal bravery in taking on the system and the abuse of power impressed me. I hope that you who now hear this dramatised version agree that it is a story that deserves to be better known.

This fascinating local story has been dramatised by and will be performed by the well known actor Andrew Dallmeyer with funding from Awards for All, The Pittenweem Arts Festival has commissioned this play. The premiere takes place at Kellie Castle on Tuesday, 10 August. Following the Pittenweem Arts Festival it will be performed as part of the Edinburgh International Festival Fringe.



WWW.FENCERECORDS.COM



Fence at the Pittenweem Arts Festival 2004

The Fence Collective is an amalgam of singer/songwriters specializing in their own brand of acoustic and electronic folk music. Since 1994 they have been quietly releasing records on the Fence label, and slowly but surely gaining an audience in Scotland, across Europe and in the States.

Founded in St Andrews by singer/songwriter Kenny Anderson (a.k.a. King Creosote), and based in the Anstruther area since 2002, Fence Records has become a vibrant part of Fife's music scene. The label has built up a healthy roster of musical artists, with collective members spread out over the U.K.

Over the past few years the Fence empire has gathered momentum; from the heady days of the 1st Fence sampler "Who's Afraid of Fence" sold from the ill-fated Fence shop in St Andrews, to national press and coverage on MTV2 as part of their latest series 'This Is Our Music' (aired Europe-wide in March). Having been embraced whole-heartedly by the Domino label of London, record sales have grown from a handful of copies out of a barrow at the Crail car-boot sale to having dozens of Fence stockists across the world.

This summer, the Fence Collective has been asked to provide a musical accompaniment to the visual treats offered by the Pittenweem Arts Festival. From Tuesday August 10th to Friday August 13th the New Town Hall will hold evening performances by various members of the Fence Collective, plus special guests, providing a festival club atmosphere to this year's agenda. King Creosote's house band will provide the sonic backdrop to a supporting cast of deejays and artists from the Fence roster, including Edinburgh's James Yorkston, Falkirk's Onthefly, Kent's Amino People, Anstruther's HMS Ginafore and Pictish Trail, and Cellardyke's Pinkie Maclure & John Wills. Fence will also showcase a number of bands from other UK and European independent record labels, upholding the festival's reputation for diversity within the arts



The Grand Fence Finale takes place in the harbour fish market on Saturday 14th



Skerries and Photos Films

At The Scout Hall - Venue 9

The aims of Skerries Photos and Films are to promote and encourage local filmmaking and photography. There shall be locally produced films including 'The Charm', documentary on local author Chris Rush and a documentary that follows, 'The Rose Leaf through the Forth and Clyde Canal'. A small section of archive material shall also be shown.

A choice of slide show; Kellie Castle, Scottish Scenery etc. is available. The slide show shall be the work of Adrian Snowball. The exhibition in the main hall shall feature the work of local photographers. A small selection of the Cowie Collection shall be on show. Films and documentaries will be shown in the evenings. Please visit The Scout Hall to find out times.

Art Raffle

This is your opportunity to win a piece of work donated by one of the exhibitors. Select the work you hope to win and follow the instructions on the ticket. Most of the works will be shown at the individual exhibitions concerned. Full information can be obtained from the festival box office.

Food

Refreshments are available from the usual outlets around Pittenweem. East Neuk Scouts will also be offering teas and home baking from the Scout Hall (venue 9) throughout the week. Pittenweem Baptist Church Hall (venue 80) will also be open each day (except Sundays) for light refreshments from 10.30am to 4.30pm.

The Royal Burgh Of Pittenweem Arts Festival

A Company Limited By Guarantee, Company No. 233084
Recognised Scottish Charity No. SCO24165

Chairman: John Lowrie

Treasurer: Fiona Cathcart

Company Secretary: Bill Stevenson

Board Members: Dorothea Cargill Thompson, John Burnside, Elizabeth Mehta & Joyce Laing.

Open Air Painting Competition

Saturday 7th August



Once again the Open Air Painting Competition welcomes participants of all ages. This year the registration is from 9.30am at 23 Midshore (venue 24). This popular annual event has encouraged many artists, amateur and professional, to produce a painting of Pittenweem on the spot, on the day.

The competition has been sponsored by the Halcyon Gallery, Anstruther. Prizes have also been generously donated by Trinity Arts, Pittenweem arts materials shop from whom paper, crayons, paint etc will be on sale throughout the day.

The competition begins at 9.30am and ends at 4pm. Judging and prize giving is at approximately 4.30pm on Bruces Wynd. For information and an entry form please send a stamped addressed envelope to Tim Cockburn, 23 Midshore, Pittenweem, Fife, KY10 2NL or phone 01333 310 287

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CRAIG

venue 4



Craig Nugent graduated in Fine Art from Duncan of Jordanstone in 2003. Craig's work is chiefly concerned with senses of place, be it a gallery, cyberspace or a location. He works in a wide variety of formats adopting whatever method is appropriate to the subject.

His work is based on contemporary responses to pre-existing editorials governing contested locations that seek to alter perception at the expense of the actual, such as in the picturesque.

These responses manifest themselves through a mechanism that functions by introducing incremental formal shifts into pre-established conventions, creating challenging modulations and dissonances.

To date this has resulted in a body of work that is both highly visual and uncompromisingly cerebral.

Sponsors W.L. WATSON & SONS

venue 6



Roddy Mathieson,
Adrian McStay
& Kevin Blackwell

This year's Festival will feature a collaboration between these three artists. They aim to combine their talents of sculpting / casting and glassmaking in a demonstration / performance to be held at night on the Pittenweem shore. A temporary furnace will be set up in order to create the sculptures and will be used throughout the week of the Festival. For performance times please visit venue 6.

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toastie or bar snack inside or up in the garden.*

Tables may be booked in the restaurant.

*We will also have light musical entertainment
during the week of the Festival.*

*Don't forget we have two venues at the West
End. We look forward to welcoming you.*

**P.S. Weather permitting there will be a
BBQ in the garden both Saturday nights
of the Festival.**

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VENUES

1-9
10-38
39-81

FESTIVAL EXHIBITIONS/INVITED ARTISTS
PITTENWEEM ARTISTS & GALLERIES
VISITING ARTISTS

As ever there is a number of old friends exhibiting and many new ones in almost all aspects of the visual arts. This year we are indicating the Festival venues where the Festival itself is directly involved in the organisation of the exhibition, the venues of the artists and galleries of Pittenweem itself and this years visitors.

Entry to all the exhibitions is free and all the galleries will be open from: Saturday 7th August to Sunday 15th August. Most of the galleries are open - 10.30am to 12.30pm / 2.00pm to 4.00pm (Some are open at additional times - see individual entries)

Venue 1

Town Hall, Cove Wynd

The Bath Street Boys

The Bath Street Boys- four well known Scottish artists, Ewan McAslan, Ian McCulloch, Jack Knox and Archie McIntosh, exhibiting together for the first time since they shared a studio whilst studying at Glasgow School of Art- a world premier for Pittenweem!

Venue 2 FESTIVAL BOX OFFICE

Venue 3

The Granary

New Landscapes

Lynn McGregor

New paintings from Islandmore, an otherwise uninhabited island on Strangford' Lough in Northern Ireland, all landscapes based and inspired by island life, a recent trip to Cornwall and the East Coast of Ireland.

10.30am- 5pm

Venue 4

The Fishmarket Loft

Craig Nugent

Exhibition featuring works titled 'The Salt Pans' and 'Untitled'. 'The Salt Pans' is a text based piece dedicated to everyday communal life in contemporary Pittenweem. This will be realised in various media. 'Untitled' is also a text based work taking form of a haiku, reflecting both my experience of the East Coast and my interest in the Scottish writer Kenneth White.

Venue 5

Gyles Community Centre

Fishing Memories

James M Horsburgh

Acrylic pictures of fishing and related scenes, done from memory of the Nineteen Thirties; some from previous eras, as told by older fishermen.

Venue 6

Gyle Centre Courtyard

The Backwoods Sculpture Foundry

Roddy Mathieson

I will be visiting the festival with a small bronze casting foundry, a charcoal buring furnace, fired using bellows. I'll be casting sculpture on the beach at night and exhibiting the work at the Gyles Centre Courtyard.

Venue 7

Church Hall, James Street

Capability Scotland

The artists from Upper Springfield have created a sense of country. Patchworks of colour, frivolous sheep and colourful ceramics all add to a joyful, vivid and exciting exhibition.

10.15am- 4pm

Venue 8

The Open Exhibition

An opportunity for local people to enter a painting.

Venue 9

Scout Hall

Skerries Photos and Films

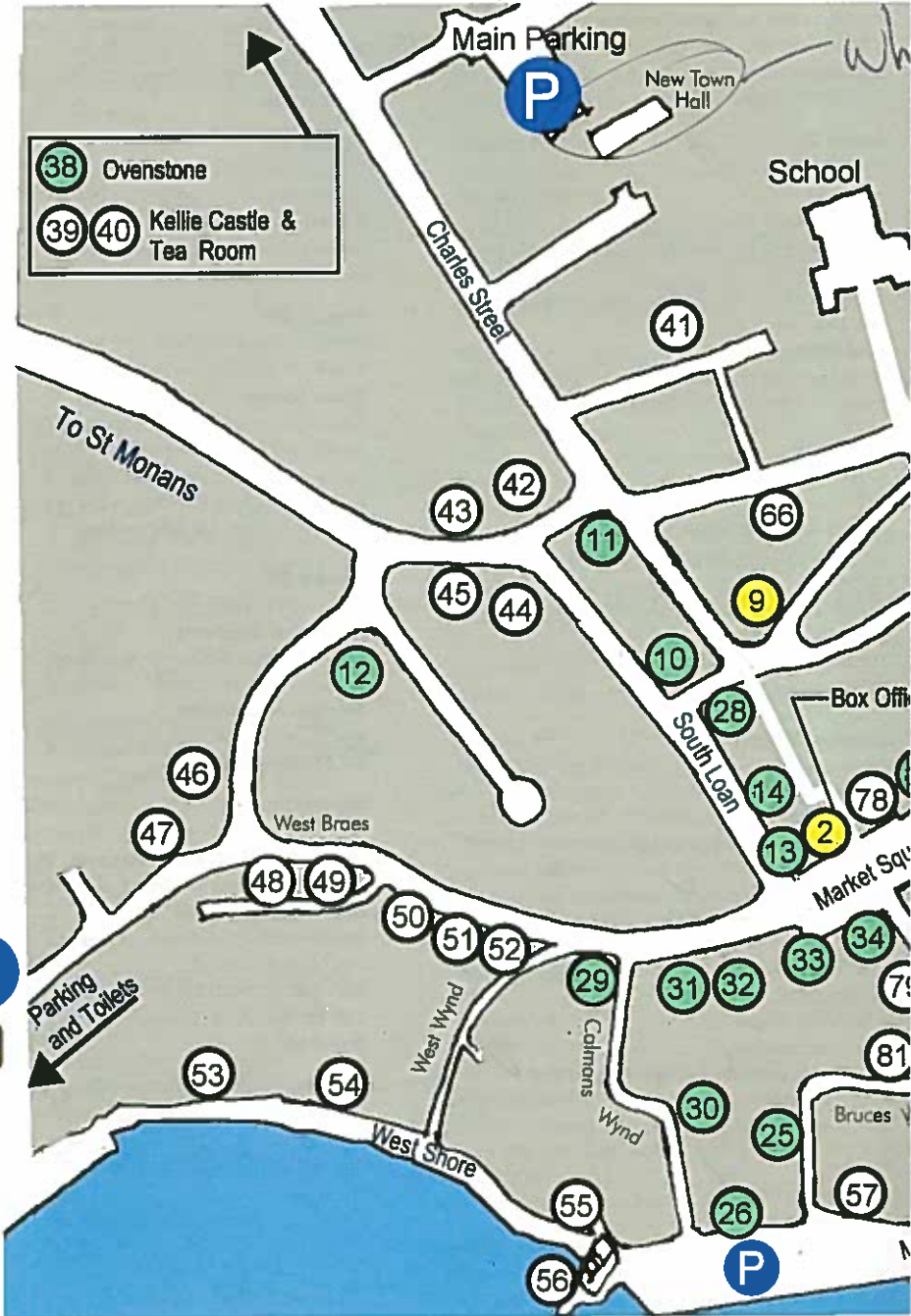
An exhibition by local photographers and film makers. Films will be shown in the same space in the evenings.

One World- Circles of Life

Helena Stockar

Helena uses both paintings and drawings to explore the contradictions of life played out in the world, past and present.

Pittenweem Festival Venue Map



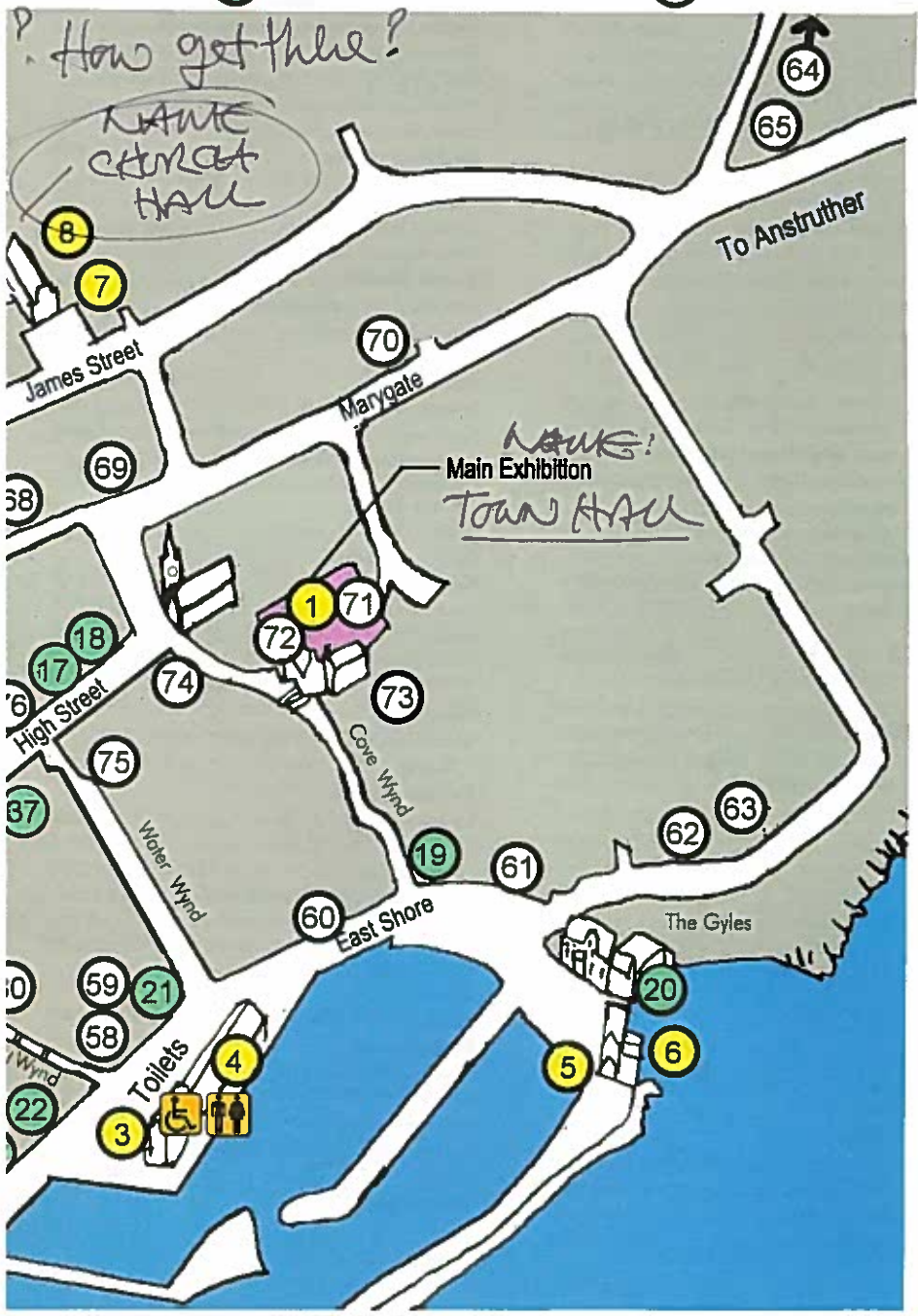
Invited Artists



Resident Artists and Galleries



Visiting Artists



Venue 32 ✓

52 High Street

Jennifer Pettigrew

New work.

Venue 33

Untradden Paths

KY 42 Gallery, 42 High Street

Jean Dakin, Doris French, Lucy Dakin and Colin Campbell

Windswept wynds, seaweed shores-lemon trees and olive groves- elephants mid karoo thorns, guinea fowl and rainbow towns.

Some of the subjects inspiring these four artists.

Media: acrylic, pastel, fabric, driftwood, glass and watercolour.

10.30am- 5.30pm

Venue 34 ✓

The Coach House, School Wynd

Blue Fish Mirrors and Yellow Cottage Designs

Jean Duncan and Henrietta Newcombe

This Festival exhibition opens our new permanent studio. It features designer hand knits-jackets, wraps, accessories; mirrors framed in driftwood from the local East Neuk seashore. Stained glass jewellery from invited local artist Sarah Burnside.

10.30am-5pm

Venue 35 ✓

Henderson House

School Wynd

Sheila Mitchell

"The Return of Colour"

Semi-abstract paintings looking at gardens and the mythical power of flowers.

Venue 36

4 Market Place

Facets of Scottish Life

Maureen Traquair

An exhibition of Photography and artwork capturing facets of Scottish scenery and life.

10.30am-5.30pm

Venue 37 ✓

The Little Gallery, 20 High Street

Stepping Stones

Christine Crow

A series of paintings in mixed media. Exploring largely abstracted from local landscape the crossing-place of inner and outer worlds.

10am-1pm and 2pm-5pm

Venue 38

The Old School House, Ovenston

Converging Perspectives

Anne Barclay, Karen MacLeod, Gillian Tait Kevin Blackwell and Alex Scott

Contemporary work by the Ovenstone Artists Group, incorporating a diverse range of art practice and methods, such as painting, mixed media and sculpture work displayed in their studios.

10.30am-4.30pm

Venue 39

Lorimar Studio at Kellie Castle

Ceramics by Susan McGill

Susan McGill

Ranging from functional to sculptural, from wheel thrown to hand built and from candlesticks to female forms.

Paintings

Leona McConnell

An exhibition of landscape and seascape paintings which explore the ever changing Scottish light.

Venue 40

Kellie Castle, Courtyard

Time and Balance

Kevin Blackwell

Time and balance makes reference to the past, present and future and the equalizing power of the natural world. Materials-cast iron and granite.

Venue 41

Telephone Exchange, Session Lane

In Exchange

Renate Heath

Recent works by the German born artist and teacher, displayed in the Old Telephone Exchange. Colourist paintings, prints and sculptural pieces inspired by colour, places of the heart and mind of the East Neuk of Fife.

Venue 42

1 Viewforth Place

Have you ever noticed?

Ruth Brown

A selection of original photographs, colour and hand printed, black and white images, mounted framed and unframed. The themes of this collection are beach/ seascape, flowers and the East Neuk.

10am-5pm

venue 43

Fleeworth Place

1 Collier

Bring! The Bears are Back!

Bears were in extended hibernation last year but they're back in the cave: awake and alert and ready to meet their audience. There's a bear here everyone...come and find yours!

venue 44

The West End Bar, 30-32 South Loan

Paintings to Oils

Jennifer Mackey

Scottish textile artist Jennifer Mackey explores abstract landscapes in oils during sabbatical year in Scotland. Visit www.chiajenstudio.com

venue 45

32 South Loan

Painting and Sculpture

John Gilchrist

Exhibition of birds, animals and flowers using oil, copper and brass. Come and see our fire breathing dragon.

10am- 6pm

venue 46

University Ave

John Shaw and Willie Hamilton

Exhibition by two local art teachers celebrates the rich, vibrant and diverse local environment in and around the East Neuk. From harbour to landscape, work demonstrates a variety of media including acrylic, oil, bleach and ink.

venue 47

1st Braes

La Price

Oil-painted images of found objects set in gold leaf with reference to art theory. My current investigations are about identity and are produced in a controlled environment of the studio.

venue 48

Seaview Row

Painting, Boats and Flowers

Beth Shepherd and Rufus McKidd

Five haunting images of the local scene, boats and flowers. Etching and oils by Crail artists.

11am-5pm

Venue 49

Seaward House

2 Seaview Row

Aspects of Fife and France

Ken Roberts

A selection of paintings in oils and acrylics featuring the Fife coast and the countryside together with landscapes of France which share similar terrain and light.

Venue 50

66 High Street

Pigments of the Imagination

Mark Holden

A new collection of work in oils in a contemporary style depicting scenes of Fife, the West Coast of Scotland and a few new ideas. Colour is my main tool to convey the many aspects of Scottish scenery.

Venue 51

64 High Street

The Edge of the Sea

Cath Read

Cath's Fife and Cornish landscapes and seascapes often include figures and are painted in pastel.

Venue 52

64 High Street

New Works

Brian Evans

An enticing exhibition of Bryan's distinctive watercolours, original and reproduction prints. Wet streets, neon lights, shadowy tenements and interiors. **10.30am- 4.30pm**

Venue 53

19 West Shore

Coloured Threads

Mary S. Webster

Layers of fabric as diverse as silk and copper mesh are machined and hand stitched to achieve texture and depth of colour. Wall hangings, pictures, cushions and cards.

Venue 54

18 West Shore

Observations of Nature

Gina Wright

Recent paintings by Gina capture the feeling and mood of local landscapes and wildlife. Different media have been used to portray the atmosphere of the subject.

Venue 55

4 West Shore
Neo Pictish Metal Art

Edward Boyter

My jewellery is inspired by the evolving culture and environment of Scotland, which is my heart. Modern and ancient, distinct and obscure, urban, wild and elemental. Rhythm of roots, trunk, branch and blossom...

Venue 56

The Shed, 1 West Shore

Unique Glasswork and Paintings from Cellardyke Artisan Stained Glass-John Wills and Pinkie Maclure

High quality stained glass panels, painted, etched, fired and backlit wall hangings, colourful fused glass bowls and tiles, also some prints, cards and paintings.

Venue 57

29 Mid Shore
Mix and Match

Bill Henderson D.A.F.C.S.D, Sheena Henderson S.A, Ken Wilkinson, Sheila Tocher and Sarah Mead

A multi-media show from an exciting group of artists from local interpretations to a variety of approaches of expression in landscape, seascape and other subjects.

10.30am- 6pm

Venue 58

8 Midshore
Natural Selection 2

Paul Bartlett

Paul Bartlett presents an eclectic mix of styles, subjects and mediums inspired from nature and travel. Wildlife, mountains, Scottish landscape, fishing scenes, world cultures. Large selection of prints also for sale. Something for everyone!

Venue 59

5 Mid Shore
Coming into Flower

Gill Smith

Studies of flowers and still lives incorporating flowers of all types in watercolour. Large scale to small scale.

Venue 60

20 East Shore
Memory in Light

Adrienne McStay

Art works inspired by movement and light. These almost invincible traces are made tangible through the medium of sculpture and video.

Venue 61

7 East Shore
On the Crest of a Wave

Terry Adams, Wanda Elder, Normand Heggie, Elizabeth Main, Susan Nisbet and Andy Shaw

A splash of creative colour from the above artist: Imaginative subjects ranging from seagulls to snake Boats to balloons! Washing to weeds!

Venue 62

Old Fish Shed, Abbey Wall Road
African Summers

Kirsten Harris

Large, vibrant, contemporary oil paintings of African Animals.

Venue 63

36 Abbey Wall Road
Women at Work and Other Matters

Jo Whitney

Colourful paintings in oil of women at work. Lanc city and seascapes.

Venue 64

'Niaroo' 17 Milton Road
Arts and Crafts in Fife

Made in Fife Group

See artists and crafts people at work. Exhibitions and demonstrations by members of 'Made in Fife'. Professional artists and craftspeople living and working in Fife.

Venue 65

The Catholic Church Grounds
Lithuanian Crochet and Crafts

Lithuanian Women and Carmelite Sisters

Handmade crochet items, round, square and oval of various sizes, also baby knitwear and knitted goods. Handmade cards.

Venue 66

11 James Street
Scottish Landscapes

John Gifford

An exhibition of Fife/ Scottish landscape paintings by local artist John Gifford. A wide range on display featuring many famous landmarks in oil, acrylic and watercolour. Demonstrations in watercolour during festival. Commissions undertaken.

10.30- 4pm

Venue 67

7 Routine Row

In a class of their own

Richard Wemyss

Drawings and oil paintings of dancers from
Fife and Shetland.

Venue 68

Treasa'd' 3 Routine Row

Waves become Wings

Margarettann Bennett

Evocative new landscape paintings of the
East Neuk and surrounding countryside.

Venue 69

1 Routine Row

An African Sky

Peter Sek

A new collection of work by Ugandan artist Peter
Sek. Inspired by life under and African sky
and travels in the UK.

Venue 70

15 Marygate

New Work

Judith Heald

Expressionist paintings, figurative drawings
and sketches from travels.

Venue 71

The Gatehouse, Priory Court

The Gatehouse Gallery

Rosalind Keith-Blaw, Rosie Birkinshaw, Dot Sim, Jane Duckfield

A mixed exhibition of clothes by Rosie Birkinshaw.
Silver jewellery by Dot Sim. Paintings by Jane
Duckfield. Tapestry weaving silk collage cards by
Rosalind Keith-Blaw.

10.30am-4.30pm

Venue 72

The Undercroft, Cove Wynd

Marlene Byers

Hand-woven tapestries, silk fibre works and paintings.

11am- 5pm

Venue 73

Pittenweem Library, Cove Wynd

A Garden of Delights

Jan Kilpatrick

This display of sparkling and imaginative wall art
for your garden is made from recycled glass and
crockery and is guaranteed to bring colour and light
to your garden all year round.

Venue 74

2 High Street

A Mix of Media and Relationships

George Finley

George Finley again brings his unique style of raised
line and symbolic use of colour with which he
captures the essence of human relationships while
the red seagull keeps watch.

10am-1pm and 1.30pm-6pm

Venue 75

The Cellar of 13 Water Wynd

Graham Street Group of Artists

Recent paintings by Isabel Brown, Jean Craig, Vikki
Hepburn, David Hopwood, Anita Hutchison, Edwin
Spencer, Gillian Swanson and Elizabeth Yule.

10.30am- 4.30pm

Venue 76

19d High Street

Allan Black

Landscapes, studies of changing light.

10.30am-4.30pm

Venue 77

19 High Street

Duncan Macleod

Scottish landscapes and seascapes.



Art Extraordinary
Venue 15



Reinhard Behrens
Venue 30



Jan Fisher
Venue 18



John Lowrie
Venue 25

J. & D. McGOWAN

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e-mail: enquiry@fishergallery.co.uk tel: 01333 312255

Venue 78 ✓

29 High Street

Craig Mitchell and Frances Priest

An exhibition of contemporary ceramic work by Frances Priest and Craig Mitchell

Venue 79 ✓

The Store, School Wynd

Colin Ross Jack

Colin's exhibition this year features paintings in oil, acrylic and pastel. These include a number of blue nocturnes, a series of sepia 'archive' paintings, local scenes and some surprises.

10am- 5pm

Venue 80

Pittenweem Baptist Church
School Wynd

Wendy Underhill

Electica: Calligraphs to silk cushions; cards to carapes, goblets and vases; mirrors to mosaics and scarves— a Celtic— flavoured exhibition covering the range of crafts taught by Christian craftswoman Wendy: Together with husband Mike's watercolours

Venue 81 ✓

Tigh Na Mara, 13 Bruce's Wynd
The Auld Alliance comes East

Robert Cairns

Townscapes, landscapes and seascapes in a range of media. Revisiting familiar French and Scottish locations

Photographs of Pittenweem supplied by Eric Bower



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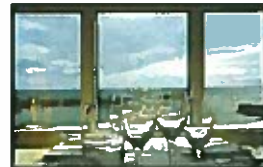
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David Yeoman

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Tel/Fax: 01333 330 864

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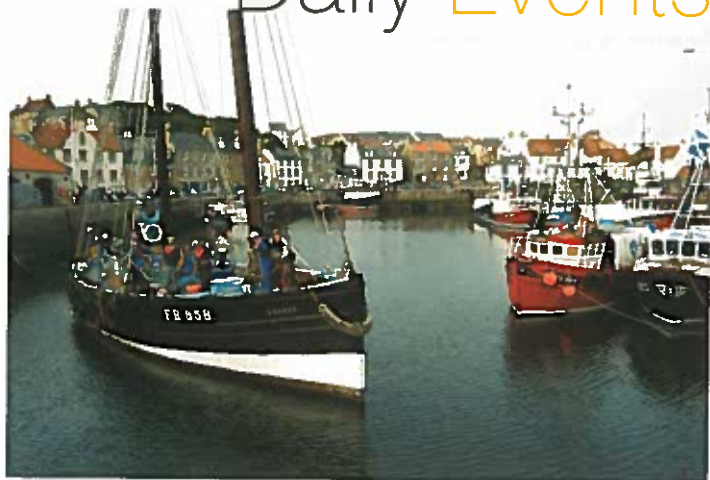
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Daily Events

Friday 6 August



From 6.30pm
Historic Herring Drifter Reaper
In the Harbour

Free Parking on the Playing Field (follow the RAC signs).
We hope to provide Park and Ride. People with a Disabled Parking badge may be able to park at the harbour.

From 10am
Historic Herring Drifter Reaper
In the Harbour

10.30am to 4.30pm
Light refreshments
Baptist Church, School Wynd

Saturday 7 August



Throughout the evening from 7.00pm
Gary James and Big Bunny performing amazing walkabout magic.
Face-painting for all ages by Maria Militello.
Spike Danburnt will be juggling.
Fisheries Museum Stall and Seafood Stall.

From 6.30pm

Live on the Beach:

Adrienne McStay, glassmaker, and
Roddy Mathieson, ironworker

7.00pm to 8.15pm

Stuart Anderson Ceilidh Band

The Anderson family band has appeared world-wide and is much in demand. Joyce will be on hand to steer you through the dances

8.15pm to 8.45pm

Spike Danburnt, fire-eater and juggler

With a "spikey" finale. Spike appears every year at the Edinburgh Festival.

8.30pm

Sale of tickets for the parade

Foot of Water Wynd

Tickets can only be sold to persons of over 18 years, and torches must not be carried by anyone younger than that. Torches will be collected and lit at the exit from the harbour as the procession starts.

A selection of glowing and flashing items will be on sale for people of all ages. Tickets for torches: £3.50

8.45pm to 9.15pm

Sambalistic

West Lothian's original, fun-loving Samba Band, now in its fifth year.

9.00pm

Official Festival Opening by the Rt Hon Sir Menzies Campbell MP
Fish Market

9.40pm (approx)

Torchlit Procession

Led by Sambalistic, the procession will go from the harbour through the village to the West Shore.

10.00pm (approx)

Fantastic Festival Firework Display

by Wizard Fireworks

People will be around during the evening with blue collecting buckets. Please give generously, as we rely on your donations for next year's firework display.

Please remember that this is a working harbour: please keep yourselves and your children SAFE!



Sarah Burnside venue 10

Saturday 7 August

Sunday 8 August

From 10am

Historic Herring Drifter Reaper

In the Harbour

11am

Gary James

Wizard Workshop

Learn how to mystify and amaze family and friends

Suitable for children of 6 and over.

New Town Hall. By ticket £2: maximum audience 15.

11.30am

"A Celebration of the Faith of Fisherfolk"

Words and music that evoke the religion
of our fishing community.

Service led by the Church of Scotland Minister,

Rev Gordon Craig MBE

Church of Scotland, High St

(afternoon)

Punch and Judy

A classic favourite to bring back those seaside memories, beloved
by children and adults alike.

All ages. Donations gratefully received. Venue - See poster.

7.30pm

Antonio de Innocentis

Classical Guitar

The Neapolitan guitarist Antonio de Innocentis ends his UK tour with his re-visit to the East Neuk, an area he knows well and has great affection for. He has performed in Scotland and elsewhere. Having started on his professional career in 1980, Antonio has played to enthusiastic audiences throughout Europe and the USA, charming them with a blend of virtuoso performance, technical assurance and passionate interpretation of a variety of musical styles. He has been described as being "in the upper echelons of today's guitarists" and as "of world class."

Antonio's love of Scotland extends to its traditional music and he has made some very fine transcriptions of traditional Scottish airs for classical guitar, some of which are featured tonight. He has played previously at St John Church and on several occasions at Kellie Castle, under the auspices of National Trust for Scotland.

St John's Episcopal Church, Marygate - Admission by ticket, or pay at door £5; concessions £4. Ticket includes wine during interval



Antonio
de Innocentis

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

10.30am to 12.30pm

Joyce Anderson

Fun Dance

Joyce invites all children to a fun dance morning with exercise and traditional dancing. Joyce has danced in Scotland and abroad, as well as teaching various forms of dance, and is currently Traditional dance Development Officer with Fife Council, encouraging young people throughout Fife to "Keep fit with traditional dance."

Suitable for children from 7 to 11 years old.

New Town Hall. By ticket: £2 or pay at the door: maximum numbers 40



1.30pm to 2.30pm

James Beck

Storyteller

Jack Beck, storyteller and singer, was born in Fife and has lived most of his life there. He is widely recognised as one of Scotland's finest singers of traditional Scot's songs and ballads, and has many years of experience as a story teller and singer in primary schools, libraries and historic houses. His CD's are available on the Greentrax, Temple, Traditional Bearers and Fishtail labels.

Suitable for children from 4 to 11 years old.

Church Hall, James St. Pay at door £2:

2.00pm to 4.00pm

Claire Griffin

Dance Class

Claire teaches ballet, tap and jazz dancing to children, and line dancing and exercise classes to adults. Today's class will consist of warming up, movement, travel exercises and modern jazz dance routines to popular music.

Suitable for all ages from 11 up.

New Town Hall. By ticket £2, or pay at the door: maximum numbers 24

5.00pm to 6.00pm

Talk on Tartan

Domhnall Uilleam Stiubhart

An illustrated talk (with refreshments) which gives a far from dusty account of 'Scots Plaid'. One of our most famous and taken for granted exports.

Domhnall Uilleam Stiubhart, the Gaelic writer and historian, explores the Gaelic alternative to the three piece suit.

Church Hall, James St. By ticket £3, or pay at the door

7.30pm

Jazz – Diminished Fifth

Diminished Fifth, sometimes known as Dim 5, came together in 1987, and have performed in a variety of venues from world class hotels to blues bars in Belgium along with jazz festival appearances in Bute, Leith, Edinburgh, Dundee and Kirkcudbright. Comfortable performing jazz ballads, swing, blues, bossa nova, even the odd ragtime tune, the easy swinging style of the group and sense of fun they emit, in large part, emanates from the fact that they are a group of friends who enjoy what they do.

Line up: Female vocal, piano, guitar, sax, drums, string bass.

Church Hall, James St. By ticket £5; concessions £4

Monday 9 August

Tuesday 10 August

10am to 11am

Tony Banning

Songs, rhymes and stories

The well-known author Tony Banning is presented by Fife Council Community Services, East Area Libraries.

Suitable for children from 3 to 10 years old. Parents are welcome to stay with the younger ones.

Church Hall, James Street. Ticket £1 from Library or Box Office

10.30 to 12.30 and 2.00pm to 4.00pm

Susan Lamb of MIMAC

Digital Movie Making Day

Find out about scripting, camera work, sound, lighting and editing.

Suitable for ages 11 upwards

New Town Hall. Admission by ticket £10. Maximum number 8

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

6pm to 11pm

Fence Collective

A loose conglomeration of a dozen to two dozen bands, singers, musicians and songwriters, all of whom collaborate with each other on record, cover each other's songs, help out in each other's live acts and generally live in each other's pockets.

New Town Hall. Pay at door £5, concessions £4

7.30pm

"Taking On The System"

A new play commissioned by Pittenweem Arts Festival written and performed by Andrew Dallmeyer supported by the Awards For All Lottery programme based on historical research by David Affleck featuring James Simpson, Town Clerk of Pittenweem in the 19th century Kellie Castle. By ticket £12, concessions £10

WINE



George Gilbert - venue 23

10.30am to 12.30pm

Clydebuilt Puppet Theatre

Puppet

Based in Fife, Clydebuilt Puppet Theatre make and perform with various types of puppet. Come and find out about the world of puppetry, and make a puppet of your own.

Suitable for children from 7 to 11 years old (see also 2pm today)

New Town Hall. By ticket £3 this session: maximum numbers 20

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

11.30am

Talk on the historical background

to the play "Taking on the System"

(performed the previous evening)

David Affleck, the historical researcher for the play

Church of Scotland, High Street

1.30pm to 2.30pm

James Beck

Storyteller (see notes for Monday)

Church Hall, James St. Pay at the door £2

2.00pm to 4.00pm

Clydebuilt Puppet Theatre

Puppet

Suitable for all ages from 11 upwards.

New Town Hall. By ticket £3 this session: maximum numbers 20

6pm to 11pm

Fence Collective

(see notes for Tuesday 6pm)

New Town Hall. Pay at the door £5, concessions £4

7.30pm

"Catch a Falling Star"

Msfits Theatre Co.

Back in Pittenweem by public demand, the Scottish duo, The MsFits, toured Britain from 1986-1991. The playwright Rona Munro gave up the performing side in '92 due to writing and family commitments.

From 1992 Fiona Knowles continued as a solo artist exclusively touring under the banner of The MsFits Theatre Co. She performed a new play every year, leading up to Women on the Verge of a T-Junction, performed to great acclaim at Pittenweem in 2003.

Church Hall, James St. By ticket £5, concessions £4. Includes wine at interval



Thursday 12 August

DUNCAN

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

10.30am to 12.30pm

A.J. Cleobury-Jones

Come and have fun playing some percussion. Children from 7 to 11.
New Town Hall. Admission by ticket £2 this session. Maximum number:

2.00pm to 4.00pm

A.J. Cleobury-Jones

Come and have fun playing some percussion. All ages from 11 upwards.
New Town Hall. Admission by ticket £2 this session. Maximum number:

1.30pm to 2.30pm

James Beck

Storyteller

Church Hall, James St. Pat at the door £2:

6pm to 11pm

Fence Collective

(see notes for Tuesday 6pm)

New Town Hall. Pay at the door £5, concessions £4

7.30pm

"The Battle of the Isle of May"

Talk by James Allan

Relating the story of the damage to several warships and the loss of two submarines and over 100 men in January 1918 during a naval exercise in the Firth of Forth Church Hall, James St

Tickets from the Library or the Box Office: £3, with Fifestyle £2

8.00pm

Nicola Davis (violin) and Frédéric Petit (cello)

From St Andrews (Nicola) and Monaco (Fred) to Pittenweem via Paris, this dynamic duo certainly get around, and not only geographically speaking. Don't miss their varied programme of violin and cello duets, from Hone to Bach and from Glière to Lee, you'll travel the musical world at this concert. Kellie Costle. By ticket £12, concessions £10. Includes wine at interval.



Margaret Smyth - venue 30

Heron
7.00pm

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

10.30am to 12.30pm

Wind and Water of St Andrews

Kite-making: for ages 7 - 11.

New Town Hall. Admission by ticket £3 this session.

2.00pm to 4.00pm

Wind and Water of St Andrews

Kite-making: for all ages from 11 upwards

New Town Hall. Admission by ticket £3 this session.

1.30pm to 2.30pm

James Beck

Storyteller (see notes for Monday)

Church Hall, James St. Pay at the door £2:

6pm to 11pm

Fence Collective

(see notes for Tuesday 6pm)

New Town Hall. Pay at the door £5, concessions £4

7.30pm

"For the Islands I Sing"

by George Mackay Brown

Splinters

The voices of crofter, fisherman, innkeeper and tinker; women negotiating love, birth and death; the sound of the sea, the wind in the barley, and the crystal silence of the frostbound stars. These are the island dramas of George Mackay Brown, poet, storyteller and playwright.

For the Islands I Sing is an Under Milk Wood for the north, and a celebration of Mackay Brown's Orkney for the world stage. In this Splinters première, the humour, mystery and melody of Mackay Brown's vision are brought together in a concentrated sunburst of dramatic voices. John Sheddon, Finlay MacLean and Anna Hepburn provide a quality cast in the best tradition of Scottish stage acting.

The show is devised by the company with Literary Director Donald Smith, and toured in association with the Scottish Storytelling Centre. By kind permission of John Murray (Publishers) Ltd.

Church Hall, James St. By ticket £5, concessions £4. Includes wine at interval

Friday 13 August

Saturday 14 August

10.30am to 4.30pm

Light Refreshments

Baptist Church, School Wynd

2pm to 5pm

Open Gardens

Buy tickets and map from Booking Office

6pm to 11pm

Fence Collective

(see notes for Tuesday 6pm)

Fish Market 7.00pm - 11.00pm. Pay at the door £5, concessions £4



Sheila Mitchell - Venu

Sunday 15 August

2.00pm to 5.00pm

Open Gardens

Buy tickets £2, concessions £1, and map from Booking Office

3.00pm

"Art Extraordinary"

Joyce Laing

A talk on the exhibition displayed in The Old Manse

7.30pm

Kirk MacGeachy and David Gossage

This year sees the return of the festival favourite Kirk MacGeachy whose songs and ballads have enchanted audiences in previous festivals.

There's a treat in store this year since Kirk will be joined by David Gossage, who created the inspired arrangements and beautiful accompaniment on Kirk's solo album "Moon on the Ocean." Dave, from Montreal, is a highly talented and versatile musician whose breath-taking flute and whistle playing and guitar wizardry have wowed audiences all over North America and Europe. This show promises to be a festival highlight and a fitting end to the weeks activities. Church Hall, James St. By Ticket £5, concessions £4. Includes wine at interval



WELCOME



The Celebration of East Neuk Seafood is aimed at helping visitors source, buy and eat high quality local produce. Throughout the summer a number of businesses in and around the East Neuk are taking part in this initiative.

We would like to once again congratulate the Arts Festival organisers on their superb achievements and we also invite you to visit the free Fish Market cookery demonstrations in Pittenweem - right at the harbour and close to many of the exhibition venues.



See, eat, linger and enjoy -
and tell all of your friends.

DATE	EVENT	VENUE/CONTACT
27 June	CRICKET ON THE BEACH	The Ship Inn, Elie, 12.30pm Tel. 01333 330246
11 July	SEAFOOD BARBECUE	The Ship Inn, Elie, 12.30pm Tel. 01333 330246
17 July	ELIE FAYRE DAY	Ian Murdoch Tel. 01333 330000
21 July	FILM NIGHT - Scottish Fishing Fleet Past and Present with a Seafood Tasting Venue	The Pavilion Cafe, Elie Tel. 01333 331132.
21-31 July	CRAIL FESTIVAL	David Sim Tel. 01333 450316
31 July	ANSTRUTHER LIFEBOAT GALA DAY	John Smith Tel. 01333 310444
6-15 August	PITTENWEEM ARTS FESTIVAL	www.pittenweemartsfestival.co.uk
7 - 15 August	SEAFOOD EXTRAVAGANZA	Heron Gallery Et Bistro Tel. 01333 311014
8 August	SEAFOOD BARBECUE	The Ship Inn, Elie, 12.30pm Tel. 01333 330246
14 August	ST MONANS SEA QUEEN DAY	John Pearson Tel. 01337 860531
14 August	COOKERY DEMONSTRATIONS enjoy free, live cookery demonstrations whilst visiting the Pittenweem Arts Festival. Also an opportunity to buy fresh produce at G&J Wilson's seafood stall	Pittenweem Fish Market, Pittenweem Tel. 01333 311073 (T.I.C.) www.east-neuk-seafood.co.uk
1- 8 October	NATIONAL SEAFOOD WEEK www.east-neuk-seafood.co.uk www.seafoodweek.co.uk	For local and national events visit the websites or contact the Tourist Information Centre Tel. 01333 311073

To get your free guide to where to eat, try and buy fresh Seafood in the East Neuk fishing villages contact Anstruther Tourist Information Centre, The Scottish Fisheries Museum, Harbourhead, Anstruther, KY10 3AB Tel: 01333 311073 or visit our website: www.east-neuk-seafood.co.uk

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