



£3

PITTENWEEM ARTS FESTIVAL

August 5 - 12 2023

Parking

Parking is easy using the designated car-park along with the help of our stewards and the specially-laid trackway. There is a disabled parking area.

Coaches and camper-vans will be directed to Waid Campus in Anstruther.

Please do not take your car into the village as traffic restrictions apply.

Observe all Road Closed and Resident Only signs.



Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car-park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour and the Church Hall in James Street. (See map in centre pages).

To defray the costs involved in providing parking, a donation of about £3 would be appreciated.

Park & Ride with the Festival Shuttle Bus



FREE

**Saturday August 5th to
Saturday August 12th**

The bus loops from Charles Street car park along the High Street down to the harbour and Shore, returning via James Street to the Charles Street car-park.

The driver will stop or pick up on request, where traffic allows and help with non-motorised wheel chairs and buggies. While the bus service is free, donating on the bus is appreciated.

Royal Burgh of Pittenweem Arts Festival 2012

Patron:

The Rt Hon the Lord Campbell of Pittenweem CH CB

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FESTIVAL OFFICE & BOX OFFICE

Situated at 47 High Street (on the centre pages map, we are right in the middle Venue 16) our office handles all enquiries, gives out information, sells the Festival brochure and handles ticket sales.

The office is open:

Monday July 17th to Saturday July 29th: 10.00 - 4.00
Closed Wednesday and Sunday
then
Monday July 31st to Sunday August 13th: daily 10.00

T: 01333 313 109

E: info@pittenweemartsfestival.co.uk

W: www.pittenweemartsfestival.co.uk

Cover image: Joyce Gunn Cairns

Ming

Welcome to the Pittenweem Arts Festival



Our Patron of many years, supporter and promoter of the Festival is Lord Campbell of Pittenweem. He and his wife Elspeth Lady Campbell were enthusiastic visitors on Festival Preview Evenings and opening Saturdays. Ming, as he is popularly-known, also has a particular interest in the fishing industry of the East Neuk and the people whose lives are affected by it.

Sadly, the recent death of Lady Campbell has curtailed his visit to the Festival this year, but he sends his best wishes to one and all for a successful week.

by Joe Murphy

Welcome everyone to Pittenweem Arts Festival's 40th year (see p54) of exhibiting artists from across Britain and couraging visitors from around the world to come and meet them.

From its earliest roots as Pittenweem, place of the cave and the May, monks, bishops and fishermen have played their part in its fascinating history. Nowadays it's also known as its festival of visual arts.



The stunning marine and rural environment has always attracted visitors and artists. As life grows more complicated we all need refuge from its demands. Peaceful spaces, nature and art; it's all here.

Invited guests this year are the international artists, painter Joyce Gunn Cairns, ceramicist Helen Kemp and the unique Wemyss School of Needlework.

Our annual Henderson Bursary Award provides accommodation and a free venue to a promising new graduate. Siobhan McLaughlin's art involves pigment-making and hill walking but do see for yourself!

Walk around the venues or take the free Festival Shuttle bus that loops the village from the car park to the end of the harbour. Folding wheelchairs, buggies and weary walkers are welcome aboard by the friendly driver.

Thank you for buying our brochure; informative, yes, and importantly, it's part of our self-funded Festival.

Visitor or artist, we hope you have a wonderful time!

Jean B Duncan
Chair Pittenweem Arts Festival



1 Wemyss School of Needlework / *invited artist*

Venue | Old Town Hall Cove Wynd 10.00 - 5

The Wemyss School of Needlework was founded by Dora Wemyss, daughter of James Hay Erskine Wemyss of Wemyss, in 1877. The school is based in the village of Coaltow of Wemyss in Fife which as its name suggests was predominantly a coal mining area. Agriculture was the other employment on the Wemyss estate so there was very little work for girls and women. There was no transport network, apart from horse and cart and the Wemyss coal trains to Methil.



Dora was inspired by the opening of The Royal School of Needlework and realised that using a slightly different model she could educate girls and women and give them a skill to earn their own money. Dora had already set up an orphanage and primary school so the Needlework School was an extension of that. She employed a local widow, Jean Webster, to become the first Mistress who attended the Royal School to learn how teaching needlework skills was done.

The girls were trained in quilting, smocking, crewelwork, embroidery and needlepoint. All these techniques were copied from examples brought into the school by the Wemyss family. How better to learn than to see a beautiful piece of 17th century crewelwork? As the girls learned, so the collection grew, which is why the school now has an enormous historical collection.

As various mistresses came and went the school's reputation grew. Lady Victoria Wemyss became family *Guardian* in 1918. The school was very progressive in its treatment of women workers. If they got married, they still had a job and even when children arrived, they came back as part timers, not whole timers. With the Second World War, the numbers dwindled as there was more work and better transport links available. Up until then 36 girls were employed either at the school or working from home.

Images clockwise from left: eighteenth century embroidered coat; detail from Tree of Life; Seaweed design doorstop; detail daffodil



School is important in the twenty-first century to continue providing excellence in needlecrafts and teaching of skills to the next generation, not forgetting the rich heritage which has been inherited Dora's vision.

There is a group who come every Wednesday from all over Fife for a UFO get-together. Unfinished Objects provides a meeting of like minds and enthusiasts, who all arrived individually but have now found new friendships through needlework. They volunteer themselves to help out with catering or organising visiting groups and the School could not thrive without them.

The original idea for the School might have changed but the vision for the future is to continue to show how the history of a place can influence what the School does now.

Maureen Hubble of the School will give a talk; see page 50.



44 Joyce Gunn Cairns / *invited artist*

Venue 44 Lesser Hall James Street

10.00 - 5

In his much-quoted sonnet 29 Shakespeare bemoans his fate; desiring this man's art, and that man's scope. It is a hazard of the creative life that rather than celebrate the gifts one has, one longs for other gifts. I have through much struggle and dark times come to a place in the last decade where I hope I am beginning to find a voice. I stress the word beginning! One is only ever at the beginning. Each day is a new challenge.

A focus since my thirties has been drawing poets and writers most recently the playwright Jo Clifford. Literature is an enduring passion and it has been a privilege to meet so many writers and poets over the last forty years. I also paint people but they are imaginary, or inspired by someone I know. I am not strictly speaking a portrait painter.



Most recently, my focus has shifted to include animals, birds and insects. This reflects my belief that we are all of one substance. Artists can and perhaps should, in their unique ways, play a part in challenging the hierarchical assumptions underlying patriarchy, an assumption that is no longer sustainable as we face a danger level of pollution of our planet. To say nothing of the unspeakable cruelty of industrial farming.

I try to draw the range of sentient life from insects to people. My skills are relative and I struggle with a sense of fraudulence but I keep on trying nevertheless for greater integrity in my work.

Joyce is giving a Head Drawing Workshop; see p





62 Helen Kemp / *invited artist*

Venue 62 Old Men's Club Harbour

10.00

From her studio in the garden that she has created, with a pond on either side, Helen Kemp's ceramic creations develop with the changes of the seasons. In spring and summer, the garden is a wildlife haven, and the insects, birds and mammals found there inspire work rooted in the natural world.

As a student of ceramics, she was inspired by slip-cast Staffordshire figures, and studied this technique at post-graduate level in Glasgow. That influence is still evident, but now all pieces are hand-modelled, sometimes in series, but each unique. Further inspiration comes from Mexican ceramics and trees of life, with their mermaids, angels and exotic plants.

Winter for Helen is generally a time for drawing and developing new ideas, exploring other forms, painting objects and furniture, sometimes used to display her ceramics.





Informed by immersion in the elements, through swimming, walking and gardening, her pieces playfully illustrate human interaction with nature, and the necessity of caring for our environment. Some do this using mythical forms, like mermaids and the half-bird, half-person harpie.



74 Siobhan McLaughlin / *Hendersc* *Bursary Award*

Venue 74 24 Mid Shore 10.00 - 5.

M

y paintings start by walking, slowing down to encounter the nuances of the landscape and gathering a spectrum of site-specific colours affected by light, weather and time.

This has developed a sustainability and care-focused practice centred on material form and a real drive to capture the total experience and tangibility of landscapes I draw to create pigments. By using these colour palettes rooted in place, I'm highlighting overlooked aspects of the landscape to translate a more sustained experience.

The paintings elevate colour: a speck of heather becomes a bulbous form of unusual purple, the pale gray-green of dry lichen moves across the composition or the deep blues of arctic-alpine flora become heavy, grounding the painting.

“

My practice combines personal experience with compositional and sustainable devices, such as sewing remnant materials, to create non-traditional landscape paintings.



ies clockwise from top
:

lyn Harbour
(on canvas)

ehole Harbour
ilic on chalk pencil on
d materials; fisherman's
k cloth, windsurf sail,
(on canvas)

h Sutor From
heughs Well
b pigment, oil paint
oil pastel on mixed
rials)

ding Earth Pigments in
(wall)



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● indicates Invited Artists

● Henderson Bursary Award Winner

● Gallery

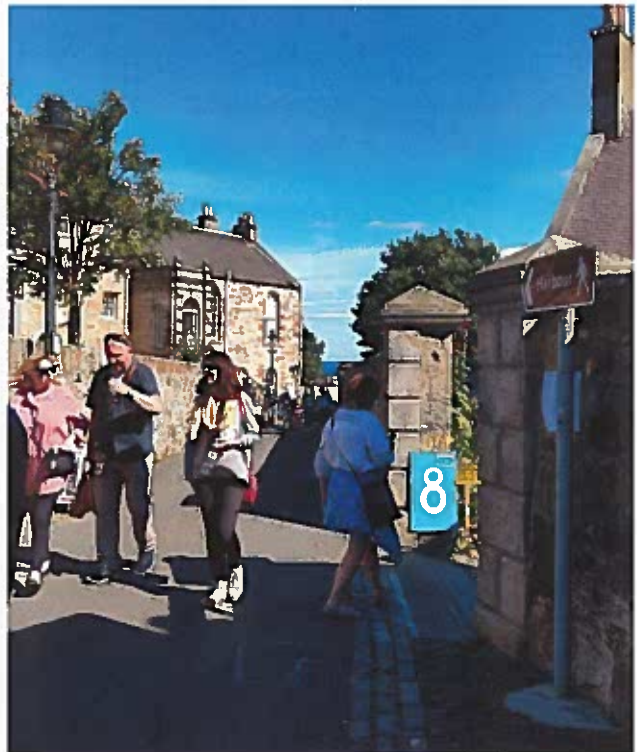
Registered Artists



The Festival is funded by the registration fees of the participating artists as well as brochure sales and donations.

Artists have their venue number displayed on an official blue board, outside their venue. The board will have the Arts Festival logo displayed. Any venue without an official blue board and logo is not part of the Festival: the exhibitor has not paid the registration fee.

It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.



A photograph showing two individuals in a gallery or studio setting. One person, with long blonde hair, is standing on a blue step ladder and adjusting a framed artwork on a wall. Another person is standing to the left, observing. The wall features several framed pieces of art, including abstract blue and white compositions. A yellow level is visible on the floor to the right. The scene is lit with natural light from the left, creating soft shadows.

EXHIBITING ARTISTS & Galleries

Janette Kerr Invited Arti

Wemyss School of Needlework *invited artists*

own Hall Cove Wynd

10.00 - 5.00

see full entry pages 2-3



Yvonne Magee

croft Cove Wynd

10.00 - 5.00

her County Antrim, Northern Ireland studio, Yvonne's inspiration comes from the gardens, the sea, the fields and forests. Each painting shares a sense of oneness with the natural world.



2 Derek Robertson RSA SSA SAA IWS

Community Library Cove Wynd

10.00 - 5.00 

Captivating wildlife and landscapes by the internationally acclaimed multi-award-winning artist. Well-known from his TV, books and press, Derek's work is held in collections in over fifty countries and public collections including the royal family and Tate Gallery.

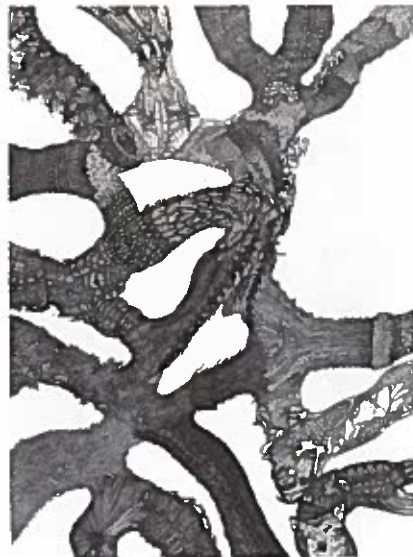


4 Alexa Thomson

Priory Cove Wynd

10.00 - 5.00

A contemporary take on natural history illustration. Some elements have been imagined and some not, you may not be able to tell which is which.



5 Nicole McKechnie

Priory Cove Wynd

9.00 - 5.00

The passion for barnacles and natural found forms has yet to abate. Exploring new forms and scale in the current body of work.



6 Sarah Knox

Gate House Priory Court Cove Wynd 10.00 - 6.00



Sarah Knox exhibits widely and is well-known for oil paintings and watercolours which gorgeously conjure Highland vistas and coastal paths from the Hebrides to the East Neuk.



6 Allan Black

Gatehouse Priory Court Cove Wynd

10.00

Allan Black's paintings try to capture ever-changing light and colour of the fish landscape. The constantly changing tends to be the catalyst for the contrasting cityscapes, open seascapes of the West coast harbours of the East Neuk.

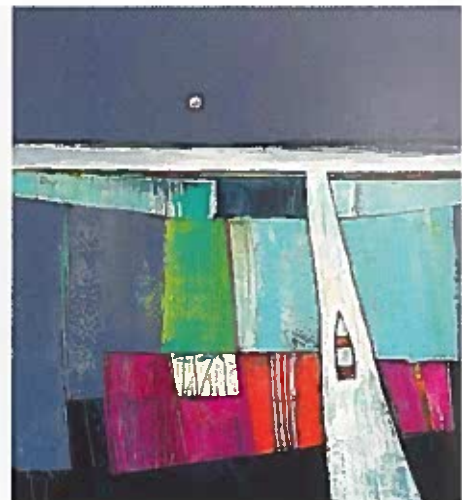


7 Anne Butler

Great House 18 Priory Court Cove Wynd

10.00

Colour, light and texture are very important to me. I use colour to evoke emotion and a sense of mystery. The finished paintings range from almost totally abstract compositions revealing a sense of place to more easily recognizable landscapes.



Liz Yule

Water Wynd

10.00 - 5.30



Liz captures the essence of her subjects in an imaginative way using colour and texture. They are predominantly Scottish scenes.



Marianne Hazlewood

Unit 13b Water Wynd

10.00 - 5.00

Marianne Hazlewood is an award-winning contemporary botanical artist. Visit her florilegia to experience botanical illustration in multiple media, traditional watercolour, and ink and screen printing.



9 Weem Gallery & Framer

16 High Street

10.00 - 5.00

See full gallery entry on page 48

Gwen Adair



10 Roche Designs

Basement 13b Water Wynd

10.00 - 5.00

Handworked sculptor's jewellery with a strangely Scottish feel; inspired by ancient finds – buried treasure; and new finds – stones, seaglass, shells and plants. Future heirlooms with memories to hold and stories to be told.



10 Tracy Wilson

Basement 13b Water Wynd

10.00 - 5.00

My jewellery has been inspired by science and architecture. It is hand-crafted with sterling silver wire shaped into unique items combining structure and a sense of movement, enhanced by gold and oxidation.



11 Ceomara Jewellery

Mangle Cottage 11 Water Wynd

10.00 - 5.00

Anna Connal of Ceomara Jewellery takes inspiration from the landscape of the Scottish Highlands to create silver and gold jewellery as well as mixed metal pictures.



11 Ann Watson

Mangle Cottage 11 Water Wynd

10.00 - 5.00

I work with oils and acrylic to create colorful, energetic and lively paintings. I am influenced by the beautiful coast around me, the colors of the Hebrides and the turquoise seas of New Zealand. It's all about colour.



11 Adrift Driftwood Art

Mangle Cottage 11 Water Wynd

10.00

Using hand-built stoneware pottery pieces alongside shells and driftwood foraged from her local beach, Karen creates nostalgic seascapes and wall art. The upcycled nature means that every piece tells a story.



Liz Myhill RSW ASWLA

le Cottage 11 Water Wynd

10.00 - 5.00

- vocative encounters with the natural world by multi-award-winning painter and printmaker Liz Myhill.

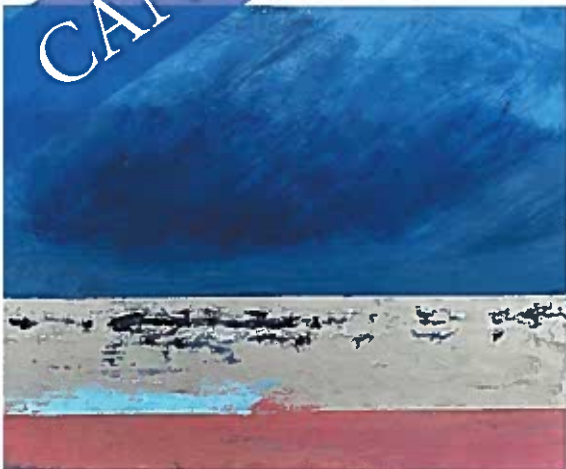


Louise Turnbull

igh Street

10.00 - 5.00

Louise takes inspiration from the dramatic beauty of the Scottish coast. Her work displays an emotional reaction to the power of the sea and the ever-changing colours of the sky.



12 Julia MacLaurin

22 High Street

10.00 - 5.00



My recent work is mostly about connection, disconnection, meeting point, the Earth, soil and ancestors.



14 Sheila Mitchell

Henderson House 5 School Wynd

10.30 - 5.00

Colourful large abstract paintings based on gardens at various times of the year. Also, a series of small landscape works. All are shown in my studio.



14 Joe Murphy

Henderson House 5 School Wynd

10.30 - 5.00

During the pandemic, I kept my sanity by producing portraits in my sketch books. These exhibited, at this year's Festival, are examples, some of which are quite experimental.



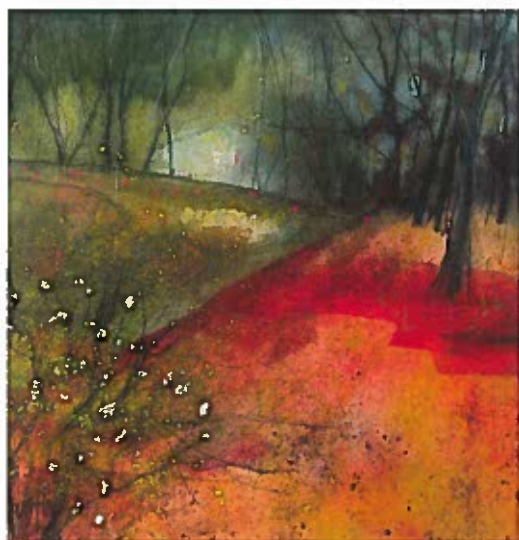
15 Pauline Austin

Harbour Heights 19 Bruce's Wynd

10.00 - 5.00



Pauline has taken her love of treescapes and landscapes to a more abstract style, still capturing mood, light and movement through different textures and mark-making.



15 Katie Littlefield

Garage Harbour Heights 19 Bruce's Wynd

10.00

Katie enjoys painting seascapes and beach scenes from the West Coast as well as occasional highland cow and her endearing little people portraits.



16 Barbara Fleming

The Studio 47 High Street

10.00 - 5.00

Fascinating fibres, textures and colour combinations in knitted accessories. Stylish, affordable jewellery in pearls and semi-precious stones.



Michael Audsley

th Street

10.00 - 5.00

Quirky, colourful multi-media art and hand-made Appalachian Mountain fretless banjos. Introducing a new range of watercolour images by Fiona Audsley.



Kirstie Behrens

ian's Wynd

10.00 - 5.00

My recent etchings centre around a group of pine trees near Aberfeldy and a tree stump in Dunino Glen. The third place I explored the dramatic Seaton Cliffs near Arbroath.

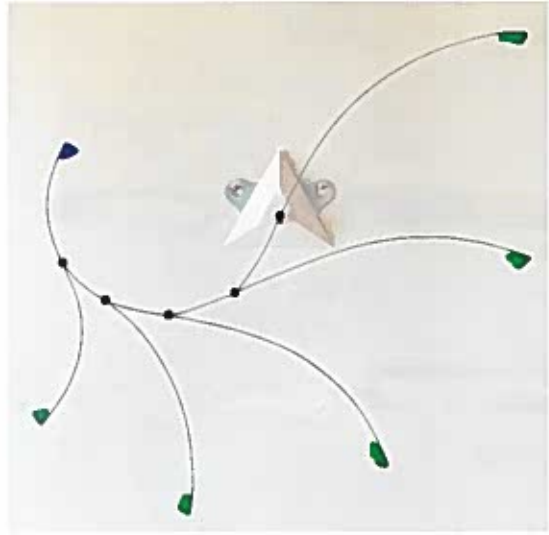


18 David Behrens

7 Calman's Wynd

10.00 - 5.00

My work always uses movement in some way, whether that be abstract kinetic sculptures animating locally-found sea glass, or more representative maritime automata using locally-sourced driftwood.



18 Reinhard Behrens

7 Calman's Wynd

10.00 - 5.00

The icy parts of Naboland feature strongly in this year's exhibition with the explorers' hut magically shrunk to dollhouse size.



18 Margaret L Smyth

7 Calman's Wynd

10.00 - 5.00

A cast of theatrical characters appear and reappear in different combinations, sizes and scenarios allowing the viewer to form their own narrative.



19 Tracey McFee

64a High Street

11.00 - 6.00

Tracey often incorporates a heart in her ceramics whether a mug, bowl or vase. As a potter her main aim is to make vessels a memory or a comfort.



19 Sheila McDonald

64a High Street

11.00 - 6.00

Originally from Crail. I produce fine objects and jewellery which incorporate enamel using traditional silver and enamel techniques. Commissions are welcome.



19 Ann Shearer

Garage 64a High Street

11.00 - 6.00

Ann's current collection of jewellery is inspired by the location of her studio, the former Duncan's chocolate factory in Edinburgh. Her silver and gold "sweets" are not for eating.



Philip Raskin

University Avenue

10.00 - 6.00



An established favourite at the Festival. Watch Philip at his easel create sea, land and sky-scapes magically capturing Scotland's ever-changing light and moods. A selection of printed items available.



Julie Arbuthnott

University Terrace

10.00 - 5.00

Julie is inspired by saturated colour and strong texture. This year she celebrates the vivid culture of Cuba after a recent trip to beautiful Havana.



21 Steph Johnstone

47 University Avenue

10.00 - 4.00

A collection of animals in watercolour, pen and ink, alongside portraits and prints.



23 Pittenweem Artisan Glass

2 University Terrace

10.00 - 5.00

Colourful displays of unique handmade fused glass, ranging from birds and bowls to window sill art, Christmas decorations, candle holders and coasters.



24 St Andrews Photographers

8 University Terrace

10.00 - 5.00



Local photographers exhibit their award winning work showcasing various styles of photographs from landscape to still life and more. Framed and mounted photographs as well as cards are available to buy. Card payments accepted.



25 Lucy Anderson

Bowling Club 25 Viewforth Place

10.00 - 5.00



Drawings and paintings that explore the relationship between nature and home, using my recognised love of colour, travel and textiles as inspiration. @around_the_houses for more of my work.



25 Kirsty Anderson

Bowling Club 25 Viewforth Place

10.00 - 5.00

Back at The Bowling Club, Kirsty Anderson (KJA Studio) will be exhibiting fun stoneware ceramics. The contemporary pieces are inspired by aesthetics of past objects, from mugs and bowls for daily use to un-



26 Aimée Henderson

37 Viewforth Place

10.00 - 4.00

Abstract paintings and abstract murals for interiors. MFA Graduate from the School of Fine Art UCL.



Lisa Rooney

Viewforth Place

10.00 - 4.00

Fife-based artist Lisa Rooney uses a laser cutter to create small and large decorative pieces for the home. She uses different plywoods, acrylics and screen-printing techniques.



27 Jennifer Black

45 Viewforth Place

10.00 - 4.00

Jennifer is a self-taught textile artist working with recycled materials to hand-craft fabric creatures. Her work is playful and aims to capture the animal essence using shape, texture and colour.



Faye Alexander-MacLeod

South Loan

10.00 - 5.00

Faye is inspired by the landscape of the West Coast and the coastal setting of the East Neuk. Early morning walks in the hills or along coastal paths, soaking up the atmosphere are reflected in her subject matter.



29 Sonas Maclean

21 South Loan

10.00 - 5.00

New paintings of landscapes, birds and beasts by this Fife artist.



29 Julie McLean

21 South Loan

10.00 - 5.00

I aim to create paintings that show the landscape in its best light, using colour to show depth and emotion, yet always trying to retain a sense of reality.



31 Backgate Gallery

The White House 11 South Loan

10.00 - 5.00

See full gallery entry page 46

Alison Midson: *Harbour*



30 Derek Goodchild

Seaglass Cottage Garage 16 South Loan

I love the ocean. My current work is in the beaches, seascapes, harbours and the weather of Scotland's Hebridean Islands.



32 Karen Rae

Tolpion Routine Row

10.00 - 5.00

Highly-detailed pen and ink drawings. An illustrative approach with a strong sense of composition, balance and beautifully finished. Timepieces, astrolabes and planispheres combine with nature's creatures in harmony.



Gill Smith

on Routine Row

10.00 - 5.30

Gill trained at Duncan of Jordanstone. She specialises in watercolours of flowers and still life. Her work has been exhibited at the Botanical Arts Society London, the UK and Europe.



Anne Barclay: Ovenstone Artists

ool Road Ovenstone

10.00 - 5.00

Landscape artist Anne Barclay is exhibiting her recent work in her studio at Ovenstone, situated in a beautiful location 1.5 miles from Pittenweem. Plenty of parking and tea and coffee always available.



33 SABI&CO

5 Charles Street

9.00 - 6.00



See full gallery entry page 47

Rowan Lickerish: Correlation

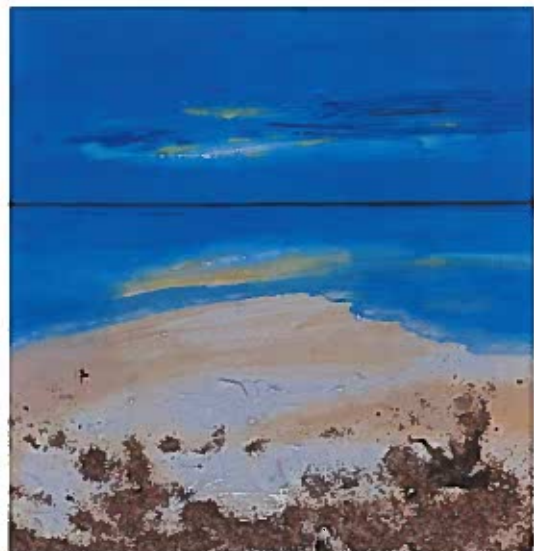


34 Trish Vass: Ovenstone Artists

2a School Road Ovenstone

10.00 - 5.00

Textile artist Trish Vass is exhibiting her recent work in her studio at Ovenstone, situated in a beautiful location 1.5 miles from Pittenweem. Plenty of parking with tea and coffee available.



35 Jo Walker

Stage New Town Hall Session Street 10.00 - 5.00



With mixed media I like to experiment with texture and colour, often using layers of underpainting to capture the essence of the subject.



35 Joan Creevy

Stage New Town Hall Session Street 10.00 - 5.00

Where I live gives me access to both countryside and the coast, which always inspires me. I paint mostly in oils, but I also work in other media.



36 Sabrina Kee-Kitney

Battery Room New Town Hall Session Street 10.00 - 5.00

The mysterious universe, flaming sun, stars and earth's natural raw beauty are contributors to my storytelling. Inspired by deep emotional experiences, past, present and future, I use developed techniques, acrylics on canvas.



37 Ally Smith

Portacabin New Town Hall Session Street 10.00 - 5.00

Ally Smith is an Edinburgh-based artist who paints bold, bright, characterful artworks, mainly in acrylic. She also commissions including pets. Prints and gifts also available.



Claire Wills

c New Town Hall Session Street 10.00 - 5.00



Claire Wills has a BA(Hons) in Fine Art. She is inspired by Scottish landscapes and seascapes and uses layers of colour, texture, and pattern to create unique works of art.



Pittenweem Community Crafts

ine Community Church Session Street 10.00 - 5.00



Our theme of How Does Your Garden Grow? reflects how gardens benefit our physical and mental well-being and also our choice of the ties, Chest Heart & Stroke Scotland and the Neuk Foodbank. See full entry page 48.



39 Elizabeth Shepherd

Coastline Community Church Session Street 10.00 - 5.00



Elizabeth Shepherd is a painter and printmaker who loves flowers and old buildings and is a professional member of SSA and VAS. She has a studio in Crail.



39 Robert Henderson

Coastline Community Church Session Street 10.00 - 5.00



My art is pure nostalgia. I invite the viewer to recall the journeys, the smells and the sight of these magnificent machines in their heyday.



39 Colin Ross Jack

Coastline Community Church 21 Session Street 10.00 - 5.00 &

My thirty-second Pittenweem Festival features many paintings of the East Neuk, plus other subjects.



40 Moyra Stewart

Primary School James Street 10.00 - 5.00 &

Moyra's magical ceramic work continues to delight. With inspiration from the local landscape in the challenging technique of Naked Raku, her vessels and sculpture demand to be touched and held.



40 Kirsty Stewart

Primary School James Street 10.00 - 5.00

Life-based jeweller using traditional ship combined with contemporary produce beautifully handcrafted jewellery collections. Kirsty uses precious metals and semi-precious stones. Birds inform her



40 Morag Macpherson

Primary School James Street 10.00 - 5.00

Morag patchworks, designs and natural dyes textiles into unique garments. She also produces limited edition accessories from her studio overlooking Kirkcudbright Bay.



Jen McAlinden

Primary School James Street

10.00 - 5.00



My work reflects my passions: the coastal scenery of Lunan Bay; the bright patterns of the architectural details I see on my trips abroad; the work of Gustav Klimt.



Gavin Burnett

Primary School James Street

10.00 - 5.00



A Scottish maker specialising in coloured porcelain to craft a collection of functional vases, bowls, lighting and tea ware that emphasize porcelain's hallmark: delicate translucency.



40 Blessed Unrest Studio

Primary School James Street

10.00 - 5.00



Lorna Brown's hand-pulled silk screen designs have great versatility. Inspired by shapes, silhouettes and motifs from nature, the colour palettes and layered surfaces express a bold maverick style.



41 Artick Design

8 Backgate Over the Pop In

10.00 - 5.00

See full gallery entry page 46

John Baker: *Giant Elephant*



42 Ian Graham

6b Backgate

10.00 - 5.00

Ian uses beautiful native hardwoods to handcraft a range of functional and decorative items for the home. Items include quirky clocks, picture frames and elegant racks. And one or two amusing automata!

See Ian Graham's Hedgehog Hobby Hour page 50



43 Karen Trotter

7 Backgate

10.00 - 5.00

Mackerel glint and cormorants hang their wings as the Forth tide retreats, leaving littoral treasures hidden beneath. Lost curios found, dropped items lifted - painted, printed, or sculpted - to breathe once more.



42 Nelson Art Prints

6b Backgate

10.00 - 5.00

Limited edition signed art prints by Northern Scottish Colourist John Nelson images in three sizes. Plus cards, table coasters, pot-mats, chopping boards



44 Joyce Gunn Cairns & / invited artist

Lesser Hall James Street

10.00 - 5.00

See full entry pages 4-5



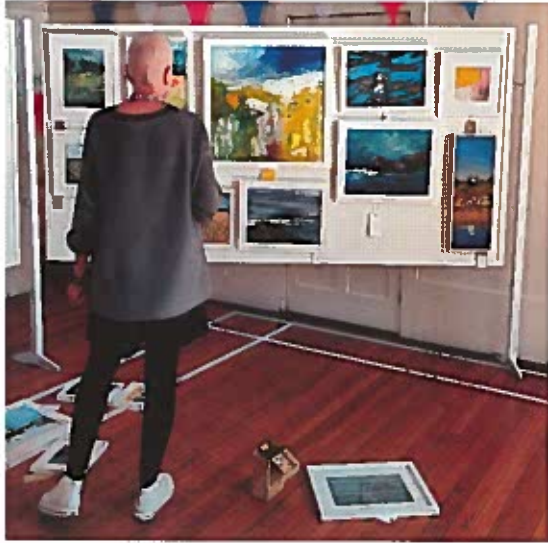
Open Art Exhibition

1 Hall James Street

10.00 - 5.00



see advert page 71



Sheila Caldwell

ford 30 James Street

10.00 - 5.00

Any local theme this year is Trees, Seas and Skies.



46 Morag Muir

Howff Church Hall James Street

10.00 - 5.00

Collected items variously populate still life compositions which I compose like stage sets. I dress the stage to create narratives which often reflect everyday situations and happenings in my life.



48 Avril Cunningham

Garage down lane 30 James Street

10.00 - 5.15



Working with mixed media, tools, textures and picking up inspiration on her travels, Avril's work to life.



49 Sophie Demery

Murrayfield House 34 James Street

10.00 - 5.00

A previous Bursary winner, Sophie returns to Pittenweem with maritime-influenced prints and stationery. This year she will also have a collection of etchings and a limited selection of handmade jewellery.



49 Wayne Galloway

Murrayfield 34 James Street

10.00 - 5.00

Wayne Galloway's ceramic pieces explore alternative firing techniques including raku, pit-firing, smoke-firing and horsehair and feather naked raku. Texture is fundamental - smooth, burnished surfaces provide a tactile canvas for dramatic markings.

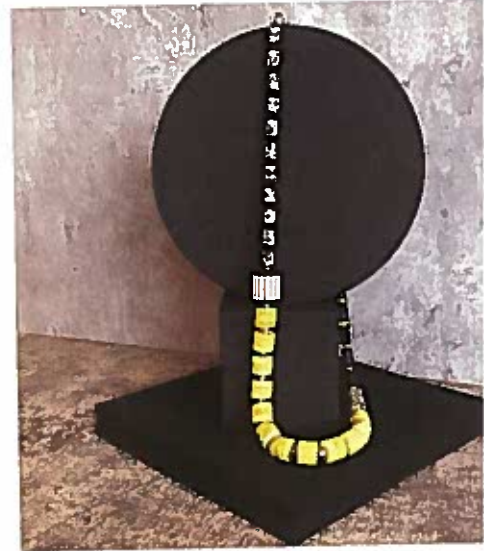


49 Angela Learoyd

Murrayfield House 34 James Street

10.00

Interesting and unusually shaped gemstones combined with formed and textured silver create statement pieces. Recent work is using the technique of metal corrugation.

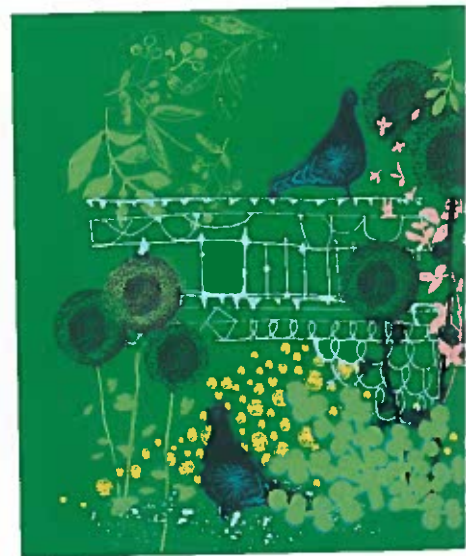


49 tablet+HAAR

Murrayfield 34 James Street

10.00 - 5.00

tablet+HAAR is the design studio run by [Name] Smith. Driven by a passion for print, pattern; her work includes wall hangings, prints and hand-printed felt.



Caroline Finlay

James Street

10.00 - 5.00



Caroline is an established Fife jewellery designer making contemporary enamel and silver jewellery; colourful and unique, coastal-inspired. Also a printmaker at Fermline Printmakers, specialising in etchings and screenprint.



Imprint Casts

James Street

10.00 - 5.00



Stacy Eccles is a botanical casting artist based in Edinburgh. She preserves the imprint of flowers and foliage in plaster to create bespoke artworks capturing the ephemeral seasons in nature.



50 Ellen McCann

Lady Wynd 27 James Street

10.00 - 5.00



The stoneware sculptures in the garden have been inspired from plants in transition - gently moving towards opening. Forms caught in a brief moment delivering an invitation to imagine what they might become.



51 Georgie Young

Jenny's Cottage 23 James Street; entry Routine Row 10.00 - 5.00

A graduate of Glasgow School of Art, Georgie now lives in Pittenweem. She paints primarily in acrylic, and her work aims to capture a sense of place, evoking the feelings and atmosphere associated with a particular location rather than reproduce a direct likeness.



52 Lynn McGregor RSW

St John's Church Marygate

10.00 - 5.00



I was born and brought up in Pittenweem and now live and work on the west coast, where my studio looks onto Loch Awe. My paintings are inspired by the dramatic landscape of mid-Argyll and rely on energetic overlayings of colour, line and texture to convey my intuitive response to what I see.



54 Umlungu

22 Marygate

10.00 - 5.00

I am a Zimbabwe-born abstract expressionist artist and creator of colourful mayhem on canvas. I am based in my gallery and studio in Kingsbarns in the East Neuk. Umlungu was the endearing nickname given to me during my many years living and working in South Africa.



53 Philippa Mitchell

19 Marygate

10.00 - 5.00

Philippa Mitchell paints landscapes a life, mostly birds, from her base in C main focus this year is The Fife Coa - A Year of Walking. Sketches, notes, oil p and found items will be included in the ex There will be a few bird drawings and pai



55 Dibujo Design

14 Milton Place

10.00 - 5.00

Gill combines her love for pattern wi love of nature. Linocut prints coml graphic computer drawings are usea home and gift range.



Suzibluejewellery

Abbey Wall Road

10.00 - 4.00



The love of pattern and texture pushes Susan to explore designs from sketchbook, experimentation at the bench, to final bespoke hand-made pieces of jewellery. The use of crocheted silver creates lightweight, tactile pieces.

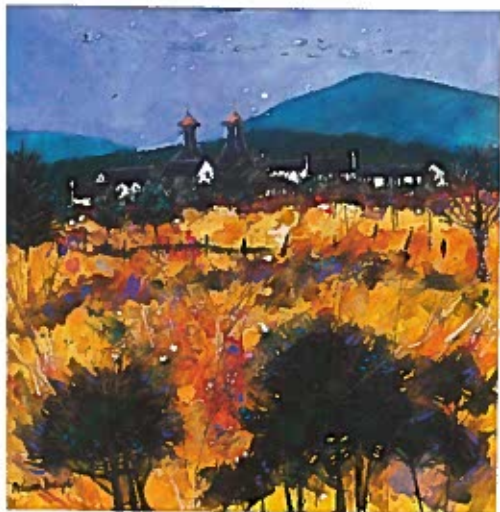


Deborah Phillips

65 Abbey Wall Road

10.30 - 5.00

uncan of Jordanstone graduate Deborah paints distinctive Scottish landscapes in her instantly identifiable signature textured style. Her work is exhibited widely. Visit her former network to view her latest originals, prints and colour-boards.



56 Twine & Thistle Art

Garage 25 Abbey Wall Road

10.00 - 5.00



Scottish-inspired tactile art using Harris Tweed and wool.



58 Josephine Gillespie

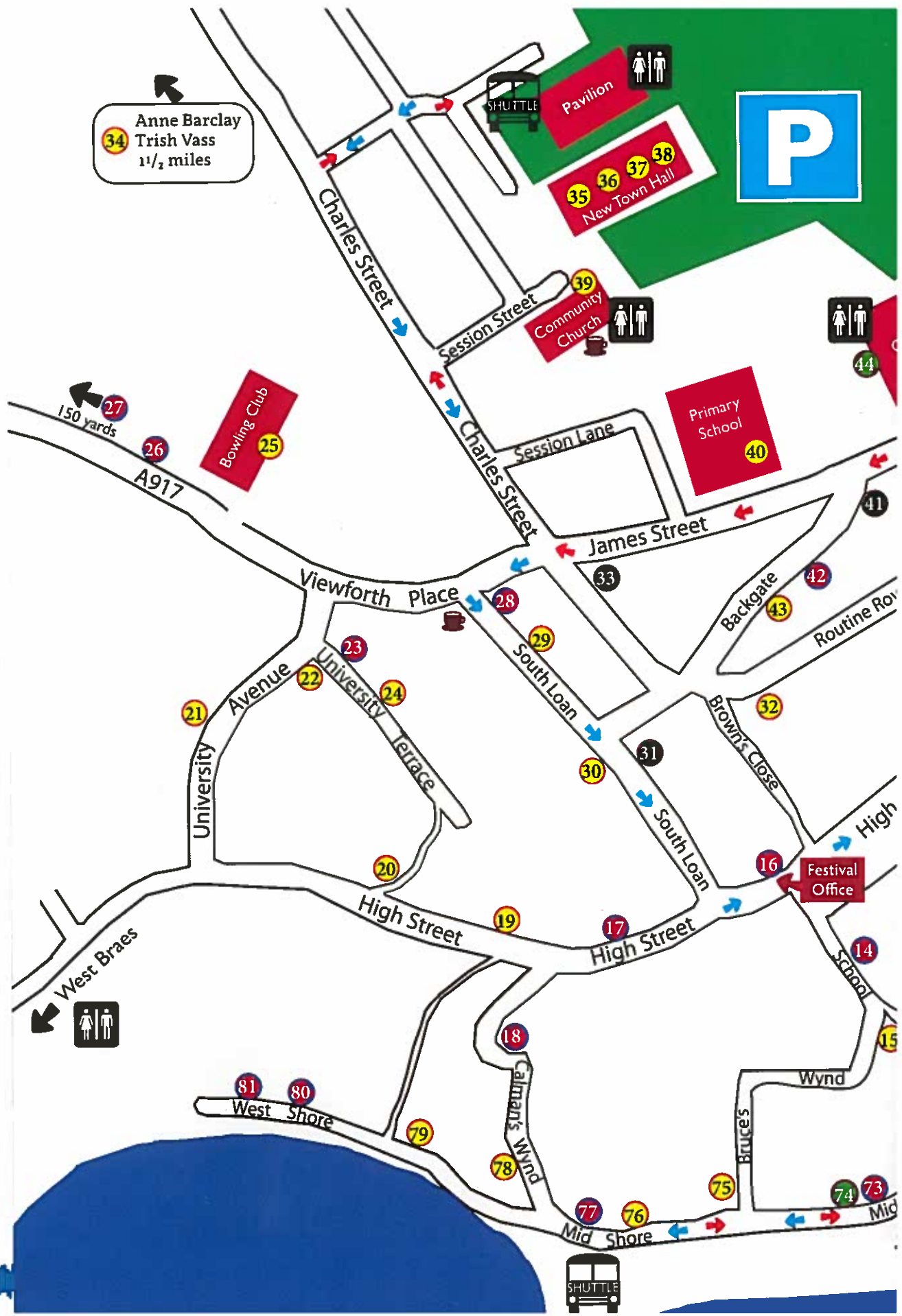
Garage Anchor Cottage 34 Abbey Wall Road

11.00 - 5.00

Paintings in acrylic and mixed media. Josephine's unique hand-made bags and colourful jewellery will also be on display.




←
Anne Barclay
Trish Vass
1 1/2 miles



Venue Map 2023



-  Invited Artists & Henderson Award
-  Exhibiting Artists
-  Resident Artists
-  Galleries
-  Food & Drink
-  Shuttle Bus Route to harbour
-  Shuttle Bus Route from harbour

58 Fran Marquis

Anchor Cottage 34 Abbey Wall Road

10.00 - 5.00

My recent ceramic work has followed a lockdown theme. Small vessels (1-2 cm high) nestle in larger protective spaces. Niches and caves in local sandstone cliffs have inspired my shapes.



59 Leonie Siri MacMillan

36 Abbey Wall Road

10.00 - 5.00

Explorations of the myth of Sedna, Inuit goddess of the sea. There will be ceramics, bronze, lithography and oils.



58 Genna Delaney

Anchor Cottage 34 Abbey Wall Road

10.00

Genna is an award-winning jewellery designer maker, inspired by architectural natural rock formations. She produces recycled precious metals and unusual ethical gemstones.

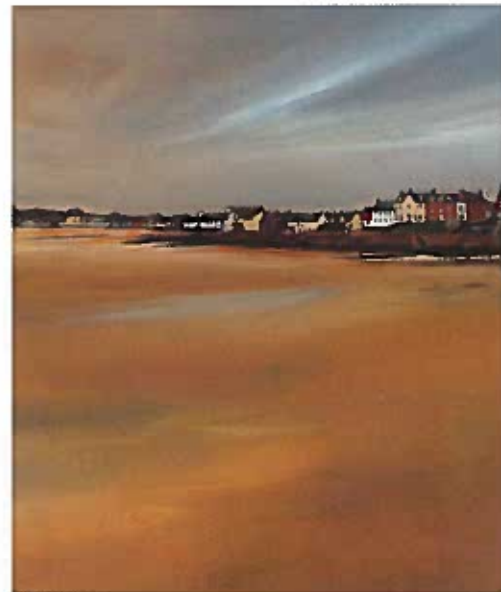


60 Kirsten Boston

Garage 46 Abbey Wall Road

10.00 - 5.00

I am a professional contemporary artist living in North Berwick. I use layers of texture, color and collage to create coastal scenes and abstract compositions.

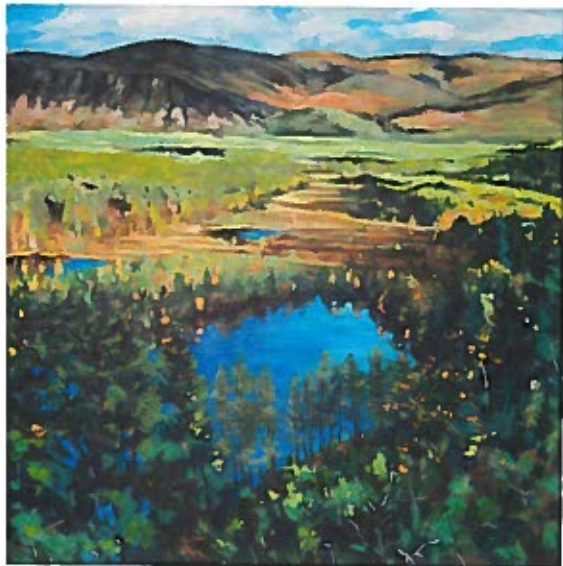


David Henderson

Abbey Wall Road

10.00 - 5.30

From the mountains to the sea. As a landscape artist, I paint as I see it: sometimes it's a realistic image, sometimes it's more abstract.



Jill Macleod

Abbey Wall Road

10.00 - 5.30

Previous bursary winner, Jill returns to Pittenweem with a selection of her distinctive, linear, colourful landscape paintings and sculptures featuring views of Scotland and Fife.



61 John Scott

46 Abbey Wall Road

10.00 - 5.00

I'm a self-taught potter, with thirty-one years of experience. My specialities are in decorative pottery, notably Naked Raku and Copper Matt Raku. My work is valued for its beauty and skill.



62 Helen Kemp / invited artist

Old Men's Club Harbour

10.00 - 5.00



See full entry on pages 6-7



63 Liam Dickson

The Gyles at Harbour

7.00 am - 9.00 pm &

The Long Haul
Meet Pittenweem's fishermen of today and hear their stories of working along this mercurial coastline. Told through an outdoor exhibition of images and interviews displayed at Pittenweem Harbour.



65 The Dory Bistro & Gallery

15 East Shore

10.00 - 5.00 &

See full gallery entry page 47

Malcolm Cheape: *Mackerel and Sardines*



64 Alistair Walton

3 Cove Wynd

10.00 - 5.00

Figurative oil paintings.



65 Susan McGill

Dory Bistro & Gallery 15 East Shore 10.00 - 5.00

Susan McGill is a ceramic artist and designer. Her hand-painted black and white designs are influenced by family life, tradition, nostalgia and her love of the Scots language.



Craig Mitchell

1st Harbour

11.00 - 5.00

My ceramic narratives are based on personal experiences and cultural observations; titles or symbols suggest alternative, sometimes humorous interpretations. I use humour to sugar the pill, depicting unlikely scenarios or ridiculous juxtapositions.



Pat Holland

1st Shore

10.00 - 5.00

Impressionist-style landscapes, seascapes and portraits in oils on canvas ranging from small to very large.



67 Ian Ledward

1 Mid Shore

10.00 - 5.00

A distinctive blend of photography, print and paint to produce unique artwork, some incorporating poems from his new anthology.



68 Derek Collins

3 Mid Shore

10.00 - 6.00



My art is an extension of the paint effects I've always used. I mix pigments and lacquer together, add a little thinner then set it all on fire leading to Flaming Art. When dry I apply resin giving a high gloss finish that everyone wants to touch.



69 Michelle Hewitt

Rope Store 4 Mid Shore

10.00 - 5.00

Detailed wildlife artist, inspired initially by Albrecht Durer. Michelle's work is in private collections worldwide. Local landscapes feature this year. Originals, prints and cards. Pet commissions undertaken.



71 Paul Bartlett

8 Midshore

10.00 - 5.00



Stunning award-winning collages inspired by nature. Originals and prints for all budgets.



70 Karin Hepburn

Old Chandlery 4 Mid Shore

10.00 - 5.00

Living in Glasgow most of my life and a city girl at heart, I love painting some of the iconic landmarks which mean so much to me. Especially when the sun is out! My paintings and limited edition Giclée prints have been growing in popularity over the last few years.



72 Claudia Maldonado

11 Mid Shore

10.00 - 5.00

Fish Shoal Tapestries. Hundreds of golden cut from used rubber inner tubes recreate fish shoal movement under the water. Fish hand-stitched to loose flax, accentuating the visual dance of fish shoals in our oceans. Sustainable :



Esme MacIntyre

Shore 10.00 - 5.00

Esme MacIntyre is a printmaker and illustrator originally from near Pittenweem, currently living in Glasgow. Her linocut, silkscreen and cut prints depict everyday scenes in a bold and stylized style.



Siobhan McLaughlin / *derson Bursary Award*

Shore 10.00 - 5.00



See full entry pages 8-9

in Harbour



73 Hilke MacIntyre

23 Mid Shore 10.00 - 5.00

New ceramic reliefs, linocuts, woodcuts and paintings. Hilke works from her studio in Arnroach, north of Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.



75 Jean Frame

4 Bruce's Wynd 10.00 - 5.00

Work in acrylic and ink and enjoy experimenting with texture. My other great passion is textiles and re-purposing windsurf sails.



76 Quinta Essenza Jewellery

2 Gascon's Close

10.00 - 5.00

Roberta Pederzoli from Quinta Essenza designs textured and tactile jewellery where Scottish landscape inspiration and Italian style merge together.



77 Phill Jupitus

Cooperage 38 Mid Shore

10.00 - 5.00

Phill has been a professional visual artist since 1985, but only got round to going to art school in 2019. His current practice includes photography, drawing, collage, sculpture, poetry, text work, cartoons and printing. Happy to talk about his work but won't explain it.



76 Elin Isaksson

2 Gascon's Close

10.00 - 5.00

Elin makes handblown and sand-cast sculpture and also functional items like candle holders and whisky glasses. Her designs are simple Scandinavian forms in vibrant colours. She accepts commissions.



78 Frances Wilson

2 Calman's Wynd

10.00 - 5.00

Living and working in the most northerly Shetland Islands, Frances has now advanced her earlier painting of lace in still lifes, to craft, in permanence, the exquisite pattern texture of Unst's famous cobweb knitted lace into simple porcelain vessels.



Kay Willmot

an's Wynd

10.00 - 5.00

inspired by explorations of Shetland and Skomer West Wales, Kay works in multifired ceramic, creating lifelike seabirds including puffins, gannets, gulls and guillemots, each completely unique.



Heather Cunningham

shore

10.00 - 5.00

Work mainly in acrylics but equally enjoy watercolours and oil. I am so lucky to have such diverse material to draw upon around me, from the sea in such unique East Neuk light.



79 Madeleine Hand

7 West Shore

11.00 - 5.00



Madeleine Hand is an artist and illustrator living and working in Dunkeld Perthshire. She graduated from Glasgow School of Art in 1981.



81 Gina Wright

Wash House Studio 18 West Shore

10.00 - 5.00



Movement, energy, light are what I want to convey in my art. The Fife coast gives me endless inspiration as I strive to make my work as spontaneous as possible.



31 Artick Design

8 Backgate Over the Pop In

10.00 - 5.00

John Baker, sole artist in the gallery, uses different media in his work such as oils, water colours, pen and ink, chalk pastels, pencils and even household emulsion paint. This enthusiasm for experimentation and creativity is reflected in the originality and range of his work. His speciality lies in historic pen and ink illustrations, mainly local with his latest exhibition being: Villages of Fife in Pen and Ink.



42 Backgate Gallery

The White House 11 South Loan

10.00 - 5.00

This year's exhibition has regular artists Alison Midson and The Fish Tailor. Returning makers: Roslyn Leitch with jewellery handmade with linoleum and precious metals and No Comply has recycled skateboards made into bespoke homewares and jewellery. New this year we have ceramics by Eòrna Pottery.

Artists clockwise from top right:
Roslyn Leitch; The Fish Tailor; Alison Midson; Eòrna Pottery



SABI&CO

es Street

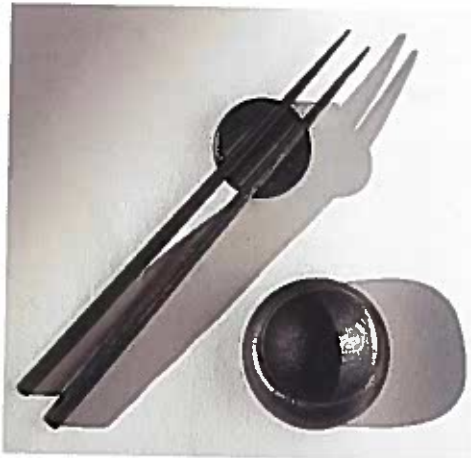
9.00 - 6.00



ABI&CO, a new gallery, is proud to be showing blacksmith artwork by Hereford College of Art graduates, Duncan of Jordanstone College of Art Dundee graduates and others. Jack McKenzie-Dymoke will illustrate the art of blacksmithing; see page 50.

clockwise from top right:

Showell Nicholas; Mathieu Cardosi; Joe Shevelan; Tom Glencross



The Dory Bistro & Gallery

ore

10.00 - 4.30



The Dory Bistro & Gallery is exhibiting paintings, prints and ceramics created by Scottish artists, many based in Fife: Malcolm Cheape; Derrick Guild; Helen Kennedy; Susan McGill; Iain McIntosh; Babs Pease; Sigrid Shone and David Smith rsw.

w.thedory.co.uk for seasonal opening hours; also advert page 69

clockwise from top right:

medy; Malcolm Cheape; Babs Pease; David Smith rsw



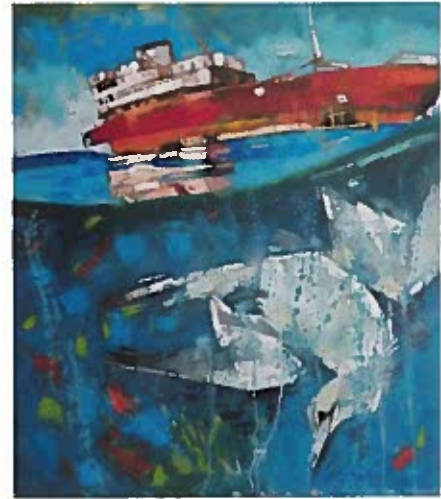
78 Weem Gallery & Framer

16 High Street

10.00 - 5.00

We are showcasing an exceptional lineup of artists. Bridget March, former designer, brings a unique blend of her experiences from living in Vietnam. Jem Bowden, captivates with his en plein air watercolours. Jan Fisher, previously of the Fisher Gallery in Pittenweem, displays her artistic expertise predominantly in watercolour. Mary McDonald, a landscape artist, skillfully translates nature onto canvas. Lastly, Gwen Adair exhibits her talent nurtured through years of teaching art.

Artists clockwise from top right: Jem Bowden; Gwen Adair; Jan Fisher



26 Pittenweem Community Crafts

Coastline Community Church Session Street

10.00 - 5.00



How Does Your Garden Grow?

One of the few positive outcomes of Covid-19 has been the surge of interest in gardens and gardening - from window box to allotment - and the acknowledgement of the consequent benefits for our physical, social and mental health. Our colourful theme this year reflects all that makes up a garden.

Sadly, Anne-Marijke Querido our inspiring co-ordinator of the past thirteen years, has had to relinquish her role for health reasons but we are happy to have reformed under the leadership of talented knitter Pat Fraser and we continue to be grateful to The Woolly Brew for inspiration, materials and support.

With health and wellbeing in mind our charities this year are Chest Heart and Stroke and the East Neuk Foodbank.



Artists Talks

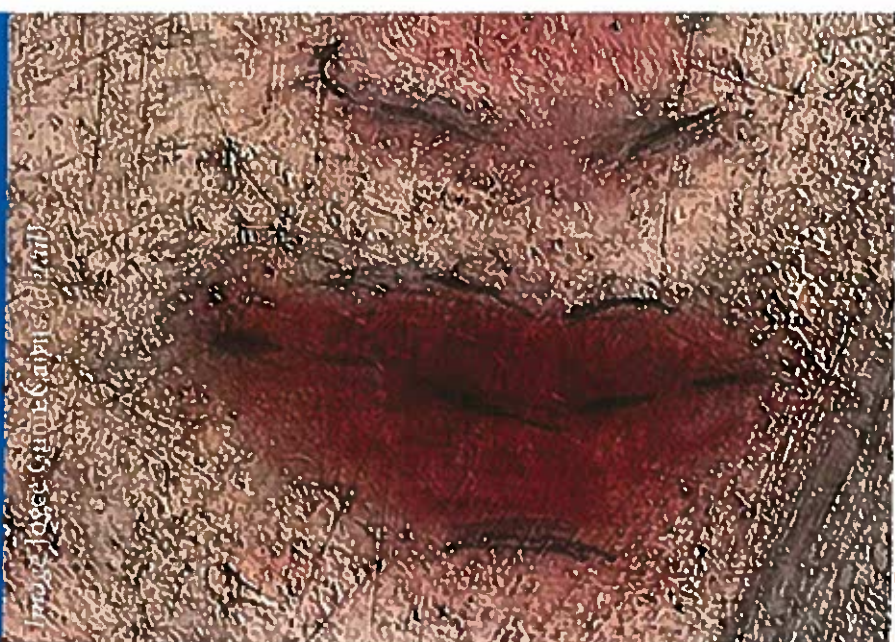


Photo: Josephine Gump © Gump's Art Studio

An enlightening and enjoyable experience take the opportunity to hear an artist or artists talk about their work. Select a few artists and find out more. Talks are free and you just turn up.

DAY 5TH AUGUST

11.30 am: Venue 19
Sheila McDonald

12.30 pm: Venue 36
Sabrina Kee-Kitney

2.00 pm: Venue 42
Ian Graham W/S

3.00 pm: Venue 77
Phillip Jupitus

DAY 6TH AUGUST

11.30 am: Venue 19
Sheila McDonald

12.30 pm: Venue 36
Sabrina Kee-Kitney

2.00 pm: Venue 1
Sue Needlework
Hubble

3.00 pm: Venue 63
Lorna Dickson

4.00 pm: Venue 42
Ian Graham W/S

SUNDAY 6TH AUGUST

2.30 pm: Venue 40
Blessed Unrest
Lorna Brown

3.00 pm: Venue 6
Sarah Knox

MONDAY 7TH AUGUST

11.00 am: venue 52
Lynn McGregor

11.30 am: Venue 19
Sheila McDonald

2.00pm: venue 32
Ian Graham W/S

TUESDAY 8TH AUGUST

11.30 am: Venue 19
Sheila McDonald

12.00: Venue 60
Kirsten Boston

12.30: Venue 36
Sabrina Kee-Kitney

2.00 pm: Venue 68
Derek Collins

WEDNESDAY 9TH AUGUST

11.30 am: Venue 19
Sheila McDonald

12.30: Venue 36
Sabrina Kee-Kitney

2.00 pm: Venue 42
Ian Graham W/S

3.00 pm: venue 70
Karin Hepburn

THURSDAY 10TH AUGUST

11.30 am: Venue 19
Sheila McDonald

12.00: Venue 2
Derek Robertson

12.00: Venue 40
Jen McAlinden

2.00 pm: venue 42
Ian Graham W/S

FRIDAY 11TH AUGUST

11.30 am: Venue 19
Sheila McDonald

2.00 pm: Venue 68
Derek Collins

2.00 pm: venue 42
Ian Graham W/S

3.00 pm: Venue 20
Philip Raskin

SATURDAY 12TH AUGUST

11.30 am: Venue 19
Sheila McDonald

2.00 pm: Venue 42
Ian Graham W/S

3.00 pm: Venue 77
Phill Jupitus

William Wilson Stained Glass Windows also Lunchtime concerts



Church open daily 11.00 - 4.00 for tea coffee
biscuit by donation

Concerts daily from 1.00; programme at church
gate. See article page 53.

Pittenweem Parish Church High Street
Free; donations welcome

Hedgehog Hobby Hour

A hands-on exhibition with Ian Graham



The surprising leisure activities of our favourite
hedgerow inhabitant the hedgehog are depicted in
Ian's collection of automata.

Venue 42 6b Backgate 2 - 3 daily; except Tuesday
Free

Working Forge

with blacksmithing artist Jack McKenzie-Dymoke



The art of blacksmithing.

Gyles pier east end of harbour
Saturday August 6; Sunday 7; Saturday 12:
2.00 - 4.00 Free

Events

Workshops

Through the Week

Day by Day

Sunday August 6

Stitching from History for the 21st Century



Talk by Sheila Hubble from Fife's Wemyss School of
Needlework.

Venue 1 Old Town Hall Cove Wynd
12.30 - 1.00 Free

Please note: Access is by a wide exterior stone stair.

day August 6

Drawing

Workshop with Joyce Gunn Cairns

She believes that every person is born with an ability as unique as her fingerprint. Her daily guiding maxim is that drawing is discipline and persistence.



She has been drawing mostly of writers and artists, over a period of 17 years. Her drawings are in the Scottish National Portrait Gallery, the National Gallery of Scotland and several universities.

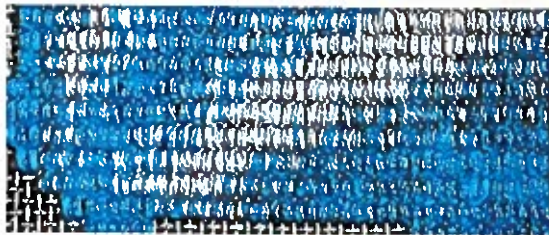
If you are interested in drawing heads, a beginner or a well practised, come along and I will offer an introduction and guidance. Look forward to you there!

Bring your own drawing materials, board etc.

44 Lesser Church Hall James Street
£11.45 Places limited to 15 £10
Book on-line or at the Box Office

Friday August 7

Contemporary Canvas Design in Norwegian technique



Sheila from Wemyss will teach you how to stitch a contemporary design. Suitable for beginners.

All materials supplied and included in the cost.

To book a class please contact Sheila on 01592 651346 or email info@wemyssneedlework.co.uk

Venue 1 Old Town Hall Cove Wynd
2.00 Places limited to 8 £40
Please note: Access is by a wide exterior stone stair.

Wednesday August 9

Needlework Experts



Come and meet the experts from the Wemyss School of Needlework with their current projects showing a wide variety of needlework techniques.

Venue 1 Old Town Hall Cove Wynd
Most of the day Free

Friday August 11

Contemporary Canvas Design



Sheila from the Wemyss School of Needlework will show you how to use different stitches to make the Contemporary Canvas Design.

All materials are supplied and included.

To book a class please contact Sheila on 01592 651346 or email info@wemyssneedlework.co.uk

Venue 1 Old Town Hall Cove Wynd
2.00 - 4.00 Places limited to 8 £50
Please note: Access is by a wide exterior stone stair.

PITTENWEEM COMMUNITY LIBRARY *presents*

TALES FROM THE CAVE



In the spooky surroundings of Pittenweem's spectacular St Fillan's Cave, storytellers and singers will entertain children aged 3-10. This is a revival of a popular Festival tradition, with tales on a Pittenweem theme and songs popular with local children. Juice and biscuits will be provided. Wear warm clothes as the Cave can be chilly and damp.

Saturday 5 August; Monday 7 August
Wednesday 9 August; Friday 11 August
Saturday 12 August.

Age 3-5 at 2 pm; Age 6-10 at 2.45 pm
Each session will last about 30 minutes.

Free for children; no charge for adults. (Children aged

William Wilson Gained Glass Windows

Very noticeable from the outside of a church, stained glass windows as seen from the inside can provide a striking, dramatic experience, changing with the light. The Church of Scotland Pittenweem Parish Church at the end of the High Street has several windows by the noted Scottish artist William Wilson (1905-1972).



Detail from window far right



Details from two other windows



In Edinburgh, William Wilson OBE RSA studied in printmaking, watercolour and stained-glass design. His early work was in drawing, painting then etching.

Prints of European landscapes, born of travels after winning a Carnegie Travel Scholarship were added to Scottish landscapes and scenes in Edinburgh. He was part of a larger Scottish art revival along with J Y Cameron and James Boswell Patrick.

He exhibited his first watercolours at the RSA in 1927 where a looser approach to colour was acceptable; these watercolours included darker colours and strong lines creating structure and form.

It was through seeing Douglas Strachan's stained glass window in the Scottish War Memorial that Wilson became aware of the potential of stained glass. A workshop established in 1937 led to the eventual creation of over four hundred windows in thirty years.

The full window above was considered by Wilson to be one of the finest he had done.

Two of the windows are war memorials to those who died in the World Wars; these were a bequest from Miss Bowman. A third window was installed by the family of David Black and a fourth in memory of John Peat.



Pittenweem Parish Church High Street Open 11 - 4

Tea, coffee and a wrapped biscuit are available during that time for a donation. Lunchtime concerts of approximately half-hour; see programme on church gate.

Joyce Laing OBE

Sadly, Joyce Laing OBE, died on July 17 2022. She was one of the founders in 1981 of the Pittenweem Arts Festival and was a director on the Festival Board till she stood down in 2007.

Joyce's work as an art therapist, particularly at the special unit in Barlinnie and her espousal of the recognition of Art Extraordinary are acknowledged and well-documented elsewhere.

Her contribution to conceiving the Festival and her continuing commitment to its aims were instrumental to the Festival's continuity and success. The piece below is a brief edited account that she wrote of the Festival's beginnings, taking us from 1981, its first year, up to 1985.

In 1981 an exhibition of old photographs of Pittenweem entitled Pittenweem Yesterday was presented in aid of Lifeboat funds. The response locally was overwhelming and three artists then living in Pittenweem planned to establish a Pittenweem Arts Festival the following year. It aimed to show high-quality exhibitions of visual arts and include evening performances of drama, music and poetry.

In July of 1982 the first Royal Burgh of Pittenweem Arts Festival took place. Invited artists of note exhibited in a few public venues while residents were encouraged to open a room in their house to display artists' work. A number of workshops and demonstrations of tapestry weaving, pottery and dance were also included.

DIAMOND-STUDDED FISHNET

Our first invited artist was Ian Hamilton Finlay with his exhibition Diamond-Studded Fishnet based on fishing boats and boat names. He entitled our first Festival, A Pittenweem Fancy, using fancy in its old meaning of a celebration. The positive reports encouraged us to make the Festival an annual event.



Joyce at Invited Artist Steven Campbell's exhibition in 2014

In 1983 The Ring-Net by Will Maclean was shown in the Scout Hall, looked after by some of the older fishermen who also demonstrated net-making.

In 1984 with Dr Hew Lorimer, our then patron, the Pittenweem fishermen invited us to join the annual fishing Gala event. The Gala was a memorable happening with all the fishing fleet decorated in bunting. Each boat carried a fisher lassie, often the skipper's daughter. The boats took visitors and disabled children in convoy around the May Island.

A one-man play about the arrival of St Fillan, specially written for the Festival by Tom McGrath, was performed in St Fillan's Cave. St Fillan arrived by small fishing boat and, dressed as a monk, clambered up the ladder, accompanied by a small boy playing a fiddle.

In the Granary that year of 1985, an exhibition of photographs by Oscar Marzaroli was shown. The Smoke Box by Keith McIntyre, illuminated only by the light of smoking fish, was made into an installation.

Press articles were more numerous now and in 1985 the Scotsman had a colour section on the Festival.

Artists who have shown at the Festival include: Keith Brockie; Dorothy Stirling; Richard Demarco; Robert Callender; Elizabeth Ogilvie; Joan Eardley; Lil Neilson; Jurek Putter; John Bellany.

Visiting poets include: Norman MacCaig; Ian Crichton Smith; George Bruce and then Poet Laureate Edwin Morgan.

ART@47

Pittenweem Arts Festival's Gallery

Our bright and airy gallery has held exhibitions since 2012 but its Summer Series of five exhibitions from June to August 2021 highlighted ART@47 as a small alternative to cancelled Festival.

Inspired by that success we exhibited more of outstanding artists outside of Festival time; posters below are from some recent exhibitions.

Artists find it difficult to show their work, relying on galleries to take them on. ART@47 is hired or we will curate an exhibition for the individual or group of artists. To discuss costs and logistics, please contact the Festival.

For details of the gallery space can be found on our website under the ART@47 page.



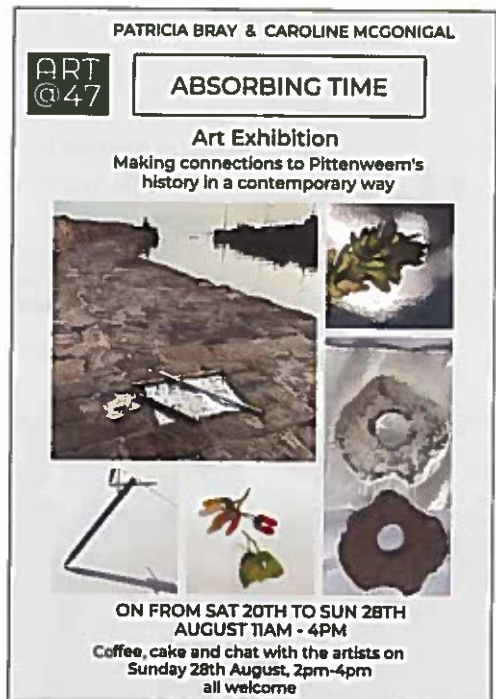
FIERCE NATURE

**Dorothy Black
Kate Downie**

Meet the Artist Events
Kate Downie
2-4 pm Sunday 2nd April
Dorothy Black
2-4 pm Sunday 9th April
Dorothy Black & Kate Downie
2-4 pm Saturday 8th April

March 31 - April 10
11.00 - 4.00

47 High Street Pittenweem
www.pittenweemartsfestival.co.uk



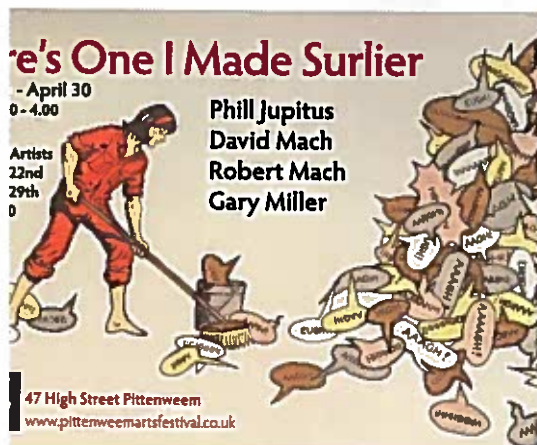
ART @47

ABSORBING TIME

Art Exhibition
Making connections to Pittenweem's history in a contemporary way

ON FROM SAT 20TH TO SUN 28TH
AUGUST 11AM - 4PM

Coffee, cake and chat with the artists on
Sunday 28th August, 2pm-4pm
all welcome



e's One I Made Surlier

- April 30
0 - 4.00

Artists
22nd
29th
0

**Phill Jupitus
David Mach
Robert Mach
Gary Miller**

47 High Street Pittenweem
www.pittenweemartsfestival.co.uk



ART @47

Pittenweem Arts Festival Gallery
47 High Street Pittenweem

Meet the Artists
Sunday May 7
Sunday May 14
2.00 - 4.00

FRESH
May 5 - May 14
11.00 - 4.00

Kirsty Anderson
ceramics

Margaret Hume
paintings

Lyndsey Lannin
paintings

Caroline McGonigal
paintings and prints

tablet+HAAR
hand-printed textiles

Simon Ward
ceramics

www.pittenweemartsfestival.co.uk



Festival food & drink

Cafes & Bars

Ele's Coffee Van Mid Shore
10-5:00
Specialist coffee and teas

Black Tower Cafe High Street
10-4:00
Daily menu
(*advert page 65*)

Coconut Tree Cafe High Street
10-6:00
Daily menu; cheese and ham waffles; gluten free; crepes; our hot chocolate speciality; vegan; mango lassi; sit-in and take-away friendly courtyard
(*advert page 63*)

Bistro & Gallery 15 East Shore
Specialised seafood restaurant.
Open for dinner each night 5.30 - 11.00
Reservations highly recommended
Dinner service on Preview night
(*advert page 69*)

Harbour Café Marquee Harbour
10-8:00
Sandwiches and chips all day; sandwiches; bacon rolls; burgers; teas and coffees; licensed

Harbour Tavern Mid Shore
10am-8.45 for food
Fast; lunch; evening menu; takeaway

End Bar 30 South Loan
Open till late: Sunday 12.30 to midnight
Cooked food served; lunch and dinner
Beer garden; dogs welcome
(*advert page 65*)

Shops

Pittenweem Hub High Street
Saturday 7.00-5.00; Monday-Friday 7.00-6.00
Post Office; cash withdrawal; pharmacy; licensed grocer; snacks; soft drinks; ice cream confectionery
(*advert page 62*)

Barnett the Bakers High Street
Open from 8.00 (Sunday excepted);
Sandwiches; pies; sausage-rolls; cakes; coffees; teas

A J Nicholson Mid Shore
11:00-8:00
Ice cream; sweets; hot and cold drinks
(*advert page 63*)



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- STATIONERY PRINTING
- CORPORATE IDENTITY
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SOLUTIONS FOR PRINT & DESIGN

*2023 Pittenweem Arts Festival Brochure
printed by West Port Print & Design Ltd*

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**Open Morning:
Saturday 16 September 2023**

Visit our website to register
and book school buses across Fife



Welcome to
St John's
Episcopal Church
Marygate

Join us for our
Festival Service

Celebrating the
gift of the arts

Sunday 6th August
at 9.45 - 10.45am

For more information
please visit our website

One of the
Lammer Angels
at St John's

eastneuk-episcopal.co.uk



Churches

Catholic Church
Most Holy Trinity
Crail
9.00 am Sunday

Scottish Episcopal Church
Welcome to St John's
Marygate
9.45 am Sunday 6th
Festival Service

Coastline Community
Church
Session Street
10.30am Sunday

Church of Scotland
Pittenweem Parish Church
11.30 am Sunday



Mangle Cottage Pittenweem

manglecottage.co.uk

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Amazing sea views

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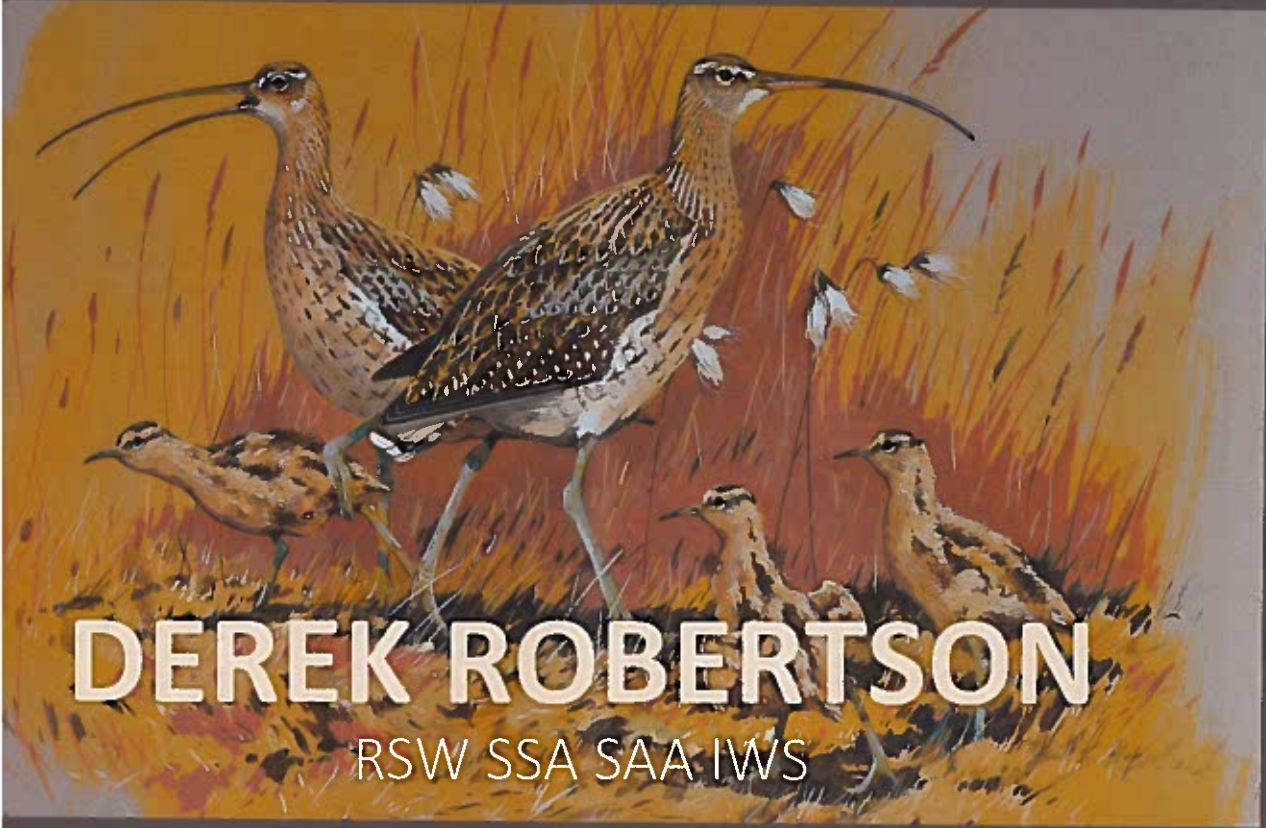
Enclosed garden

Please drop in to Water Wynd during
the festival to have a look round

Venue

11





DEREK ROBERTSON

RSW SSA SAA IWS



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- Anthony Lester Award-Royal Institute Watercolour, London*
- Highly Commended Award - David Shepherd Wildlife Artist of the Year, London*



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www.derekrobertson.com



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Festival

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BOWHOUSE

This summer at Bowhouse;

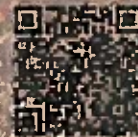
August Market Weekend - 12th and 13th

OPEN WEEKLY - Butchery at Bowhouse, Baern Cafe & Bakery, Futtle brewery, Bothy Kitchen ready meals, Angrykettle jarred ferments

BOOKABLE WORKSHOPS - Scan QR code for more information.

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Phone: 01333 720200

Email: market@bowhousefife.com
Social: @BowhouseFife
Web: bowhousefife.com



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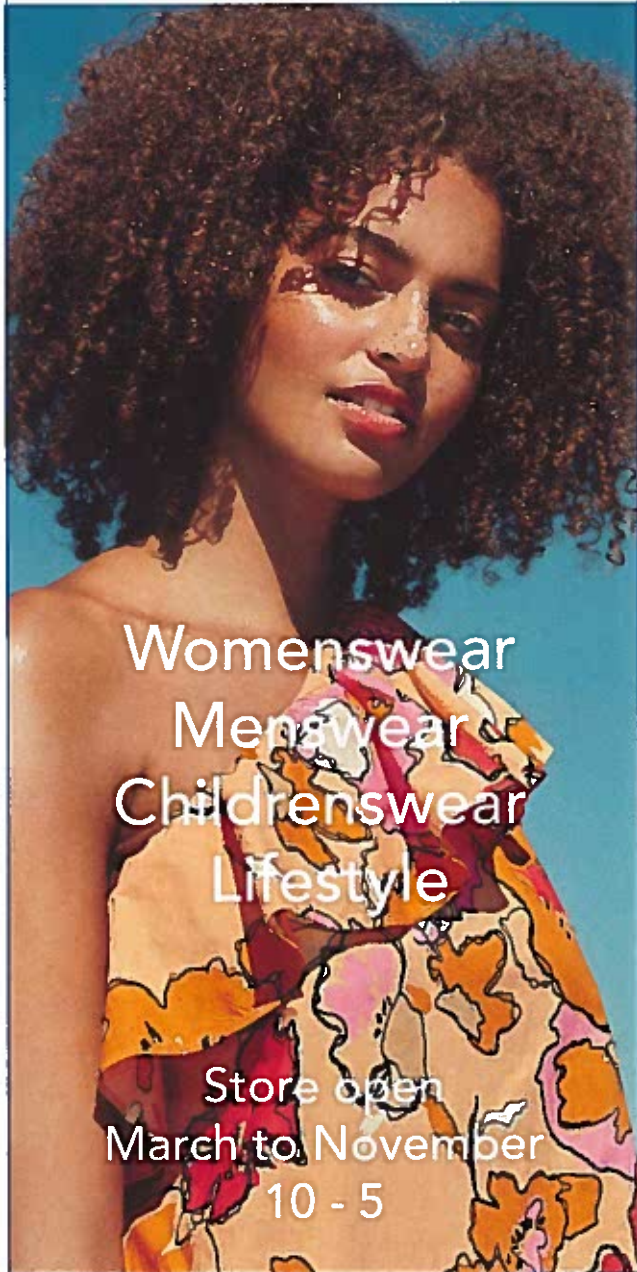
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The Scottish Fisheries Museum is a company limited by guarantee registered in Scotland (No. 64882) and a Scottish Charity (SC03705). The registered office is St Ayles, Harbourhead, Anstruther KY10 3AB.



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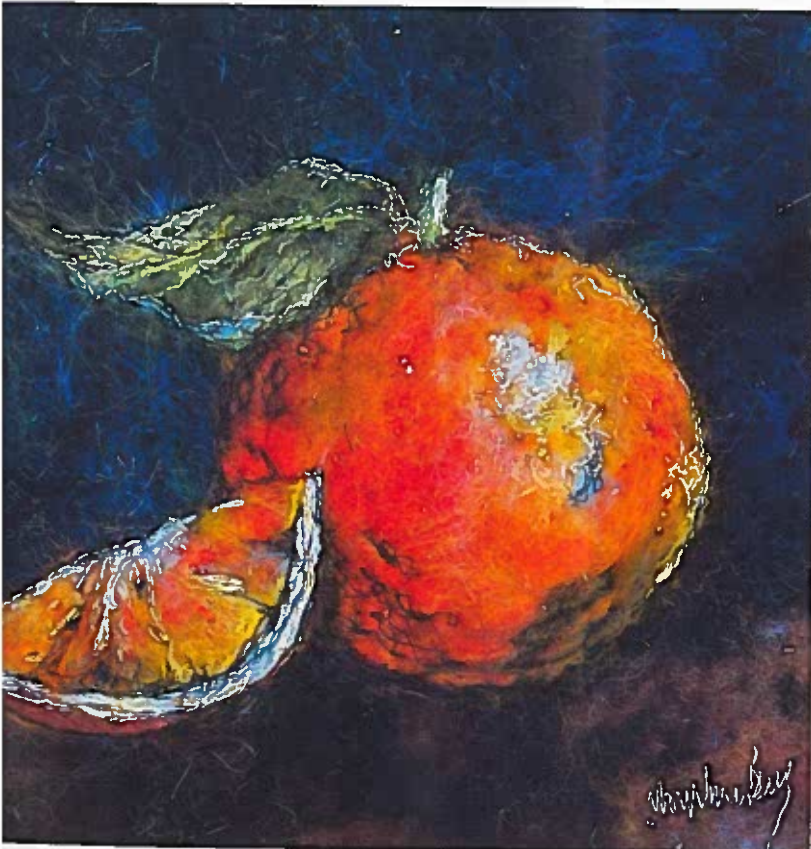
info@thewhitehouse-pittenweem.co.uk

www.thewhitehouse-pittenweem.co.uk

OPEN ART

Exhibition Venue 45

with more than 100 artists exhibiting
at this year's Festival the OPEN ART
venue is the Festival's reach-out to
lesser-known talent



Moy MacKay

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10 - 4 daily

ART
@47

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www.pittenweemartsfestival.co.uk

de 1944 - 2023

Sam trained and worked as an engineer before discovering an interest in sculpture in the 1970s.

Combining his skills in engineering with a fine art sensibility, he explored the long tradition of kinetic sculpture. Movement and machinery are transformed through precision, truth to materials and humour. His larger constructions and unique clocks in metals, perspex and wood were inspired by the tradition of assembling from found objects.

As well as exhibiting annually with the Society of Scottish Artists and Visual Art Scotland work across the UK, including Contemporary on; Newby Hall Sculpture Park Yorkshire and the linburgh. From 2008 to 2012 he was VAS Vice-Hope.

reem Arts Festival Board in 2021. His experience in his enthusiastic involvement in the Festival's plans of us all. He is so very much missed.



below) Donation 2023; (adults) Jean Duncan
Headteacher; Sam Wade





Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Simon Learoyd

Members: Julie Arbuthnott; Scott Cochrane; Morvern Cuthbertson; Barbara Fleming; Carolyn McNeish; Katie Smith

Associates: Robert Mach; Shaun Ramsay (Infrastructure); Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a Festival. We welcomed five new members to our Board.

The work continues throughout the year and involves many different skills and people. The enthusiasm of artists and visitors creates a unique atmosphere and we thank them all for their support. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them too.

We also express our gratitude to Fife Council for the considerable assistance and support given by its officials and councillors. Coordination of these various bodies is the job of our infrastructure managers who deal with everything from car-parking to toilets while also dealing with people.

Thanks to Pittenweem Parish Church, St John's Episcopal Church and Coastline Community Church for the use of their premises for events and artists' venues in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who provide the volunteer help, in public and behind-the-scenes. The tolerance and patience shown when your village is turned into a festival, cannot be underestimated.

Published by:
The Royal Burgh of Pittenweem Arts Festival

