



£3

PITTENWEEM
ARTS FESTIVAL

AUGUST 4-12 2018



Royal Burgh of Pittenweem Arts Festival 2018

Patron:

The Rt Hon the Lord Campbell of Pittenweem CH CBE QC

Parking

ing is easy using the designated car-park Charles Street (see map in centre pages) with the help of our stewards and the ally-laid trackway. There is a separate led parking area. Coaches and camper-will be directed to West Braes car-park.

do not take your car into the village as c restrictions apply.

erve all Road Closed and ment Only signs.



Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car park. There are also toilet facilities at West Braes, Coastline Community Church in Session Street, the harbour and the Church Hall in James Street. (see map in centre pages).

fray the costs involved in providing ing, a donation of about £2 on leaving, d be appreciated.

c & ride with the ival Shuttle Bus .rday August 4th to .day August 12th



us loops (about one hour between bus-om Charles Street car park, along the Street down to the harbour and Shore, ning by way of Ovenstone 109 to Charles t car-park.

river will stop/pick up on request and with buggies and non-motorised wheel s. The bus service is free, but donations e bus are appreciated.

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The Royal Burgh of Pittenweem Arts Festival

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Cover image: detail from *Umhlanga Seafront* by Sophia Pauley

Alan

Welcome to the Pittenweem Arts Festival



Somehow the Summer would not be complete without the Pittenweem Arts Festival, which goes from strength to strength. As ever, the Festival provides an unrivalled opportunity for the visual arts, with a good leavening of the performing arts thrown in. It takes place in a traditional fishing village with a working harbour and so the sea is often in the minds and talents of those who offer the public a rare insight into their work. But without the increasing public support, which Pittenweem attracts, there would be little of the excitement and interest which is now taken for granted.

Pittenweem and the festival welcomes visitors far beyond the geographic boundaries. For visitors and local alike, this is a remarkable annual experience. Long may it be so.

Alan Campbell of Pittenweem *Patron of Pittenweem Arts Festival*

As human beings we are drawn to the sea, wild areas and open spaces. We are visually inspired, which is why we enjoy festivals like this one; it combines a beautiful setting with artwork and nature everywhere.

Pittinweem's natural environment has always attracted artists. Their work is inspired not only to the natural landscape, but to changes brought about by human elements over time and of course climate change too.

In a world where climate change is challenging the status quo, artists are often

the people who bring home to us in a visual way what words cannot express. Our invited artists this year are those kind of people.

Glen Onwin's exhibition, *The Art of Memory* explores the increasing changes to our planet's subtle ecology brought about through human activity.

As a wild-life artist, Derek Robertson's exhibition, *Migrations*, is the result of a year's research travelling to conflict torn zones to record in paint the effects of war and changing climate on migrating birds and people forced to migrate.

Lucy Duncan's ceramics from clay and earth are evidence of the elemental and transformative nature of light and fire.

The environmental theme continues with the Festival Fossil Hunt, an annual favourite for children. The millions of years-old rocks around Pittenweem are rich in fossils. For adults, the Geowalk is a geological tour of the local sea edge.

With 84 venues of artwork, evening events and talk tours of Medieval Pittenweem, there is something for everyone. Enjoy your visit!

Jean Duncan
Chair Pittenweem Arts Festival



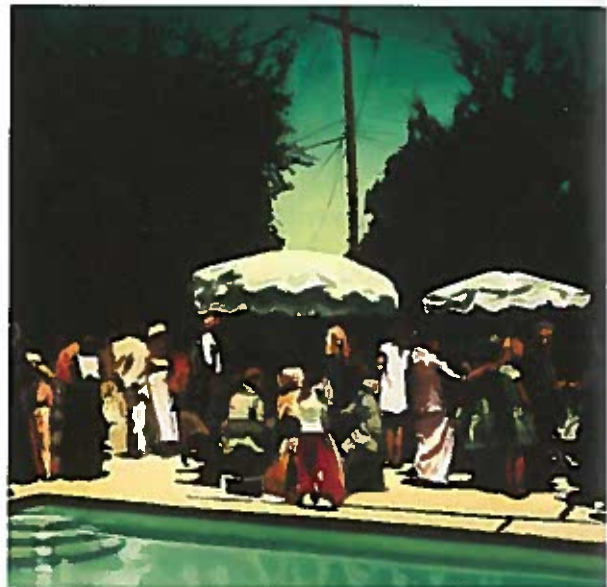
Return of the Bursary Award winners



In recognition of the importance of encouraging young artist and undergraduates to establish themselves on leaving art school, the Festival offers a bursary award each year valued about £1000, to either final-year students or graduates within the last five years, from any Scottish school of art. This year's winner is Sophia Pauley and you can see her exhibition entry on pages 10 and 11.

The value of the award is clear, as Nicola Wiltshire 2017 Bursary Award winner puts it: *The festival has thousands of visitors and the chance to talk about my work with so many people has given me more confidence and clarity about what I am trying to achieve. Winning the award was a turning point in my career and I cannot recommend enough applying for this opportunity.*

Artists clockwise from top left: Julia Cowie 2015 Venue 70; Thomas Cameron 2014 Venue 67; Nicola Wiltshire 2017 Venue 7; Elin Isaksson 2010 Venue 22; Jill MacLeod 2016 Venue 67



Invited Artists and Bursary Award

Glen Onwin /invited artist

Old Town Hall Cove Wynd 10.00 - 5.00

THE ART OF MEMORY

Night Sea Journey

&

Spontaneous Generation

Revisited

formlessness to a study of a salt marsh near
bar...

orations of the basic substance of salt and its
ning both physical and psychological...

increasing changes to our planet's subtle
ogy brought about through human activity...

1 earth, air, fire and water, from Hydrogen to ele-
t 118 Ununocium.

In my creative practice I am interested in exploring
the means by which we have attempted and still
attempt to understand and derive meaning from
the physical world we inhabit and its relationship
to the cosmos.

This selection of work returns to some of the
themes I have explored over the years, in bodies of
work such as: *The Recovery of Dissolved Substances;*
Reverges of Nature; Flammable Solid Flammable
Liquid; A Chamber of the Moon; Of Nature's
Obvious Laws and Processes in Vegetation.

See details of Glen's talk p.50

Venue 1



Lucy Duncie

Venue 68

There are two strands to the exhibition with one being
light and fire transform the material and the second
time is apparently fixed in a ceramic object.



Derek Robertson

Venue 51

The natural world of animals and birds sits alongside the
human one and while we are aware of similarities, Derek
Robertson turned his attention to a human predicament of
isolation, one recently entering disturbingly to our lives.



Theresa Pauley

Venue 81

Her love of swimming resulted in artistic depictions of
her immediate environment; added to that now is an
awareness of other environments, the urban and
rural ones that are closest to us.





THE ART OF MEMORY

Night Sea Journey

&

Spontaneous Generation

Revisited

GLEN ONWIN

The Old Town Hall, Pittenweem 4th to 12th August, Pittenweem Arts Festival 2018



THE ART OF MEMORY

Night Sea Journey
&

Spontaneous Generation

Revisited

GLEN ONWIN

The Old Town Hall, Pittenweem 4th to 12th August Pittenweem Arts Festival 2018

Pittenweem 2018 marks the first showing of a significantly new body of ceramics. Four years in development, this represents an important new phase of my making process and a radical departure from previous work.

There are two concurrent themes running through the exhibition that reference the elemental and transformative nature of light and fire. Both are interactive parts of the work itself and are outwith the control of the maker. They may leave a permanent mark on the material or pass as an unchecked moment in time.



The light series is predominantly wall mounted or site specific ceramic installations.

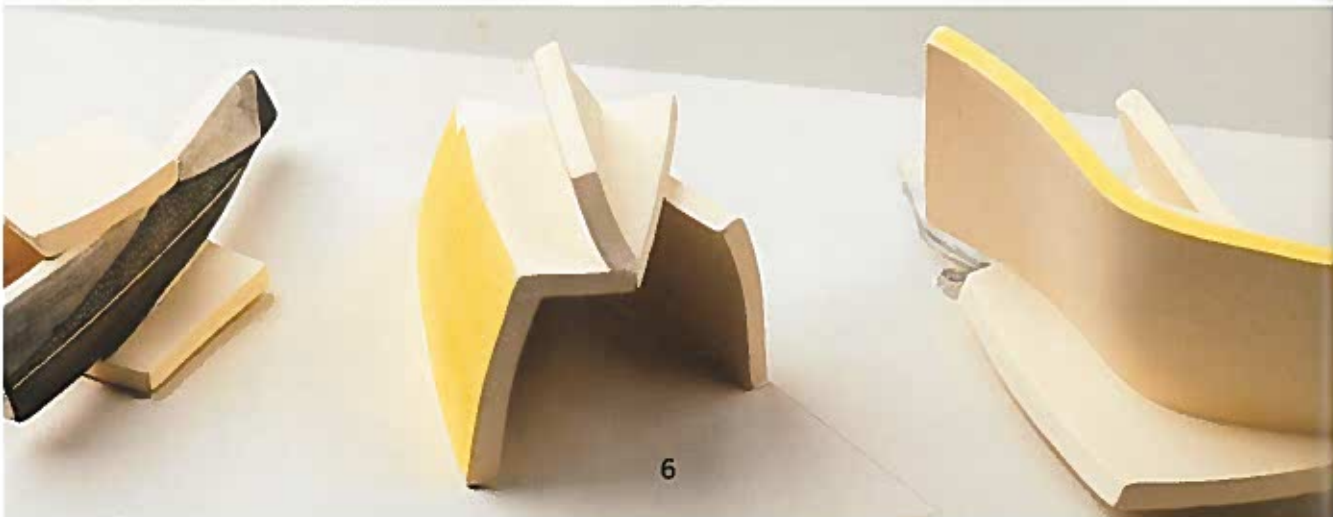
The Old Men's Club with its harbour-side windows houses a light-channelling work located in the window cavity that will be in a constantly shifting state with the changing light of the day. The contrasting transparency and opacity of the porcelain clay illuminates shadow and reflects light from the interior and exterior spaces. The nature of light is expansive and illusive; to harness this as an inherent component of the artwork is both stimulating and challenging.

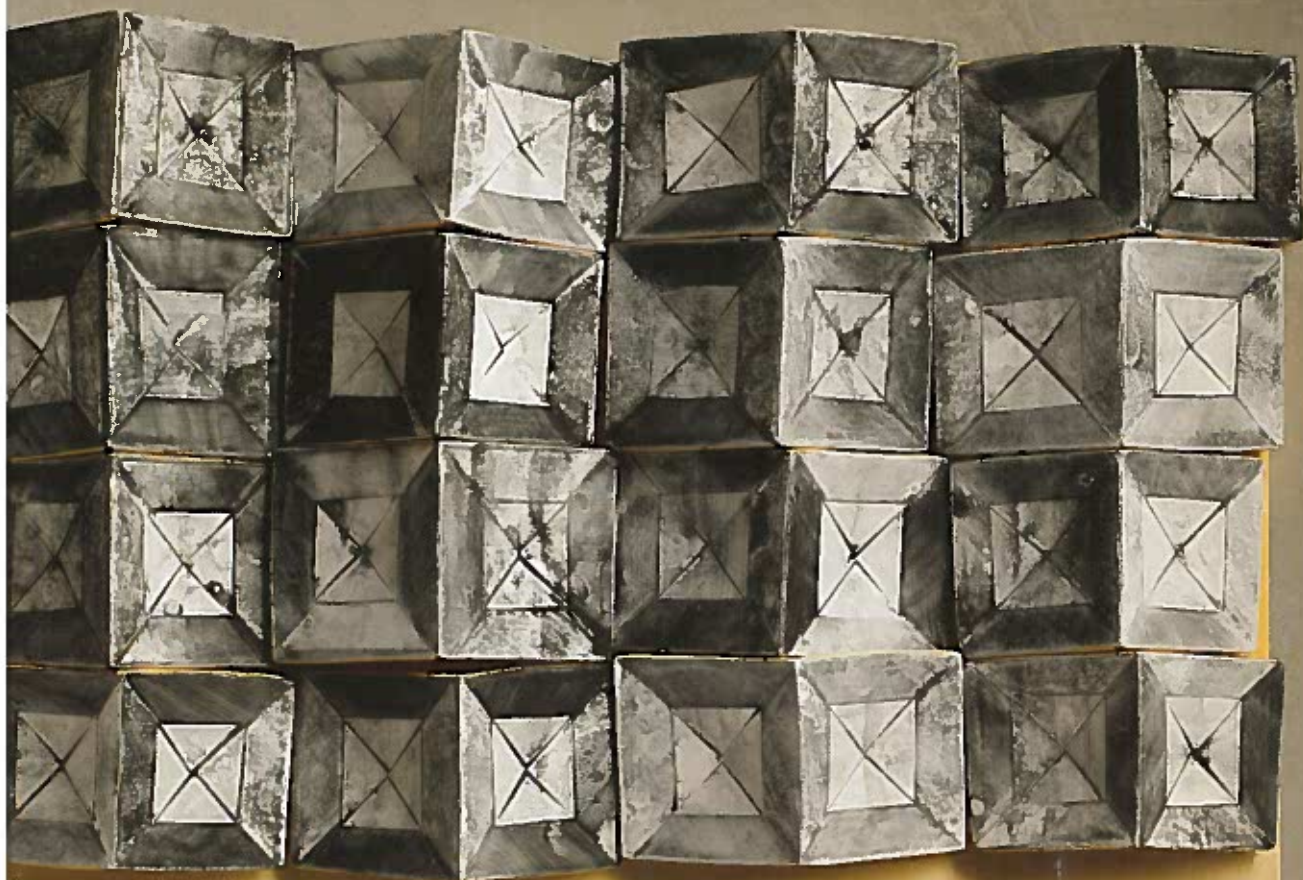
The second strand of work captures a brief moment in time and fixes it permanently on the ceramic object.

A collection of smoke fired vessels documents in its surface, the combustible materials within the outdoor pit-firing process. The unique combination of beach-sourced firing ingredients imprints a permanent memory as they are absorbed into the porous clay in the heat of the fire before disintegrating into ash.

Both collections of work are about the passing of time, the control of it or, the freedom to let it flow unchecked.

See details of Lucy's talk p.48





Migrations

A project that is thoughtful, sensitive and compassionate... A field study of adversity... A nature expedition through dystopia



I am privileged to spend my days in wild and beautiful places painting birds. I am fascinated by them: by their abstract shape, their song, their behaviour, their migrations. I have sketched them, and helped in scientific studies of their migratory journeys from the Arctic right down into Africa.

Three years ago I watched as *The Summer of Boats* unfolded into a refugee crisis and saw newscasters reporting from beaches c Mediterranean islands as desperate people came ashore. I recognised these islands as the same places I had travelled to watch and sketch migratory birds and now here were people in a similar state of immediate survival, taking the same lines of flight as the birds I portray.

Through the course of a year, I travelled through the UK and Europe, through the Mediterranean to the Middle East. On my travels I spoke to refugees, to locals and to volunteers and I sketched what I saw: the people, the places and the birds.

One of the interests that ecologists have in birds is that they are important environmental indicators. If the populations or migration of the birds change, this points to change in the environment that could be of grave concern. The issues are complex, but academic studies draw a link between climate change, conflict and refugee crises: that cause further social and environmental stress.

In these complex systems, ecologists look to the birds to indicate what might be happening to our world. They are telling us something we can now recognise for ourselves, and how we address the intertwined issue of climate change and refugee crises will define who we are and what societies we live in for generations to come.





Images clockwise from top left facing page:

We Shall Not Return; The Wounded Lands; We Were Never So Cold; What We Lost In The Desert (detail); Les Petits—Jungle Refugee Camp Calais

I documented what I saw on my travels and expressed these interwoven topics through a series of paintings back in the studio, but often the stories I heard and the things I saw were difficult to express and too hard to portray. I often concentrated my attention on the details and the surface texture – the ephemera of the boats and camps and studies of the birds that I found there.

The project challenged me artistically and personally and I often found myself very far outside my comfort zone.

I taught art classes in refugee schools and organised art activities for unaccompanied children in some of the camps. I was mugged in Sicily, caught in a riot in Calais and escorted off sites by armed police and soldiers, but my experiences were matched by the inspirational humanity of the many refugees and volunteers that I met.



See details of Derek's talk p.50 and his evening presentation p.53

More information can be found at Derek's website: www.creativepastures.com/migrations



The shapes, lines and composition of Sophia's work stem from environments that are closely associated with water, especially swimming pools, lakes and the sea.

Her work was inspired initially by her dedication to and love of swimming and water sports: competitively for thirteen years and more recently for fitness and enjoyment.



A bright colour palette accentuates the climactic perspective, the light and shadows of different environments. Examples are the extraordinary backdrop of Kantrida Swimming Pools in Rijeka and the colours and architecture of coastal Durban.

She looks in particular at the architecture surrounding these watery spaces, as well as the imagery created from the moving water and reflections.

Currently, Sophia is focussing on the beauty of the natural and urban environment on her doorstep, creating work that enhances a specific place and space. The conversation between different media and imagery within her drawing and making has initiated a more three dimensional approach.

She still wants the simplicity and beauty of the paint to be recognised and has paid particular attention to the quality and precision of the painted surface. This has enabled her to create complex three dimensional work with a dramatic resonating impact on the viewer.



Images clockwise from top left
ending page:

Sanborio

When Does the Sea
Touch the Sky?

Water of Leith

Entrida Blocks

Phia graduated this year
from the University of Edinburgh
with a BA (Hons) Art Painting



Artists galleries and venues list

A

Allan Tom	55
Anderson Lucy	15
Artick Design Studio/ Gallery	43
Arbuthnott Clare	84
Austin Pauline	19

B

Backgate Gallery	35
Bartlett Paul	77
Basham Susan	71
Behrens Kirstie	31
Behrens Reinhard	31
Black Allan	4
Brain Cheryl D	58

C

Caldwell Sheila	53
Cameron Dominique	11
Cameron Thomas	67
Cameron Deborah	6
Checkland Sydney	
Clare	62
Clark Mairi	8
The Coach House	18
Cobalt Contemporary	82
Cockburn Tim	80
Collins Derek	72
Cowie Julia	70
Cunningham Avril	54

D/ E

Delaney Genna	20
Dory Bistro & Gallery	69
Douglas Fiona	15
Drew Keny	70
• Dunce Lucy	68
Evans Lyn	47

F

Ferguson Anne E	23
Finley George	84
Fisher Studio & Gallery	9
Fleming Barbara	16

G

Gigli Stella	55
Gillbrook Moira	29
Gillespie Josephine	65
Girvan Grace	84
Glass by Kathryn	41
Goring Ebba	22
Grant Sally	84
Griffin Tony	84
Gudgeon Jenni	64
Gupta Christine	36

H

Hailey Margot	84
Harvey Liz	64
Hazlewood Marianne	26
Heald Judith	66
Heath Renate	46
Henderson David	67
Hewitt Michelle	6
Holden Mark	67
Holland Pat	71
Hunter Laura	56

I/ J

Isaksson Elin	22
Jack Colin Ross	59
Jupitus Shelley	28

K

• Kean Zoe	42
Kidd Richard	39
Kilpatrick Lindsay	26
Knox Sarah	5

L

Learoyd Angela	84
Ledward Ian	71
Legg Beth	84
Littlefield Katie	19

M

MacIntyre Hilke	80
MacIntyre Ian	80
Maciocia Dawn	26
MacLaurin Julia	12
Macleod Duncan	4

MacLeod

Faye Alexander	37
Macleod Jill	67
MacMillan Leonie	66
McGill Susan	69
McGregor Lynn	76
McKechnie Nicole	5
Mitchell Craig	75
Mitchell Philippa	84
Muir Morag	52

N/ O

Nelson Art Prints	38
• Onwin Glen	1
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Osborne Judith	84
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P

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Patrick Marlene	78
• Pauley Sophia	81
Perkin Jeffrey K	40
Perry Fiona	6
Pettie John	84
Pettie Linda	84
Phillips Deborah	63
Pittenweem Community Crafts	48

R

Raskin Philip	30
Reid Frazer	70
Reid Paul	25
Reid Pen	25
Reid Susan	49
Ridland Forbes	34
• Robertson Derek	2 & 51
Robinson Janet	
Mary	84
Robson Jennifer	20
Robson Michael	3
Roche Designs	26

Artists galleries and venues list

Andrews	
Photographers	32
Att John	67
Att Louise	73
Att Benjamin	21
Att Marjory	24
Att Gill	74
Att John	84
Att Margaret	60
Att Sandy	60
Att Margaret L	31
Attens Alan	47
Attens Howard	14
Attens Lys	14
Attart Kirstie	33
Attart Moyra	84
Attrock Fiona	50
Attported Employment	
Attining	45

T	
Thomson Linda	26
Thorbjornsen Ricky	50
Trotter Karen	42
Turnbull Nancy	49
Turnbull Louise	10

W/ Y	
Ward James & Caroline	79
Watson Ann	21
Webster Emma Jo	73
Weem Gallery	
& Frammer	13
Wilson Frances	29
Wilson Tracy	26
Wiltshire Nicola	70
Wright Gina	27
Wright Karen	64
Young Georgie	57
Yule Liz	7

● Indicates Invited Artists and Bursary Award
 ● Red indicates resident artists



Registered artists

The Festival is funded by the registration fees of the participating artists as well as small grants and donations.

Artists have their venue number displayed on an official blue board, outside their venue. The board will have the Arts Festival logo displayed. Any venue without an official blue board and logo is not part of the Festival and that the exhibitor has not paid the registration fee.



It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.

Scott Morris/ *photographer and artist*

2018 saw the unexpected death of Anstruther artist Scott Morris. Scott had exhibited regularly at the Festival, particularly with the group Ovenstone Artists.

Apart from his photographic work, Scott had over the years proved to be an invaluable supporter of the Festival, helping us out on many occasions with things photographic and in many other ways. He is sadly missed.

The photograph on the left is part of the work Scott created at a residency on Iona in 2016.





EXHIBITING ARTISTS

ARCHIVE: GRAHAM RICH SUIT OF SAILS 2017

1
GLEN ONWIN /
invited artist

Old Town Hall
 Cove Wynd
 10.00 - 5.00

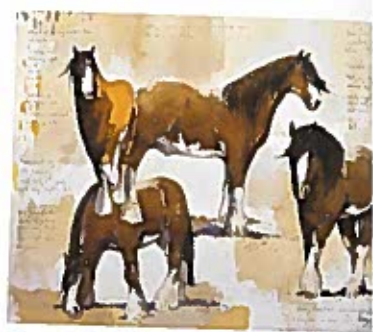


See full entry on pp 3-5

Exhibiting Artists

2
DEREK ROBERTSON

Library
 Cove Wynd
 10.00 - 6.00 &



Derek's exhibition as an Invited Artist is at Venue 51 Wildlife field studies and studio paintings by this internationally acclaimed, multi award-winning artist. Well known from his TV programmes and books Derek's work is held in private collections in over 10 countries as well as public collections including that of the Duke of Edinburgh and the Tate Galleries.

3
MICHAEL ROBSON

Undercroft
 Cove Wynd
 10.30 - 5.00 &



Michael is a professional landscape painter working in Fife. His bold, colourful oil and watercolour paintings are inspired by the changing light of the River Tay and include landscape and still-life. He has exhibited with the RSA and RSW, and was a prize winner at the Mall Galleries in 2009.

4
ALLAN BLACK

Gatehouse
 Priory Court
 Cove Wynd
 10.00 - 5.00 &



Allan Black's paintings try to capture the ever-changing light and colour of the Scottish Landscape. The constantly changing sky tends to be the catalyst for the contrasting angles of cityscapes, open seascapes of the West coast and the harbours of the East.

JAN CANACLEOD

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Jan is inspired by rock, sea and huge skies. The natural elements act as a further catalyst, making me more aware of my consciousness and true instincts. Painting is an outward expression of these inner feelings, an awareness of the inexplicable. Perhaps even a spiritual expression of the human soul itself.

NICOLE MCKECHNIE

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Nicole's sculptural exploration of vessels and containment is a celebration of nature.

GRAHAM KNOX

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Graham Knox is an established painter and printer based in Edinburgh. Her practice involves working in the landscape and the work is further developed in the studio. Her paintings are inspired by the spirit of place, and explore the poetry of dissolving form, atmosphere, and light.

6

DEBORAH CAMERON

Binny Cottage
9 Cove Wynd
10.00 - 5.00

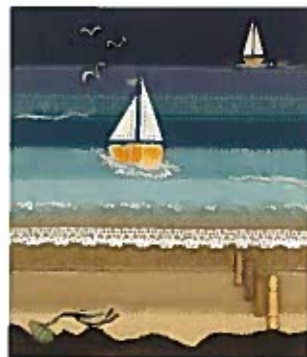


Deborah is a creative artist who enjoys working in a variety of styles. Her latest collection of ceramic jewellery, homewares, small sculptures and original tile art, features sgraffito blooms, countryside meadows and delicate wild flower impressions. Finishes vary between ceramic glazes and acrylics in fresh pastels, to bright colourways and contemporary monochrome.

6

FIONA PERRY

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Using driftwood and textiles, combined with seashore found objects, my work is inspired by the irresistible Fife beaches, particularly around the East Neuk and St Andrews. I often visit the beautiful north-west coast of Scotland and the incredible colours of the sea and shorelines there have influenced my textile seascapes.

6

MICHELLE HEWITT

Binny Cottage
9 Cove Wynd
10.00 - 5.00



Working predominantly in soft pastels, my paintings depict wildlife I see throughout the UK. It is a joy and challenge to portray them accurately and I am fortunate in that my work has grown in popularity and can now be found in private collections worldwide.

7

LIZ
YULE

15 Cove Wynd
10.00 - 5.30 &



This year's paintings will include vibrant Scottish landscapes in acrylics alongside traditional watercolours. Liz draws on her many years of experience as an artist and teacher to bring the most out of her subjects and produce bold exciting work.

8

MAIRI
CLARK

1 High Street
10.00 - 6.00 &



Highly expressive, semi-abstract land and seascapes by professional artist Mairi Clark exploring colour, textures and washes in oil. Also a selection of limited edition prints on show.

9 FISHER STUDIO & GALLERY

11-13 High Street
10.00 - 6.00 &

The Festival
Exhibition



See full gallery entry p.40

10

LOUISE
TURNBULL

19b High St.
10.00 - 5.00



Louise draws you in with her unique mark-making and dramatic composition. The skies are Turner-esque. The surfaces are alive, raw and elemental. You can sense the courage and freedom in every stroke! There is real beauty in Louise's paintings that will bring enduring life and joy to any wall.

11 DOMINIQUE CAMERON

6 High Street
10.00 - 5.00 &



I walk, draw, paint, write and film the landscape. I return again and again to the same routes, each time exploring new encounters with the place and its people. These excursions form the basis of my practice.

12

JULIA
MACLAURIN

22 High Street
10.00 - 5.00 &

When I draw from life, immediacy, energy and feeling is what is important to me. Otherwise when I draw or paint it is the inner world that excites me. Images just appear and instinctively I know what they mean which is revealing and fun.



THE WEEM GALLERY AND FRAMER

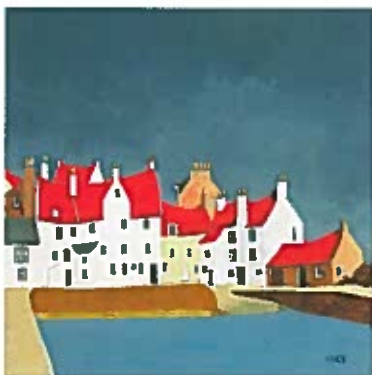
High Street
10 - 5.00



see full gallery entry p.41

HOWARD EVENS

Water Wynd
10 - 6.00



Howard returns to Wittenweem 2018 and will be exhibiting his Quirky Red Roofed harbour scenes as well as other land and scapes. In addition to conventional canvases, Howard will also be experimenting with some of his work in a range of digital presentations.

HOWARD EVENS

Water Wynd
10 - 6.00



What grabs me, I paint it! Come along and see if it grabs you too; seashore, trees, animals, still life, using oil, acrylics, pencil and digital. Let me show you what I see and how I see.

15

FIONA DOUGLAS

Mangle Cottage
11 Water Wynd
10.00 - 5.00

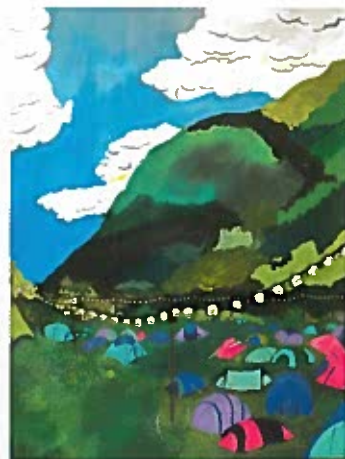


Fiona Douglas is a graduate of Glasgow School of Art, Her work includes modern watercolour florals and painterly abstracts. Internationally renowned for her textile paintings and prints, this is the first time Fiona has offered original art for sale.

15

LUCY ANDERSON

Mangle Cottage
11 Water Wynd
10.00 - 5.00



Around the Houses depicts scenes of everyday life and travel, exploring unique colour compositions, facades, street scenes and portraiture using various techniques including painting, collage and screen printing.

16

BARBARA FLEMING

The Studio
47 High Street
10.00 - 5.00 ♿



Semi-precious beaded jewellery nestling in luxury handknitted accessories. Bring out your glamour!

17

PAGE POTTERY & GALLERY

49 High Street
10.00 - 5.00 ♿

Feels Like Summer



See full gallery entry p.41

18 THE COACH HOUSE PITTENWEEM

School Wynd
10.00 - 5.00 ♿



See full gallery entry p.42

19

KATIE LITTLEFIELD

Harbour Heights
19 Bruce's Wynd
10.00 - 5.00 ♿



Largely a self-taught, experimental painter, I am a wee bit obsessed with all things water: the energy, colours, shapes, sparkling light, reflections. I enjoy painting waves, frothy water, wet sand, rocks, boats, harbours and moody skies. As well as Scottish seascapes I paint abstract little people and highland cows.

19

PAULINE AUSTIN

Harbour Heights
19 Bruce's Wynd
10.00 - 5.00 ♿



Pauline has exhibited at Pittenweem since 2010. Working with acrylics and oils she likes to paint treescapes capturing the seasons and the light, dramatic skies and highland beasts too, from Friesians to stags and Highland cattle. There are also her unique shop fronts from around Glasgow and Edinburgh.

20

GENNA DELANEY

16 Bruce's Wynd
10.00 - 5.00



Genna is a Scottish jeweller who produces edgy, architectural pieces. Her work is inspired by the coasts and natural rock formations. She specialises in making bespoke commissions, wedding and engagement rings and bold statement pieces using a variety of materials.

20

JENNIFER ROBSON

16 Bruce's Wynd
10.00 - 5.00



Jen is exhibiting drawings, paintings, embroideries and sculptures that showcase her passion for drawing her world. On exhibition are landscapes inspired by the River Tay of her home town Dundee, new pastel paintings of Fife woodland alongside new additions to her Scottish wildlife series, all skillfully executed with her delicate touch and a hint of fairytale.

**JN
ATSON**

ruce's Wynd
0 - 6.00



Ann works with mixed media, mainly acrylics, glycolic inks and oils using collage to create layers of texture. Ann's work is influenced by the Scottish landscape and the sea, her work reflecting its energy, changing mood, colour and atmosphere.

**NJAMIN
K**

ruce's Wynd
3 - 6.00



Woodworker Ben Silk creates stunning wooden objects and practical art. His recent work combines recycled glass and earthenware with wood that is full of natural character, often locally sourced. The venue also features examples of his bespoke carpentry services.

**N
KSSON**

Gascon's Close
3 - 5.30 &



Reddish glass artist Elin Kesson produces hand-blown glass like candle holders, whisky glasses and sculptural pieces. Commissions are welcome for garden sculpture and lighting. Designs are simple and elegant in vibrant colours. Elin has been blowing glass for eighteen years and teaches glass blowing at her studio in Stirling.

22

**EBBA
GORING**

2 Gascon's Close
10.00 - 5.30 &



Scottish heritage and craftsmanship underpin Ebba Goring's jewellery, turning hand-stitched cotton into the finest solid gold and silver jewels. A soft thread is transformed into a textured treasure to be worn for all time. Precious stones are expertly set and each piece bears the hallmark of the Edinburgh assay office.

23

**ANNE E
FERGUSON**

38 Mid Shore
10.00 - 6.00



I continue to work with light, colour and pattern, inspired as always by Scottish coast and countryside, producing traditional leaded glass panels in a variety of techniques. This year's show includes new work created specifically to suit our new Mid Shore location!

23

**CAROL
PATERSON**

38 Mid Shore
10.00 - 6.00



This year we have a new venue on Mid Shore after thirteen years on the High Street. Please come and see some personal abstractions from the Hebrides to the East Neuk with lobsters, fish and birds thrown in. Paintings, prints, tiles and other ephemera!

24

MARJORY SIME

Wash House
1 West Shore
10.00 - 5.00 &



Marjory Sime paints a variety of subjects using bold texture and colour in oils. From figurative to florals and seascapes there is no one subject that encapsulates the versatility and enjoyment that comes through in her paintings.

25

PAUL REID

5 West Shore
10.00 - 5.00 &



Landscape watercolours. Expressionist in gesture and colour.

25

PEN REID

5 West Shore
10.00 - 5.00 &



Animals and plants, delicate encounters with nature, domestic interiors and everyday fables.

26

LINDA THOMSON

4 West Shore
10.00 - 5.00



I have always felt the need to create and my introduction to felt making has inspired me to move forward in textiles. I love the combination of wool and fibres with machine and hand stitching. My work is quite colourful and fun. I also design bespoke nuno felt accessories and fine wool collars.

26

TRACY WILSON

4 West Shore.
10.00 - 5.00



Tracy Wilson's jewellery has been inspired by sound wave patterns. Each piece is handcrafted with individual lengths of sterling silver welded together, which are then shaped and formed into unique items of jewellery. They combine structure and a sense of movement and are enhanced by gold and oxidation.

26

MARIANNE HAZLEWOOD

4 West Shore
10.00 - 5.00



Marianne Hazlewood is an award-winning contemporary botanical artist. Fernation Vernation is an exploration into the lush verdant nature of ferns and the diversity in their unique structures. Arisa Growth Cycle is a study using different botanical illustration techniques to demonstrate the seasonal development of these fascinating Cobra Lilies.

AWN ACIOCIA

West Shore
10.00 - 5.00



Work from my home studio in Markinch creating minimal artworks using torn painted papers. My art is described as whimsical, happy, magical, unique and quirky. Originals, prints, cards, lampshades, mugs and other printed products.

CHE SIGNS

West Shore
10.00 - 5.00



This year I will be continuing with the Rockface range centered around craggy landscapes with heavy textures and rough stones, introducing raw aquamarine. I will also be adding a Dark Skies series to the Heavenly series range, using blackened silver and colourful stones of labradorite.

LINDSAY PATRICK

West Shore
10.00 - 5.00



Lindsay is inspired by history and culture from Scotland and especially east coast fishing villages. Traditionally, people from these villages believed in superstition. They told stories about witches, fairies and also, their livelihood from fishing. These stories have inspired Lindsay's collections giving her work a narrative quality and a distinctive charm.

27

GINA WRIGHT

18 West Shore
10.00 - 5.00



Working from life allows Gina to observe the subtlety of colours and value of light around her. This way of painting gives immediacy to bringing the subject onto paper or canvas. The richness of the colours from pastels and oils entices Gina to use these particular mediums.

28

SHELLEY JUPITUS

14 West Shore
10.00 - 5.00



Printmaking has become the medium that I continually return to and through the many forms of the printing process I make objects and prints that are experimental in subject and scale.

29

FRANCES WILSON

2 Calman's Wynd
10.00 - 5.00



Breathtakingly beautiful, flowing, undulating forms and patterns at Unst's Norwick beach, are for me, constant visual excitement and must also have inspired the gossamer works of art patterned by the local traditional fine lace knitters whose light-catching ply enhances the pattern, texture and quietness of white in my contemporary porcelain forms.

29 MOIRA GILLBROOK

2 Calman's
Wynd
10.00 - 5.00



Beautiful and delicate figurative oil paintings executed on seasoned wooden blocks, board and canvas. Figurative, ridiculous, dark and humorous. Limited edition Giclee prints, drawings, greetings cards and more.

30

PHILIP
RASKIN

8 Calman's Wynd
10.00 - 6.00



An established Festival favourite, you are welcome to watch Philip demonstrate his skills at his easel. You will find a professionally displayed array of paintings magically capturing Scotland's ever-changing light and moods. There is a selection of Philip's images on mugs, cards, ceramic tiles and canvas bags.

31 REINHARD BEHRENS

7 Calman's
Wynd
10.00 - 5.00



Naboland, the artistic concept for nearly forty-five years, remains the inspiration for drawings, prints and paintings that throw light onto areas never mentioned in geography textbooks.

31 KIRSTIE BEHRENS

7 Calman's
Wynd
10.00 - 5.00



The remnants of St. Michaels Wood in Fife led to a series of large-scale tree etchings that join winter scenes from the snowy Highlands and sea shores of the West Coast of Scotland.

31

MARGARET L
SMYTH

7 Calman's Wynd
10.00 - 5.00



Coloured panels and intricate textures are inhabited by a cast of characters who share theatrical scenes with birds, stars, mermen and dancers, all on the way to Venice by various means of transport.

32 ST ANDREWS PHOTOGRAPHERS

The Old
Coalyard
66 High St.
10.00 - 5.00 &



An exhibition by local photographers who have united to share their vision of the amazing diversity of landforms, seascapes, plant and animal life to be found in Scotland and further afield. They have a range of framed and mounted photographs as well as cards and a calendar for you to browse.

33**KIRSTY STEWART**

Garage
Anchor House
64a High St.
10.00 - 5.00 &



Kirsty Stewart is a Scottish jewellery designer maker, using traditional craftsmanship and contemporary design to produce her beautifully hand crafted jewellery collection. She combines precious metals with both precious and semi precious stones to incorporate colour into her work. Birds, in particular their flight and feathers, inform her work.

36**CHRISTINE GUPTA**

West End Bar
& Gantry
30-32 South Loan
10.00 - 5.00 &



Edinburgh-based Christine Gupta is a self-taught artist working in acrylic. She says, "When I paint I strive for a true likeness and for wonderful light." Her favourite subjects are portraits, scenes of sea and sky, and dogs - sometimes all together - and her works now hang all around the world.

34**FORBES RIDLAND**

2 South Loan
11.00 - 6.00 &



Qualified with BA Combined Studies Art and Design from Edinburgh College of Art and advanced studies with the Edinburgh Atelier of Fine Art (formerly the Academy of Realist Art), Forbes combines academic work in the style of the old masters with his own explorations into the mystery of oils.

37**FAYE ALEXANDER-MACLEOD**

25 South Loan
10.00 - 5.00



My inspiration comes from the landscape of the West and the coastal setting of the East Neuk. Early morning walks through the village and along the coastal paths soaking up the atmosphere is reflected in my subject matter. A recent visit to Iceland added a new dimension to my work.

35**BACKGATE GALLERY**

11 South Loan
10.00 - 5.00 &



See full gallery entry p.42

38**NELSON ART PRINTS**

1 Backgate
10.00 - 5.00

Virginia Nelson

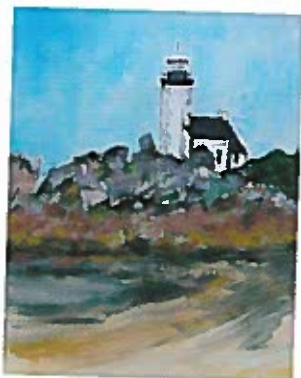


I produce and sell limited edition signed art prints mainly from the brush of the late modern Scottish Colourist John Nelson (1933 - 2013). Prints and cards are available.

39

**RICHARD
KIDD**

The Garage
2 Brown's Close
10.00 - 5.00 &



Surely not? Still more trees and Derbyshire walls! Well yes, but ... also something new. Multi-colour linoprints of birds ... and trees! Whether it's acrylic, water-colour or printer's ink, Richard rarely strays far from nature's winning forms in all their eye-delighting guises; a staple for creativity on our planet earth.

40

**JEFFREY K
PERKIN**

Hedderwick
House
Routine Row
10.00 - 5.00 &



I love searching the beaches of North Wales for local driftwood then shape and construct the wood into harbour scenes typical of the East Neuk. Acrylic paintings of the shoreline accompany my three dimensional constructions.

41

**GLASS BY
KATHRYN**

Backgate
10.00 - 5.00 &



Kathryn hand-produces a selection of unique affordable fused glass gift products: coasters, candles, clocks, cheese dishes, hangings and wall art. She also paints large bespoke panels that are all unique. Kathryn captures strong colours and patterns to design and hand make all her eye-catching products.

42

**KAREN
TROTTER**

7 Backgate
10.00 - 5.00 &



(detail)

As puffins weave amid sanguine reflections of iconic Forth Bridge, mackerel reawaken the gritt skin of grinder-discs cast from its inception. Kar odyssey launched from a wedding on the Queens shores; after exploring the world's most dangerous waters, her kayak is safely moored in a haven of: rational treasures.

42

ZOE KEAN

7 Backgate
10.00 - 5.00 &



Zoe graduated from Glasgow School of Art in 2010. She returns for her third year at Pittenweem with selection of etchings, collographs, monoprints and paintings capturing the colours, textures and patterns of the Scottish landscape.

43 ARTICK DESIGN GALLERY/STUDIO

8 Backgate
10.00 - 5.00



New and Old Days

See full gallery entry p.43

OPEN ART EXHIBITION



Primary School
 Session Street
 10.00 - 5.30 &

works from individual artists in a wide variety of
 sizes, media and prices. An excellent opportunity
 to see and buy work from lesser-known artists who
 are unable to obtain a venue.

SUPPORTED EMPLOYMENT TRAINING



Primary School
 Session Street
 10.00 - 5.00 &
 Lida Smith:
 Centre

The Life Council Training Service supports adults
 with disabilities and health conditions to achieve
 their employment goals. My medium is ceramics and
 I produce clocks, garden ware and other items.

JANE SMITH

Telephone Exchange
 Session Street Lane
 10.00 - 5.00



Working from nature, love
 strong lines and vibrant colour.
 Experiment with various media.
 Topics this year are the sea,
 forests, landscapes, figure drawings and imaginary
 spaces. Also on show are cards, mono- and block
 prints and life drawings.

47

ALAN STEPHENS

Garage
 Session Street
 10.00 - 5.00 &



Paintings in oils of landscapes, seascapes and
 people, capturing the patterns and shapes of nature.

47

LYN EVANS

Session Street
 10.00 - 5.00 &



Lyn studied at Sunderland College of Fine Art. Her
 works are impressionistic interpretations largely
 inspired by the natural world around her and the
 beautiful cities, particularly Venice with its sparkling
 water and evening mists, that she has visited. She has
 exhibited extensively and has work in private collec-
 tions worldwide.

48

PITTENWEEM COMMUNITY CRAFTS

Coastline Community
 Church, Session Street
 10.00 - 5.00 &



Hearts and Crafts

The Community Craft Project celebrates its tenth an-
 niversary this year. We decided to express the love for
 our craft with the symbol for love: the heart. By buying
 our creations, you help us support The British Heart
 Foundation Scottish Branch and The Pittenweem
 Fishermen's Memorial Association.

See also detailed entry p.46

49

SUSAN REID

The Stage
New Town Hall
Session Street
10.00 - 5.00



Susan is a Scottish landscape artist, who works mainly in oils. She is particularly fond of the soft colours and bustling patterns of the East Neuk villages and also of the brightness and sunlight of holidays abroad. She exhibits in several galleries throughout Scotland.

49

NANCY TURNBULL

Stage
New Town Hall
Session Street
10.00 - 5.00



This year Nancy has found inspiration in the islands of the Hebrides and the West coast of Scotland. In contrast, she also includes many new paintings of Fife for the Festival. She uses oil and a realist, soft palette, always trying to capture changing light, reflections and the natural world.

50

FIONA STURROCK

Portakabin Office
New Town Hall
Session Street
10.00 - 5.00



Fiona has an interest in the old and new, the past and the present, and how these function together within the same space. She chooses subjects with a history, or a simple vintage charm. Working mainly in acrylics, she paints from a mixture of life scenes, landscapes, photographs and imagination.

50 RICKY THORBJORNSEN

Portakabin
Office
New Town Hall
Session Street
10.00 - 5.00



Come and see some of the brightest and boldest colours in the festival. A unique style of pastel allows me to create some interesting effects. A variety of subject matter, from detailed harbours to peaceful beaches.

51 DEREK ROBERTSON / invited artist

Lesser
Church Hall
James Street
10.00 - 5.00 &



Derek has his regular exhibition at Venue 2

See full entry on p.8-9

52

MORAG MUIR

The Howff
Church Hall
James Street
10.00 - 5.00



In my still life paintings I initially select from a collection of bric-a-brac to populate the space. Like actors on the stage they create a performance that is reflective of my life-experience and my immediate surroundings. The message is often open to the viewer's interpretation.

53 SHEILA CALDWELL

Abbotsford
30 James St.
10.00 - 5.00



Paintings in oil and pastel capturing images from nature from the surrounding landscape.

54

AVRIL CUNNINGHAM

Garage down lane
30 James Street
10.00 - 5.00 &



Avril likes to push her boundaries and comfort zone. Her latest creation is a collection called The Sound of Silence. Re-purposing and careful preparation is the key; the paint is chosen with pigment density and specific gravity taken into consideration and sealed to produce an artwork to be proud of.

55

STELLA GIGLI

Lady Wynd
10.00 - 6.00

Levia Lab



Handmade silver jewellery cast in sterling silver using the ancient lost-wax method. Stella, of Scottish and Italian origins, imagines a world where jewellery is an extension of nature, where unique patterns, fractals, and magic roots become part of everyday experience. Drop by and discuss possible customised pieces.

55 TOM ALLAN

Lady Wynd
10.00 - 5.00 &



Expressive, dynamic carved sculpture, created in stone, marble, wood and bronze. Tom will be demonstrating work in progress, and all are welcome to have a go at carving.

56

LAURA HUNTER

Wild Harbour
29 James Street
10.00 - 5.00



When making work outdoors, sometimes it's what we try to overlook in our spectacular scenery that tells us the most about ourselves. Inspired by the A I R Campaign, here Laura explores positive action; thoughtful, innovative, beautiful paintings, drawings and cards with a difference, to make a difference.

57

GEORGIE YOUNG

Jenny's Cottage
entry from
Routine Row
10.00 - 5.30 &



Georgie Young, a graduate of Glasgow School of Art paints mainly contemporary Scottish landscapes. Her work evokes a feeling and captures a sense of place, atmosphere, or an unexpected detail, rather than reproducing a direct likeness.

58

**CHERYL D
BRAIN**

26 Marygate
10.00 - 5.00

Cheryl's paintings in mixed media are full of vibrant colour and interesting texture effects. Her pictures are inspired by the cultures and colours of the places that she finds so exciting.



59

**COLIN ROSS
JACK**

Catholic Church
Milton Place
10.00 - 5.00



Colin paints a variety of subjects in rich oils on canvas, including seascapes, Fife scenes, still life, flowers, figures and abstract.

60

**SANDY
SMITH**

6 St Abb's Crescent
10.00 - 5.00



Sandy developed a passion for wood turning after suddenly losing the use of his legs thirty years ago to Transverse Myelitis, a rare neurological condition. The diverse patterns and natural beauty of the wood he uses still excites him and you will find each piece unique and very affordable.

60 MARGARET SMITH

6 St Abb's
Crescent
10.00 - 5.00



Margaret was born in Pittenweem and enjoys traditional painting therefore strives to make her landscapes realistic with an eye for detail. Her water colour flowers showcase a delicate touch. Margaret paintings now hang in countries around the world

61

**JAN
PALMER**

11 Braehead Road
10.00 - 5.00



I am a local artist specialising in views of the East Neuk and large scale representations of flowers. I work in a variety of media: oil, acrylic and mixed media, which includes acrylic and ink mixes and acrylic and oil pastels combined with scraffiti techniques.

62

**SYDNEY CLARE
CHECKLAND**

15 Abbey Wall Road
10.00 - 5.00

What I photograph is secret. I explore views invisible to the naked eye. These tiny worlds have incredible beauty, resonate with the more visible world and yet are untouchable. The work is not what it seems, landscapes are not real, dusk is not dusk.



3

EBORAH PHILLIPS

Age
Abbey Wall Road
10 - 5.00 &



As Phillips is one of those gifted artists who can paint a scene with which we are all familiar, she has the vision to take a familiar scene and make it immediately identifiable but significantly different. Deborah's jewel-like paintings give a glittering glow to the gallery.

E

JENNI EDGEON

1 Na Mara
Abbey Wall
d
10 - 5.00



Jenni is an award-winning artist who etches designs on the top layers of her photographs to reveal the layers underneath. She'll be exhibiting her enchanting illustrations from *Folkland Fables*, a guide book of fairytale creatures to be found in Fife's Falkland Islands which Jenni published earlier this year.

REN LIGHT

1 Na Mara
Abbey Wall
d
10 - 5.00 &

(detail)



Using locally foraged driftwood, handmade fused glass and ceramics, I create one-off pieces inspired by the sea and by the land. Driftwood mirrors, coats of arms, mixed media wall plaques, box frames and sympathy necklaces: every piece tells a story.

64

LIZ HARVEY

Tigh Na Mara
59 Abbey Wall
Road
10.00 - 5.00



Liz's preferred medium is watercolour; she enjoys finding a balance between control and letting pigment and water find their own way. Her work, which is inspired by passion for nature and the environment often incorporates natural materials such as sand and imprints of seashells, leaves or pine needles.

65

JOSEPHINE GILLESPIE

Anchor Cottage
34 Abbey Wall
Road
10.00 - 5.00 &



Paintings inspired by my travels here and abroad. Vibrant colour, tonal contrast and light define my work whether it be figurative, landscape, seascape or still life. My work is usually in acrylic but there will be mixed media and watercolour, along with prints and the usual vibrant affordable jewellery.

66

LEONIE MACMILLAN

36 Abbey Wall Road
10.00 - 5.00



Ceramic sculpture exploring and responding to our ever-chaotic world. Also some colourful and comic animal figures for light relief.

66

JUDITH
HEALD

36 Abbey Wall Road
10.00 - 5.00

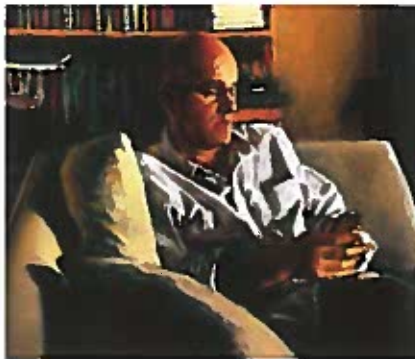


Expressionist paintings, life drawings and portraits, illustrations and narrative work.

67

THOMAS
CAMERON

Garage
46 Abbey Wall
Road
10.00 - 5.00 &



Previous Bursary Award winner and regular exhibitor's recent oil paintings explore botanic scenes, urban landscapes, interiors and more. A sense of cinematic imagery informs Cameron's paintings, lending elements of mystery and intrigue. Subtle lighting effects imbue familiar scenes with an unexpected grandeur.

67

DAVID
HENDERSON

46 Abbey
Wall Road
10.00 - 5.30



This year my main focus is on Harris and the Western Isles, and sometimes it's a realistic image and sometimes it's more abstract. Plus more paintings of some of my favourite areas, including Pittenweem, the Cairngorms and Majorca.

67

MARK
HOLDEN

46 Abbey Wall
Road
10.00 - 5.00



Mark continues to explore his passion for colour and Impressionism in his landscape paintings. Some new work was inspired from teaching at Sea and The North Coast 500.

67

JILL
MACLEOD

46 Abbey Wall Road
10.00 - 5.30



Returning 2016 Bursary Award winner, Jill's paintings feature her unique interpretation of the landscapes around Scotland. Her abstract use of colour, line and texture challenge the way we look at familiar places. A previous RSA, SSA and VAS exhibitor her work is held in private collections worldwide.

67

JOHN
SCOTT

46 Abbey
Wall Road
10.00 - 5.00



Naked Raku and my new work Copper Matt Rak have an element of trial and error. I make simple though highly controlled forms that allow the unpredictable nature of my firing methods to enhance every pot giving them a visual energy. Experience dictates which forms work best.

3 LUCY DUNCE / invited artist

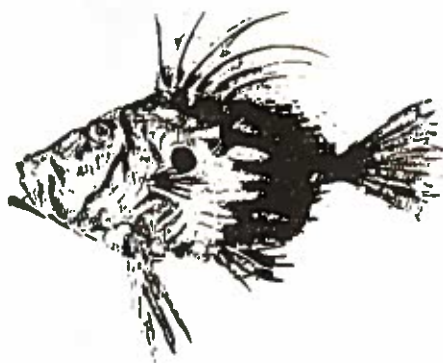
1 Men's Club
2 Gyles
rbour
10 - 5.00 &



See full entry on pp.6-7

3 DORY BISTRO & GALLERY

East Shore
10 - 5.00 &



See full gallery entry p.43

3 SAN CGILL

ry Bistro
allery
ast Shore
0 - 5.00 &



3 Year of the Dog

work is both wheel thrown and hand built. It is decorated with bold black and white hand painted patterns and text, creating romantic, traditional family rooms that speak to your heart.

70

KENY DREW

Net Loft
2 Water Wynd
10.00 - 5.00



Kenya Drew is a stained glass artist whose modern approach to the art form gives him a unique and unmistakable contemporary style.

70

JULIA COWIE

Net Loft
2 Water Wynd
10.00 - 5.00



Julia's work explores how we live in the landscape. Her work is created in and of the landscape using sustainable, traditional techniques. Her small vessels, cast in various metals, have unique surface textures. A former Bursary Award winner, Julia also has a small jewellery collection and takes commissions.

70

FRAZER REID

The Net Loft
Water Wynd
10.00 - 5.00



FRASER cabinet makers run by Frazer A Reid specialises in bespoke pieces of artistic furniture as well as beautiful wooden surfboards. Everything is tailored to your specifications with no job being too big or too small. From kitchens to jewellery boxes, I want to create something unique for you.

70

**NICOLA
WILTSHIRE**

Net Loft
Harbour
10.00 - 5.00



Last year's bursary winner presents a series of vibrant oil paintings on fabric. Following 2017's Liberty Landscapes collection, her work transforms scenes and people from everyday life into colourful and patterned paintings that capture your attention. Nicola's paintings attract UK and international collectors. An artist to watch (The Guardian).

71

**SUSAN
BASHAM**

1 Mid Shore
10.00 - 5.00



Hand-made porcelain pots, bowls, beakers, spoons and platters. Colour is applied in a painterly way using either oxides and stains like a watercolour wash inspired by the weather and river light. A transparent glaze seals the colour then gold lustre is painted on and fired to add sparkle.

71

**IAN
LEDWARD**

1 Mid Shore
10.00 - 5.00



Ian combines photography and digital art with print and paint to produce mixed media fine graphic pictures. He takes inspiration from local landscapes and far-flung places. His work is different, exciting and very affordable.

71

**PAT
HOLLAND**

1 Mid Shore
10.00-5.00



Pat paints landscapes, seas and flowers in oil or canvasses from small to large. She prefers a strong subtle palette to create impressionistic but realistic interpretations.

72

**DEREK
COLLINS**

3 Mid Shore
10.00 - 6.00 &



My art is an extension of special paint effects. I mix the ingredients on the canvas then set the whole canvas on fire.

73

**LOUISE
SCOTT**

5 Mid Shore
10.00 - 5.00 &



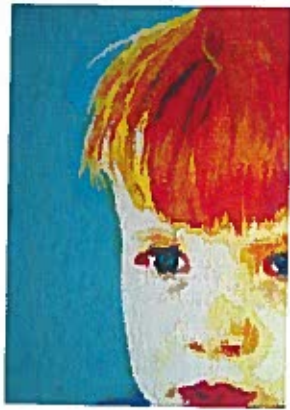
Louise Scott will be showing her unique copper plate etchings and a number of paintings this year and as always giftware featuring her images.

3

MMA JO WEBSTER

Mid Shore
10 - 5.00 &

Mma Jo Webster is a professional tapestry maker based in Glasgow. She is known for colourful abstract weavings and also hand woven portraiture, working mainly to commission. She currently weaves at Dovecot Studios Edinburgh. This will be her first showing at Pittenweem Art Festival.



ELL WITH

School Wynd
10 - 5.30

Ell is an Edinburgh based artist, a graduate of the School of Art, who specialises in watercolours and uses her inspiration from flowers, animals, still life and landscapes. Her work has been exhibited from the RSW annual exhibition to galleries throughout U.K. and Europe.



AIG MCHELL

Loft at Harbour
10 - 5.00

My work explores and is a response to, contemporary culture, universal themes and current events, both national and global. I use devices such as exaggerated elements and proportions, ridiculous juxtaposition and humour to communicate meaning. My large pieces are suitable for interiors or the garden.



76

LYNN MCGREGOR RSW

Harbourmaster's Office
10.00 - 5.00

A new collection of paintings inspired by the landscape of Argyll, particularly around Loch Awe.



77

PAUL BARTLETT

8 Mid Shore
10.00 - 5.00 &

Paul's stunning award-winning work is inspired from his encounters with nature. He uses mainly collage and papier-mache, with much of his work highlighting the ecology and conservation of his subjects by incorporating pertinent articles from recycled magazines. Originals and a wide selection of affordable prints.



78

MARLENE PATRICK

9 Mid Shore
10.00 - 6.00

Marlene's use of colour makes her paintings sing; her abstract work is full of life and energy. She works mainly in acrylic and ink.



79 JAMES & CAROLINE WARD

16 Mid Shore
10.30 - 6.00



This exhibition includes James Brent Ward's eclectic objects and jewellery crafted from gold, silver and refractory metals. Caroline makes shell art and necklaces from semi-precious stones.

80

HILKE
MACINTYRE

23 Mid Shore
10.00 - 5.00

New ceramic reliefs, linocuts, woodcuts and paintings. Hilke works from her studio in Arncroach, a few miles North of Pittenweem. Her distinctive simplified figurative art is inspired by her life in the East Neuk.



80

TIM
COCKBURN

23 Mid Shore
10.00 - 5.00 &

I learned simplicity of form and line at Edinburgh College of Art enabling me to construct my highly populated canvases of everyday life. Another major influence is producing silk screen prints. Printing with flat blocks of colour is a wonderful way to learn about colour and composition.



80

IAN
MACINTYRE

23 Mid Shore
10.00 - 5.00



Ian rotates from oil, to watercolour, to printmaking in his Arncroach studio. He likes to simplify shapes and lines in pictures and get rid of the unnecessary.

81 SOPHIA PAULEY / bursary award

24 Mid Shore
10.00 - 5.00 &



See full entry on pp.10-11

82 COBALT CONTEMPORARY

3 School Drive
Ovenstone
10.00 - 6.00



See full gallery entry p.44

ENSTONE ARTISTS

109 School Road
Ovenstone
10.00 - 6.00



See full gallery entry p.44

ANGELA LEAROYD

Ovenstone 109
See map top left;
p.45
10.00 - 6.00



Angela's jewellery explores the complexity of patterns in nature. Transient, shifting patterns are captured by etching them into precious metals to give them a sense of permanence. I am also drawn to gemstones with natural inclusions that resonate with the images I collect. Bespoke pieces are available to commission.

ANGELA LEAROYD

Ovenstone 109
See map top left;
p.45
10.00 - 6.00



Angela's work is a combination of impressionism and realism, with an emphasis on the observation of light and shadow. Composition and colour play key roles, and the oil paint is applied intuitively and built up in layers. I'm fascinated by the play of light and dark to create form.

84

JOHN SMITH

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00



John uses a wide variety of local hardwoods to create a range of bowls and platters that are both beautiful and functional. Most of his work is turned from wet or green wood which allows the natural colour, grain structure and bark to be enhanced and preserved.

84

ANGELA LEAROYD

Ovenstone 109
See map top
left; also p.45
10.00 - 6.00



Angela works in silver and uses a variety of techniques to create surface texture and embellishment. She often produces three-dimensional pieces, especially hollow beads. Her jewellery often incorporates interesting and unusual semi-precious stones. She particularly likes stones with matt finishes and interesting markings and inclusions.


84

BETH LEGG

Ovenstone 109
See map top left;
also p.45
10.00 - 6.00



The remote environment Beth comes from on the far north coast of Scotland has strongly influenced her metal work. Beth's jewellery is a moving dialogue with each piece being a reflection of the beautifully bleak and fragile nature of the Scottish landscape, particularly the island of Staffa.

- 82 Cobalt Contemporary
1 1/2 miles
 - 83 Ovenstone Artists
1 1/2 miles
 - 84 Ovenstone 109
1 3/4 miles 
- Detailed map p 45
All are on Shuttle Bus route



Venue Map 2018



84

MARGOT HAILEY

Ovenstone 109
See map top left;
also p.45
10.00 - 6.00 &



Margot Hailey is inspired by drama and atmosphere in ancient landscapes. Her work enables her to reflect on our connections to the natural world. Painting and drawing are her passions and she also enjoys making prints, many of which she makes into artist's books.

84 **CLARE ARBUTHNOTT**

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 &



My landscape paintings try to capture something of the changeable nature of the Scottish climate with lively brushstrokes and rich colour; places I have visited and are in one way or another important to me; colours that speak and an attempt to put down in paint something about the feel of the place.

84

GRACE GIRVAN

Ovenstone 109
See map top left; also p.45
10.00 - 6.00 &



Collecting and studying found objects from Scotland's shorelines is the starting point in Grace's creative process. The collected objects inform the colour, texture and compositions found in Grace's jewellery and are often incorporated into her pieces. Pebbles and driftwood are combined with silver and enamel to create beautiful, distinctive jewellery.

84

MAGGIE ORMSTON

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 &



I stitch and make. There are pictures, cards, notebooks and boxes all worked with paint, paper, fabric and thread using machine and hand embroidery.

84

MOYRA STEWART

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 &



Moyra's new work in Naked Raku is inspired by Neolithic stones: 6,000 years old and found in abundance in the surrounding countryside. With its success at The Scottish Gallery in Edinburgh we hope you will visit her new location just outside Pittenweim to enjoy it for yourselves.

84

GEORGE FINLEY

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 &



My quest to depict relationships continues. Whether at home, on the job or at play our contacts with one another determine the quality of our daily lives. Please come by and see where my New Line of relationships has taken me this year.

ITH ORNE

stone 109
ap top left
entry p.45
6.00 £



silk fibres in vibrant colours to decorate glass and boxes, candle holders, decorations, gift and notebooks.

LINDA PETTIE

stone 109
ap top left
entry p.45
6.00 £



very drawn to depicting wilderness aspects in , from shady caverns and backwaters to lonely ain peaks. Using oils and palette knives in ty of techniques I aim to lend a gestural and sive dimension to my paintings.

IPPA MITCHELL

stone 109
p top left;
15
1.00 £



ppa Mitchell's landscape paintings are full of texture and pattern, reflecting her training kground in textile design. Each painting es the personal experience and memory that a lar place has left on the artist. Often included is. She works alternatively in oils and waterco- ith mixed media.

84

JOHN PETTIE

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 £



I am an abstract artist working out of a studio in Dunfermline Fife. I enjoy working without reference to create non-representational scenes with an emphasis on colour, space and movement. Recently I've been most interested in exploring scale and canvas size to add drama to compositions.

84

JANET MARY ROBINSON

Ovenstone 109
See map top left
Also entry p.45
10.00 - 6.00 £



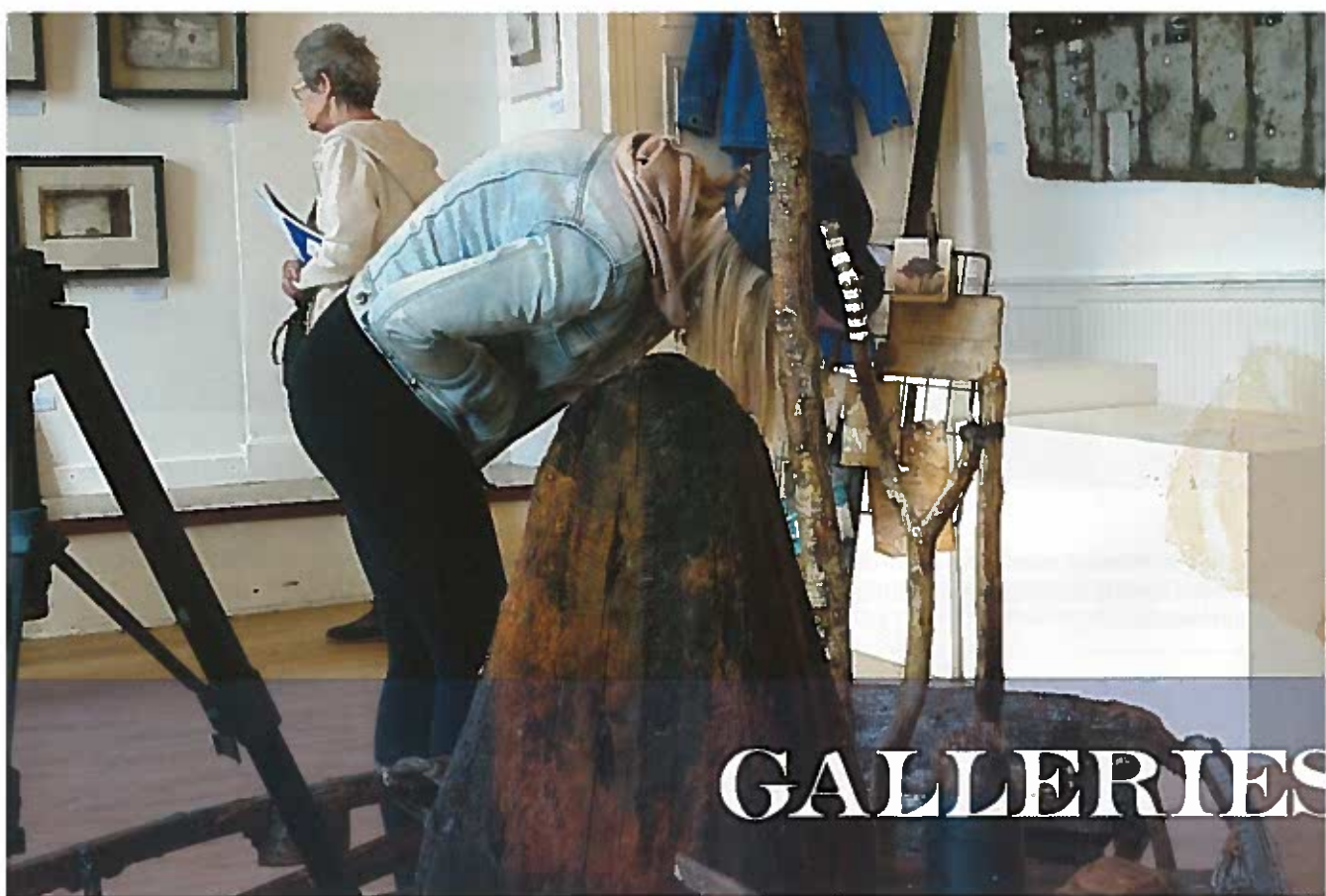
This year Janet is exhibiting wire and metal sculptures, mainly of birds, alongside paintings and drawings. Taking inspiration from nature and the landscapes of Scotland and NW England, Janet aims to convey the character and essence of her subjects. A love of pattern and shape is evident in her work.

Charity Teas



One of the festival's unsung delights is discovering a seat in someone's garden and being served with coffee and home baking. The tradition of providing refreshments by village residents raises funds of over £4,000 each August to benefit many local and national charities. Need a break from all the art?

See p.59 for the Food & Drink list.



GALLERIES

9 Fisher Studio and Gallery

11-13 High Street 10.00 - 6.00

A well-established gallery showing a diversity of work by contemporary artists and makers, including Jan Fisher, James Fraser RSW, Heather Davies, Lesley Gilbert, George Gilbert RSW, Sam Wade and other gallery artists.

Outwith the Festival, check for opening times at : www.fishergallery.co.uk



Artists clockwise from top left:

Sam Wade, Jan Fisher, James Fraser, George Gilbert, Heather Davies



Weem Gallery & Framer

High Street 10.00 - 5.00

As August will be our second anniversary of the opening of the Weem Gallery in Pittenweem and our third festival.

We have invited some regular contributors and one new. Shetland artist Ruth Brownlee, printer Linda Jackson and potters Juliet MacLeod and Helen Kemp are back. Our new addition is jeweller Hannah Grace Ryan.



Artists clockwise from top left:
Ruth Brownlee; Helen Kemp; Juliet MacLeod; Linda Jackson



PAGE Pottery & Gallery

High Street 10.00 - 5.00

Like Summer

We are exhibiting a range of modern domestic and functional thrown pottery by resident artist Amy Page. She will also show a collection of one-off sculptural ware ceramics in sea shades of sea, duck egg, blue and dove completed by mixed media artists.



18 The Coach House Pittenweem

School Wynd 10.00 - 5.00

Our gallery shows fine wool knitwear by Imke Thomson, handmade wool or linen clothes by Jennifer di Folco, wraps, bags and plant dyed scarves. Jewellery is by Amanda McGrattan, Gracie J and Syrah Jay. Glass is by Charonne Ruth, ceramics by Renata Rackow along with mirrors, clocks and more.

Open daily 11-4; closed Wednesday and Sunday
Festival hours daily 10-5 www.thecoachhousepittenweem.com

Artists clockwise from top left:
Gallery; Imke Thomson, Amanda McGrattan, Syrah Jay



35 Backgate Gallery

The White House 11 South Loan 10.00 - 5.00

Exhibiting contemporary art and crafts, including original paintings, prints, jewellery, ceramics, candles and textiles. Showcasing established artists; Alison Midson, Susan Forsyth and resident artist The Fish Tailor of Pittenweem.

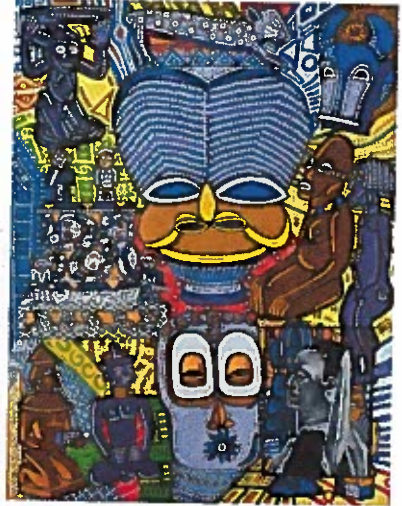
Artists clockwise from top left:
Fish Taylor Pittenweem, Fish Taylor Pittenweem, Alison Midson, Susan Forsyth, Susan Forsyth



Artick Design/Studio Gallery

ckgate 10.00 - 5.00

Artick Design Gallery/Studio is a new one. John Baker is the sole here and because of the diversity of both his subjects and media he attracts and draws with he is constantly asked who are the other artists.



Dory Bistro & Gallery

t Shore 10.00 - 5.00

Dory is a new gallery located on the harbourside between the Pittenweem and the Harbour. We are showing the artwork of the following artists: Malcolm Cheape and also work by David Smith, Derrick Guild, Kate Shearer, Melanie Comber, John Baker and Susan McGill as paintings, prints, ceramics. Outside of the Pittenweem Arts Festival, opening times are linked to the Dory Bistro.

www.thedory.co.uk for seasonal opening hours.

clockwise from top left:
Cheape, Comber, Shearer, McGill



82 Cobalt Contemporary

3 School Drive Ovenstone 10.00 - 6.00

Cobalt Contemporary is situated in The Old School, Ovenstone and will be showing new work of resident artist Susan Winton who has been inspired by her recent travels in France, Spain and Portugal.

Susan will be giving a talk about her current work and inspiration on Sunday August 5th at 4pm at the gallery. Admission free.

Ample parking and complimentary refreshments. For exhibition details and map please visit: www.cobaltcontemporary.com



83 Ovenstone Artists

2a School Road Ovenstone 10.00 - 5.00

Anne Barclay and Karen Goode, local artists, will be exhibiting in their studios at Ovenstone, situated one and a half miles from Pit-tenweem. They are both painters, using the local area as inspiration for their landscapes and seascapes.



Artists clockwise from top left:

Anne Barclay; Anne Barclay, Karen Goode, Karen Goode, Anne Barclay



Ovenstone 109

Open right 10.00 - 6.00

former tractor showroom has been given a bit of a lift and turned into the East's newest craft brewery.



Ovenstone 109's own beer bottle label

into its second year as a venue for the festival it provides a unique exhibition space and is showcasing 15 artists all under one roof. Painters, jewel and textile makers, as well as the brewery kit are all on show for a wonderful addition to your festival visit. There's space to stand back and admire the work.



venue is a little out of the village but has ample parking and is only a short throw from Cobalt Contemporary and Ovenstone Artists. Just look at the map on the right.

Hot, thirsty and keen to see a wide variety of fabulous artwork? Don't worry. The shuttle bus makes a stop at Ovenstone 109 on every journey so why not hop on and take a trip up?

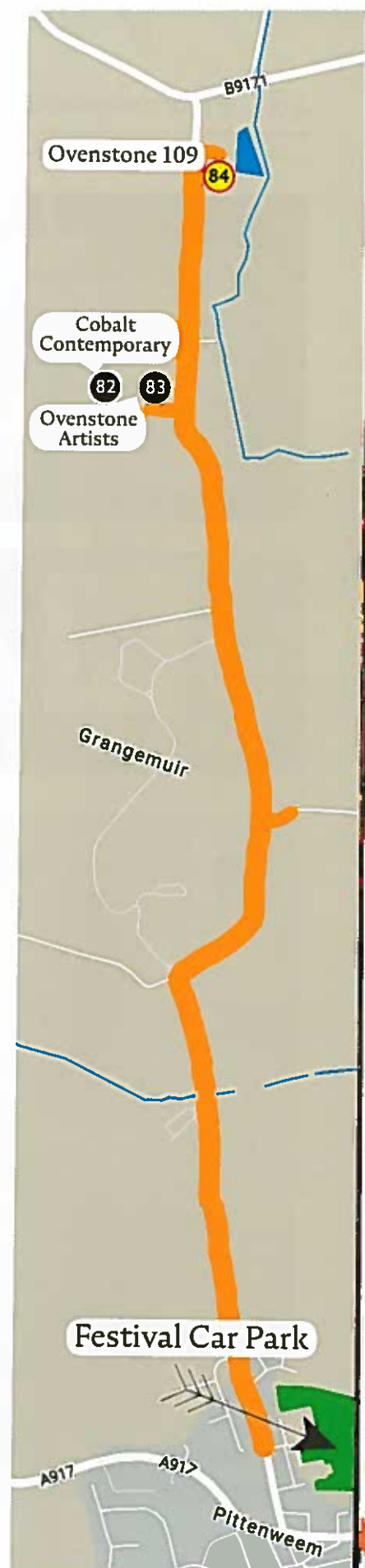
Ovenstone 109 stays open till 6pm so if you see something you like but don't have the car then you can pick it up on your way home.

The fifteen artists showing this year go to pages 35, 38 and 39

Ovenstone 109: beer and art



The brewing kit: an art object



48 Pittenweem Community Crafts

Coastline Community Church Session Street 10.00 - 5.00

Hearts and Crafts



The Community Craft Project celebrates its tenth anniversary this year. We decided to express the love for our craft with the symbol for love: the heart.

Our inventive crafts people have come up with an amazing array of articles, all representing a heart in one way or another. We have made decorative as well as wearable items.

Our enthusiastic group, coordinated by Anne-Marijke Querido, has raised just short of £19,000 for local and Scottish charities in the past nine years. We meet once a month at our local wool shop The Woolly Brew, where we knit, sew and exchange ideas.



By buying our creations, you help us support: The British Heart Foundation Scottish Branch and the local charity The Pittenweem Fishermen's Memorial Association.

Pittenweem Churches

The Scottish Episcopal Church
St John the Evangelist

Open daily

11.00am-4.30pm

Saturday Short Service 12.30pm

Sunday service 5th 11.30am

Church of Scotland
Pittenweem Parish Church
Rev Margaret Rose

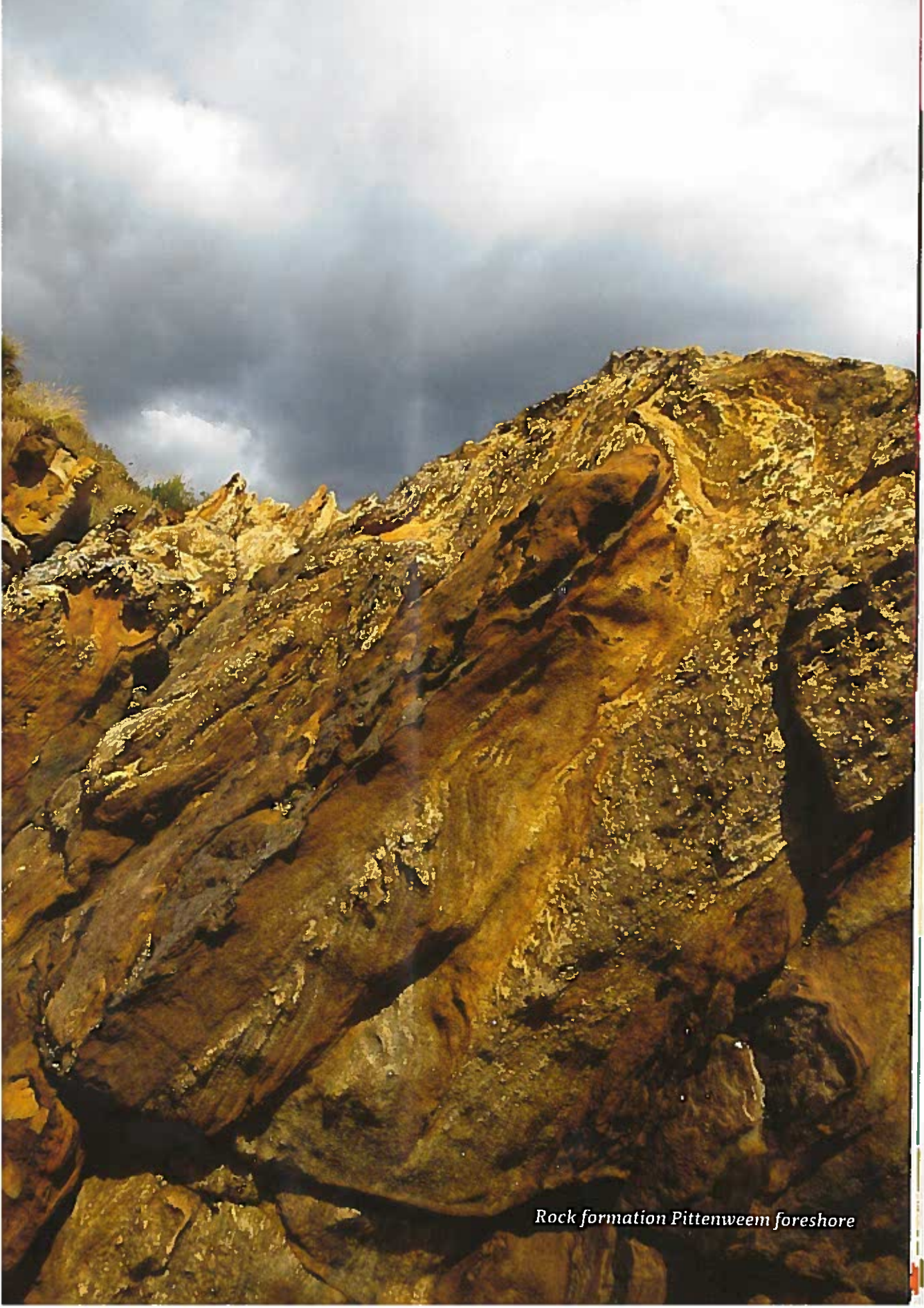
11.30am Sunday

All welcome

Catholic Church
Christ the King
Fr M J Galbraith
8.45am Sunday 5th Pittenweem
8.45am Sunday 12th Crail

Coastline Community Church
Senior Pastor
Rev Daniel Pollin
10.30am





Rock formation Pittenweem foreshore

EVENTS

TICKET SALES

ART@47

47 High Street Pittenweem KY102PG

01333 313109

info@pittenweemartsfestival.co.uk

www.pittenweemartsfestival.co.uk

July 9th to July 28th 10.00-4.00

Closed Wednesday and Sunday

July 29th to August 12th

Open daily 10.00-5.00

Tickets for events can be purchased from our online box office, on our website or, in person at the festival office from Monday July 9th. Ticket purchases at the office can be made only by cash or cheque. Please note that all sales are final and tickets cannot be refunded after purchase, unless an event has been cancelled. Concessions at 50% of adult ticket price are available only for children under 16 years old. This is not applicable to children's events and workshops where separate pricing applies.

To avoid disappointment, purchase early as many events quickly sell out

Please note that there is no cash machine in Pittenweem. The Post Office in Pittenweem gives free cash withdrawals for most major banks. Most galleries and shops will accept cards. The nearest ATMs are in Anstruther.

SATURDAY AUGUST 4TH

Open air painting competition

All over Pittenweem 9.30-3.00

Adult £2.00 children 11-15 £1.00 children under 11 free

A unique event in the Scottish arts calendar, the Open Air Painting Competition has now been hosted by the Pittenweem Arts Festival for twenty-two years. As always, from its very first year, it encourages artists of all ages and abilities to produce a painting of any aspect of Pittenweem on the day and present it (often before it has dried) to be exhibited and judged. This much-loved event spans a generation and artists who competed as children in the early years now encourage their own children to participate.



How you can take part

Register between 9.30 and 3.00 at The Crooked House 23 Mid Shore Venue 80 bringing along your canvas or blank paper to have it stamped. You are now free to paint or draw any aspect of Pittenweem, using whatever materials you wish. Return finished artwork to The Crooked House by 3.00pm. Pictures will be displayed at 4.00 pm in the fish sheds then judged and prizes awarded at 4.30pm.

Our thanks go to our sponsors Great Art who have kindly provided the prizes: www.greatart.co.uk

Talk: Lucy Dunce/invited artist

Old Men's Club The Gyles 11.00am Free: limited to 25 Tickets from Box Office

Lucy's radical departure from previous work is on show at The Old Men's Club, a venue she believes to be well-suited to displaying her ceramics in a sympathetic light. She will talk about her craft and expand on the philosophy behind her work.



See Lucy's Invited Artist entry pp. 6-7

Bel-Airs

JUKE
JOINT



B and Soul - Blues and Rock'n'Roll!



"Wolfman" Jock

presents

LIVE AT JOCK'S ~~FISH~~ JOINT!

Saturday August 4th 7.30 pm at the CHURCH HALL PITTENWEEM



Church Hall 7.30pm £15 BYOB Tickets from Box Office

- NO FISH this year. Y'heah?...I want that on the rider..., said Jock testily.
- Fish?
- Gilbert's allergic to fish... 'S why they call him Gilly! Haw!...I wuz still picking mackerel outta the Caddy three months later!
- OK ...No fish...
- C'eptin' the fried kind they do there...
- OK...fried fish acceptable...
- ..and chips...

saga continues at the Church Hall Pittenweem...Will Gilly succumb to his fishergy? Will Jock ever crack an original joke? Only one way to find out...

Live at Jock's Juke/Fish Joint IV!
with Wolfman Jock! Kimmie and the Bel-Airs! Donald Grant!
(and NO FISH...C'eptin' the fried kind...)

SUNDAY AUGUST 5TH

Tour: Derek Robertson /invited artist

Lesser Church Hall 11.00 - 12.00 Free limited to 30 Tickets from Box Office



Derek's interest in the natural world, particularly birds is well-known and he has been a regular exhibitor at the Festival. This year, with his special exhibition Migrations, his interest shifts to include human migration

Today he will go around this exhibition with visitors, commenting on the works as well as answering your questions.

See also Derek's evening presentation on p.53, 1 regular exhibition at Venue 2 and Invited Artist entry pp.8-9

Stories in the Cave with Sheila Kinninmonth

St Fillan's Cave Cove Wynd 12.00 - 1.45 £3.00 age 4 - 7 accompanied by adult
Tickets from Box Office

Join Fife story-teller Sheila Kinninmonth in the cave to hear stories of monks and magic fish, pirates and princesses, as told round the firesides of Fife in days gone by.

Story Pokes with Sheila Kinninmonth

Church Hall James Street 2.30 - 3.30 £4.00 age 8 plus
Tickets from Box Office

Join storyteller Sheila Kinninmonth in the Church Hall to hear local folktales and then make stick puppets to take away in a Story Poke so you too can be a storyteller.



Talk: Glen Onwin /invited artist

Old Town Hall 2.00pm £5.00 limited to 20 Tickets from Box Office

Glen's exhibition entitled The Art of Memory, references previous exhibitions and work of his. It also draws on earlier art such as Hieronymus Bosch's The Garden of Earthly Delights and the writings of the 16th century physician, cosmologist and man of many interests Robert Fludd. Alongside these venerable names come allusions to Thomas Mann, Man Ray and Marcel Duchamp. Added to this mix is household dust mites, salt, crude oil and element 118 ununocium.

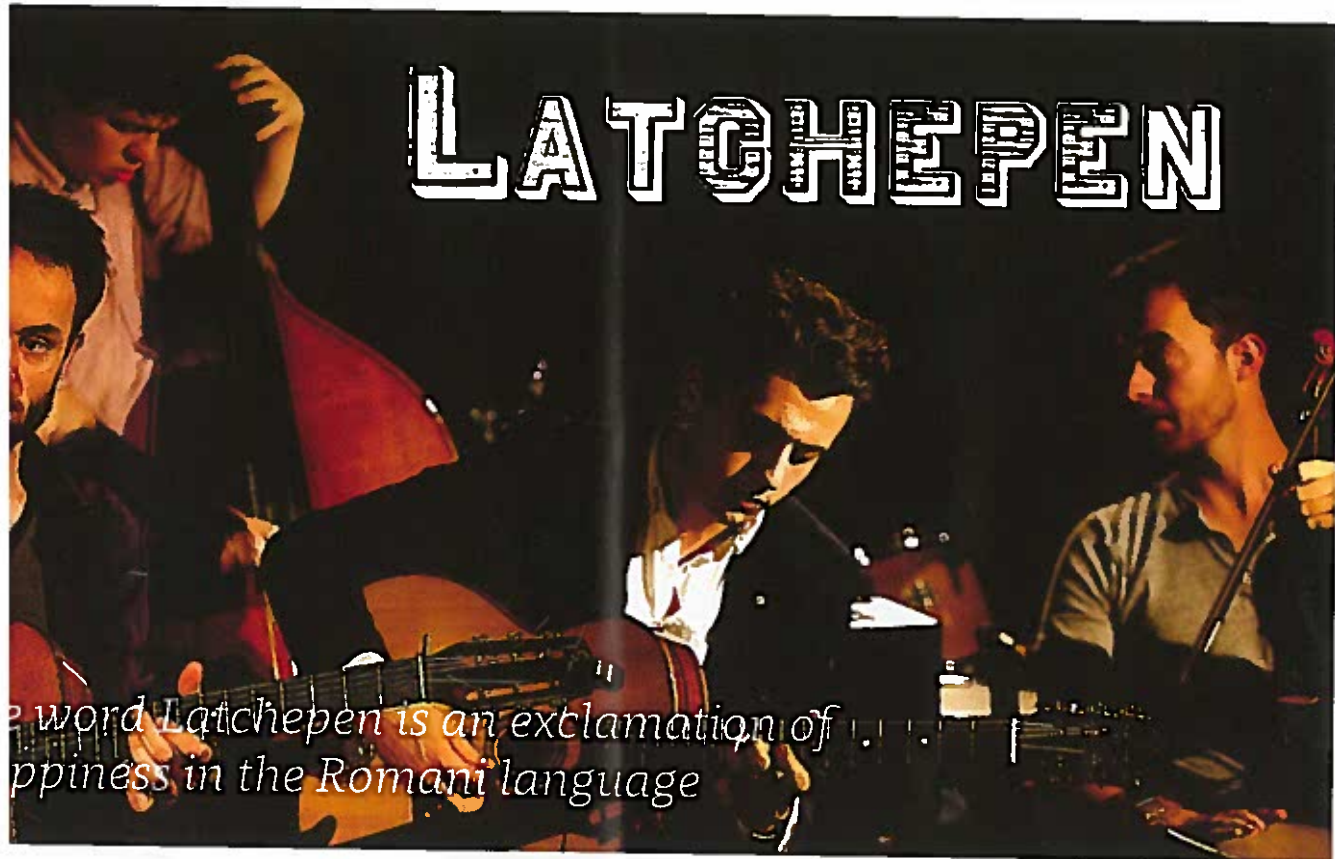
In creating this exhibition Glen became aware of:
...deliberately made connections between the individual pieces
but I can now also see unintended connections.

The talk will further elaborate.

See Glen's Invited Artist entry pp. 3-5

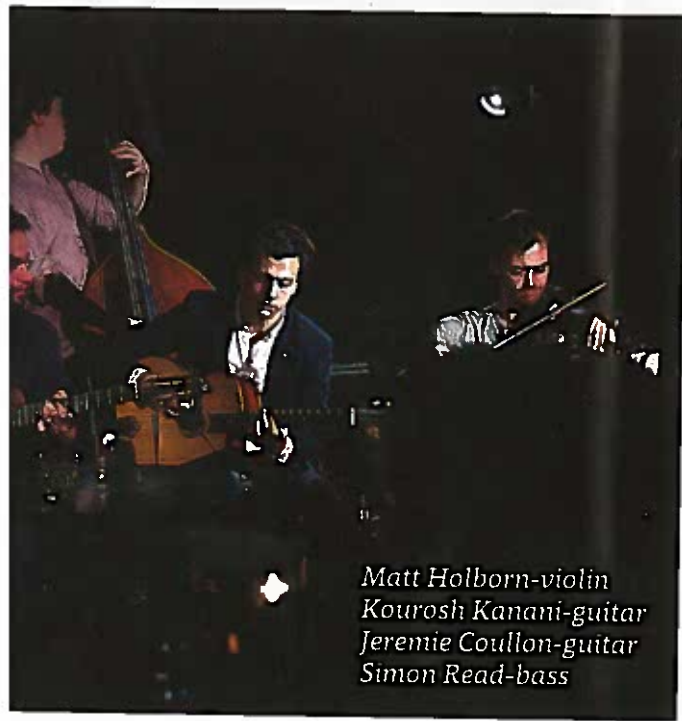


LATCHEPEN



The word Latchepen is an exclamation of happiness in the Romani language

1 Hall James Street 7.30 - 10.00pm £20.00 Tickets from Box Office BYOB



Matt Holborn-violin
Kourosh Kanani-guitar
Jeremie Coullon-guitar
Simon Read-bass

Latchepen are a London band born out of a collective admiration of Django Reinhardt and anything that swings.

Acoustic by nature but with a projection and heart-beat that can rival any amplifier or drum, this is jazz on a string with influences ranging from Romani music to bebop.



MONDAY AUGUST 6TH

Master class: traditional *and* experimental ink drawing technique with Kate Downie RSA

Church Hall James Street 10.00 - 1.00pm £35.00 Tickets from Box Office

THE IRREVOCABLE LINE

Using the beautiful palette of 100 shades of black, Kate will begin the workshop by demonstrating a generous sample of techniques for applying INK onto paper, quickly encouraging workshop participants to try their hand using some of the methods demonstrated.

Once the main medium of expression in both writing and drawing and also in the painting of whole ancient Chinese and Indian worlds, ink has fallen from use dramatically in the digital age. Kate will be attempting to resurrect your interest, using the delightful setting of Pittenweem Arts Festival 2018 as inspiration.

Indian ink, Chinese ink, drawing ink, writing ink - what is it about INK?

MATERIALS

A3 sketchbook: Small art notebook for visual & written notes: Chinese and/or Indian ink, black: Drawing pencils 2B-4B. If you have them: one or two Chinese ink painting brushes/bristle brushes/watercolour brush. A few small pieces of card up to A3 in size. NB - please wear BLACK old clothes for the workshop.



NDAY AUGUST 6TH

entation: Derek Robertson /invited artist

h Hall James Street 7.30 - 9.00pm £5.00 Tickets from Box Office

the advent of increased migration starting
he Summer of the Boats, Derek saw parallels
his established interest in bird migration.

w: ...people in a similar state of immediate
al, taking the same lines of flight as the birds I
y.

's tour of his exhibition will show his con-
nd involvement with human migrants along
he birds.

Derek after and share chef's nibbles and
hments.

so Derek's exhibition tour on p50; his regular
tion at Venue 2 and Invited Artist entry pp.8-9



SDAY AUGUST 7TH

enweem's medieval Priory: a history walk and talk t Prof Tony Lodge

t Episcopal Church Marygate 10.00am £5
limited to 20 Tickets at Box Office
alk takes place also on Wednesday and Thursday

ticket proceeds will go to the Gatehouse Restoration Fund

weem Priory does not look like a priory,
se all the picturesque old gothic remains disap-
l in 1560.

ver, what survived the Reformation intact
ie domestic buildings: the Prior's Lodging, the
's dormitory and refectory, the guest house and
ouse. These are highly interesting fifteenth-
y buildings (now private residences) and by
g at them in the context of the rest of the pre-
including St Fillan's cave, it is possible to gain
a about how the medieval priory developed.

alk will cover: the Gatehouse; the quadrangle;
rden of the Priory House; St Fillan's cave;
Vynd; the Library and Town Hall; the Church-
nd evidence of a watchtower and a medieval
1 in Lady Walk.

end of the walk, coffee will be offered on the
terrace.





Priory Singers: Festival Concert

Coastline Community Church Session Street 7.30pm
£8 free for children under 12 Tickets from Box Office

The Priory Singers are a local choir directed by Walter Blair (former Associate Director of the Senior Academy at the Conservatoire of Scotland).

The choir performs a diverse range of music at their Christmas summer concerts each year and has selected fun and beautiful pieces by Bach, Elgar, Arthur Sullivan, Burns, and a selection of spiritual songs, for this Arts Festival concert.

WEDNESDAY AUGUST 8TH



Pittenweem's medieval Prior history walk and talk with Prof Tony Lodge

Meet at Episcopal Church Marygate 10.00am £5

All the ticket proceeds will go to the Gatehouse Restorat Fund

See Tuesday's entry above for details.

The Scottish Clarinet Ensemble

Kellie Castle 7.30 - 9.30pm £15 Tickets from Box Office Doors from 7.00pm for complimentary refreshment

Join Scotland's premier clarinet ensemble for the story of the clarinet told from a truly global perspective in virtuosic performances on clarinets of all sizes!

The quartet features original compositions, commissions and little-known arrangements. SCQ will take you on a thrilling musical tour from Mozart, Piazzolla & Benny Goodman, to African highlife via Indian raga and contemporary Australian sounds, without neglecting Scotland's own musical traditions, of course.

Come to experience this evening recital at Kellie Castle, a beautifully intimate concert setting. Reimagine the sounds of Fiddler Tam the 6th Earl of Kellie, one of Britain's most important composers of the 18th Century.



Since 2002 the Scottish Clarinet Quartet has enjoyed critical acclaim and success as Scotland's foremost clarinet quartet, The versatility of the clarinet and the virtuosity of the players enable them to present a fascinating range of material, making an unforgettable concert. SCQ also has a strong focus on commissioning and performing new music, whilst exploring the kaleidoscopic sound-world offered by the extended clarinet family.

RSDAY AUGUST 9TH



Pittenweem's medieval Priory: history walk and talk with Prof Tony Lodge

Meet at Episcopal Church Marygate 10.00am £5
All the ticket proceeds will go to the Gatehouse Restoration Fund

See Tuesday's entry above for details.

Painting and Drawings: a focus for meditation, reflection and prayer Illustrated workshop/lecture with Rev Dr Richard Kidd

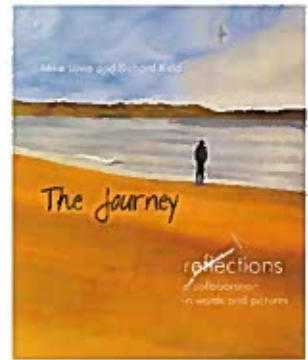
Free Community Church Session Street 7.30 - 8.30pm £4.00 Tickets on the door All proceeds go to Freeset Kolkata

In the past twenty years, it has become commonplace for Retreat Centres to have 'Art Rooms', and for Prayer Guides to commend visual images as focal points for meditation, reflection and prayer. This illustrated workshop/lecture will explore the importance of painting and drawings as rich resources for the spiritual life, and will include worked examples to demonstrate how such resources are used in daily life. This workshop draws on Richard's long experience as an educator, theological writer, retreatant and, most recently, as a painter and poet.



Freeset, in Kolkata, challenges the injustice experienced by women trafficked into India's brutal sex-trade.

See Richard's own exhibition at Venue 39



FRIDAY AUGUST 10TH

Annual Fossil Hunt: with Catherine Rose

Meet at the West Braes shelter next to the Pittenweem swing park 10:00am - 12:00 noon £5 Tickets from Box Office
Free for ages 7-12 under 10s with adult limited to 20

Where are the best places to search for fossils in Pittenweem? What are the fossils and environments do they come from?

The rocks surrounding Pittenweem represent around 330 million years ago when the temperatures were tropical, seas were rich in marine life, and land had the first dense forests with enormous trees.

For a walk along the shore between Pittenweem and Pathhead at low tide with geologist Dr Catherine Rose and hunt for some fossil treasures in hidden places.

Wellies or sturdy shoes, bring a jacket in case it is cold, and a bag for all the fossils you find on this trip is popular and tickets must be booked in advance, online or at the Box Office.



FRIDAY AUGUST 10TH

A Jazz Evening *with David and Rory*

Church Hall James Street 7.30 £7.50 Tickets from Box Office



David Behrens is studying music at the University of Edinburgh. Classically trained in piano and in jazz on the saxophone, his current interests revolve around Scottish folk music, jazz and song writing.

Rory Marsden's music takes inspiration from 20th century orchestral music, jazz, progressive styles and many other sources. As a multi-instrumentalist, Rory focuses mainly on composition, musical recording and jazz performance.

Tonight they will be playing a mixture of music, ranging from traditional jazz standards with vocalist Ines Haywood-Daventry, to some of their own compositions.



SATURDAY AUGUST 11TH

Geowalk Elie: *with Dr.Catherine Rose*

Meet at Ruby Bay car park 10:00am - 1:00pm £5 Suitable adults 12 plus limited to 20 Tickets from Box Office



This year the geological tour will begin at Ruby Bay in Elie to look the evidence for volcanism in the Carboniferous, as well as investigate folds and fossils within the sedimentary rocks as we walk north to Ardross Farm Shop.

Join geologist Dr Catherine Rose a geowalk along the Fife shoreline to look at more of the amazing geological heritage that exists in Fife.

The trip is suitable for teenagers and adults and we will be walking on uneven, and at times slippery ground on the coastal path and foreshore. Wear walking boots or sturdy wellies and bring a jacket in case it is cold or rains.

The trip will last ~3 hours and will end back at Ruby Bay in Elie.

URDAY AUGUST 11TH

meo & Juliet: *with* The Handlebards

7 Garden behind Old Town Hall 6.30 - 8.30pm £15 u16 £7.50 One free u16 ticket with every paying adult
ts from Box Office and online at Handlebards: www.handlebards.com/tickets/romeo-juliet-pittenweem-arts-festival/

ROMEO & JULIET

HandleBards are the world's first cycling theatre company. Before touring their *seriously silly* production of Romeo and Juliet around the world, they pedalled it 1500 miles around the UK by bike with all the necessary set, props and costume in tow.

The show is back by popular demand – and, in usual HandleBards style, you can expect riotous amounts of energy, a fair old whack of chaos, and a great deal of laughter.

Join the HandleBards' all-female troupe at the Pittenweem Arts Festival for Romeo and Juliet as you've never seen it before! Well, sort of.

This performance is in the open air, so please dress for the weather and bring a low-backed chair, rug or cushions and a picnic if you'd like. In the event of poor weather, the performance will take place indoors at the Church Hall James Street.



ARTISTS' TALKS

ARCHIVE:
ALISON KINNAIRD 2015



For an enlightening and enjoyable experience take the opportunity to hear an artist or artists talk about their work. Select a few artists and find out more.

Saturday 4th August

11.00am: venue 68
Lucy Dunce
Free ticketed

2.00pm: venue 72
Derek Collins

2.30pm: venue 70
Keny Drew

3.00pm: venue 42
Karen Trotter

Sunday 5th August

11.00am : venue 51
Derek Robertson
Free ticketed

2.00pm: venue 26
Marianne Hazlewood

2.00pm: venue 1
Glen Onwin
Ticketed £5

Monday 6th August

2.00pm: venue 20
Jennifer Robson

3.00pm: venue 55
Tom Allan

Tuesday 7th August

10.30am: venue 80
Tim Cockburn

11.00am: venue 76
Lynn McGregor

11.30am: venue 20
Genna Delaney

1.30pm venue 84
Moyra Stewart

2.00pm venue 54
Avril Cunningham

2.30pm venue 64
Jenni Gudgeon

3.00pm: venue 46
Renate Heath

Wednesday 8th August

11.30am: venue 34
Forbes Ridland

2.00pm: venue 70
Julia Cowie

2.30pm: venue 57
Georgie Young

3.00pm: venue 72
Derek Collins

Thursday 9th August

2.00pm: venue 70
Nicola Wiltshire

Friday 10th August

11.00am : venue 64
Liz Harvey

2.30pm: venue 75
Craig Mitchell

3.00pm: venue 47
Lyn Evans

Saturday 11th August

11.00am: venue 7
Liz Yule

12 noon: venue 3
Michael Robson

1.30pm: venue 25
Pen Reid

2.00 pm: venue 5
Sarah Knox

3.00pm venue 84
George Finley

*All tickets from Box Office
Numbers are limited.*

Cafes & Bars

Magpie's Coffee Van Mid Shore
11.30-5.00
Specialist coffee & teas

Clock Tower Cafe High Street
11.30-5.30
Cassa coffee tea home-baked scones and cakes
lunch and breakfast

Cocoa Tree Cafe High Street
11.30-6.00
Day menu waffles speciality hot chocolate
freshening smoothies Sit-in & take-away
Rear yard dog-friendly

My Bistro & Gallery 15 East Shore
11.30-5.00 for take-away food & hot and cold drinks
10.00-11.00 for dinner reservations recommended
(closed for dinner on preview night)
Licensed restaurant open daily during
festival

Festival Café Marquee
Cassa
11.30-5.00 some late
evenings
Full day coffee
as licensed

Chips & Bar
High Street
11.30-10.00
Closed Mondays
& chips chicken &
etc.

Highland Scottish Arts Cafe High Street
11.30-5.00
Cassa salads filled rolls toasties
Illy coffee & home baking

Highland Tavern Mid Shore
11.30-midnight
lunch evening menu

Ovenstone 109 Venue 84
11.30-6.00
Cassa tea home baking Ovenstone 109 beer
drinking

Highland End Bar 30 South Loan
till late: Sunday 11.30-12.30
Home cooked food served all day
any beer garden dogs welcome

FOOD & DRINK

Charity teas

Maggies Garden 12 Cove Wynd
Open both Festival weekends 10.00-4.00
Sit in the garden with tea or coffee with a home-
baked cream and strawberry scone.
All proceeds to Maggie's. Thank you to all our
magnificent visitors who last year raised £2700 for
Maggies.
A warm welcome awaits you.

Macmillan Cancer Support
Backgate In front of the Scout Hall
Monday 6th August 10.00-4.00
Soft drinks bacon rolls soup etc.
WELCOME

Mary's Meals
Backgate In front of the Scout Hall
Tuesday 7th August 10.00-4.00
Soft drinks bacon rolls soup etc
WELCOME

**Coastline Community
Church** Session Street
Beside car park
10.00-4.00 closed Sunday
Teas coffees snacks



Shops

Pittenweem Hub High Street
8-6

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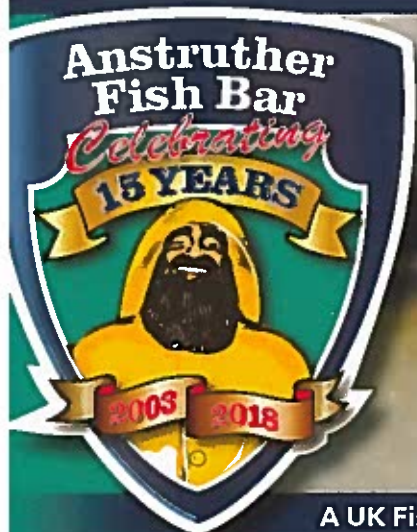
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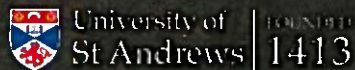
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**ART
@ 47**

on Pittenweem's High Street is the festival's home. It has an interesting history of use. After refurbishment from its last life as outdated office space, it opened in 2012 with an exhibition of Pittenweem's many resident artists.

The gallery space is light and bright and adapts well as office, meeting room and has even held lively coffee mornings. Used throughout the year, it always has artwork on the walls. The building also has a currently occupied studio space. The building is an attractive venue for exhibitions and of course as the six week box office.

Pittenweem Artists & Galleries at Easter generally starts the artistic calendar. For this annual open studios event for the village's resident artists, ART@47 usually hosts a guest exhibition. This year *Yvonne Magee* from St. Andrews showed paintings and silk scarves. She exhibited successfully in the 2017 festival.



Petites Mains Pop Up Shop is a good reason to look forward to November.

Jennifer di Folco, Anne Landrock and Ruth Stiven are a local trio of uniquely talented craft artists who transform ART@47 into a mid-winter wonderland.

The facilities at ART@47 are excellent and the premises can be hired for exhibitions, workshops or community groups. Please see our website.



Coming to Pittenweem Arts Festival
in 2019

CALUM COLVIN





Acknowledgments

The Board of Pittenweem Arts Festival

Chair: Jean Duncan

Treasurer: Fiona Cathcart

Company Secretary: Kerr Cowan

Members: Barbara Fleming; Susan Winton

Associates: James Ursell (Infrastructure);

Bradley Bailey (Design; Brochure; Website)

The Board is indebted to many individuals who give time and expertise to ensure that there is a festival. The work continues throughout the year and involves many different skills and people. The enthusiasm of artists and visitors creates a unique atmosphere and we thank them all for their support. The advertisers in this brochure have supported us generously as have individuals through personal donations. We thank them too.

We also express our gratitude to Fife Council for the considerable assistance and support given by its officials and councillors at the regular liaison meetings. The advice and help of the Harbour Masters and the office of the Fishermen's Mutual Association is invaluable in managing Pittenweem's busy harbour area. Coordination of these various bodies is the job of our Infrastructure manager; James Ursell and his team who deal with everything from car-parking to toilets; they also deal with people.

Thanks to Pittenweem Parish Church, the Episcopal Church, Christ the King Catholic Church and Coastline Community Church for their use of their premises for events and artists' venues in support of the Festival.

And most importantly, we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when your village is turned into a festival, cannot be underestimated.



Rock formation Pittenweem foreshore

Brochure design by **APPLYBRADLEY**



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