

ARTS FESTIVAL 06

The Royal Burgh of Pittenweem

In the East Neuk of Fife



Skye Fisherman in Memoriam — Will Maclean RSA RSW RGI

5 — 13 August 2006

£2.00

Contents

Introduction

- 04 A Most Unusual Festival
- 05 A Festival Reminiscence
- 06 A Short History of Pittenweem
- 10 Opening the Festival

The Visual Arts

- 12 The Invited Artists
- 17 The Galleries of Pittenweem
- 22 The Artists and their Venues
- 30 The Map of the Venues
- 38 The Open Art Exhibition
- 39 The Open Painting Competition

The Performing Arts

- 40 The Events: Booking etc.
- 41 The Events: Day by Day
- 50 Children's Events

Festival Facilities

- 53 Food and Drink
- 57 Park and Ride



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It also expresses its appreciation of the considerable assistance given by the officials of Fife Council, the officers of Fife Police, and the Pittenweem Harbourmaster.

There is also gratitude expressed to the residents of Pittenweem, not only for providing the volunteers who give so much logistical support, but also for showing so much tolerance and patience when their small town is subjected to some twenty thousand visitors in one week each year.

The
Royal Burgh of Pittenweem
24th Annual Arts Festival 2006



Catalogue of
Artists and Exhibitions
and
Programme of Events

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A Most Unusual Festival

by the Directors of the Festival Company

The Pittenweem Arts Festival is not an arts fair. It does not invite commercial bodies, or even external art galleries, to participate. It is instead a celebration of art by individuals, by individual artists who wish to display personally their work, and by individual members of the public who wish to meet artists and discuss their work in informal surroundings and be themselves encouraged to express themselves artistically. Now 24 years old, the Festival was one of the earliest of its type in the UK.

These informal surroundings are provided by the houses of Pittenweem, residences which carry the charm and age of a little community set by the sea, presenting not only a close-knit townscape with a full harbour but also a seascape of ever-changing light. The townscape is enhanced by the fact that Pittenweem has two levels and these are interconnected by narrow wynds which cause their frontage houses to be stepped and varied. The seascape is enhanced by the facts that the view is not only south facing, showing the sea to dance under varying sunlight and sky, but it also has a land horizon, the other side of the Firth of Forth, and that horizon is punctuated by the immense Bass Rock and the conical North Berwick Law and the cliffs of the isle of May. Pittenweem, therefore, is an arts festival location which in itself excites the artistic impulse.

That the Festival is the product of individual artists is confirmed by the fact that its cost (now approximately £40,000), is in essence met by these individual artists. Artists make a standard payment to an organising group which then channels the collected funds back into the Festival. All those artists and galleries who have contributed to the Festival's costs display specially designed boards outside their venues. They are also incorporated in this Catalogue.

Until 2002, this organising group was an association, but the growth of the Festival and its funds over the previous two decades led the association to transform itself into a company limited by guarantee, i.e. a company which does not distribute any surpluses among its owners. (There was also obtained charitable status.) This Pittenweem Arts Festival Company is managed by unpaid directors drawn from the East Neuk, and the work necessary for the running of the Festival is generally undertaken by unpaid volunteers (although art students are temporarily employed during the Festival period).

It will be seen, therefore, that the Festival is unusual in not depending upon the public purse for its existence. The Company sometimes applies, of course, for specific grants for specific purposes (see Page 2) and is grateful for all assistance offered. But essentially this is a event created by individual artists and funded by these same individual artists. Which makes the Pittenweem Arts Week.....

..... A Most Unusual Festival.



The Royal Burgh of
Pittenweem Arts Festival

A Festival Reminiscence

by the Chair of the Festival Company, Joyce Laing

Back in the eighties, when the Pittenweem Arts Festival was in its infancy, it seemed little more than bringing a few interesting art exhibitions and performances to our local burgh. At that time in 1981, there were three artists resident in the burgh, each living a stone's throw from the others. Following a successful exhibition of old photographs, called "Pittenweem Yesterday", held in aid of lifeboat funds, it occurred to us that we could present a microscopic Edinburgh Festival which would be entertainment, culture and fun, and attract visitors.

As visual artists we set our aims on art exhibitions by Scottish renowned artists, inviting one major artist each year and encouraging rising young artists to take part. Ian Hamilton Finlay, who sadly died this year, had long been enthralled with fishing boats, their design, their rigging, their gear, and especially their names, from which numerous of his works are inspired. Although immersed in international projects, he was immediately excited by the idea of taking part and not only promised an exhibition entitled "Diamond Studied Fishnet", but also produced the very lovely card publication which he named, using the old Scots word for festival, "A Pittenweem Fancy".

Events of music and theatre were provided each evening and special workshops encouraged children and families to participate. There were some lovely unplanned happenings such as some of the fishermen acting as guides and storytellers at Will Maclean's early exhibition "The Ring Net", while continuing to mend their nets. After a few years the memorable Gala Day became jointly organised by the little Festival committee with the Fishermen's Gala Day. It was a spectacular event, with its "Fisher Lassie" chosen from one of a fleet of boats which sailed to the Isle of May and back, often giving disabled children a sail. The whole festival idea seemed welcomed by the residents, and it delighted visitors.

From day one we have had a clear vision. In the art shown we have aimed to try to keep a balance between tradition and cutting edge, and to have variety in the music and theatre, to please different tastes. In the early days, no-one could have foreseen the increase in exhibitions and exhibitors, nor in the massive increase in the number of visitors. It has been unbelievably successful and it has brought tourists from all over the world. Of course, it has brought a huge increase in the work of organising and managing the Festival, but fortunately the Festival Company Board and its predecessor have encompassed a wealth of talented volunteers.

This year, our advice is not to rush trying to see everything at once. The programme has been compiled to enable you to enjoy everything: so take little breaks to read through the galaxy of treasures we have accumulated for you. Enjoy the Festival. Enjoy your visit to our lovely fishing town. And remember: next year will be our 25th Anniversary.....

.....SO HASTE YE BACK!



A Short History of Pittenweem

Sacred Origins

The hill above the East harbour was recognised in the far past as a sacred site, and by over a thousand years ago there was established a church on the summit, at a spot which is now at the east end of the present Parish Church. The site had a name first recorded as *Petwemokum*, and soon later as *Petnaweem*.

By 1150, there had been built beside the site a priory, designed as a walled quadrangle which would be developed over the following centuries, and by 1450 the resulting buildings dominated the East Harbour. On its east side was the Gatehouse, on the south the Prior's Lodging, and on the west the Monk's Dormitory and Refectory.

Following the Reformation, the Monk's Dormitory would become, in 1588, the Parish Church Manse, but it would eventually revert to the Episcopalians, and is now known as the Great House, its fabric restored in 1921. The site of the Refectory became occupied in 1821 by the Town Hall (now the Old Town Hall, with its ground floor occupied by the Library). These buildings now dominate the top of Cove Wynd, the historic route which links the sacred summit with the East Harbour.

Down Cove Wynd is a cave, with a well, which folklore ascribes to a saint called Fillan. It sits under the hill which holds the Priory, and there is a subterranean passage connecting the two. Strangely, it is not this saint who appears on the seal of Pittenweem: that is Saint Adrian, who is said to have sailed to Pittenweem from the Isle of May.

The Great House, the Gatehouse, the Cave, the Old Town Hall and the Library, are all Festival Venues.)



The Royal Burgh

For the little hamlet on the cliff above the Firth, fish was the staple diet. Fortunately, the geology of the area had resulted in long parallel dykes of rock projecting into the sea, and these provided a rudimentary harbour, recorded as a port in 1228. By the 15th Century there was trade across the North Sea with the Low Countries, and this would contribute to the distinctive domestic architecture of Fife. In 1541 Pittenweem was granted the status of a Royal Burgh by King James the Fifth, of the House of Stewart. He had come to know Fife because of his travels around his realm, disguised as an ordinary tenant farmer (he is recorded as crossing the Dreel Burn, just east of Pittenweem), and, noting the prosperity of the East Neuk ports compared to their hinterland, he had described them as *"A fringe of gold on a beggar's mantle"* (a mantle being a simple cloak).

A year after his grant, James would die of depression in Falkland Palace at the age of 31, just after the birth of his only child, Mary Queen of Scots, but Pittenweem's new status allowed it to start building what is now the Outer Pier.

By 1588 there had been built onto the Parish Church the Tolbooth tower, with the town prison on the ground floor and the town council meeting room above. Stretching westwards from it, the High Street began to take shape and there was built the stone tower of the Kellie Lodging, in which the Earl of Kellie could reside when he came to town. Next to the Lodging, in 1635, there was built a house in which lived the Dutchman George Hedderwick, renowned for his spicy baking. To the Lodging there came in 1651 the future Charles the Second, awaiting the Restoration of 1660, and there was held a great street party, with much claret and Hedderwick Bun.

By then, the imposing houses for sea-captains had been built beside the Outer Pier, indicative of the wealth of the town. These, known as the Gyles, have been restored by the National Trust for Scotland, as have many other properties in Pittenweem.

Along the shore, westwards from the Gyles, stretched handsome little houses. However, during the generally prosperous 18th and 19th centuries these were steadily replaced along the East and Mid Shores by more substantial houses and warehouse, and now it is only the West Shore which is occupied by the 17th century dwellings.

The Kellie Lodging, Gyles House, and houses on the West Shore, are all Festival Venues.



Fishing the Firth

In the 12th Century, it was recorded that Pittenweem was visited by 'ships with four hawsers' and 'boats with fixed helms', indicating that its harbour was not just for little inshore craft but also for sea-going vessels, ships which could venture far out into the Firth of Forth and even into the North Sea, chasing the shoals.

By the 16th Century, so much whitefish and herring was being caught that it could be exported across to the Continent, and by 1881 there were 91 vessels in the Pittenweem fleet. But that was the high point of the industry. Not for the first time, the herring mysteriously left the Firth and we are still awaiting their return.

Now a fleet of some twenty modern craft concentrate upon whitefish and prawns. But the 19th Century is still remembered in the art of Pittenweem. For by then, the local herring drifters had evolved into a design which became associated uniquely with the East Neuk. That design was called, inevitably, "fifie", and the Firth would be filled with fleets of these boats, the memory of them inspiring many artists, even now.



A survivor of these fleets, the *Reaper*, now a century old, has been purchased and restored by the Scottish Fisheries Museum, in adjacent Anstruther, and during the first weekend of the Festival she will be at Pittenweem Harbour, where she can be boarded and admired, living testimony to a world now far gone.

And yet the Pittenweem fleet in harbour is still an impressive sight, a forest of masts still attracting artists from far and wide.



*Kellie Castle,
from its walled garden*

Kellie emerges from the distant past in a charter of 1150, and soon after its barony was owned by an illegitimate son of William the Lion (1165- 1214).

In 1361 the barony was purchased by the Oliphant family, whose not-so-distant ancestor had defended Stirling Castle for the Bruce, against the English, and then defended Perth castle for the English, against the Bruce (and neither successfully). The year of 1361 had been a good one for many a Scottish knight, for the Black Death had returned for a second time in a generation. Although England had lost most of its population, Scotland had lost only a fifth, with the result that it still had a farming economy which could sell its produce to the desolate south. With the income obtained, a knight could turn his thoughts to building a fine, easily defended, stone residence, and so began the wave of construction of tower houses. And so the Oliphants built the four storey Kellie Tower.

Over the next two centuries the Oliphants steadily expanded out from the original structure. When James the Sixth of Scotland inherited the throne of England in 1603, there began the construction of the last of the components which would give the castle the shape it has today, of three towers linked by spacious living quarters.

But the cost probably exhausted the family, for in 1617 it was sold to a member of the important Erskine family, soon created the Earl of Kellie. It would be the Third Earl of Kellie who would have entertained the future Charles the Second in 1651, at the Kellie Lodging in Pittenweem.



The Kellie Lodging

In 1829, this branch of the Erskines apparently died out, for it was inherited by the main Erskine branch, the Earls of Mar. They, however, had enough fine castles of their own and the structure was abandoned and left to fall into dilapidation. But in 1878, Professor James Lorimer from Edinburgh decided that it would make a fine holiday retreat for his family and slowly it was repaired. This work was aided by one of his sons, who as a result was to become one of the most famous of Scottish architects, Robert Lorimer. He would be not only a great restorer of the built heritage (it would be he who would restore the Great House and improve St John's Church in Pittenweem) but also the designer of the National War Memorial in Edinburgh Castle. Art would be further served by James Lorimer's grandson, Hew, who moved into the castle in 1942, for he would become a major sculptor (and two of his statues decorate the Church of Christ the King, in Pittenweem).

Now Kellie Castle is owned and managed by the National Trust for Scotland, and it provides a handsome venue for many of the events of the Pittenweem Arts Festival.

Opening the Festival

Saturday 5th August, at the Harbour



All are invited to assemble for the evening down at the East and Mid Shores, where there will be a marquee, food stalls, bars, and the historic vessel *The Reaper* (see Page 8).

At 7.30 there begins a kind of ceilidh (free!) and the music providers this year are not just another pipes and drums band. Instead they are Clann An Drumma, "Children of the Drum", an exciting, energetic and rhythmic band which believes "Scottish music has been passed down from our ancestors and is dominated by rhythm, enhanced by the skirt of the pipes, flavoured with enchanting vocals and wrapped in the warmth of country". Clann An Drumma's thunderous approach to percussion gives a brilliant new flair to traditional pieces and brings a whole new style of music.

At 8.30, from the stairs of the Harbourmaster's Office, the Festival will be opened by the Festival Patron, Pittenweem's Member of Parliament, the Rt Hon Sir Menzies Campbell CBE QC MP, who has already written:

"Pittenweem goes from strength to strength and has become an established fixture in the calendar of Arts Festivals throughout Scotland. In quality and range it continues to reach new heights, providing challenging artistic experience for us all.

The sea is part of Pittenweem's history and not surprisingly is a constant influence in the Festival. Here too where is a working harbour which shows that the fishing tradition is still maintained.

I congratulate all those who contribute in any way, but I particularly want to thank everyone who helps to organise the Festival. To those who come for the first time I extend a warm greeting and to those who are paying a return visit I need hardly add you too are most welcome."



At about 9.15 there begins a torch-light procession up Abbey Wall Road, then along the Marygate, Kirkgate and the High Street to the West Wynd, where the procession winds down to the West Shore.

(The torches are of the traditional type and therefore cannot be carried by anyone under 18 years of age, and tickets for them will be on sale at 8.30, at £2.50 each. There will also be on sale safe glowsticks.)



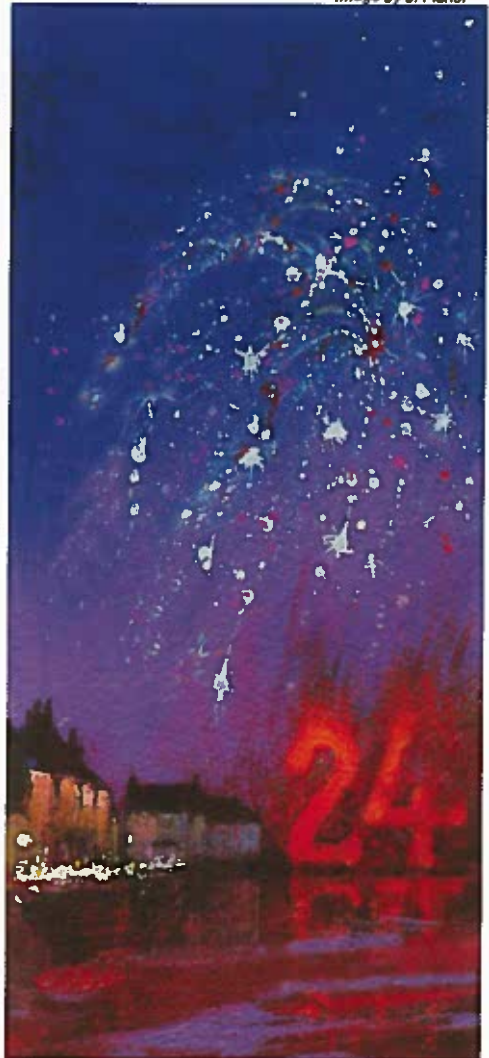
Image by J. Fisher

At the West Shore, at approximately 10.00, there begins a great fireworks display, which should be visible on the other side of the Firth of Forth. It can be viewed either from the seawall or from the beach itself — and if sitting on the sand, plastic bags are recommended! There will also be (subject to conditions) a drifting of Thai lanterns into the night sky. The display should finish about 10.30.

(Volunteers will be around during the evening with blue collecting buckets. Please give generously, as we rely on your donations for next year's display.)



Programmes from Past Festivals
Art by Reinhard Behrens



The Invited Artists

Every year a number of artists are invited to exhibit work at the Festival. Over the years, many major figures in the art world have honoured us by accepting these invitations, including such as Joan Eardley, John Bellamy, Ian Hamilton Finlay and Richard Demarco. This year we are happy to have the widest range of talent so far, and it should be noted that we do not restrict the invitations to well-known names; we also invite emerging figures on the Scottish and international art scene.

Please note that the following work examples will not necessarily be seen at the Festival.

Will Maclean RSA RSW RGI

Will Maclean has been described by the authoritative Duncan Macmillan as "one of the outstanding artists of his generation in Scotland". Born in Inverness, where his father, a master mariner, had become harbourmaster, he spent his childhood between there and Skye, with the result that his art "is rooted in his knowledge of the Highlands ... and in his own early associations with sailors and the sea".

By 1965 he had gained diplomas at Gray's School of Art, Aberdeen, and in the next year won a travelling scholarship, and studied in Rome. For a year he was a ring-net fisherman in Skye, but in 1969 he became a teacher and began his first association with Fife, teaching in some of its primary schools before becoming teacher of art at Bell Baxter High School, Cupar. In 1973 he was elected an Associate of the Royal Scottish Academy, and in 1981 was appointed Lecturer, Fine Art, at Duncan of Jordanstone College of Art. He is now Emeritus Professor of Visual Arts at the University of Dundee, and an Honorary Doctor of Letters, University of St Andrews.

He has exhibited throughout the UK and in the USA and Canada, including New York. In 1992, Duncan Macmillan wrote "*The Art of Will Maclean*" (published by Mainstream), with a foreword by Sorley MacLean, and this extensive volume has been recently reprinted.

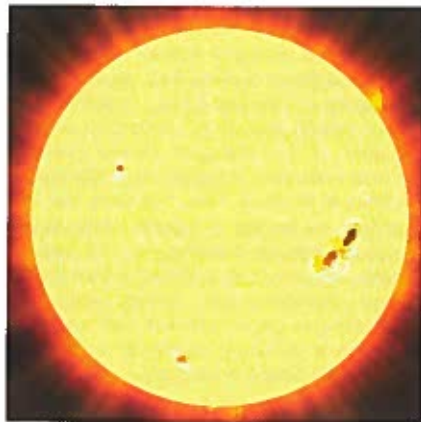
Sea Lectern (1989) in a private collection



Hill Jephson Robb

Born 1970, Hill Jephson Robb studied at The Royal College of Art, after reading Political Economy at the University of Glasgow. He has work in the permanent collection of the Museum of Modern Art, New York, and has exhibited internationally: Beijing, Buenos Aires, London, Glasgow and Milan. He has designed a "Pantheon for the 21st Century", to be built on the Tropic of Capricorn (see www.thetempletrust.org).

His contribution to the Festival is an installation of pure gold, situated on the ancient Outer Pier of the old harbour, at the Gyles (Venue 57b). Called Golden Age, it has been inspired by that description of Fife by James the Fifth (see Page 7): "*A fringe of gold on a beggar's mantle*", but it also links creation and destruction commenting on the ephemeral nature of materialism. The title refers to the "golden age of spiritual enlightenment" predicted to occur early in the 21st Century.



Joachim Römer

Born in 1957, in Hagen, West Germany, Joachim Römer had developed by 1994 the art of *strassenmullgesichter*, i.e. making assemblages from rubbish found in the street. This approach was extended to flotsam from the Rhine, and he based himself at Köln (Cologne), on its banks. An example of his projects was the creation in 2002 of a large, 2200 square metre, curtain made from 70,000 binocular eyeglasses, suspended along a railway bridge across the river. In 2003, he exhibited his art in Edinburgh, displaying flotsam-sculptures from Scotland and the Rhine.

For the Pittenweem Festival he has created "*The Red Room*", in Venue 57a, the Gyles Community Centre, (otherwise known as The Old Men's Club). Within this centuries-old little building at the end of the Outer Pier, the installation will be a room within a room, with all four walls covered with flotsam material from the Rhine.



Dawson Murray RSW RGI

Born in Glasgow in 1944, Dawson Murray studied at the Glasgow School of Art and the Venice Academy of Fine Arts, and then lived and painted in Italy and Sicily. In 1989 he was elected RSW and RGI, and then became President of the Glasgow Group (1990-94) and Vice President of the RSW (1993-96). He now lives in Kilmany, Fife. His work has been described as having a special place in contemporary Scottish painting — *"and make no mistake, his stature in that field is very high..."*. Richard Demarco has written: *"His work, which displays great technical skill and sensitivity, has a visionary quality in a European rather than a Scottish tradition"*.

He has described his own work thus: *"My paintings have always been about light and for some years now have been based on the notion of the garden. I am particularly drawn to the ambiguities caused by the movement of light across this confined space as it appears to both reveal and contradict the underlying forms and structures."*

His work has been exhibited widely, in Sarajevo, the Canary Islands, Spain (Cadaques), France (Montpellier), Poland (Wroclaw), Nova Scotia. His Pittenweem exhibition will be in the rear room of the Church Hall in James Street (Venue 45), and he will be giving a talk there on his work, on the Wednesday (see Page 45).

Make

Make is a group formed by Gavin Burnett, Nicola Cairns, Craig Mitchell, Chris Donelly, and Simon Ward.

It is Scottish-based craft collective, showing (at Venue 13) a wide range of contemporary ceramics and glass, including conceptual work, humorous figures (see the steam shoes below), vessels, and functional tableware.



The Floored Garden



Make clay and glass

Joanne Tatham & Tom O'Sullivan

Video & Film Artists

Joanne Tatham and Tom O'Sullivan were two of four artists invited to represent Scotland at the 51st Venice Biennale in 2005.

Earlier this year the artists re-exhibited their work at the Scottish National Gallery of Modern Art in Edinburgh, and the Gallery Guide stated: *"(They) have created figures and motifs that reappear from one work to the next, drawing attention to the importance of sequential relationships in art history...(They) draw on the traditions of absurdism and mystical play to make explicit the empty/full status of objects in our culture..."*.

As a continuation of the project they were asked to suggest a further venue for their work to be shown in Scotland. To our pleasure, they chose Pittenweem, and their exhibit in the ancient Priory Gatehouse (Venue 4) will be a presentation of small objects and pictures. The project has been supported by The Esmée Fairbairn Foundation.



In the loft above the Fishmarket (Venue 60), there will be continuously shown an hour-long film made up of pieces by:

Will Maclean (see Page 12)

Dalziel + Scullion (Matthew Dalziel & Louise Scullion): film makers based in Dundee, whose work has been shown at international cinema events from Texas to Tel Aviv.

Philippe Bazin: an international French photographer and film maker, Glenfiddich Artist in Residence 2002, contributor to the Royal Scottish Academy exhibition *SEA* in 2005.

Elizabeth Ogilvie: a lecturer at Edinburgh College of Art and resident of Fife, a winner of the Creative Scotland Award, whose work has been shown across Europe and in Japan.

Robert Callender: a lecturer at Edinburgh College of Art and living in Fife, having lectured in Provence, former President of the Society of Scottish Artists, an Inverclyde Biennial prizewinner.

Three Master's Students from Edinburgh College of Art.

A still from 'Water Falls Down' by Dalziel + Scullion



GENERATOR: Andrew Reid

GENERATOR was established in 1996 by a group of graduates from Duncan of Jordanstone College of Art, and has since become an essential part of Dundee's art scene. Currently providing exhibition and project space in its premises at Dundee's Mid Wynd, GENERATOR has acquired a very large membership over its ten years. It is from this membership that the artist Andrew Reid, a recent Master of Fine Arts graduate, has been selected. His work encompasses architectural, global & corporate iconography, collaged and appropriated to form a critique based dialogue on the physical and ideological processes of globalisation.

His Pittenweem installation (at Venue 46), *Honey to Ashes*, was contextually aided by selected writings of Levi-Straus on house societies. The work will change on a daily basis, charting actual transformations occurring within many communities nationwide over recent years. The overall process will see the community move from self-sufficiency and egalitarianism, to totalitarian dependency and decline, but will conclude with regeneration.

Louise Hewitt

Every year, Fife Council Library Service provides space in its library in Cove Wynd (Venue 2) for an artist's exhibition, and this year the artist chosen is Louise Hewitt, whose work is influenced by the variety of textures and colours found in the rocks and pebbles of the Buchan Coast. Louise, who graduated from the Duncan of Jordanstone College of Art in 1965, now paints mostly in watercolour, but her work also includes acrylic, oil and pastel.

The Library is open on
Monday: 2.00 to 5.00 & 5.30 to 7.00
Wednesday: 2.00 to 5.00 & 5.30 to 7.00
Friday: 9.30 to 12.30



Rosehearty Seaweed



Shells, Detail

The Galleries of Pittenweem

The last six years have seen the development of Pittenweem as a location for art galleries, containing the greatest concentration in Fife, greater even than St Andrews. This is undoubtedly a consequence of the Festival, but it is also the result of a belief by their owners that art is an increasing aspect of people's lives. Gone are the days when homes displayed little more than an inherited etching or a standard print. Today people use original art and limited edition prints to express their interests and personality, maintain memories, evoke visions.

The Fisher Gallery



This gallery (Venue 7) is run by John and Jan Fisher and is in its seventh year. It shows a wide range of contemporary artists, most of whom work in Scotland, such as George Birrell and James Fraser. There is also a selection of high quality craftwork. The gallery publishes an exclusive range of *iclee* prints reproducing paintings by Jan.



George Birrell



James Fraser

Art Extraordinary

The Art Extraordinary Trust displays the work of people who have experienced illness or who have lived outside the mainstream of society but who have through art enriched their own lives and brought a new vision to others. This art is often called *Art Brut* or *Outsider Art*, and globally there is a growing awareness of its originality, integrity and purity.

The Trust was conceived by Joyce Laing, and its sponsors include the Scottish Arts Council, while its patrons are the Baroness Smith of Gilmorehill, Dr Donnie Munro and Professor Henry Walton. Its building (Venue 12) incorporates the Kellie Lodging and the old Hedderwick bakery which so entertained the future Charles the Second in 1651 (see Page 7).



The Heron Gallery & Bistro



On the sunny side of the street, in Venue 8, there is offered a relaxed atmosphere for the enjoyment of great food and art, with work by George Somerville, Paul Bartlett, Fiona Ross, Pat Kramek, Kim Redpath, Keli Clark, and many more.

The Blue Door Gallery



Two artists are the basis of the Blue Door's Festival exhibition in Venue 39. Rachel Ashton presents a colourful, contemporary vision of the East Neuk and the Scottish landscape, and Charlie Roy presents a beautiful nocturnal vision of the East Neuk and Scottish birdlife.



Night-time, High Street by C Roy

Trinity Art

Down on the Harbour, Venue 63 is not only a gallery but also a source of art materials. This year's exhibition has work not only by Natalie McVean and Sonas Maclean but also by the gallery owner himself, Paul Wallace.



Willie's Boats by Paul Wallace

The Coach House



This gallery in School Wynd (Venue 16) offers handmade clothes, knitware, driftwood mirrors, stained glass, pottery and ceramics, all designed and made by local artists. It was opened in 2004 by Jean Duncan and Henrietta Newcombe, who are themselves among the exhibiting artists.



The Tollcross Gallery



Original painting, sculpture and craftwork, this gallery, Venue 37, is open all year round, and its owner, Ollie Pattison, offers a full picture framing service. This year's Festival exhibition is by "The Artists' Lunch", a group of up to 20 artists from along the coastline of Fife and Angus.

Ovenstone Studios

For a fourth year, this gallery in the countryside (Venue 80) will show a diverse range of work, including painting, sculpture, drawings, illustration. The artists displayed include Anne Barclay, Amanda Mackinnon, Alec Scott, Kevin Blackwell, Cathy McDonald, Gillian Tait.



Sea Sounding
by K Blackwell



Red Piece by G Tait

Long Painting by A Barclay



The Page Gallery



Preview
Night

Amy Page opened her studio and gallery on High Street (Venue 23) last year. For this year's Festival she will be exhibiting not only her own ceramic art but also paintings by Heather Dawn Scott.



Amy Page

"Thrown Stoneware Pottery"

See over for Gallery adverts

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Film and talk by Nick Higgins, film director, Lansdowne Films:

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3 Midshore, Pittenweem

The Artists and their Venues

Some of the artists have kindly donated artworks to be won in a raffle, and these will be displayed in their venues, distinguished by a blue square.

A donating artist is marked in the following pages by a blue R after the venue address.

The sale of these red raffle tickets helps the Festival's funds, and visitors are thanked for their continued support.

Adam Smith Coll. 44	Gilchrist H 36	Nelson G 05
Allan T 32	Graham A 49	Ogilvie E 60
Armstrong A 35	Hamilton W 09	Open Art Ex. 44
Armstrong G 35	Heald J 53	O'Sullivan T 04
Armstrong K 35	Heath R 43	Ovenstone Stud.
Art Extraordinary 12	Heron Gallery 08	Page Gallery 23
Artisan Stain. Gl. 74	Holland P 62	Paterson C 44
Bartlett P 65	Holmes V 33	Purves K 51
Bazin P 60	Hopwood D 10	Pettigrew J 26
Blue Door Gallery 39	Hutchison A 10	Read C 31
Behrens R 29	Hewitt L 02	Reed T 47
Black A 71	Holden M 62	Reid A 46
Bromley L 38	Jack C R 18	Riley J 78
Brown M M 40	Jones J 30	Robb H J 57b
Brown I 10	Kamel L 14	Rolland I 52
Byers M 03	Kramek P 73	Romer J 57a
Cairns R 21	Ledward I 62	Ross A 24
Callender R 60	Lindsay E 34	Salvage M 42
Cameron G 47	Lindsay S 73	Shaw F 09
Campbell C 25	Lowrie J 70	Shepherd E 22
Capability Scot. 45	Lowrie K 70	Sim D 62
Clark M 54	MacDonald A 52	Smith G 64
Coach House 16	MacIntyre H 69	Smith M 50
Cockburn T 69	MacIntyre I 69	Smith S 50
Coleman B 72	Mackin D 58	Smyth M 29
Colville I 55	Maclean S 63	Stewart A 78
Cook A G 66	Maclean W 01	Stirling E 76
Cooney A 27	MacLeod D 71	Stoa J 67
Cornwell D 35	Make 13	Stutchfield D 30
Cornwell J 35	Malaney T 45	Tatham J 04
Dakin J 25	McAslan E 55	Thomson K 73
Dakin L 25	McDonald F 05	Thorbjensen I 1
Dalziel + Scullion 60	McGregor L 61	Tocher S 56
Dewar J 67	McKend L 48	Tollcross Galler
Duckfield J 62	McKidd R 14	Trinity Gallery (
Evans B 31	McLeod N 28	Wallace P 63
Fairbairn A 10	McLeod S 28	Watson G 75
Faulds A 77	McStay A 59	Ward C 68
Ferguson A 44	McVean N 63	Ward J 68
Finley G 06	Mitchell S 17	Warsop A 80
Fisher Gallery 07	Moffat M 11	Williamson K 7
French D 25	Monteith U 78	Wright G 79
Generator 46	Morrow S 33	Young G 20
Gifford J 41	Muir M 15	Yule L 52
	Munro J 76	
	Murray D 45	

For artists exhibiting in galleries, see Pages 17 to 21

**1 Old Town Hall,
Cove Wynd
10.00 to 5.00
Will Maclean:
Invited Artist
Sea Room**



See Page 12

**2 The Library, Cove Wynd
For Library Hours, see Page 16.
Louise M Hewitt:
Invited Artist
Sea, Shore
and Sand**



See Page 16

**3 The Undercroft of the Great House,
Cove Wynd R
11.00 to 5.00
Marlene Byers
The Red Lotus and the Horse**

Hand woven tapestry, miniature
tapestries, and silk collage work.

**4 The Gatehouse,
Priory Court
10.00 to 5.00
Joanne Tatham &
Tom O'Sullivan:
Invited Artists**



See Page 15

**5 12 Cove Wynd
10.00 to 5.00
Gayle Nelson
A Relationship with a
Precious Environment
following a
Prolonged Absence**



Cupar Road

**5 12 Cove Wynd
10.00 to 5.00
Fiona McDonald
Paintings and
Three-Dimensional
Work**



Pears

**6 2 High Street
10.00 to 6.00
George Finley
Alternate Art for
New Energy**



Remonstraton

**7 11 High Street R
10.00 to 6.00
Fisher Studio
and Gallery**

See Page 17



Fife Coast
by Jan Fisher

**8 15A High Street
10.00 to 6.30 pm,
Heron Gallery
and Bistro**

See Page 18



**9 19 High Street R
10.00 to 5.30
Fraser Shaw
All Things Bright
And Beautiful**



Cowal Coast

9 19 High Street

10.00 to 5.30

Willie Hamilton

All Things Bright and Beautiful

The Argyll Artists, Willie & Fraser (above), have produced another superb exhibition of contemporary work, using a variety of media and subjects. Their bold, vibrant and textural approach has made them a 'must see'.

10 The Cellar,

Water Wynd R

10.00 to 5.00

Isabel Brown

Miscellany:

Recent paintings

and textiles



*Still Life
with Poppies*

10 The Cellar,

13 Water Wynd

10.00 to 5.00

Anne Fairbairn

A New Member of the

Graham Street Group



The Studio Window

10 The Cellar, 13 Water Wynd

10.00 to 5.00

David Hopwood

Inspired

by churches

around

Dundee

and Provence



10 The Cellar,

13 Water Wynd

10.00 to 5.00

Anita Hutchison

New Paintings

and Textiles



*Tartan
Landscape*

11 Kellie Lodging, High Street

10.00 to 12.30; 2.00 to 4.30

Maggie Moffat

Foibles An exhibition of illustrations, costumes and artwork, by a Fife artist and designer, including costume creations based on "The Seven Deadly Sins". The illustrations will be brought to life in an extravaganza at Kellie Castle: see Page 46.

12 27 High Street

10.00 to 5.00

The Art

Extraordinary

Trust



See Page 17

13 27A High Street

10.00 to 5.00

Make:

Invited Artists

See Page 14



14 38 High Street

10.00 to 5.00

Rufus

McKidd

Lands and Sea



Calf with Leg 2

14 38 High Street

10.00 to 5.00

Lesley Kamei

Lands and Sea



Landing 1

15 The Old Unicorn, 2 Brown's Close R
10.00 to 5.00
Morag Muir
Looking East



*Visiting
Dignitary*

16 School Wynd
10.00 to 5.00
The
Coach House
Gallery



Glass Dish

See Page 18

**17 Henderson House,
School Wynd R**
10.00 to 5.00
Sheila Mitchell
More or Less
Abstract



*Moonlight and
Little Boat*

18 The Store, School Wynd
10.00 to 5.00
Colin Ross
Jack
Oil Paintings:
Fife & More



*Island of May
from the Coast*

19 Old Bakehouse, Bruce's Wynd R
10.00 to 5.00 (later on occasion)
Iain
Thorbjorsen
Fife Scenes,
Trees
& Flowers



Jorgensen

20 7 Bruce's Wynd
10.00 to 5.00
Georgie Young
A Pittenweem Mix



Threetrees

21 9 Bruce's Wynd R
10.00 to 5.00
Robert Cairns DA
Looking Eastwards



Drawings and paintings
of new and old locations

Bruce's Wynd

**22 The Old
Yard, R**
38 High Street
10.00 to 5.00
Elizabeth
Shepherd
Tulips and
Poppies



*Country
Night*

23 49 High Street
10.00 to 5.00
The Page
Gallery



See Page 19

24 2 South Loan
9.30 to 9.30
Alexander Ross
Drawings and
Paintings



*Tunics
of Red*

25 42 High Street R
10.00 to 5.00
Colin Campbell
Escape to
Spain -
watercolours.

Meridar



25 42 High Street R
10.00 to 5.00
Jean Dakin
Layers of Colour -
paint/pastel

*Les Musiciens
De Lunel
France*



25 42 High Street
10.00 to 5.00
Lucy Dakin
Mirrors

*Safe Haven
Driftwood Mirror*



25 42 High Street R
10.00 to 5.00
Doris French
Colourful Cameos,
Fabric Collage

Coast Coffee



**26 52 High
Street**
10.30 to 5.30
**Jennifer
Pettigrew**
New Paintings

*Hillside
Andalucia*



27 50 High Street
10.00 to 5.00
Andrew Cooney and Co
Images
of the
Outdoors



28 54 High Street
10.00 to 5.00 and
on two evenings - Mon & Fri - 7.00 to 9
Nanzie McLeod
Pittenweem People

Two new local interest films. Swim:
pool memories in watercolours. Read
from Nanzie's new novel "Pittenweem
jourm" on Tues. & Thurs. evenings, at 7.00

28 54 High Street
10.00 to 5.00 & on Mon & Fri 7.00 to 9.0
**Sarah
McLeod**
Pittenweem
People



29 7 Calman's Wynd
10.00 to 5.00
Reinhard Behrens
Norse Naboland

*Naboland
Portrait*



29 7 Calman's Wynd
10.00 to 5.00
**Margaret L
Smyth**
Recent
Paintings

Three Clowns



30 58 High Street R
10.00 to 5.00
Jean Jones
Various Times of Day

Bristol Gorge and Suspension Bridge



31 64 High Street R
10.00 to 5.00
Cath Read
Impressions: Finely Worked Pastels of the Fife Area

(And see Page 44)

Evening on the Forth



31 64 High Street R
10.00 to 5.00
Bryan Evans
City Light

Unique depictions of Scotland's urban landscape.

The Morning After



32 Old Coal Yard, 66 High Street R
10.00 to 5.00
Tom Allan
"Pisa 'n' Chips"

Marble and stone sculptures, some done in Italy, some at Glasgow Sculpture Studios. Tom will be working on a piece this week and participation is welcomed. Come and have a chip yourself!

33 1 West Braes R
10.00 to 5.00
Suzi Morrow
Tiny paintings and sculptures weave stories of hopes, dreams and reality into precious little jewels of colour.



33 1 West Braes
10.00 to 5.00
Val Holmes
Sculptural Images in Ceramic stoneware

Sculptural images that excite the eye, stimulate the senses, with an inner life of their own, captured in clay and fired to stoneware temperatures.

33 1 West Braes
10.00 to 5.00
David Stutchfield

Images reflecting life in the English Lake District and the East Neuk. David works in silk Batik using hot wax resist and special dyes.

34 2 Seaview Row
10.00 to 5.00
E Gina Lindsay
Pittenweem and Other Places throughout the Year



35 1 Sandycraig Road
10.00 to 5.00
Ann Armstrong
Sandycraig Paintings

Fishing Boats



35 1 Sandycraig Road
10.00 to 5.00
Greg Armstrong
Sandycraig Paintings

Simulacra



35 1 Sandycraig Road

10.00 to 5.00

**Kirstin
Armstrong**
Sandycraig
Ceramics



35 1 Sandycraig Road

10.00 to 5.00

David Cornwell
Sandycraig
Photographs



*Snowy Day
in Pittenweem*

35 1 Sandycraig Road

10.00 to 5.00

Jane Cornwell:
Sandycraig Paintings



*Still Life
with Wooden Horse*

36 The West End Bar, South Loan

10.00 to 6.00

Hamish Gilchrist
Metal Sculpture

An exhibition of metal sculpture including wild life and human form in a variety of metals, including steel and copper.

37 2 Tollcross R

10.00 to 5.00

**Tollcross
Gallery
and Framing**

See Page 19



38 Seaforth, 4 Charles Street

10.00 to 5.00

Les Bromley
Splash of Creativity

Pittenweem Harbour Scenes in oils, among a stunning collection of handcraft pewter tableware.

39 5 Charles Street

10.00 to 5.00

**The Blue Door
Gallery**

See Page 18

*Dawn
by
Rachel Ashton*



40 Tolpion, Routine Row

10.00 to 5.00

Morrison Malcolm Brown
*Inspired by the
Fife coast,
skyline
and farmland.*



Lochside Road

41 Backgate (Rear of 11 James St.)

10.00 to 4.30

John Gifford
Pure
Landscape

Demonstrations!
Paintings of Fife
Coast, including
prints and cards.



42 11 James Street R

10.00 to 5.00

Martin F Salvage
*Puffins, Mermaids,
and More Fun from
the Right-Hand Side
of my Brain*

*May Island
Puffin Party 2006*



**43 Old Telephone Exchange,
Session Lane R**
10.00 to 5.00
Renate Heath
Natural Links

*Evening Clouds
over Water*



44 The Primary School, James St.
10.00 to 5.00
Adam Smith College
Dept. of Special
Learning
Programmes
*Primarily work done
by students with
special need, using a
wide variety of media*



44 The Primary School, James Street R
10.00 to 5.00
Anne E
Ferguson
*Sea, Shore
and Sky*

*'heart sampler'
stained glass
panel*



44 The Primary School, James Street R
10.00 to 5.00
Carol Paterson
*Sea, Shore
and Sky*

Two in Port



44 The Primary School, James Street
10.00 to 5.00
The Open Art Exhibition

Here is made available hanging space for artists to each hang one or two paintings (in any medium) which can be seen and bought by the public. See Page 38

**45 The Church Hall,
James Street**
10.00 to 5.00
**Capability Scotland:
Upper Springland Artists**
A Thousand Sails
Awash with imagination.
Mermaids, fish, beautiful
nautical wind chimes. Join
our workshop (see Page 48)



45 The Church Hall, James Street
10.00 to 5.00
Dawson Murray:
Invited Artist

See Page 14

*Flooded
Garden*



**45 The Church Hall,
James Street R**
10.00 to late
Theresa Malaney
*Future Hope:
painting, drawing,
printmaking.*

Till Death Do Us Part



**46 61 James
Street**
10.00 to 5.00
Andrew Reid
from
GENERATOR:
Invited Artist

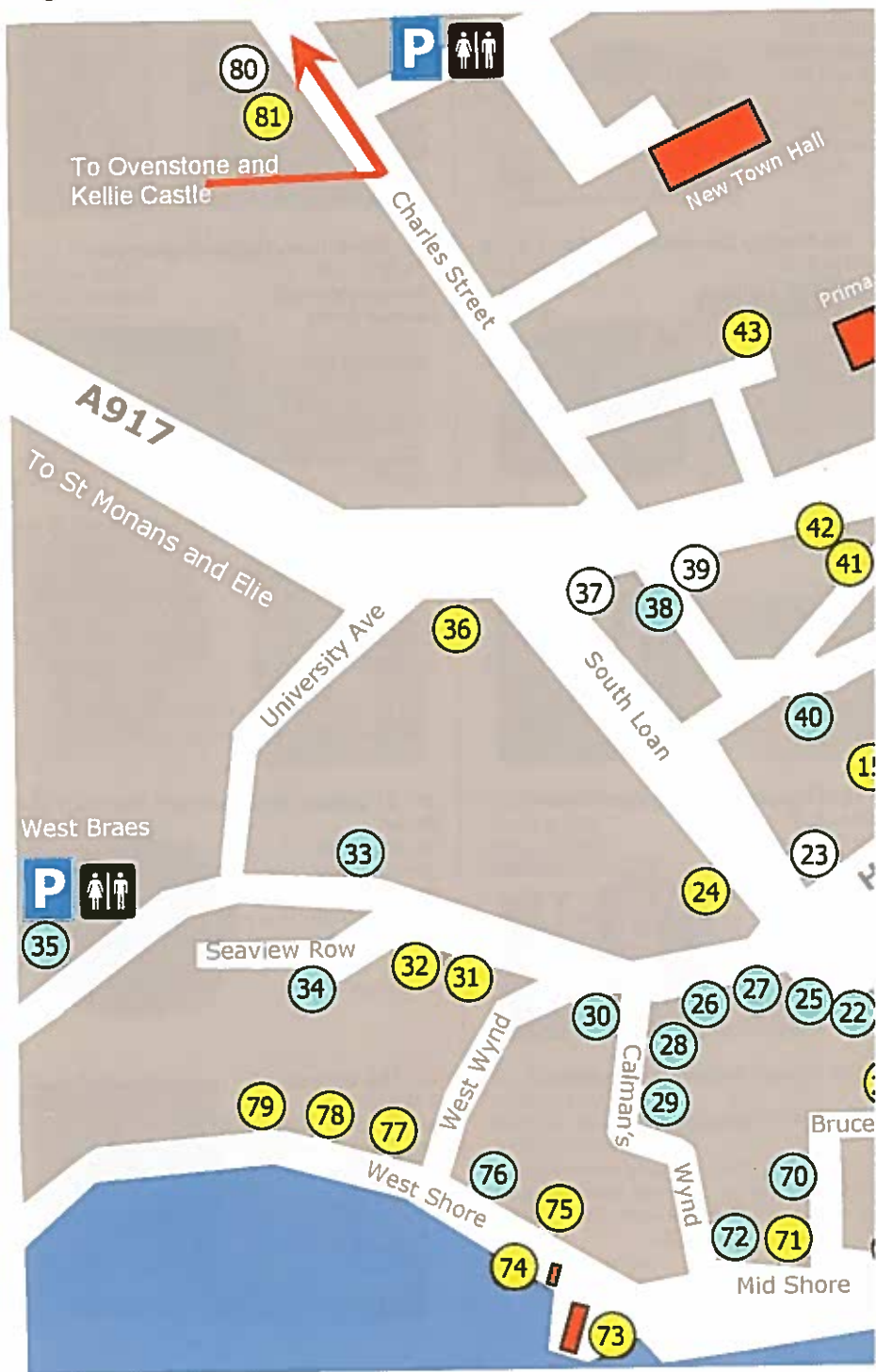
See Page 16



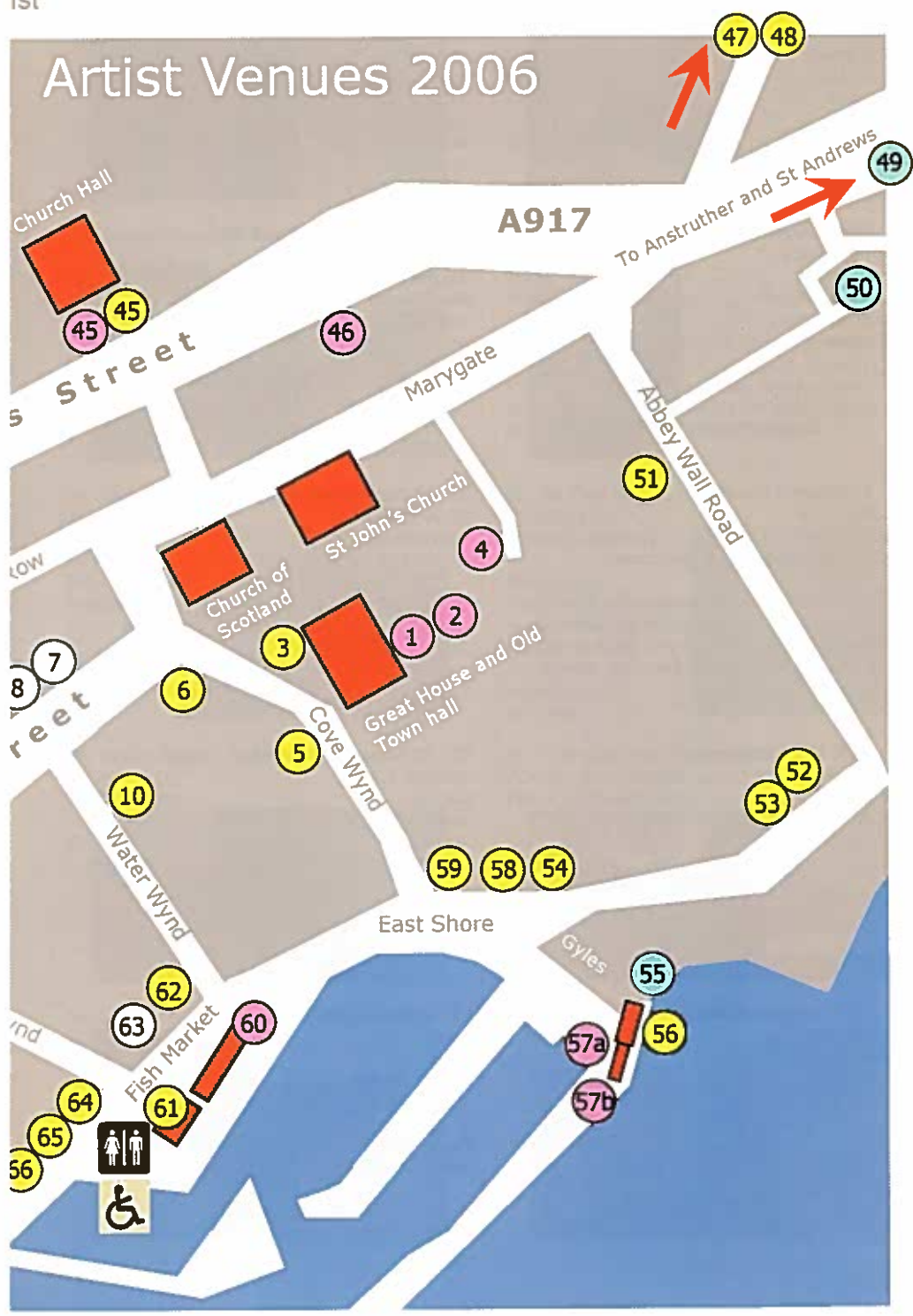
**47 The Manse,
2 Milton Place**
10.00 to 5.00
Gavin Cameron
*The Scarecrow
is back*



Gallery
 Visiting Artist
 Invited Artist
 Re



Artist Venues 2006



**47 The Manse,
2 Milton Place
10.00 to 5.00
Tana Reed
A Feel for
the Coast**



Eyespy 2

**48 The Rowans,
4 Milton Place
10.00 to 5.00
Leanne McKend
Exploring Colour
& Texture**



Sea Griffin (1)

**49 6 Kirkclatch Court
10.00 to 5.00
Andy Graham
Boats, Countryside, Tour De France**

Artwork of Fife Boats & Countryside, French Scenes & Tour De France, lovingly captured in vibrant colour, making you believe you are in the moment, tasting the wine, winning the race.

**50 6 St Abbs Crescent
10.00 to 5.00
Margaret Smith
Mainly
Mountains**



Loch Lomond

**50 6 St Abbs Crescent
10.00 to 5.00
Sandy Smith
From Trees
to Gifts**



**51 22 Abbey Wall Road R
10.00 to 5.00
Kevin Purves
Trawler
memorabilia
by an East Neuk
trawlerman who
has recently taken
up painting.**



**52 32 Abbey Wall Road R
10.00 to 5.30
Angus L M
MacDonald
Inspired by
Mood & Light**



**52 32 Abbey Wall Road
10.00 to 5.30
Ian Rolland
Inspired by Mood & Light**

Watercolour paintings of the seascapes, landscapes and buildings from Scotland to Italy and Majorca.

**52 32 Abbey Wall Road
10.00 to 5.30
Liz Yule
Inspired by
Mood
& Light**



*Westhaven
Tractor*

**53 36 Abbey Wall
Road
10.00 to 5.00
Judith Heald
New Work**

Expressionist paintings,
life drawings, studies.



54 48 Abbey Wall Road

10.00 to 5.00

Mairi Clark

*Contemporary
Landscapes in an
Energetic Free Style*

*West Coast
Memories*



55 Gyles House (Side), East Harbour R

10.00 to 5.00

Isabella Colville

*Recent
Works
from the
Edge*

*Storm Blast
Trees*



55 Gyles House (side), East Harbour

10.00 to 5.00

Ewen McAslan

*Recent
Works
from the
Edge*

*Untitled Oil
on Canvas*



56 Gyles House, East Harbour

10.00 to 5.00

Sheila Tocher

*A Journey
through
Colour*



57a The Old Men's Club, The Gyles

10.00 to 5.00

Joachim Römer:

Invited Artist

See Page 13.

*The Red
Room*



57b The Old Pier,

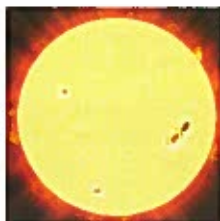
The Gyles

Hill Jephson Robb:

Invited Artist

Golden Age

See Page 13



58 10 East Shore

9.00 to 6.00

David Mackin

Gemstones on the Shore

A contemporary collection of creative designs in sterling silver and gold jewellery incorporating precious and semi-precious gemstones with a spotlight on aquamarine, champagne diamond and tanzanite.

59 20 East Shore

10.00 to 5.00

Adrienne McStay

*Glass/wood
sculpture
and paintings
exploring
sensuality,
movement
and line.*



60 The Loft, The Fishmarket

10.00 to 5.00 (except Tues 2.00 to 5.00)

Films: Invited Artists

See Page 15



61 The Harbourmaster's Office

(The Granary) R

10.00 to 5.00

Lynn McGregor

*New
Landscape-based
Paintings*

Rocky Pool



62 1 Mid Shore R

10.00 to 6.00

Jane Duckfield

Spirit of Scotland

New collection of original and affordable paintings. Vibrant glowing colours of tumultuous and evocative landscapes.

62 1 Mid Shore

10.00 to 6.00

Pat Holland

*Subtle
impressionist
landscapes
in oil.*



Gifford Farm

62 1 Mid Shore

10.00 to 6.00

Ian Ledward

*Exciting
Multimedia Prints:
The Wow Factor*



*Rape Fields
Near Ceres*

62 1 Mid Shore R

10.00 to 6.00

Dot Sim

*Jewellery
inspired by
the
Fife Coast*



*Elements
Necklet*

62 1 Mid Shore R

10.00 to 6.00

Mark Holden



Austin Seven

63 3 Mid Shore R

9.30 to 6.00

Trinity Arts Gallery

See Page 18



*Blue Skies
by Natalie McVean*

64 Harbour House, 5 Mid Shore

10.00 to 5.00

Gill Smith

*Seasonal
Colour*



*Cat,
Amaryllis
& Orchids*

65 8 Mid Shore

10.00 to 6.00

Paul Bartlett

Natural Selection

Shearwater



66 9 Mid Shore

10.00 to 5.00

Alan G Cook

*Worldscapes
Scotland
to Vietnam*



*Pittenweem
In the Haar*

67 14 Mid Shore

10.30 to 5.30

Jim Dewar

*The Dundee
Boys*

See www.jimdewar.co.uk



Auchmithie

67 14 Mid Shore
10.30 to 5.30
John Stoa
The Dundee Boys

See
www.johnstoa.com



68 16 Mid Shore
10.00 to 5.30
James and Caroline Ward
Sea Dreams

Handcrafted Jewellery and artefacts



69 The Crooked House,
23 Mid Shore *R*
10.00 to 5.00
Tim Cockburn
Everyday Life in Paint and Print

The Whisky Drinker



69 The Wash House,
23 Mid Shore *R*
10.00 to 5.00
Hilke MacIntyre
The Grey House: Paintings and ceramic reliefs

Pittenweem



69 The Wash House, 23 Mid Shore *R*
10.00 to 5.00
Ian MacIntyre
The Grey House

Paintings and prints



70 4 Bruce's Wynd
10.00 to 5.00
John Lowrie
2006
Paintings



70 4 Bruce's Wynd
10.00 to 5.00
Kieran Lowrie
2006
Paintings



71 26 Mid Shore
10.00 to 5.00
Allan Black
Changing Light and Colour in the Landscape



71 26 Mid Shore
10.00 to 5.00
Duncan MacLeod
Where Sea and Sky entwine. Scottish land and seascapes.



72 35 Mid Shore *R*
10.30 to 5.00
Kathryn Williamson
Contemporary Jewellery

Pebble Necklace



72 35 Mid Shore
10.30 to 5.00
Bobby Coleman
*Creative Glass:
 a Contemporary
 Approach*

Sun Sea and Sand



**73 Rock Villa,
 42 Mid Shore R**
10.00 to 5.00
Pat Kramek
*Odyssey of
 Colour*

Harris



**73 Rock Villa,
 42 Mid Shore**
10.00 to 5.00.
Kim Thomson
*Bespoke
 Contemporary
 Handcrafted
 Jewellery*

Kima



73 Rock Villa, 42 Mid Shore
10.00 to 5.00.
Sandra Lindsay
Traditional and contemporary stained glass

A glorious collection of glassware, mirrors, vases, lamps in a range of colours and sizes, suncatchers, bowls. Glass jewellery in a contemporary style.

**74 The Shed,
 1 West Shore**
10.00 to 5.00
(excluding Mon & Tues)
Artisan Stained Glass



75 4 West Shore R
10.00 to 5.00
**Gary
 Watson**
*Innovative
 Ropework?*



76 6 West Shore
10.00 to 5.00
Janet Munro
A Gardener's World

*The Garden,
 Wemyss Castle*



76 6 West Shore
10.00 to 5.00
Elean Stirling
*Celebration of the
 Natural World*

Tuesdays' Chile



77 15 West Shore R
10.00 to 5.00
Alan Faulds
*Oddity and
 Ornament*

*Father and Son:
 carved and
 polychromed
 wood sculpture*



78 16 West Shore
10.00 to 5.00
Una Monteith
Times and Tides

Individually designed clocks and mirrors, unpredictable and unique surfaces with qualities akin to the natural world.



78 16 West Shore

R

10.00 to 5.00

Jan Riley

Times and Tides

Suns, seas and
skies painted
in acrylic and



**80 School Drive,
Ovenstone**

10.00 to 5.00

**The Ovenstone
Studios Gallery**

See Page 19



81 Kellie Castle R

10.00 to 5.00

**(and during Castle
evening events)**

Alexandra W Warsop

Flowers and landscapes

Amarylis



78 16 West Shore

10.00 to 5.00

Alison Stewart

Times and Tides

Drawing,
printmaking,
collage.



79 18 West Shore

10.00 to 5.00

Gina Wright

Rhythm of Life II

*Blue and Orange
Fishing Boat*



Art by Maggie Moffat

The Open Art Exhibition

The number of artists who wish to participate in the Festival always exceeds the number of venues available, and, moreover, there are many local amateur artists who have not the quantity of work to justify a venue but nevertheless should be encouraged by being given display space.

To solve this problem there is made available hanging space for artists to each hang one or two paintings (in any medium) which can then be seen and bought by the public. The exhibition will be in Pittenweem Primary School Hall.

The Festival sees the Open Art Exhibition as stimulating fresh talent, and there is an annual prize for *"The Most Promising Artist"*. The winner in 2005, Leanne McKend from nearby St Monans, has been so encouraged by her success that she has arranged her own venue this year (Venue 48). Also last year, there was a prize for *"The Most Innovative Artwork"* and the winner of that, Cathy McDonald, will be exhibiting this year at the Ovenstone Gallery (Venue 80). It is hoped that this pattern will be repeated in the future for other new artists.

Entry forms may be obtained from the Fisher Gallery, Pittenweem, or by telephoning 01333 313903, from 10th July onwards each year.

The Open Art Exhibition is sponsored by Trinity Arts, Pittenweem (see Page 18).



The Open Air Painting Competition

This traditional and popular event, which welcomes participants of all ages, takes place on the first day of the Festival, Saturday 5th August. All aspiring artists, whether amateur or professional, beginner or long experienced, are invited to produce a painting of Pittenweem, on the spot, on the day.

Entering is simple. Participants simply register at any time during the day up to 4.00, at The Crooked House, 23 Mid Shore. A participant then chooses the view in Pittenweem which is to be drawn or painted (and art materials such as paper, crayons and paint, can be purchased from Trinity Arts, on Mid Shore, throughout the day). The finished artwork is then, by 4.30, displayed against a long stone parapet wall halfway up Bruce's Wynd, to await the judging and prize giving.



The Open Air Painting Competition is sponsored by the Halcyon Gallery in nearby Anstruther

The Performing Arts

The Festival Week provides a wide range of events from the Sunday to the Sunday.

Tickets for most events (a few are pay-at-the-door) can be obtained from the Festival Booking Office at 47 High Street (in the Market Square), where space has been kindly made available by the Fife Council Library Service. These tickets will be available for ordering from 10th July, either by calling at the office or by telephone (01333 313903), during the hours 10.00 to 12.00 and 2.00 to 4.00.

Please note that tickets cannot be paid for by credit or charge card. However, tickets ordered by telephone can be sent out by post immediately a cheque is received.

Alternatively, they can be collected from the Booking Office during the Festival Week, and the office will also be open for such collection in the week beginning Monday 10th July. These provisions also apply to Children's Events (see Pages 50 & 51).

Concession prices are available for senior citizens and students.

Musical and theatrical events at the Church Hall and Kellie Castle provide an interval glass of wine for each ticket holder.

Incidental Music



Line Drawing by Judith Heald

Steep the Feet!!!! Throughout Festival Week, listen for our Roving Buskers—Judith Heald on fiddle, Steve Stewart on bodhran and Gordon Stewart with vocals and guitar. The sounds of their traditional, Scottish and Irish reels and jigs may meander around the Marquee at the Harbour, hail from the High Street, or waft up a wynd, near you!

Festival PraiseAnd on the First Sunday, between 3.00 and 4.00, the Salvation Army Band will be accompanied by company singers at the Harbour and everyone is invited to join in the singing, in an event reminiscent of a first world war community a century ago, when, to those in peril on the sea, God seemed very near. (And there will also be daily events, 10.00 to 11.00, in the Baptist Church at the School Wynd, shown on the Church notice board.)

Organ RecitalsAnd on Tuesday and Thursday at 12 noon, there will be an organ recital in St John's Episcopal Church in Marygate. (And a Flower Festival will be on display in that church every day, 10.00 to 12.00 and 2.00 to 4.00.)

Sunday 6th August



Will Maclean
RSA RSW RGI

Old Town Hall, Cove Wynd

3.00 to 4.00

Tickets from Booking Office

This year's Main Invited Artist (see Page 12) will give a talk, among his paintings, about his exhibition *Sea Room*.



Guitar Concert by
Antonio
de Innocentis

St John's Episcopal Church,

Marygate

7.30 to 9.30

Tickets £6 (conc. £5)

This Neapolitan guitarist returns to the East Neuk following his debut in 2004. His repertoire of classical masterpieces and Scottish traditional music has charmed listeners with its blend of virtuoso performance, technical assurance and passionate interpretation. *"This guitarist is world class.....": Classical Guitar Magazine.*

DAILY EVENTS

Monday 7th August

In the Cave: Musical Sketches of East Neuk Life

St Fillan's Cave, Cove Wynd
4.00 to 5.00
Pay at the door £5

A concert of songs and a telling of tales by Gifford Lind and Andy Shanks, capturing the life and times of the East Neuk. Gifford is a singer/songwriter from Dunfermline and has been the director of numerous community song writing projects in Fife, organized through *The New Makars Trust* (including *In An Aroon Anster*). Both he and Andy have created songs from stories about East Neuk gathered from East Neuk people of all ages, and they will be joined by Peter Cameron, a young local fiddler from nearby St Monans.



An Organ Recital at St John's by Dr Jeremy Cull

St John's Episcopal Church
Marygate
6.30 to 7.30
Tickets £4 (conc. £3)

An informal evening of music making on the historic chamber organ of St John's Church. Dr Cull is Director of Music at the Reid Memorial Church, Edinburgh, and maintains a busy schedule as recitalist, accompanist and arranger. He has played at major venues throughout the UK and Eire, and his programme will include works from the 17th Century until the Present Day.

Parable Platter at the Parish Kirk by Tom C White

The Parish Church, High Street/Kirkgate
8.00 to 10.00
Tickets £5 (conc. £4)

Following last year's hilarious *wee dauner* in verse through the Old Testament, in *Gaun Yersel Moses!*, Tom White returns to Pittenweem to display once again his unique talent for combining witty rhymes and belly laughs with thought provoking messages in poems inspired by the Gospel stories. Tom's inimitable style in bringing parables up to date will have you laughing out loud.



Monday 7th August

**Michael Marra
at Kellie Castle**

Kellie Castle Garden

7.30 to 9.30

Tickets £12 (conc. £10)

Hailed as Scotland's greatest living songwriter, with 11 albums released, to Dundonians Michael Marra is the troubador poet who has sculpted from the rhythms and accents of their city a comprehensive songbook. *"His father had two musical heroes, Duke Ellington and Beethoven..... Marra's mother, meanwhile, sang with the city's Cecilian Choir and played piano.....Distil those twin parental influences and you have the essence of Marra's own oeuvre: part jazz, part blues; drawn around piano and guitar; rooted in that tradition of Celtic eloquence and hewn out of his mother tongue."* (Barry Didcock, Sunday Herald.)

This will be an open air event in the Castle Garden lawn. If there is any doubt about the weather, please consult the Booking Office.



**Love Letters:
A play by**

Red Wine Productions

The Church Hall, James Street

8.00 to 10.00

Tickets £6 (conc. £4)

The play is composed of letters exchanged between two people who grew up together, went their separate ways, but continued to share confidences. It tells the story of their lifelong friendship captured in correspondence peppered with the conspiratorial notes of childhood, racy exchanges of youth, notes on bungled attempts at love and sex, comments on career and family, and culminating in tantalising moments of romance. Red Wine is a theatre company formed by two St Andrews actors, Alan Tricker and Brenda Hunter.



Tuesday 8th August

Pastel Drawing Class

New Town Hall, Session Lane
10.00 to 4.00

Tickets £15 at the Booking Office

Cath Read is a widely exhibited artist, well-known for her work in oil pastel (See Venue 31). Each year she exhibits at the festival and offers a one-day class in pastel drawing for adults.

Hidden Gifts: the Mystery of Angus McPhee

Art Extraordinary Gallery, 27 High Street
3.00 to 4.00

Tickets at the Booking Office

The Fence Collective

New Town Hall, Session Lane
8.00 to 11.00

Pay at the Door: £5 (conc £4)

Fence Records was founded in 1994 by singer/songwriter Kenny Anderson and has since established itself as an independent label, with an artist roster that boasts some of Scotland's most talented musicians. The Fence Collective is a grouping of the label's composite bands and solo artists.

The Scottish Borders Community Orchestra

Kellie Castie
8.00 to 10.00

Tickets £12 (conc £10)

The SBCO was formed in 2001 and each year presents two full orchestral concerts, a number of smaller ensemble recitals, and a programme of short performances designed for residential care homes. There are workshops and masterclasses, and a busy youth project involving children in some of the Border's primary schools.



To the Beach, Elie

Paper and drawing boards are provided, please bring your own oil pastels (a set of *Inscribe* are recommended although fewer do).....and lunch! Places are limited to 11 adults.



Nick Higgins

Nick Higgins, of film maker Lansdowne Productions, show, and talk about, the he made (recently televised the work of an extraordinary artist from the Western Isle:



They play together, and on each other's and such is the demand for their appearance that this is the third year in succession will be at the Festival, appearing on four nights, from Tuesday through to Friday! style of music imaginable, from rock to pop.



The small string ensemble performing Festival exemplifies the ethos of the SBCO a mixture of amateur and professional young and not-so-young, from different parts of the Borders, brought together through their enjoyment of music. Their programme includes pieces by Brahms, Mozart and Schubert.

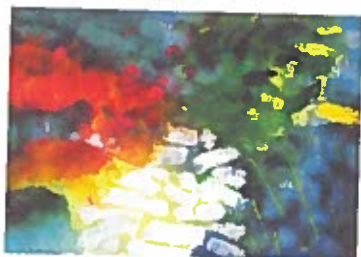
Wednesday 9th August

Dawson Murray RSW RGI

Church Hall (rear), James Street
3.00 to 4.00

Tickets at the Booking Office

Surrounded by his paintings, this Invited Artist (see Page 14 and Venue 45) will talk about the inspiration he has received from gardens, and his use of light.



Evening: Pond Patio

A Cluster of Poems, by John Burnside

St John's Episcopal Church
Marygate

6.00 to 7.00

Tickets £5

John Burnside, a winner of the Whitbread Prize for Poems, and of the Geoffrey Faber Prize, reads a selection of his coastline- and landscape-inspired poetry with a local resonance. Born in Fife, John's ten years of living in the East Neuk, and being Reader at St Andrews University, have deepened his connection with its environment and influenced his writing. John lives near Pittenweem with his wife and two sons.



The MSFITS Theatre Company presents

Secrets & Lies & DIY

Church Hall, James Street

7.30 to 9.30

Ticket £8 (conc £7)

Award winning actress Fiona Knowles appears in this very funny and poignant comedy drama by multi award winning Rona Munro. Pat has finally snapped, her husband started to put in that new kitchen sink years ago and she's had it with washing up in the loo....Neighbour retired each other Mary is caught between Barley White and Coffee Cream but what is obsession with Acrylic and Gloss really covering up?....Painter and decorator Katrina thinks this job is her passport to independence....The past comes flooding in when a DIY disaster reveals more than cracks behind the anaglypta!



"Funniest, most attractive drama around": The Scotsman.
"Moving one woman play by the excellent Rona Munro":
The Guardian. "A laugh at every turn": Evening News

The Fence Collective: See page 44

New Town Hall, Session Lane, 8.00 to 11.00, Pay at the Door: £5 (conc £4)

Thursday 10th August

Musical Sketches of East Neuk Life: See Page 42
St Fillan's Cave, Cove Wynd 4.00 to 5.00 Pay at the Door £5



Blackouts, Bombs, and Bananas with the St Andrews Operatic Singers

The Church Hall, James Street

7.30 to 9.30

Tickets £5 (conc. £4)

Fife Council Library Service presents these talented singers in an evening of nostalgic entertainment, in reminiscences and songs from the 1930's and 1940's. On sale will be two booklets of Reminiscences and a CD of songs from that era, collected by the Library Service.



Supported by the
Heritage Lottery Fund

Promenade
created
by Maggie Moffat
Kellie Castle
8.00 to 9.30
Tickets £12 (conc. £10)



Characters from Edward Lear's Nonsense poems, Bernste comic opera, and other nonsensical individuals, come to when they parade down the "catwalk" in the atmospheric dining room of Kellie Castle, wearing fantastical costumes signed and made by Fife artist Maggie Moffat. The collection has been inspired not only by the rich textiles used in the work of early 20th Century French fashion designer F. Poiret, but also by the art of Cy Twombly, the music of Francis Poulenc, and society's interpretation of "Beauty" and "Grotesque". The compère is Alex Muir of Pittenweem. (See Maggie's artwork at Venue 11).

The Fence Collective: See page 44
New Town Hall, Session Lane, 8.00 to 11.00, Pay at the Door: £5 (conc £4)



Guitar Concert by Simon Thacker

St John's Episcopal Church

Marygate

5.30 to 6.45

Tickets £6 (conc. £5)

Having previously performed twice at Pittenweem Festival, with *Canto Vivo!*, Scottish guitar virtuoso Simon Thacker returns as a soloist. He will perform a hugely varied programme of European music spanning 400 years, including music by: one of the greatest songwriters of all time, John Dowland; lutenist *extraordinaire* and friend of J S Bach, Sylvius Leopold Weiss; Hungarian virtuoso J K Mertz, the pre-eminent guitar composer during the time of Liszt; irresistible Balkan melodies; Edinburgh University Reid Professor, Nigel Osborne. Simon recently made his London South Bank Centre debut as a winner of the 50th Park Lane Group Young Artist Awards and has performed as far afield as Cuba and Malta.

Diminished Fifth

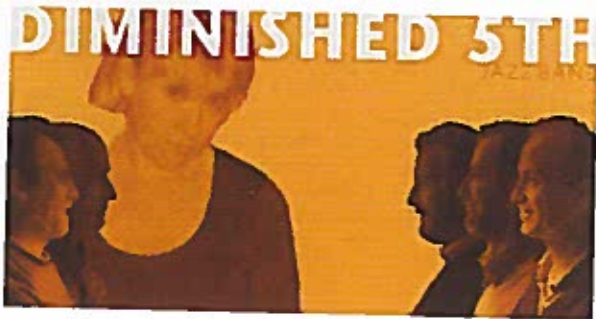
Church hall, James street

7.30 to 9.30

Tickets £6 (conc £4)

ometimes known as Dim 5, this line-up of female vocal, piano, guitar, sax, drums, and double bass, came together in 1987 and has since performed at a variety of venues from world class hotels to blues clubs in Belgium, along with jazz festival appearances across Scotland. Comfortable in either performing jazz ballads, swing, blues, bossa nova, or even the odd ragtime tune, the easy swinging style of the group, and sense of fun that they are a group of friends who enjoy what they

The group was so popular at the 2005 festival that it has been asked back!



The Fence Collective: See Page 44

New Town Hall, Session Lane,

8.00 to 11.00, Pay at the Door: £5 (conc £4)



The Big Ceilidh Night, by Shindig

The Fishmarket
7.30 to 10.30

Tickets at the Door
Adult £5 (conc.£4) Children up
to and including 15 years £2,
but 2 adults +2 children £12

Saturday 12th August

A Painting and Making Work- shop

Church Hall, James Street

11.00 to 4.00

Tickets at the Booking Office

Capability Scotland, with the assistance of its residents from Upper Springland, Perth, offer a workshop led by the ceramicist Shona Leitch.



Shindig is a fine group of musicians that has been playing together in and around Fife for more than ten years. In that time they have opened the Pittenweem Festival on three occasions as well as playing in Edinburgh at Craill Festivals and supporting actors performing a play about Robert Burns. The band has built a strong reputation for playing ceilidhs and the current seven strong line-up boasts a fine array of talent.

Sunday 13th: Last Day



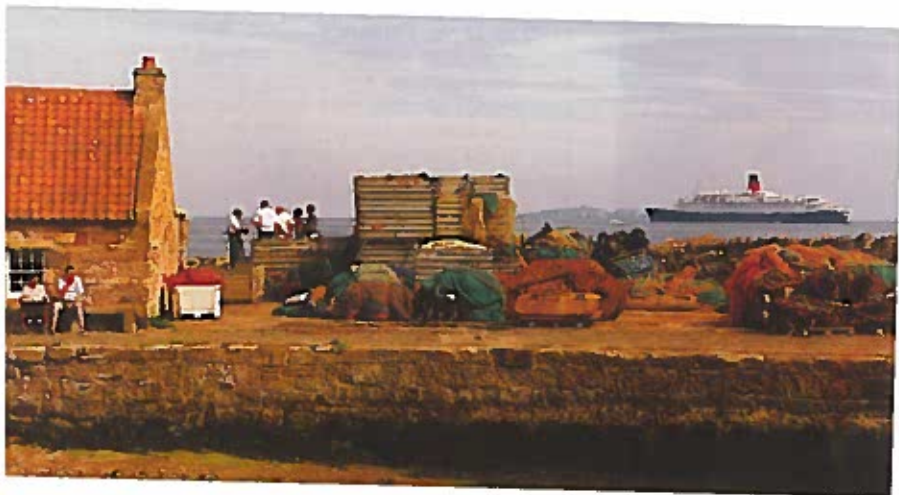
Ecumenical Service with Music
The Priory Garden, Cove Wynd
3.00 to 4.00



Festival Finale
with
Kirk MacGeachy and Friends
Church hall, James Street
7.30 to 9.30
Tickets £6 (conc £4)

We are pleased to welcome back Kirk MacGeachy for the Arts Week's final show. Kirk's concert has become a popular closing event for the Festival. Over the years he has built up an audience who enjoy his relaxed banter, traditional songs, original compositions and sing-a-longs. He returns after a busy musical year with performances in Canada, the US, and a recent tour of Germany and Switzerland. This year's show will feature some musical surprises with guest appearances!

's all folks! The QE2 off the Gyles, leaving the East Neuk



Children's Events

Saturday 5th



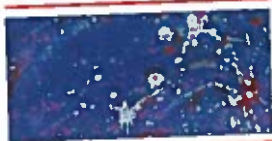
Open Air Painting Competition: See Page 39

9.30 to 4.00

Registration at 23 Mid Shore

Approx. 4.30

Prize Giving at Bruce's Wynd



Opening the Festival: See Page 10

7.30 to 10.30

Tuesday 8th

In the Library: A Treasure Trove of Treats: crafts, stories and activities



The Fife Council Library Service has arranged two events in the Library in Cove Wynd. Neither need adults to stay, but as the number of children will be limited to 15, tickets at £1 each must be obtained beforehand from the Booking Office.

10.30 to 11.30 **Dragons & Monsters:** For children below 8
1.30 to 2.30 **It's a Bug's Life:** For children of 8 to 11 inclusive

Wednesday 9th

Clydebuilt Puppet Theatre, in the New Town Hall, Session Lane



11.00 to 12.00 **Finders Keepers:** quirky animal stories for children of 3 to 7 years, accompanied by adults. Experience the creatures and sounds of the jungle. Meet the mischievous Monkey who loves bananas and finally applaud the wits and brains of Hare in his clash with Lion, the King of the Jungle. Tickets at £3 each must be obtained beforehand at the Booking Office.



2.30 to 4.30 **Rod Puppetry:** a workshop for children of 8 to 12 years (no adults needed). Find out what makes a puppet characters work and create your own theme story. Experience rod puppet making and manipulation and work with a real live puppet theatre to make your own puppets come alive! Tickets at £5 each must be obtained beforehand at the Booking Office.

Wild on the Beach

Wednesday 9th

7.30 to 8.45 Deidre Munro from the Fife Coast and Countryside Trust will take adults and families on an exploration of the beach and rocks at the West Shore. With some exceptionally low tides this Arts Week, there should be some interesting nautical finds. Please wear waterproof footwear and dress for the weather! Booking is essential, as the party is limited to 20.



Thursday 10th

Tickle Toes Tales in St Fillan's Cave

Mermaids, magic, and mysteries of the sea! Come and hear tales of these and more, and you could help Robbie Fotheringham, the Tickle Toes Storyteller, tell her stories with a puppet or two. Just bring your imagination. Booking is essential as the Cave has a maximum capacity of 30.

10.30 to 11.30

For children age 5 to 7;
must be accompanied by parents.

2.00 to 3.00

For children age 8 to 11.



Friday 11th

Wild on the Beach Again:

7.30 to 8.45

See Wednesday above.

The Big Ceilidh Night: See Page 48

Saturday 12th

7.30 to 10.30

Children up to and including 15 years: £2.

Every Day (except Sundays)

"Footsteps" in the Baptist Church, School Wynd

7.30 to 4.30

crafts, stories, singing, puppets (see daily notice board).

EAST NEUK



The Celebration of East Neuk Seafood is aimed at helping visitors source, buy and eat high quality local produce. Throughout the summer a number of businesses in and around the East Neuk are taking part in this initiative.

See, eat, linger and enjoy -
and tell all of your friends!

DATE	EVENT	VENUE/CONTACT
5 August	SEAFOOD OPEN DAY Free filleting demonstrations and tastings	Ru An Fhodar, St Monans. Tel. 01333 730658.
5 August	SEAFOOD BARBEQUE	The Golf Hotel & Restaurant, Crail. Tel. 01333 450206.
5-13 August	PITTENWEEM ARTS FESTIVAL (visit the seafood kiosk at the harbour)	Pittenweem, various locations. Tel. 01333 311073 or visit www.pittenweemartsfestival.co.uk
5-13 August	FESTIVAL OF THE SEA Special seafood platter	The Anstruther Fish Restaurant. Tel. 01333 310518.
5-13 August	LOBSTER WEEK	The Pavilion Café, Elie. Tel. 01333 331132.
6 August	SEAFOOD BARBEQUE	The Ship Inn, Elie. Tel. 01333 330246.
11-13 August	ANSTRUTHER CRUISING MUSTER. Sailing event.	Anstruther Harbour. Tel. 01333 311073 or visit www.anstruthersailingclub.org.uk
11-12 August	SPECIAL SEAFOOD EVENT	Balcarres Arms Hotel, Colinsburgh. Tel. 01333 340600
12 August	SEAFOOD COOKERY DEMONSTRATIONS Enjoy free, live cookery demonstrations and tastings. Sample the seafood bistro at the Pittenweem Arts Festival.	Pittenweem Fish Market. 10am-4pm. Tel. 01333 311073 or visit www.east-neuk-seafood.co.uk
3 September	THE NORTH SEA TRAIL DAY (Fife Coastal Path)	Various venues. Tel. 01333 592591.
6-13 October	NATIONAL SEAFOOD WEEK www.seafoodweek.co.uk	For local events Tel. 01333 311073. www.east-neuk-seafood.co.uk
6-13 October	FESTIVAL OF THE SEA Special seafood platter	The Anstruther Fish Restaurant. Tel. 01333 310518.
6-13 October	CHAMPAGNE AND LOBSTER PROMOTION	The Crow's Nest Hotel & Restaurant, Anstruther. Tel. 01333 310691.
6-13 October	LOBSTER WEEK	The Pavilion Café, Elie. Tel. 01333 331132.
7 October	SEAFOOD COOKERY DEMONSTRATIONS Seafood competitions and free cookery demonstrations.	Scottish Fisheries Museum, Anstruther. 10am-3pm. Tel. 01333 310628 or visit www.east-neuk-seafood.co.uk

To get your free guide to where to eat, try and buy fresh seafood in the East Neuk fishing villages contact Anstruther Tourist Information Centre Tel: 01333 311073 or visit our website:
www.east-neuk-seafood.co.uk



Larachmohr, Midshore
11.00 to 9.00 (Sunday 12.30 to 7.00)
dish of the day/ ploughman's lunch
coffee & tea/soft & alcoholic drinks

Heron Gallery, High Street
10.30 to 7.30
full meals/toasties & baguettes
coffee & tea/soft & alcoholic drinks

The Marquee at the Harbour
10.00 to 5.00
Meals/snacks
Coffees & teas/licensed

West End Bar & Gantry, Sth Loan
11.00 (Sun 11.30) to midnight (Sat till late)
full meals/chilled buffet
beer garden snacks

The Scout Hall, Backgate
First Saturday and Sunday
burgers/bacon rolls
sausage rolls/coffee & tea

Fish Festival at the Harbour
Second Sat (13th) 10.00 to 4.00
Hot & cold fish snacks

Kellie Castle
12.00 to 2.00
light lunches
Friday evening, light suppers

Anchor Inn, Charles Street
11.00 to 9.00 full meals
12.00 to 2.00 bar lunches
6.00 to 9.00 suppers

Fish & Chip Bar, High St.
10.00 to 11.00
fish & chips/ chicken & chips etc.
coffees & teas

Donald the Butcher, High Street
7.30 to 1.00, 2.00 to 5.00 except Sun
pies & sausage rolls/ cooked meats

Pathhead Nursery, High St.
10.00 to 1.00 except Sundays
fruit

Barnett the Bakers, High Street
10.00 to 5.00 except Sun
pies & sausage rolls/sandwiches
cakes & biscuits/coffees & teas

Billage Shop, Market Square
10.30 to 7.00 but Sun 10.00 to 1.00
sandwiches, teas, coffees

A J Nicholson, Mid Shore
10.00 to 9.00
ice creams, sweets, cold drinks

gingerbread Horse, High St.
10.00 to 5.00

Henderson House, School Wynd
10.00 to 5.00 except last Sunday 13th

aptist Church, School Wynd
10.00 to 5.00 (except Sundays)
11.30 to 2.00 soup & sandwiches

Last House on the West Shore
First Saturday & Sunday, 11.00 to 4.00

Kellie Castle
2.00 to 5.00



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12.30 to 5.30 daily



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Anstruther Sailing Club



Anstruther Muster 9th-13th August 2006

**While visiting the Pittenweem
Festival why not come along to
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boats, and visit the marquee
where there will be an exhibition,
music, dancing and singing.**

**For more information visit our website
www.anstruthersailingclub.org.uk**

Park and Ride

The Festival Car Park

The temporary Festival Car Park is on the inland side of Pittenweem. On entering the town from east or west on its main through road, the A917 (mostly known as James Street), follow the AA signs for the Car Park. These direct you to turn into Charles Street for a short distance, then turn you right into the park.

Please do not take your vehicle into the High Street unless to off-load. During the Festival, there is a one-way system in operation with waiting restrictions. Further, also during the festival, the only vehicle access to the Harbour, Abbey Wall Road, is closed (with a police presence) to all vehicles except those of residents and businesses. Also closed to traffic is the link between the west end of the High Street and University Avenue.

Pittenweem is a working and welcoming town, and its residents contribute greatly to the success of the Festival, so please respect and observe all signs. Do not hesitate to use the Festival Car park, for it is only a few minutes walk to the High Street and the Harbour. And there is the Shuttle Bus!

The Festival Shuttle Bus



Hello, I'm Ewan, your Festival Shuttle Bus driver. Welcome to Pittenweem.

The shuttle operates from the Festival Car Park between 10.00 and 5.00, traveling every 15/20 minutes in a loop via the High Street and down Abbey Wall Road to the Harbour, then back up Abbey Wall and along James Street and Charles Street to the Car Park. So don't take your vehicle into the Festival: hop on the Shuttle! Children? Buggy? Wheelchair? Or just leg-weary? I'm here to help, picking up and dropping off along the route. The bus is free (but a small donation helps the Festival funds and is much appreciated). And I sell Festival Programmes!



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*Artists: please arrange your venues and send in your
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